

BLOOD and HISTORY

*The Donglin Faction and its Repression
1620-1627*

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in
John W. Dardess
CHINA

Blood And History In China The Donglin Faction And Its Repression 1620 1627

Ian Morris



Blood And History In China The Donglin Faction And Its Repression 1620 1627:

Blood and History in China John W. Dardess, 2002-02-28 From 1625 to 1627 scholar officials belonging to a militant Confucianist group known as the Donglin Faction suffered one of the most gruesome political repressions in China's history. Many were purged from key positions in the central government for their relentless push for a national moral rearmament under the Tianqi emperor. While their martyrs' deaths won them a lasting reputation for heroism and steadfastness, their opponents are remembered for fatally degrading the quality of Ming political life with their arrests and tortures of Donglin partisans. John Dardess employs a wide range of little used primary sources: letters, diaries, eyewitness accounts, memorials, imperial edicts to provide a remarkably detailed narrative of the inner workings of Ming government and of this dramatic period as a whole. Comparing the repression with the Tiananmen demonstrations of 1989, he argues that Tiananmen offers compelling clues to a rereading of the events of the 1620s. Leaders of both movements were less interested in practical reform than in communicating sincere moral feelings to rulers and the public. In the end, the protesters succeeded in commemorating their dead and imprisoned and in disgracing those responsible for the violence. A work of unprecedented depth skillfully told, *Blood and History in China* will be appreciated by specialists in intellectual history and Ming and early Qing studies.

Divided by a Common Language Ari Daniel Levine, 2008-09-30 Between 1044 and 1104 ideological disputes divided China's sociopolitical elite who organized into factions battling for control of the imperial government. Advocates and adversaries of state reform forged bureaucratic coalitions to implement their policy agendas and to promote like-minded colleagues. During this period three emperors and two regents in turn patronized a new bureaucratic coalition that overturned the preceding ministerial regime and its policies. This ideological and political conflict escalated with every monarchical transition in a widening circle of retribution that began with limited purges and ended with extensive blacklists of the opposition. *Divided by a Common Language* is the first English language study to approach the political history of the late Northern Song in its entirety and the first to engage the issue of factionalism in Song political culture. Ari Daniel Levine explores the complex intersection of Chinese political, cultural, and intellectual history by examining the language that ministers and monarchs used to articulate conceptions of political authority. Despite their rancorous disputes over state policy, factionalists shared a common repertoire of political discourses and practices which they used to promote their comrades and purge their adversaries. Conceiving of factions in similar ways, ministers sought monarchical approval of their schemes, employing rhetoric that imagined the imperial court as the ultimate source of ethical and political authority. Factionalists used the same polarizing rhetoric to vilify their opponents who rejected their exclusive claims to authority as well as their ideological program as treacherous and disloyal. They pressured emperors and regents to identify the malign factions that were spreading at court and expel them from the metropolitan bureaucracy before they undermined the dynastic polity. By analyzing theoretical essays, court memorials, and political debates from the period, Levine interrogates the

intellectual assumptions and linguistic limitations that prevented Northern Song politicians from defending or even acknowledging the existence of factions From the Northern Song to the Ming and Qing dynasties this dominant discourse of authority continued to restrain members of China's sociopolitical elite from articulating interests that acted independently from or in opposition to the dynastic polity Deeply grounded in both primary and secondary sources Levine's study is important for the clarity and fluidity with which it presents a critical period in the development of Chinese imperial history and government

On the Trail of the Yellow Tiger Kenneth Swope, 2018-07-01 The Manchu Qing victory over the Chinese Ming Dynasty in the mid seventeenth century was one of the most surprising and traumatic developments in China's long history In the last year of the Ming the southwest region of China became the base of operations for the notorious leader Zhang Xianzhong 1605-47 a peasant rebel known as the Yellow Tiger Zhang's systematic reign of terror allegedly resulted in the deaths of at least one sixth of the population of the entire Sichuan province in just two years The rich surviving source record however indicates that much of the destruction took place well after Zhang's death in 1647 and can be attributed to independent warlords marauding bandits the various Ming and Qing armies vying for control of the empire and natural disasters On the Trail of the Yellow Tiger is the first Western study to examine in detail the aftermath of the Qing conquest by focusing on the social and demographic effects of the Ming Qing transition By integrating the modern techniques of trauma and memory studies into the military and social history of the transition Kenneth M Swope adds a crucial piece to the broader puzzle of dynastic collapse and reconstruction He also considers the Ming Qing transition in light of contemporary conflicts around the globe offering a comparative military history that engages with the universal connections between war and society

Lost Bodies: Prostitution and Masculinity in Chinese Fiction Paola Zamperini, 2010-06-28 This important contribution to the study of early modern Chinese fiction and representation of gender relations focuses on literary representations of the prostitute produced in the Ming and Qing periods Following her heavily symbolic body the present work maps this fictional heroine's journey from innocence to sex work and beyond This crucial angle allows the author to paint a picture of gender identity sexuality and desire that is at once unitary and multi layered and that comes to illuminate some of the major themes in the construction of Chinese modernity

The Age of Silver Ning Ma, 2017 The Age of Silver considers how commerce fueled the emergence of the novel around the globe examining the evolution of epochal works of national literature from Don Quixote in 1605 to Robinson Crusoe in 1719

Envisioning Eternal Empire Yuri Pines, 2009-01-01 This ambitious book looks into the reasons for the exceptional durability of the Chinese empire which lasted for more than two millennia 221 B C E 1911 C E Yuri Pines identifies the roots of the empire's longevity in the activities of thinkers of the Warring States period 453 221 B C E who in their search for solutions to an ongoing political crisis developed ideals values and perceptions that would become essential for the future imperial polity In marked distinction to similar empires worldwide the Chinese empire was envisioned and to a certain extent preplanned long before it

came into being As a result it was not only a military and administrative construct but also an intellectual one Pines makes the argument that it was precisely its ideological appeal that allowed the survival and regeneration of the empire after repeated periods of turmoil Envisioning Eternal Empire presents a panoptic survey of philosophical and social conflicts in Warring States political culture By examining the extant corpus of preimperial literature including transmitted texts and manuscripts uncovered at archaeological sites Pines locates the common ideas of competing thinkers that underlie their ideological controversies This bold approach allows him to transcend the once fashionable perspective of competing schools of thought and show that beneath the immense pluralism of Warring States thought one may identify common ideological choices that eventually shaped traditional Chinese political culture *A Dragon's Head and a Serpent's Tail* Kenneth M. Swope, 2013-04-29 The invasion of Korea by Japanese troops in May of 1592 was no ordinary military expedition it was one of the decisive events in Asian history and the most tragic for the Korean peninsula until the mid twentieth century Japanese overlord Toyotomi Hideyoshi envisioned conquering Korea Ming China and eventually all of Asia but Korea's appeal to China's Emperor Wanli for assistance triggered a six year war involving hundreds of thousands of soldiers and encompassing the whole region For Japan the war was a dragon's head followed by a serpent's tail an impressive beginning with no real ending Kenneth M Swope has undertaken the first full length scholarly study in English of this important conflict Drawing on Korean Japanese and especially Chinese sources he corrects the Japan centered perspective of previous accounts and depicts Wanli not as the self indulgent ruler of received interpretations but rather one actively engaged in military affairs and concerned especially with rescuing China's client state of Korea He puts the Ming in a more vigorous light detailing Chinese siege warfare the development and deployment of innovative military technologies and the naval battles that marked the climax of the war He also explains the war's repercussions outside the military sphere particularly the dynamics of intraregional diplomacy within the shadow of the Chinese tributary system What Swope calls the First Great East Asian War marked both the emergence of Japan's desire to extend its sphere of influence to the Chinese mainland and a military revival of China's commitment to defending its interests in Northeast Asia Swope's account offers new insight not only into the history of warfare in Asia but also into a conflict that reverberates in international relations to this day [Qian Qianyi's Reflections on Yellow Mountain](#) Stephen McDowall, 2009-01-01 Qian Qianyi's Reflections on Yellow Mountain is a close examination of travel writing in seventeenth century China presenting an innovative reading of the youji genre Taking the Account of My Travels at Yellow Mountain by the noted poet official and literary historian Qian Qianyi 1582-1664 as his focus Stephen McDowall departs from traditional readings of youji by reading the landscape of Qian's essay as the product of a complex representational tradition rather than as an empirically verifiable space Drawing from a broad range of materials including personal anecdotes traditional cosmographical sources gazetteers Daoist classics paintings and woodblock prints this book explores the fascinating world of late Ming Jiangnan highlighting the extent to which this one scholar's depiction of Yellow

Mountain is informed not so much by first hand observation as by the layers of meaning left by generations of travelers before him McDowall includes the first complete English language translation of Qian Qianyi's account and presents the first full length critical study to appear in any language The ideas explored here make this book essential reading for scholars and students of late imperial Chinese history and literature and also offer thought provoking new insights for anyone interested in travel writing human geography the sociology of tourism and visual culture City of Heavenly Tranquility Jasper Becker, 2008 A tour de force by journalist Becker this book explores how and why the Chinese buried their history and destroyed one of the world's most fabled cities virtually extinguishing the culture of one of the greatest and oldest civilizations within the span of a single lifetime *Collectors' Knowledge: What Is Kept, What Is Discarded / Aufbewahren oder wegwerfen: wie Sammler entscheiden*, 2013-10-17 Drawing on case studies from the thirteenth to the twentieth centuries covering Europe and beyond *Collectors Knowledge What is Kept What is Discarded* investigates how knowledge was acquired organized and sometimes lost It examines collections of texts and objects libraries textbooks miscellanies commonplace books data collections pertaining to historical events encyclopedias royal and ducal treasures curiosity cabinets galleries and museums to uncover the processes of accumulation organization selection and rejection that have shaped learning The essays emphasize the complex relationship between the intentions of collectors and the limitations they encountered issues of format presentation display and storage as well as outside forces that disrupted their aims including pillage and natural disasters Contributors include Stephen Bann Laurence Brockliss François de Capitani Livia Cordenas Steven Conn Anja Silvia Goeing Anthony T Grafton Janet Grau Jürgen Leonhardt Ulrich Marzolph Paul Michel Jürgen Oelkers Wilhelm Schmidt Biggemann Nicola Schneider Gerald Schwedler Iolanda Ventura Monika Wicki and Marc Winter *Achtzehn europäische und außereuropäische Fallstudien vom dreizehnten bis zwanzigsten Jahrhundert fragen in Collectors Knowledge What Is Kept What Is Discarded Aufbewahren oder wegwerfen wie Sammler entscheiden wie Wissen erworben und organisiert wurde und weshalb es verloren ging* Die Autoren untersuchen Sammlungen von Texten und Objekten Bibliotheken Lehrbücher Sammelbände Datensammlungen im Zusammenhang mit historischen Ereignissen Enzyklopedien herrschaftliche Schätze Wunderkammern und Museen Ihr Ziel ist es Prozesse der Akkumulation Organisation Auswahl und Ablehnung aufzudecken die unser Wissen über die Epochen geprägt haben Die Aufsätze unterstreichen die komplexen Beziehungen zwischen den Absichten der Sammler und den Zwängen mit denen sie konfrontiert waren in Fragen des Formates der Präsentation oder Speicherung sowie den Kräften die Verluste bewirkten beispielsweise Plünderung oder ideengeschichtliche Umwälzungen **Beyond Exemplar Tales** Joan Judge, Ying Hu, 2011-10-05 Clear coherent richly documented and highly persuasive I know of no other source devoted exclusively to the topic of Chinese women's biographies and I am confident that this book will have a ready audience in the China field and beyond Paul Ropp Clark University In addition to Liu Xiang's *Lien zhuan* the Urtext of Chinese women's biography this rich trove of essays explores previously

unexamined biographical genres and mines literary texts for their biographical potential It will be of great value to scholars interested in women s history life writing and biography both in the China field and in comparative contexts Grace S Fong McGill University

Quest for World-Class Teacher Education? Jun Li,2016-07-25 Utilizing a case study method and a Multiperspectival Approach this volume presents a pioneering in depth study about China s teacher education policy since the 1990s It critically investigates the rational dynamic and complex implementation process taking place at the micro institutional level for the transformations of teacher education institutions The book first introduces the sociopolitical and cultural background of China s teacher education system and its challenges under the condition of globalization and illustrates major national initiatives for nurturing highly qualified teachers It then explores new teachers identities in an era of enhanced professionalism uncovers the ways they reflect China s teacher education reform and distills the rationales behind these policy actions This is followed by an analytic presentation of the findings of the case study of a provincial normal university with a particular focus on such core pieces of the implementation jigsaw as policy flow the dynamism of implementation sociopolitical and cultural confluence and institutional barriers in the complex process Lastly the book unravels key recommendations and implications for policy implementation studies from the China policy case and constructs a Chinese Zhong Yong Model of policy implementation and sheds new light on policy studies of teacher education reform in particular and public policy in general which may be transferable to other sociopolitical contexts seeking to nurture world class teachers and achieve educational excellence in a global age

Why The West Rules - For Now Ian Morris,2010-11-04 Why did British boats shoot their way up the Yangzi in 1842 rather than Chinese ones up the Thames Why do Easterners use English more than Europeans speak in Mandarin or Japanese To put it bluntly why does the West rule There are two schools of thought the Long Term Lock In theory suggesting some sort of inevitability and the Short Term Accident theory But both approaches have misunderstood the shape of history Ian Morris presents a startling new theory He explains with flair and authority why the paths of development differed in the East and West and analysing a vicious twist in trajectories just ahead of us predicts when the West s lead will come to an end Here you have three books wrapped into one an exciting novel that happens to be true an entertaining but thorough historical account of everything important that happened to any important people in the last 10 millennia and an educated guess about what will happen in the future Read learn and enjoy Jared Diamond A great work of synthesis and argument drawing together an awesome range of materials and authorities to bring us a fresh sharp reading of East West relationships Andrew Marr

The Art of Doing Good Joanna Handlin Smith,2009-03-11 An unprecedented passion for saving lives swept through late Ming society giving rise to charitable institutions that transcended family class and religious boundaries Analyzing lecture transcripts administrative guidelines didactic tales and diaries Joanna Handlin Smith abandons the facile explanation that charity was a response to poverty and social unrest and examines the social and economic changes that stimulated the fervor for doing good With an

eye for telling details and a finesse in weaving the voices of her subjects into her narrative Smith brings to life the hard choices that five men faced when deciding whom to help how to organize charitable distributions and how to balance their communities needs against the interests of family and self She thus shifts attention from tired questions about whether the Chinese had a tradition of charity they did to analyzing the nature of charity itself Skillfully organized and engaging *The Art of Doing Good* moves from discussions about moral leadership and beliefs to scrutiny of the daily operation of soup kitchens and medical dispensaries and from examining local society to generalizing about the just use of resources and the role of social networks in charitable giving Smith s work will transform our thinking about the boundaries between social classes in late imperial China and about charity in general

A Late Sixteenth-Century Chinese Buddhist Fellowship Jennifer Eichman, 2016-01-19 Through a detailed analysis of epistolary writing *A Late Sixteenth Century Chinese Buddhist Fellowship* Spiritual Ambitions Intellectual Debates and Epistolary Connections brings to life the Buddhist discourse of a network of lay disciples who debated the value of Chan versus Pure Land sudden versus gradual enlightenment adherence to Buddhist precepts and animal welfare By highlighting the differences between their mentor the monk Zhuhong 1535 1615 and his nemesis the Yangming Confucian Zhou Rudeng 1547 1629 this work confronts long held scholarly views of Confucian dominance to conclude that many classically educated elite men found Buddhist practices a far more attractive option Their intellectual debates self cultivation practices and interpersonal relations helped shape the contours of late sixteenth century Buddhist culture

The Worlds of Classical Chinese Aesthetics Paul R. Goldin, 2024-03-12 This book presents the foundations of classical Chinese aesthetic discourse roughly from the Bronze Age to the early Middle Ages with the following animating questions What is art Why do we produce it How do we judge it The arts that garnered the most theoretical attention during this time period were music poetry calligraphy and painting and this book considers the reasons why these four were privileged Whereas modern artists most likely consider themselves musicians or poets or calligraphers or painters or sculptors or architects the pre modern authors who produced the literature that established Chinese aesthetics prided themselves on being wenren cultured people conversant with all forms of art and learning Other comparisons with Western theories and works of art are presented at due junctures Key Features Addresses Chinese aesthetic discourse on its own terms Provides comparisons of key concepts and theories with examples from Western sources Includes more coverage of primary sources than any other English language book on the subject Each chapter opens with a helpful summary highlighting the chapter s key themes

[Confucian Academies in East Asia](#), 2020-03-31 The fifteen studies presented in *Confucian Academies in East Asia* offer insight into the history and legacy of these unique institutions of knowledge and education The contributions analyze origins spread and development of Confucian academies across China Korea Vietnam and Japan from multiple perspectives This edited volume is one of the first attempts to understand Confucian academies as a complex transnational intellectual and cultural phenomena that played an essential role in various areas of East Asian

education philosophy religious practice local economy print industry and even archery The broad chronological range of essays allows it to demonstrate the role of Confucian academies as highly adaptable and active agents of cultural and intellectual change since the eighth century until today An indispensable handbook for studies of Confucian culture and institutions since the eighth century until the present Contributors are Chien Iching Chung Soon woo Deng Hongbo Martin Gehlmann Vladimir Glomb Lan Jun Lee Byoung Hoon Eun Jeung Lee Thomas H C Lee Margaret Dorothea Mehl Steven B Miles Hoyt Cleveland Tillman Nguyen Tu n C ng Linda Walton and Minamizawa Yoshihiko

State versus Gentry in Late Ming Dynasty China, 1572-1644 H. Miller, 2008-12-22 This book looks at the bitter factionalism in the last days of China's Ming Dynasty as an ideological struggle between scholar officials who believed that sovereignty resided in the imperial state and those who believed that it resided with the learned gentry

The Dreaming Mind and the End of the Ming World Lynn A. Struve, 2021-05-31 From the mid sixteenth through the end of the seventeenth century Chinese intellectuals attended more to dreams and dreaming and in a wider array of genres than in any other period of Chinese history Taking the approach of cultural history this ambitious yet accessible work aims both to describe the most salient aspects of this dream arc and to explain its trajectory in time through the writings arts and practices of well known thinkers religionists litterateurs memoirists painters doctors and political figures of late Ming and early Qing times The volume's encompassing thesis asserts that certain associations of dreaming grounded in the neurophysiology of the human brain at sleep such as subjectivity irrationality the unbidden lack of control emotionality spontaneity the imaginal and memory when especially heightened by historical and cultural developments are likely to pique interest in dreaming and generate florescences of dream expression among intellectuals The work thus makes a contribution to the history of how people have understood human consciousness in various times and cultures The Dreaming Mind and the End of the Ming World is the most substantial work in any language on the historicity of Chinese dream culture Within Chinese studies it will appeal to those with backgrounds in literature religion philosophy political history and the visual arts It will also be welcomed by readers interested in comparative dream cultures the history of consciousness and neurohistory

Cherishing Antiquity Olivia Milburn, 2020-10-26 Cherishing Antiquity describes the commemoration within Chinese literature and culture of the southern kingdom of Wu which collapsed in 473 BCE The sudden rise and tragic fall of Wu within the space of just over one century would inspire numerous memorials in and around the city of Suzhou once the capital of this ancient kingdom A variety of physical structures including temples shrines steles and other monuments were erected in memory of key figures in the kingdom's history These sites inspired further literary representations in poetry and prose musings on the exoticism glamour great wealth and hideous end of the last king of Wu Through an analysis first of the history of Wu as recorded in ancient Chinese texts and then of its literary legacy Olivia Milburn illuminates the remarkable cultural endurance of this powerful but short lived kingdom

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