

ARTE DI CORTE NELLA NAPOLI ANGIOINA

Pierluigi Leone de Castris



Cantini

Arte Di Corte Nella Napoli Angioina

Stephen J. Campbell



Arte Di Corte Nella Napoli Angioina:

Arte di corte nella Napoli angioina Pierluigi Leone De Castris, 1986 **Arte Di Corte Nella Napoli Angioina (Book Review)** Julian Gardner, *The Stones of Naples* Caroline Astrid Bruzelius, 2004-01-01 Illustrated with some two hundred photographs and reconstruction drawings of cathedrals monasteries and other monuments this volume sets Angevin architecture in the larger context of thirteenth and fourteenth century Europe while underscoring the unique character of the buildings constructed by the French kings of Naples Jacket **New Approaches to Naples c.1500-c.1800** Helen Hills, 2016-04-22 Early modern Naples has been characterized as a marginal wild and exotic place on the fringes of the European world and as such an appropriate target of attempts by Catholic missionaries and others to civilize the city Historiographically bypassed in favour of Venice Florence and Rome Naples is frequently seen as emblematic of the cultural and political decline in the Italian peninsula and as epitomizing the problems of southern Italy Yet as this volume makes plain such views blind us to some of its most extraordinary qualities and limit our understanding not only of one of the world's great capital cities but also of the wider social cultural and political dynamics of early modern Europe As the centre of Spanish colonial power within Europe during the vicerealty and with a population second only to Paris in early modern Europe Naples is a city that deserves serious study Further as a Habsburg dominion it offers vital points of comparison with non European sites which were subject to European colonialism While European colonization outside Europe has received intense scholarly attention its cultural impact and representation within Europe remain under explored Too much has been taken for granted Too few questions have been posed In the sphere of the visual arts investigation reveals that Neapolitan urbanism architecture painting and sculpture were of the highest quality during this period while differing significantly from those of other Italian cities For long ignored or treated as the subaltern sister of Rome this urban treasure house is only now receiving the attention from scholars that it has so long deserved This volume addresses the central paradoxes operating in early modern Italian scholarship It seeks to illuminate both the historiographical pressures that have marginalized Naples and to showcase important new developments in Neapolitan cultural history and art history Those developments showcased here include both *Art in Renaissance Italy* John T. Paoletti, Gary M. Radke, 2005 Art in Renaissance Italy sets the art of that time in its context exploring why it was created and in particular looking at who commissioned the palaces and cathedrals the paintings and the sculptures **Art and Architecture in Naples, 1266 - 1713** Cordelia Warr, Janis Elliott, 2010-05-11 Often overshadowed by the cities of Florence and Rome in art historical literature this volume argues for the importance of Naples as an artistic and cultural centre demonstrating the breadth and wealth of artistic experience within the city Generously illustrated with some illustrations specifically commissioned for this book Questions the traditional definitions of cultural centres which have led to the neglect of Naples as a centre of artistic importance A significant addition to the English language scholarship on art in Naples Le eredità normanno-sveve nell'età angioina Giosuè Musca, 2004 **The Mosaics**

of the Baptistery of Florence Miklós Boskovits, 2007 *The Grove Encyclopedia of Medieval Art and Architecture* Colum Hourihane, 2012 This volume offers unparalleled coverage of all aspects of art and architecture from medieval Western Europe from the 6th century to the early 16th century Drawing upon the expansive scholarship in the celebrated Grove Dictionary of Art and adding hundreds of new entries it offers students researchers and the general public a reliable up to date and convenient resource covering this field of major importance in the development of Western history and international art and architecture

Italian Medieval Sculpture in the Metropolitan Museum of Art and the Cloisters Metropolitan Museum of Art (New York, N.Y.), Lisbeth Castelnuevo-Tedesco, Jack Souldanian, 2010 The collection of Italian medieval sculpture in The Metropolitan Museum of Art and The Cloisters began with the acquisition in 1908 of a Romanesque column statue today the Museum's holdings comprise more than seventy works dating from the ninth to the late fifteenth century The birthplaces of these works range from Sicily to Venice some typify local styles others illustrate the intense artistic exchanges taking place within Italy and between Italy and the wider world Technological advances of the last decades have made it possible to determine more precisely the materials and techniques from which works of art are made the history of their alteration and the mechanisms of their deterioration Using such techniques scholars have been able to ascertain for example that sculptures previously thought to be modern works carved in the medieval manner were in fact completely authentic This innovative volume represents a watershed in the study of sculpture a collaborative dialogue between an art historian and a conservator between art history and art science that deepens our understanding of the object we see while illuminating its elusive enigmatic history From publisher's description *La messa in scena del corpo regio nel regno di Sicilia* Mirko Vagnoni, 2021-02-02 Il presente lavoro analizza il corpo dei re di Sicilia concentrandosi sul valore performativo della sua dimensione fisica e materiale Nello specifico vengono indagati due determinati casi di studio la narrazione del corpo di Federico III d'Aragona 1296-1337 nelle cronache del tempo e la raffigurazione del corpo di Roberto d'Angi 1309-1343 nei suoi ritratti L'intento quello di verificare se tali re nelle loro quotidiane attività di governo fecero espressamente ricorso a una messa in scena teatralizzata del loro corpo reale o raffigurato In altre parole se volutamente consapevolmente e studiamente adottarono determinate caratteristiche fisiche al fine di trasmettere uno specifico messaggio di legittimazione e di rafforzamento dell'autorità regia allo scopo di stimolare nei sudditi il consenso verso la Corona *La cultura artistica in Calabria* Maria Pia Di Dario Guida, 2014-07-16 T00:00:00+02:00 Documenti altomedievali bizantini e longobardi La diffusione della cultura bizantina La koin culturale normanna ai tempi della Contea La cultura artistica nel Regno L'et sveva Persistenze bizantine e novità occidentali nella prima et angioina La cultura feudale nel Regno angioino La cultura dell'et aragonese La lunga dominazione bizantina in Calabria che sarà ininterrotta nella sua parte meridionale fino all'avvento dei Normanni impressa nell'Alto Medioevo un'orma indelebile nella cultura della regione Ma anche la conquista e la secolare permanenza dei Longobardi nella Calabria settentrionale dovette costituire un fatto notevole

per l'acquisizione di una fisionomia culturale ed essere forse alle radici di quel dualismo riconosciuto dal Rohlf per i fatti linguistici che caratterizza la zona Nord che sarà in seguito il Giustizierato di Val di Crati e Terra Giordana poi Calabria Citra infine l'attuale provincia di Cosenza e la zona Sud Calabria propriamente detta e poi Calabria Ultra corrispondente alle province attuali di Crotone Catanzaro Vibo Valentia e Reggio Le prime battute vedono vincente l'Oriente col rinsaldarsi di una situazione presente in età tardo antica e risalente ai tempi apostolici dal testo del libro *The new Solomon [electronic resource]* Samantha Kelly, 2003-01-01 This study of kingship and the court in fourteenth century Italy connects the style of rule of Robert of Naples to the changing issues of the fourteenth century and charts its legacy among other late medieval rulers and Renaissance commentators

Le icone postbizantine in Sicilia AA. VV., 2016-02-04T00:00:00+01:00 Mentre nell'Europa Occidentale si afferma in età moderna la nuova cultura artistica sia sul fronte fiammingo che su quello italiano sulla base del superamento dei formulari bizantini e dell'affermazione di nuove concezioni artistiche quali la resa della realtà attraverso la prospettiva il ritorno alla cultura classica il nuovo modo di concepire le norme figurative nella resa del divino nell'Oriente Mediterraneo e in vari paesi dell'Europa Orientale si configura e si consolida dopo la caduta di Bisanzio nel 1453 una nuova realtà unitaria e ancora fedelissima ai canoni sanciti dai Concili e al classicismo dell'età paleologa La storiografia che si occupa della cultura artistica dell'età moderna in Sicilia ha quasi sempre rivolto l'attenzione alle vicende di marca occidentale iberica o fiamminga o in primis italiana tralasciando a parte alcuni episodi le testimonianze di questa nuova ondata della maniera greca Questo volume presenta per la prima volta in modo globale il vario articolarsi nell'isola di un fenomeno di grande impatto quale fu appunto la rinascita della cultura bizantina seguita alla caduta della Capitale Dopo un sintetico ma puntuale monitoraggio sugli eredi di Bisanzio in Europa e nell'Oriente Mediterraneo e un resoconto degli studi dedicati all'argomento nelle sue realizzazioni siciliane il volume svolge un'analisi sistematica della presenza postbizantina nelle varie aree dell'isola ognuna delle quali affidata a specialisti del territorio e della disciplina che per la quantità e la qualità delle opere presenti si delinea come un importante e significativo tassello nella diffusione della cultura postbizantina potendosi affiancare in Italia soltanto a Venezia

Transregal Kingship in the Thirteenth Century Jörg Peltzer, Nicholas Vincent, 2025-08-15 Transregal Kingship in the Thirteenth Century explores a wide spread European phenomenon rulership over multiple kingdoms or a kingdom in combination with major non royal lordships elsewhere Perceptions of royal authority and kingly sovereignty changed significantly during the thirteenth century and as the role played by kingdoms as sovereign polities was strengthened the framework for transregal kingship shifted This volume investigates the consequences examining the theory perception and administrative practices of transregal kingship Intended to provide a coherent picture that itself may facilitate comparisons the work focuses on four distinct but significantly intertwined polities The Empire France The Angevin Empire and the Papacy Despite its frequent occurrence transregal kingship played a relatively small role in contemporary political thought and transregal practice took a great

variety of forms showing rulers and the ruled adapting to circumstance rather than pursuing any pre conceived grand strategy Meanwhile the ruler s frequent physical absence provoked the creation of multiple forms of vice regal power In the Empire it also led to an increased use of arbitration as a means to solve disputes at regional level Finally an analysis of architecture and the built environment suggests that such things exhibit a fascinating combination of the political and the merely fashionable

The Endless Periphery Stephen J. Campbell, 2019-11-26 While the masterpieces of the Italian Renaissance are usually associated with Italy s historical seats of power some of the era s most characteristic works are to be found in places other than Florence Rome and Venice They are the product of the diversity of regions and cultures that makes up the country In *Endless Periphery* Stephen J Campbell examines a range of iconic works in order to unlock a rich series of local references in Renaissance art that include regional rulers patron saints and miracles demonstrating for example that the works of Titian spoke to beholders differently in Naples Brescia or Milan than in his native Venice More than a series of regional microhistories *Endless Periphery* tracks the geographic mobility of Italian Renaissance art and artists revealing a series of exchanges between artists and their patrons as well as the power dynamics that fueled these exchanges A counter history of one of the greatest epochs of art production this richly illustrated book will bring new insight to our understanding of classic works of Italian art

Meanings and Functions of the Ruler's Image in the Mediterranean World (11th - 15th Centuries), 2022-01-31 The open access version of this book has been published with the support of the Swiss National Science Foundation The book proposes a reassessment of royal portraiture and its function in the Middle Ages via a comparative analysis of works from different areas of the Mediterranean world where images are seen as only one outcome of wider and multifarious strategies for the public mise en scene of the rulers bodies Its emphasis is on the ways in which medieval monarchs in different areas of the Mediterranean constructed their outward appearance and communicated it by means of a variety of rituals object types and media Contributors are Michele Bacci Nicolas Bock Gerardo Boto Varela Branislav Cvetkovi Sofia Fernandez Pozzo Gohar Grigoryan Savary Elodie Leschot Vinni Lucherini Ioanna Rapti Juan Carlos Ruiz Souza Marta Serrano Coll Lucinia Speciale Manuela Studer Karlen Mirko Vagnoni and Edda Vardanyan

Medioevo restaurato: la chiesa di Sant'Eligio Maggiore a Napoli Emanuela De Feo, 2023-06-06 La chiesa di Sant Eligio Maggiore o al Mercato il primo edificio religioso angioino partenopeo La sua attuale configurazione frutto di numerose stratificazioni che di fatto hanno pi volte completamente riscritto sui resti delle strutture del passato rendendo oggi difficile se non impossibile la lettura di alcune fasi costruttive del palinsesto architettonico La ricerca ha avuto come obiettivo principale la costruzione e la sperimentazione di una metodologia che facilitasse la comprensione degli edifici medievali napoletani Con un approccio multidisciplinare al tema confrontando le informazioni provenienti dal rilievo digitale dai dati d archivio iconografici e bibliografici stato possibile precisare alcuni aspetti relativi alle fasi costruttive tardomedievali ai rifacimenti di et moderna e ai restauri di et contemporanea della chiesa con significativi avanzamenti della

conoscenza The Clement Bible at the Medieval Courts of Naples and Avignon CathleenA. Fleck, 2017-07-05 As a biography of the fourteenth century illustrated Bible of Clement VII an opposition pope in Avignon from 1378 94 this social history traces the Bible's production in Naples c 1330 through its changing ownership and meaning in Avignon c 1340 1405 to its presentation as a gift to Alfonso King of Aragon c 1424 The author's novel approach based on solid art historical and anthropological methodologies allows her to assess the object's evolving significance and the use of such a Bible to enhance the power and prestige of its princely and papal owners Through archival sources the author pinpoints the physical location and privileged treatment of the Clement Bible over a century The author considers how the Bible's contexts in the collection of a bishop several popes and a king demonstrate the value of the Bible as an exchange commodity The Bible was undoubtedly valued for the aesthetic quality of its 200 luxurious images Additionally the author argues that its iconography especially Jerusalem and visionary scenes augments its worth as a reflection of contemporary political and religious issues Its images offered biblical precedents its style represented associations with certain artists and regions in Italy and its past provided links to important collections Fleck's examination of the art production around the Bible in Naples and Avignon further illuminates the manuscript's role as a reflection of the court cultures in those cities Adding to recent art historical scholarship focusing on the taste and signature styles in late medieval and Renaissance courts this study provides new information about workshop practices and techniques In these two court cities the author analyzes styles associated with different artists different patrons and even with different rooms of the rulers' palaces offering new findings relevant to current scholarship not only in art history but also in court and collection studies **Reliquary Tabernacles in**

Fourteenth-century Italy Beth Williamson, 2020 Ground breaking study of the enigmatic and unique tabernacles from fourteenth century Italy which for the first time combined relics and images Images and relics were central tools in the process of devotional practice in medieval Europe The reliquary tabernacles that emerged in the 1340s in the area of Central Italy surrounding the city of Siena combined images and relics presented visibly together within painted and decorated wooden frames In these tabernacles the various media and materials worked together to create a powerful and captivating ensemble usable in several contexts both in procession and static as the centre of focussed prayerful attention This book looks at Siena and Central Italy as environments of artistic invention and at Sienese painters in particular as experts in experimentation whose ingenuity encouraged the development of this new form of devotional technology It is the first full length study to focus in depth on the materiality of these tabernacles investigating the connotations and effects of the materials from which they were made It examines especially the effect of bringing relics and images together and considers how the impressions of variety and abundance created by the multiplication of materials give birth to meaning and encourage certain kinds of action or thought

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web sep 6 2023 e fubieron cō el todos los vafallos de pharaon los mayores de su cafa de pharaon todos los mayores de egypto and all of pharaoh s vassals went forth with him the elders of the house of pharaoh and all the elders

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