

THE AMERICAN VAMPIRE SERIES



# BLOOD LINES

VAMPIRE  
STORIES

FROM

NEW ENGLAND

EDITED BY

LAWRENCE SCHIMEL AND MARTIN H. GREENBERG

# Blood Lines Vampire Stories From New England

**Rose Army**



## **Blood Lines Vampire Stories From New England:**

**Blood Lines** Lawrence Schimel,1997-09-01 The vampire stories in Blood Lines all take place in New England where the sense of lineage and place is unmatched in any other region of America      **Reading Vampire Gothic Through Blood** Aspasia Stephanou,2014-07-17 Reading Vampire Gothic Through Blood examines the manifestations of blood and vampires in various texts and contexts It seeks to connect through blood fictional to real life vampires to trace similarities differences and discontinuities These movements will be seen to parallel changing notions about embodiment and identity in culture

**World of Vampires: The Bloodline** Pasquale De Marco,2025-05-11 World of Vampires The Bloodline is the definitive guide to the world of vampires In this book Pasquale De Marco explores the history culture and society of vampires Pasquale De Marco also takes a close look at the vampire psyche exploring their motivations and fears Whether you are a fan of vampire fiction or simply curious about these enigmatic creatures World of Vampires The Bloodline is the perfect book for you Pasquale De Marco provides a comprehensive overview of the vampire world from their origins to their place in modern society World of Vampires The Bloodline is also a valuable resource for writers who want to create their own vampire characters Pasquale De Marco provides detailed information on vampire physiology psychology and behavior This information can help writers create vampires that are both believable and compelling If you are fascinated by vampires then you need to read World of Vampires The Bloodline This book is the most comprehensive and up to date guide to the vampire world available Pasquale De Marco provides a wealth of information on vampire history culture society and psychology World of Vampires The Bloodline is a must read for anyone who wants to learn more about these enigmatic creatures World of Vampires The Bloodline is a groundbreaking book that will change the way we think about vampires Pasquale De Marco provides a fresh perspective on these creatures exploring their history culture and society in a way that is both informative and engaging World of Vampires The Bloodline is a must read for anyone who is interested in vampires or the supernatural World of Vampires The Bloodline is a fascinating and informative book that will appeal to a wide range of readers Whether you are a fan of vampire fiction a student of the supernatural or simply someone who is curious about these enigmatic creatures World of Vampires The Bloodline is a book that you will not want to miss If you like this book write a review on google books      *Vampire Readings* Patricia Altner,1998-10-22 Vampire readings an annotated bibliography is a fresh up to date source book for the vampire enthusiast This book will guide the interested reader through the ranks of vampire literature with detailed entries covering novels anthologies young adult literature and nonfiction titles of interest Works by such authors as Anne Rice Tanya Huff Christopher Pike Tamith Lee Ron Dee Barbara Hambly Kim Newman and of course Bram Stoker are included along with author and title indexes for easy reference      **The Vampire Book** J Gordon Melton,2010-09-01 The Ultimate Collection of Vampire Facts and Fiction From Vlad the Impaler to Barnabas Collins to Edward Cullen to Dracula and Bill Compton renowned religion expert and fearless vampire authority J Gordon Melton Ph D

takes the reader on a vast alphabetic tour of the psychosexual macabre world of the blood sucking undead Digging deep into the lore myths pop culture and reported realities of vampires and vampire legends from across the globe The Vampire Book The Encyclopedia of the Undead exposes everything about the bloodthirsty predator Death and immortality sexual prowess and surrender intimacy and alienation rebellion and temptation The allure of the vampire is eternal and The Vampire Book explores it all The historical literary mythological biographical and popular aspects of one of the world s most mesmerizing paranormal subject This vast reference is an alphabetical tour of the psychosexual macabre world of the soul sucking undead In the first fully revised and updated edition in a decade Dr J Gordon Melton president of the American chapter of the Transylvania Society of Dracula bites even deeper into vampire lore myths reported realities and legends that come from all around the world From Transylvania to plague infested Europe to Nostradamus and from modern literature to movies and TV series this exhaustive guide furnishes more than 500 essays to quench your thirst for facts biographies definitions and more

**The Mammoth Book of Best New Horror** Stephen Jones,Ramsey Campbell,1997 Allure of the Vampire Corvis Nocturnum,2009 The mere mention of vampires used to be enough to make people think of a nocturnal predator But over the centuries the vampire has changed from monstrous villain to sexual object for both men and women alike Allure of the Vampire examines our intimate attraction to these beings in a detailed manner Now join occult author Corvis Nocturnum as he reveals the fascinating evolution of this icon as it has lured and enticed us in folklore film and books from the days of ancient civilization to the living breathing inhabitants of our modern subculture the vampire community Hooked on Horror Anthony J. Fonseca,June Michele Pulliam,2003 The expanded second edition of this award winning readers advisory guide describes and organizes hundreds of horror titles according to reading preference Focusing on titles published in the last decade as well as older classics the authors cover 13 popular subgenres of horror fiction lively annotations commentary background information and lists of pertinent resources accompany titles New features include streamlined organization for easy access the inclusion of graphic novels and indications of audio e book and large print formats Hundreds of new and classic horror titles are described and organized according to reading preferences in this expanded second edition of Fonseca and Pulliam s award winning readers advisory guide Focusing on titles published in the last decade and older classics that are currently in print or commonly available in libraries the authors cover 13 popular subgenres of horror fiction including vampires and werewolves techno horror ghosts and haunted houses and small town horror Lively annotations and commentary help you find the right book for even your most demanding horror fans Background information is also offered along with lists of pertinent resources Special features of this book are a new streamlined organization for easy access the inclusion of graphic novels indications of audio e book and large print formats and much more An essential tool for readers advisors in all library settings and a perfect guide for fans craving for their next great read **What Do I Read Next?** **Volume 2 2003** Gale Group,Neil Barron,2004 This volume contains descriptions of 1 245 books in nine fiction genres

including author or editor's name publication information story type major characters setting plot summary and more

**The Vampire in Nineteenth-Century Literature** Brooke Cameron, Lara Karpenko, 2022-07-04 Against the social and economic upheavals that characterized the nineteenth century the border bending nosferatu embodied the period's fears as well as its forbidden desires This volume looks at both the range and legacy of vampires in the nineteenth century including race culture social upheaval gender and sexuality new knowledge and technology The figure increased in popularity throughout the century and reached its climax in Dracula 1897 the most famous story of bloodsuckers This book includes chapters on Bram Stoker's iconic novel as well as touchstone texts like John William Polidori's The Vampyre 1819 and Sheridan Le Fanu's Carmilla 1872 but it also focuses on the many Other vampire stories of the period Topics discussed include the long war veteran and aristocratic vampire in Varney the vampire as addict in fiction by George MacDonald time discipline in Eric Stenbock's Studies of Death fragile female vampires in works by Eliza Lynn Linton the gender and sexual contract in Mary Elizabeth Braddon's Good Lady Ducayne cultural appropriation in Richard Burton's Vikram and the Vampire as well as Caribbean vampires and the racialized Other in Florence Marryat's The Blood of the Vampire While drawing attention to oft overlooked stories this study ultimately highlights the vampire as a cultural shape shifter whose role as Other tells us much about Victorian culture and readers' fears or desires *Short Story Index*, 1999 *The Publishers Weekly*, 1899 Forthcoming Books Rose Arny, 2001 Vampire God Mary Y. Hallab, 2010-03-30 It seems we're awash in vampires these days in everything from movies television shows and novels to role playing games rock bands and breakfast cereals But what accounts for their enduring popular appeal In *Vampire God* Mary Y Hallab examines the mythic figure of the vampire from its origins in early Greek and Slavic folklore its transformation by Romantics like Byron Le Fanu and Stoker and its diverse representations in present day popular culture The allure of the vampire Hallab argues lies in its persistent undeadness its refusal to accept its mortal destiny of death and decay Vampires appeal to our fear of dying and our hope for immortality and as a focus for our doubts and speculations vampire literature offers answers to many of our most urgent questions about the meaning of death the nature of the human soul and its possible survival after bodily dissolution Clearly written with wry humor *Vampire God* is a thoroughly researched ambitious study that draws on cultural anthropological and religious perspectives to explore the significance and function of the vampire in relation to the scientific social psychological and religious beliefs of its time and place **The Vampire** Nick Groom, 2018-10-30 An authoritative new history of the vampire two hundred years after it first appeared on the literary scene Published to mark the bicentenary of John Polidori's publication of *The Vampyre* Nick Groom's detailed new account illuminates the complex history of the iconic creature The vampire first came to public prominence in the early eighteenth century when Enlightenment science collided with Eastern European folklore and apparently verified outbreaks of vampirism capturing the attention of medical researchers political commentators social theorists theologians and philosophers Groom accordingly traces the vampire from its role as a monster

embodying humankind's fears to that of an unlikely hero for the marginalized and excluded in the twenty-first century. Drawing on literary and artistic representations as well as medical, forensic, empirical, and sociopolitical perspectives, this rich and eerie history presents the vampire as a strikingly complex being that has been used to express the traumas and contradictions of the human condition. *Cumulative Book Index*, 1998. A world list of books in the English language.

*Catholicism, Sexual Deviance, and Victorian Gothic Culture* Patrick R. O'Malley, 2006-09-21. It has long been recognised that the Gothic genre sensationalised beliefs and practices associated with Catholicism. Often the rhetorical tropes and narrative structures of the Gothic with its lurid and supernatural plots were used to argue that both Catholicism and sexual difference were fundamentally alien and threatening to British Protestant culture. Ultimately, however, the Gothic also provided an imaginative space in which unconventional writers from John Henry Newman to Oscar Wilde could articulate an alternative vision of British culture. Patrick O'Malley charts these developments from the origins of the Gothic novel in the mid-eighteenth century through the mid-nineteenth-century sensation novel toward the end of the Victorian Gothic in Bram Stoker's *Dracula* and Thomas Hardy's *Jude the Obscure*. O'Malley foregrounds the continuing importance of Victorian Gothic as a genre through which British authors defined their culture and what was outside it. **Bloodlines**, Library Journal, 1997. Includes beginning Sept 15 1954 and on the 15th of each month Sept-May a special section. School library journal. ISSN 0000-0035. Called Junior Libraries 1954-May 1961. Also issued separately. *Academy, with which are Incorporated Literature and the English Review*, 1881.

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