



Miral
al-Tahawy

Blue
Aubergine

A MODERN ARABIC NOVEL
Translated by Anthony Calderbank

Blue Aubergine Translated By Anthony Calderbank

Arturo Cuomo



Blue Aubergine Translated By Anthony Calderbank:

Mothers and Daughters in Arab Women's Literature Dalya Abudi, 2010-11-11 This study explores the mother daughter relationship as the most fundamental and most intimate female relationship It draws on both early and contemporary writings of Arab women to illuminate the traditional and evolving nature of mother daughter relationships in Arab families and how these family dynamics reflect and influence modern Arab life

The Literary Atlas of Cairo Samia Mehrez, 2010 Unlike The Literary Atlas of Cairo which focuses on the literary geopolitics of the cityscape this companion volume immerses the reader in the complex network of socioeconomic and cultural lives in the city The seven chapters first introduce the reader to representations of some of Cairo's prominent profiles both political and cultural and their impact on the city's literary geography before presenting a spectrum of readings of the city by its multiethnic multinational and multilingual writers across class gender and generation Daunting images of colonial school experiences and startling contrasts of postcolonial educational realities are revealed while Cairo's moments of political participation and oppression are illustrated as well as the space accorded to women within the city across history and class The city's marginals are placed on its literary map alongside representations of the relationship between writing and drugs and the places paraphernalia and products of the drug world across class and time

Conscience of the Nation Richard Jacquemond, 2008 Artfully combining social and literary history this unique study explores the dual loyalties of contemporary Egyptian authors from the 1952 Revolution to the present day Egypt's writers have long had an elevated idea of their social mission considering themselves the conscience of the nation At the same time modern Egyptian writers work under the liberal conception of the writer borrowed from the European model As a result each Egyptian writer treads the tightrope between authority and freedom social commitment and artistic license loyalty to the state and to personal expression in an ongoing quest for an elusive literary ideal With these fundamentals in mind *Conscience of the Nation* examines Egyptian literary production over the past fifty years surveying works by established writers as well as those of dozens of other authors who are celebrated in Egypt but whose writings are largely unknown to the foreign reader Novelists and poets scriptwriters and playwrights critics and journalists all have battled with and tried to resolve the tensions inherent in the conflicting forces of self and society

The Oxford Handbook of Islam and Women Asma Afsaruddin, 2023 The Oxford Handbook of Islam and Women offers authoritative contributions from well known scholars whose sophisticated and cutting edge research explores the diversity of Muslim women's lives and their accomplishments challenging common stereotypes that are particularly prevalent in the West

Banipal, 2006 [Blue Aubergine](#) Miral al-Tahawy, 2014-05-09 *Blue Aubergine* tells the story of a young Egyptian woman born in 1967 growing up in the wake of Egypt's defeat of that year and maturing into womanhood against the social and political upheavals Egypt experienced during the final decades of the twentieth century Physically and emotionally scarred by her parents and the events of her childhood and incapable of relating to men Nada the Blue

Aubergine fumbles through a series of dark and unsettling adventures resorting first to full Islamic dress with niqab and gloves and then throwing it all off for the flowing hair and tight clothes of an emancipated young graduate student in an ever more desperate and ultimately failed search for tenderness and affection A frank assessment of the damage society wreaks by foisting unwise claustrophobic values on its children this richly woven text shifts unpredictably through time and space like a sojourn in dream time A mixed crowd of aunts and teachers classmates and fellow students Marxists and Islamicists are there to people the Blue Aubergines bewildering journey to the knowledge that the maintenance of chastity and innocence and her naive determination to cling to the threads of silk and lace that bind her to her past bring only misery and isolation

Arabic Literature for the Classroom Mushin al-Musawi, 2017-04-21 This book presents theoretical and methodical cultural concerns in teaching literatures from non American cultures along with issues of cross cultural communication cultural competency and translation Covering topics such as the 1001 Nights Maqamat Arabic poetry women s writing classical poetics issues of gender race and class North African concerns language acquisition through literature Arab spring writing women s correspondence issues connected with the so called nahdah revival movement in the 19th century and many others the book provides perspectives and topics that serve in both the planning of new courses and accommodation to already existing programs

Sharif S. Elmusa, 2005 This volume explores ideas about the natural environment in the Middle East and their philosophical political historical and gendered roots It does this through close textual analyses of the Epic of Gilgamesh Hayy Ibn Yaqzan and Robinson Crusoe the Letter of the Animals and modern Egyptian fiction

Narrating Postcolonial Arab Nations Lindsey Moore, 2017-10-30 Narrating Postcolonial Arab Nations significantly enhances the interface between postcolonial literary studies and the hitherto under studied Arab world Lindsey Moore brings together canonical and less familiar Arab novels and memoirs from the last half century to consider colonial continuities and consequences Literary narratives are shown to oppose repressive versions of nationalism and to track desire lines toward more hospitable nations The literatures discussed in this book enable a deeper historical understanding of twenty first century Arab uprisings and their aftermaths The book analyzes four rich sites of literary production Egypt Algeria Lebanon and Palestine Moore explores ways in which authors critique particular nation state formations and decolonizing histories engage the general problematic of the nation and redefine repurpose and transcend national literary canons Chapter One contrasts Egyptian literary representations of popular revolt with official revolutionary discourse Chapter Two addresses the enduring legacy of anti colonial violence in Algeria and the place of Albert Camus in its literature Chapter Three uses narratives of gender violence on the Beirut front line to reveal the divisibility and intersectional identity politics of postcolonial nation states Chapter Four emphasizes ways in which Palestinian memoirs insist upon remembering towards a postcolonial future The book provides detailed analysis of literary narratives by Etel Adnan Rabih Alameddine Alaa al Aswany Rachid Boudjedra Albert Camus Rashid al Da f Assia Djebar Ghada Karmi Naguib Mahfouz Jean

Said Makdisi Edward Said Boualem Sansal Raja Shehadeh Miral al Tahawy and Latifa al Zayyat It is an indispensable volume for students and scholars of Postcolonial Arab and World literatures **Arab Women Writers** Raḍwá 'Āshūr, Ferial Jabouri Ghazoul, Hasna Reda-Mekdashy, Mandy McClure, 2008 Arab women's writing in the modern age began with Aisha al Taymuriya Warda al Yaziji Zaynab Fawwaz and other nineteenth century pioneers in Egypt and the Levant This unique study first published in Arabic in 2004 looks at the work of those pioneers and then traces the development of Arab women's literature through the end of the twentieth century and also includes a meticulously researched comprehensive bibliography of writing by Arab women In the first section in nine essays that cover the Arab Middle East from Morocco to Iraq and Syria to Yemen critics and writers from the Arab world examine the origin and evolution of women's writing in each country in the region addressing fiction poetry drama and autobiographical writing The second part of the volume contains bibliographical entries for over 1 200 Arab women writers from the last third of the nineteenth century through 1999 Each entry contains a short biography and a bibliography of each author's published works This section also includes Arab women's writing in French and English as well as a bibliography of works translated into English With its broad scope and extensive research this book is an indispensable resource for anyone interested in Arabic literature women's studies or comparative literature Contributors Emad Abu Ghazi Radwa Ashour Mohammed Berrada Ferial J Ghazoul Subhi Hadidi Haydar Ibrahim Yumna al Id Su'ad al Mani Iman al Qadi Amina Rachid Huda al Sadda Hatim al Sakr **The British National Bibliography** Arthur James Wells, 2003 **Contemporary World Fiction** Juris Dilevko, Keren Dali, Glenda Garbutt, 2011-03-17 This much needed guide to translated literature offers readers the opportunity to hear from learn about and perhaps better understand our shrinking world from the perspective of insiders from many cultures and traditions In a globalized world knowledge about non North American societies and cultures is a must Contemporary World Fiction A Guide to Literature in Translation provides an overview of the tremendous range and scope of translated world fiction available in English In so doing it will help readers get a sense of the vast world beyond North America that is conveyed by fiction titles from dozens of countries and language traditions Within the guide approximately 1 000 contemporary non English language fiction titles are fully annotated and thousands of others are listed Organization is primarily by language as language often reflects cultural cohesion better than national borders or geographies but also by country and culture In addition to contemporary titles each chapter features a brief overview of earlier translated fiction from the group The guide also provides in depth bibliographic essays for each chapter that will enable librarians and library users to further explore the literature of numerous languages and cultural traditions *Literature in Translation* Carol Maier, Françoise Massardier-Kenney, 2010 In the last several decades literary works from around the world have made their way onto the reading lists of American university and college courses in an increasingly wide variety of disciplines This is a cause for rejoicing Through works in translation students in our mostly monolingual society are at last becoming acquainted with the multilingual and multicultural world in which they

will live and work Many instructors have expanded their reach to teach texts that originate from across the globe Unfortunately literature in English translation is frequently taught as if it had been written in English and students are not made familiar with the cultural linguistic and literary context in which that literature was produced As a result they submit what they read to their own cultural expectations they do not read in translation and do not reap the benefits of intercultural communication Here a true challenge arises for an instructor Books in translation seldom contain introductory information about the mediation that translation implies or the stakes involved in the transfer of cultural information Instructors are often left to find their own material about the author or the culture of the source text Lacking the appropriate pedagogical tools they struggle to provide information about either the original work or about translation itself and they might feel uneasy about teaching material for which they lack adequate preparation Consequently they restrict themselves to well known works in translation or works from other countries originally written in English Literature in Translation Teaching Issues and Reading Practices squarely addresses this pedagogical lack The book s sixteen essays provide for instructors a context in which to teach works from a variety of languages and cultures in ways that highlight the effects of linguistic and cultural transfers

Blue Aubergine Al-Tahawy, 2006-05-01 *Blue Aubergine* tells the story of a young Egyptian woman born in 1967 growing up in the wake of Egypt s defeat of that year and maturing into womanhood against the social and political upheavals Egypt experienced during the final decades of the twentieth century Physically and emotionally scarred by her parents and the events of her childhood and incapable of relating to men Nada the *Blue Aubergine* fumbles through a series of dark and unsettling adventures resorting first to full Islamic dress with niqab and gloves and then throwing it all off for the flowing hair and tight clothes of an emancipated young graduate student in an ever more desperate and ultimately failed search for tenderness and affection A frank assessment of the damage society wreaks by foisting unwise claustrophobic values on its children this richly woven text shifts unpredictably through time and space like a sojourn in dream time A mixed crowd of aunts and teachers classmates and fellow students Marxists and Islamicists are there to people the *Blue Aubergine* s bewildering journey to the knowledge that the maintenance of chastity and innocence and her naive determination to cling to the threads of silk and lace that bind her to her past bring only misery and isolation

The Literary Life of Cairo Samia Mehrez, 2011 Readings from literary works that re construct a century of Cairo s changing social life Unlike *The Literary Atlas of Cairo* which focuses on the literary geopolitics of the cityscape this companion volume immerses the reader in the complex network of socioeconomic and cultural lives in the city The seven chapters first introduce the reader to representations of some of Cairo s prominent profiles both political and cultural and their impact on the city s literary geography before presenting a spectrum of readings of the city by its multiethnic multinational and multilingual writers across class gender and generation Daunting images of colonial school experiences and startling contrasts of postcolonial educational realities are revealed while Cairo s moments of political participation and oppression are illustrated as well as

the space accorded to women within the city across history and class The city's marginals are placed on its literary map alongside representations of the relationship between writing and drugs and the places paraphernalia and products of the drug world across class and time Together The Literary Atlas of Cairo and The Literary Life of Cairo produce a literary geography of Cairo that goes beyond the representation of space in literature to reconstruct the complex network of human relationships in that space

Autobiographical Identities in Contemporary Arab Culture Valerie

Anishchenkova, 2014-07-16 Over the last 40 years autobiography in Arab societies has moved away from exemplary life narratives and toward more unorthodox techniques such as erotic memoir writing postmodernist self fragmentation cinematographic self projection and blogging Valerie Anishchenkova argues that the Arabic autobiographical genre has evolved into a mobile unrestricted category arming authors with narrative tools to articulate their selfhood Reading works from Arab nations such as Egypt Iraq Morocco Syria and Lebanon Anishchenkova connects the century's rapid political and ideological developments to increasing autobiographical experimentation in Arabic works The immense scope of her study also forces consideration of film and online forms of self representation and offers a novel theoretical framework to these various modes of autobiographical cultural production

Birds of Amber Miral al-tahawy, 2006 A novel of an Egyptian young woman's coming of age in a time and place of tumult

A Brief Introduction to Modern Arabic Literature David

Tresilian, 2008 The second in a series offering insight into Arabic advances in science culture and the arts

Wolves of the

Crescent Moon Yousef Al-mohameed, 2007-12-18 The first great Saudi novel The New York Sun Banned in the kingdom of Saudi Arabia this provocative fast paced debut novel confirms what The Washington Post reported about its award winning author Yousef Al Mohameed is taking on some of the most divisive subjects in the Arab world in a lush style that evokes Gabriel Garcia Marquez In a Riyadh bus station a man comes across a file containing official reports about an abandoned baby As he pieces together the shattered life documented within a larger picture emerges of three outsiders a Bedouin an orphan and a eunuch linked by fate and trying to make lives for themselves in a predatory city Unfolding with the intensity of a fever dream over the course of one night *Wolves of the Crescent Moon* is a novel of astonishing power and great moral consequence about a deeply traditional society confronting the modern world

The African Book Publishing Record, 2006

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