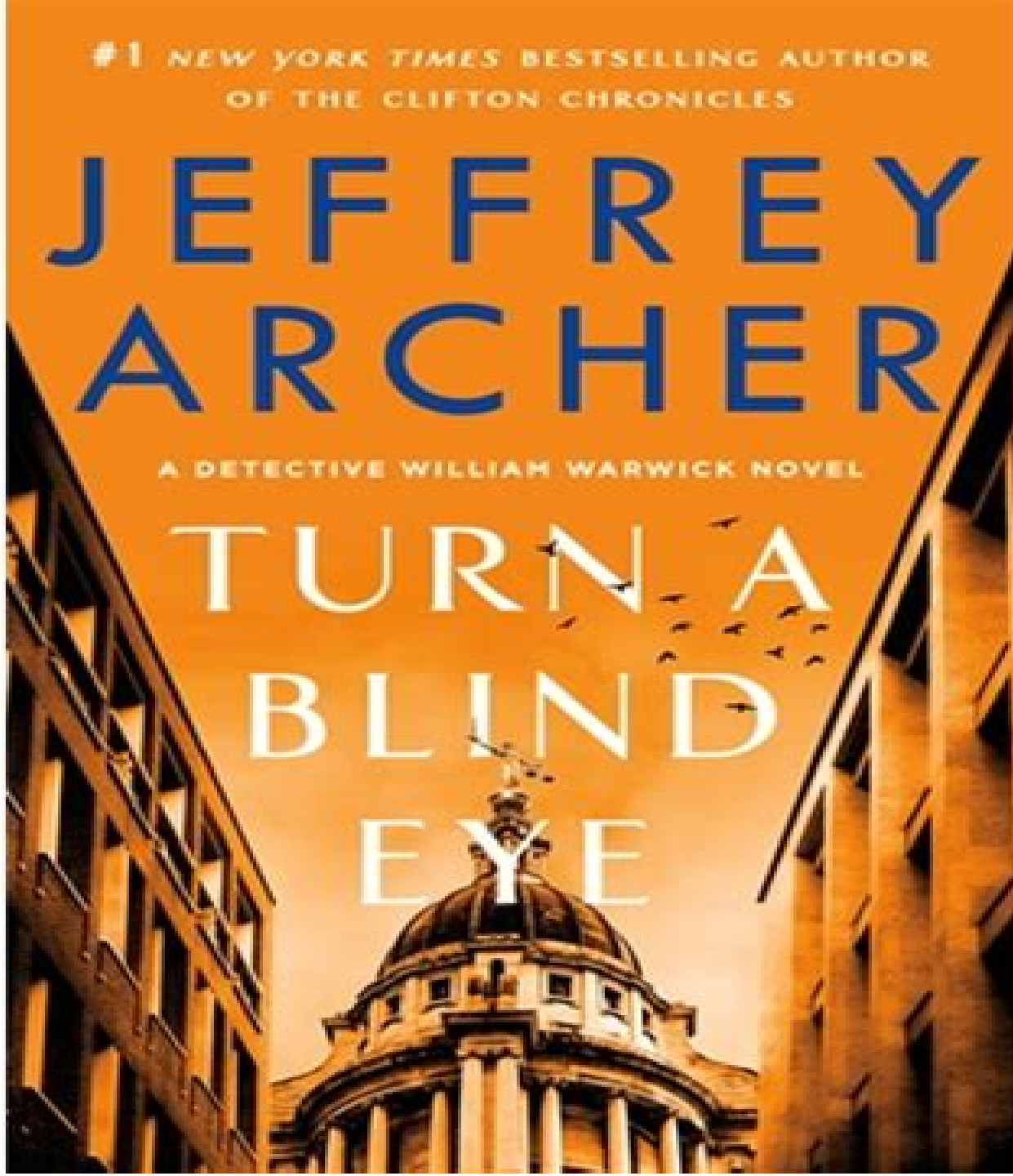


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# Blind Items A Novel

**Kathleen Armour**



## **Blind Items A Novel:**

**Blind Items** Matthew Rettenmund,1998-08-15 In this hilarious romp through gay New York author Matthew Rettenmund once again delivers with acerbic wit dead on dialogue and perfect pop culture references This time a lonely magazine editor has fallen for a TV star hunk who unfortunately must remain firmly in the closet or risk his career Which will win out true love or shallow fame Rettenmund answers the question with verve and attitude in this wonderful second novel of love and loss in modern Manhattan *Blind Items: A (Love) Story* Matthew Rettenmund,2020-06 **Oriana: A Novel**

Anastasia Rubis,2024-03-19 When a Hollywood producer comes to Oriana at the end of her life to propose a movie the story unfolds of her gutsy career rise as a journalist her tragic love and her greatest regret Oriana Fallaci was born a rebel She fought beside her father at age fourteen in Italy s Resistance against the Nazis and overcame poverty the lack of a university education and relentless sexism in the newsroom By 1973 when she moved to New York Oriana Fallaci was hailed by Newsweek as the greatest interviewer of her day She became famous for her courageous and hard hitting interviews with Kissinger Arafat Meir Khomeini and other world leaders not to mention the most prominent celebrities and artists of her day That same year 1973 she did what no journalist is supposed to do she fell in love with one of her subjects Alexander Panagoulis the Greek poet and hero She was 44 he was 34 they lived in different countries It didn t matter Oriana had finally found what she longed for a full life But can a woman ever have it all or does life always exact a price Oriana is the first novel about the glamorous and fearless Italian journalist whom Christiane Amanpour has called her role model for asking tough questions and who holds a place beside Mike Wallace and Barbara Walters when naming world class interviewers This biographical novel tells the story of one of the first women to break through the glass ceiling of journalism a woman who wasn t afraid to speak truth to power and who revolutionized her field all while trying to balance her career with love and happiness For readers who loved Hidden Figures and stories about women who succeed as women in realms traditionally reserved for men **New York Magazine** ,1984-11-26 New York magazine was born in 1968 after a run as an insert of the

New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea *The Windup* Kate McMurray,2015-04-24 The Rainbow League Book One Ian ran screaming from New York City upon graduating from high school A job offer too good to turn down has brought him back but he plans to leave as soon as the job is up In the meantime he lets an old friend talk him into joining the Rainbow League New York s LGBT amateur baseball league Baseball turns out to be a great outlet for his anxiety and not only because sexy teammate Ty has caught his eye Ty is like a duck on a pond calm and laid back on the surface a churning mess underneath In Ian he s found someone with whom he feels comfortable enough to share some of what s going on beneath the surface The

only catch is that Ian is dead set on leaving the city as soon as he can Ty works up a plan to convince Ian that New York is in fact the greatest city in the world But when Ian receives an offer for a job overseas Ty needs a new plan convince Ian that home is where Ty is **New York Magazine** ,1984-11-26 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea *What There Is* Kate McMurray,2013-07-31 Former professional baseball player Justin Piersol needs a new life after a career ending injury and his job as a high school baseball coach isn t exactly fulfilling Still things are looking up he finds the perfect room in an apartment in Brooklyn with Mark who writes a popular column on sports statistics Mark is nerdy and socially awkward and intensely shy and he immediately develops a terrible crush on Justin who barely seems to notice him As they get to know each other Justin admits he misses playing baseball that coaching doesn t scratch the itch Mark confesses he thought he d be married by now that he wants a serious relationship So they make a pact Justin will help Mark find a man and Mark will help Justin find something he loves more than baseball They put their plan into action and then life gets complicated Mark meets a nice guy named Dave and Justin is suddenly crazy with jealousy Justin realizes he wants to let go of the past and focus on the present but as Mark and Dave become an item Justin fears he s too late **A Likely Story** Leigh McMullan Abramson,2024-02-13 Growing up in the nineties in New York City as the only child of famous parents was both a blessing and a curse for Isabelle Manning Her society hostess mother Claire and New York Times bestselling author father Ward were the city s intellectual It couple But when as an adult Isabelle uncovers shocking truths about her parents she begins to wonder whether everything she knew about her family was based on an elaborate lie Science, Medicine, and Aristocratic Lineage in Victorian Popular Fiction Abigail Boucher,2023-08-31 Science Medicine and Aristocratic Lineage in Victorian Popular Fiction explores the dialogue between popular literature and medical and scientific discourse in terms of how they represent the highly visible an pathologized British aristocratic body This books explores and complicates the two major portrayals of aristocrats in nineteenth century literature that of the medicalised frail debauched and diseased aristocrat and that of the heroic active beautiful noble both of which are frequent and resonant in popular fiction of the long nineteenth century Abigail Boucher argues that the concept of class in the long nineteenth century implicitly includes notions of blood lineage and bodily correctness and that class was therefore frequently portrayed as an empirical scientific and medical certainty Due to their elevated and highly visual social positions both historical and fictional aristocrats were frequently pathologized in the public mind and watched for signs of physical excellence or deviance Using popular fiction Boucher establishes patterns across decades genres and demographics and considers how these patterns react to normalise or feed into the advent of new scientific and medical understandings

*Spin* Robert Rave, 2025-09-23 Taylor Green is a corn fed young man from the Midwest who stumbles into New York without a clue a contact or a proper wardrobe Through true serendipity or possibly misfortune he is hired by the outrageous Jennifer Weinstein the sleepless city s most notorious public relations diva Quickly morphed into her most trusted assistant and confidante Taylor is sucked into a whirlwind of restaurant openings gossip columnists and fashion shows Suddenly Taylor is in the core of a world he never knew existed a world of sex greed power and fame that s ruled by Jennie Weinstein herself Under Jennie s guidance Taylor quickly discovers that there isn t a catastrophe betrayal or person that can t be spun to suit the client s needs The perks are sweet rubbing elbows and other appendages with big name celebrities the sudden opening of velvet ropes and thousands of dollars worth of free designer duds But like all swag it comes at a price and Taylor struggles to balance his own definition of sanity with that of Jennie s drug fuelled high intensity world The stakes only get higher as Taylor rapidly climbs New York s social ladder and Jennie s assignments become increasingly bizarre Finally when his relentless pursuit of spin threatens to spin his own life totally out of control Taylor is forced to decide whether the cutthroat ends of a top public relations business justify the diabolical and often hilarious means to a successful career Funny sexy and irresistibly dishy *Spin* is a shocking look behind the scenes of the glittering celebrity world **The Collected**

**Novels** Christopher Bram, 2018-09-25 Four novels dealing with a broad range of gay experience from the gifted author of *Gods and Monsters* the basis for the Academy Award winning film *The Advocate* Whether Christopher Bram is writing about the director of *Frankenstein* in *Gods and Monsters* or the characters in the four novels collected here a sailor who goes undercover in a gay brothel to catch Nazis a teen coming into his sexual awakening a group of Manhattanites dealing with a friend lost to AIDs and a bookstore owner accused of murdering his conservative Republican lover what is most impressive in Bram s fiction is the psychological and emotional accuracy with which he portrays his characters His novels are about ordinary gay people trying to be decent and good in a morally compromised world He focuses on the often conflicting claims of friendship family love and desire the ways good intentions can become confused and thwarted and the ways we learn to be vulnerable and human *Philip Gambone Hold Tight* In a spy thriller that breaks new ground set during World War II Navy sailor Hank Fayette visits a gay brothel in New York City only to be arrested during a raid *Kirkus Reviews* Facing a dishonorable discharge or worse he is given another option return to the brothel near Manhattan s West Side piers and work undercover as a prostitute to trap Nazi spies *A World War II story* Hollywood never filmed entertaining sexy and touching *Stephen McCauley Surprising Myself* In Bram s superb debut novel seventeen year old Joel is spending the summer at a Boy Scouts camp in the United States after four years of living with relatives in Switzerland *Booklist* There he meets nineteen year old Corey a fellow counselor who s the only person Joel wants to be with Soon Joel s distant CIA father shows up and whisks him away to live on a farm in Virginia But everything changes when Corey returns to his life bringing with him the discovery and excitement of reciprocal love *Captivating* Funny moving and totally absorbing *Newsday* *In Memory of Angel*

Clare A year after the AIDS related death of filmmaker Clarence Laird known to friends as Angel Clare his young boyfriend Michael is still deep in mourning Clarence's older sophisticated friends male and female gay and straight find themselves the reluctant custodians of Michael a callow kid they never liked much to begin with What follows is a dark intimate comedy about real grief and false grief misunderstanding friendship love and forgiveness Bram's characters are candidly truthfully observed It is the common humanity of these Manhattan sophisticates that triumphs quietly in a surprising dramatic climax Publishers Weekly Gossip Ralph Eckhart a bookstore manager and gay activist in the East Village meets Bill O Connor online and they agree to get together during Ralph's weekend visit to Washington DC The two start a heated long distance sexual relationship But Ralph discovers that Bill is a closeted Republican journalist whose new book trashes liberal women in Washington including Ralph's speechwriter friend Nancy and angrily breaks off the affair When Bill is found murdered Ralph becomes the prime suspect in this complex psychological and political thriller A tantalizingly wonderfully told tale of human misadventure A superior piece of literary entertainment The New York Times Book Review

**Truman Capote** Helen S. Garson,1980 A brief biographical profile accompanies a detailed analysis of Capote's novels and short stories and an assessment of his influence on modern literature

**The Many Lies of Veronica Hawkins** Kristina Pérez,2024-09-03 A cursed woman A beautiful socialite A tragic heiress Just who was Veronica Hawkins When Martina Torres arrives in the glamorous and vibrant metropolis of Hong Kong newly married to her high school sweetheart the world seems to be her oyster But looks can be deceiving Adrift in a foreign city with no job and no friends Martina chafes in her new role as Expat Wife But her luck changes when she meets Veronica Hawkins Beautiful sophisticated and very very rich Veronica is the epitome of Old Hong Kong the last surviving member of a British mercantile dynasty that built the city during its colonial heyday Martina can hardly believe her fortune when she's taken under Veronica's wing and into her confidence with Veronica helping her to find a new apartment a new career and most importantly a new self Veronica transforms Martina's life and then shockingly she dies She disappears over the side of a yacht during a party attended by Hong Kong's most influential people yet somehow there are no witnesses Was it murder Suicide A terrible accident What really happened to Veronica Hawkins Somebody knows but nobody's telling

**Truman Capote** Tison Pugh,2014-05-01 The author of *Queer Chivalry* presents a biographical study of the celebrity writer rich with insight into his literary and cinematic achievements Publishers Weekly Truman Capote's legacy is in many ways defined by his complex relationship with Hollywood In *Truman Capote: A Literary Life at the Movies* Tison Pugh explores the author and his literature through a cinematic lens weaving elements of Capote's biography including his flamboyant public persona and his friendships and feuds with notable stars with critical analysis of the films screenplays and adaptations of his works Capote's masterful prose made him an iconic twentieth century author and his screenplays including *Beat the Devil* *Indiscretion of an American Wife* and *The Innocents* allowed him to collaborate with such Hollywood heavyweights as Humphrey Bogart John Huston and David O Selznick But the beloved

and acclaimed adaptations of his literature most notably *Breakfast at Tiffany's* and *In Cold Blood* undercut his daring treatment of homosexuality in favor of heterosexual romance Pugh demonstrates how Capote's gay southern identity influenced perceptions of his literature and its adaptations Illuminating Capote's successes and disappointments in the film industry Pugh delivers a revealing and nuanced portrait of the author's literary life *Without a Clue*, **The Next Best Thing** Jennifer Weiner, 2012-07-03 Blockbuster 1 New York Times bestselling author Weiner returns with an irresistible story about a young woman trying to make it in Hollywood as a TV writer going against show business culture bad behavior backstage and insider politics **Bowker's Guide to Characters in Fiction 2007**, 2008-02 **The Boy Next Door** Kate McMurray, 2016-07-22 Life is full of surprises and with luck second chances After his father's death Lowell leaves the big city to help his sick mother in the conservative small town where he grew up He's shocked to find himself living next to none other than his childhood friend Jase Lowell always had a crush on Jase and the man has only gotten more attractive with age Unfortunately Jase is straight now divorced and raising his six year old daughter It's nice to reconnect but Lowell doesn't see a chance for anything beyond friendship Until a night out together changes everything Jase can't fight his growing feelings for Lowell and he doesn't want to give up the happy future they could have But his ex wife issues an ultimatum he must keep his homosexuality secret or she'll revoke his custody of their daughter Layla Now Jase faces an impossible choice Lowell and the love he's always wanted or his daughter **Fearless Vulgarity** Ken Feil, 2022-11-29 The enduring queer feminist engagement with Valley of the Dolls author Jacqueline Susann's camp comedy legacy Catalyzed by her notoriously dirty fabulously successful bestseller Valley of the Dolls the Jackie Susann Sixties brimmed with camp comedy that now permeates contemporary celebrations of the author from Pee-wee's Playhouse to RuPaul's Drag Race and Lee Daniels's Star First christened camp by Gloria Steinem in an excoriating review of Valley of the Dolls and compounded by the publishing juggernauts *The Love Machine* 1969 *Once Is Not Enough* 1973 and *Dolores* 1976 the comedy of Jackie Susann illuminated conflicting positions about gender sexuality and aesthetic value Through a writing formula that Ken Feil calls sleazy realism Susann veers from gossip to confession and devises comedies of bad manners spun from real celebrities whose occasionally queer and always outré antics clashed with their official personas the popular genres they were famous for and the narrow normative constructions of identity and reality shaped by the culture industry Susann's promotional appearances led to another comedy of bad manners this one populated with critics alternately horrified and delighted by an upstart woman vulgarian barging into the male literary firmament and which continues to inspire fascination for the author her novels and their legendarily bad film adaptations **Fact and Fiction** John Hollowell, 2017-11-01 Journalists and novelists responded to the pervasive social changes of the 1960s in America with a variety of experiments in nonfiction Those who have praised the vitality of the new journalism have seen it as a fusion of the journalist's passion for detail and the novelist's moral vision Hollowell presents a critically sharp portrait of what the new journalists and novelists are doing and why The author

concludes that future writing will further obscure the difference between fact and fiction Originally published in 1977 A UNC Press Enduring Edition UNC Press Enduring Editions use the latest in digital technology to make available again books from our distinguished backlist that were previously out of print These editions are published unaltered from the original and are presented in affordable paperback formats bringing readers both historical and cultural value



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