

BLUEFEATHER FELLINI



by award-winning author

MAX EVANS

Bluefeather Fellini

Edward Joseph Beverly



Bluefeather Fellini:

Bluefeather Fellini Max Evans, 2007-06-15 Born in New Mexico at the end of World War I Bluefeather Fellini is half Pueblo Indian and half Italian Throughout his life Bluefeather enjoys roaming and seeking his fortunes elsewhere but he is always drawn back to Taos the home of his Indian mother During times of danger he is visited by Dancing Bear his spirit guide who interjects ageless humor into situations when needed And his Aunt Tulip Everhaven usually has a brew made from sagebrush that helps Bluefeather put his troubles into perspective Max Evans is a sage voice of the West The New York Times The narrative tone changes dramatically to describe Bluefeather s participation in D Day and the subsequent push into Germany in harrowing unsentimental detail these nearly surreal passages are war writing at its best a highly engaging epic Publishers Weekly A strong sense of place permeates the text the high desert world of northern New Mexico provides realistic and spiritual elements that add mythic quality to a leisurely told tale wi

Bluefeather Fellini in the Sacred Realm Max Evans, 1994 A romp through the cultures of the southwest starring Bluefeather Fellini a down and out half Italian half Indian prospector Eventually his guiding spirit finds him work a millionaire wants the caverns of New Mexico searched for 60 cases of 1880 vintage wine The job pays well and as a bonus there is the company of the millionaire s daughter They meet fantastic cavern dwellers

Sequels Janet G. Husband, Jonathan F. Husband, 2009 A guide to series fiction lists popular series identifies novels by character and offers guidance on the order in which to read unnumbered series **Ol'**

Max Evans Slim Randles, 2004 In this biography of Max Evans learn why Charles Champlin Entertainment Arts editor emeritus Los Angeles Times said Max Evans is one of these guys you can take anywhere and still be ashamed of him *Hi Lo to Hollywood* Max Evans, 1998 From among his numerous publications award winning author Max Evans has selected his personal favorites The more than thirty pieces include short novels essays short stories introductions to other works and magazine articles spanning several genres and most of his writing career Through them all runs a common thread the understanding of and love Evans has for the West and its peoples and his ability to convey that understanding with humor and compassion Included works Short novels Xavier s Folly One Eyed Sky The Wild One Old Bum My Pardner Essays Sam Peckinpah A Very Personal Remembrance King John Long John Dunn Dinner with Frank Waters Riding the Outside Circle in Hollywood Many Deaths Many Lives Song of the West Short Stories The Ultimate Giver Blizzard Don t Kill My Dog The Far Cry The Wooden Cove The Third Grade Reunion Sky of Gold A Man Who Never Missed Big Shad s Bridge The Call Introductions and Forewords Patricino Barela Some Sweet Day The Hi Lo Country Final Harvest and other Convictions and Opinions Rounders 3 Magazine Articles The Cowboy and the Professor A Horse to Brag About Showdown at Hollywood Park The Wild Bunch The World s Strangest Creature Super Bull Bluefeather Fellini Max Evans, 1993 Part Taos Indian and part Italian Bluefeather Fellini walked in two worlds with occasional direction from an enigmatic spirit guide His search for life s greatest gifts takes the reader from the mines of the American Southwest to the trenches of World War II Europe in this

magical savage and passionate novel **A Cherokee Encyclopedia** Robert J. Conley,2007-12-16 Conley has compiled a guide to historical and contemporary members of the Cherokee tribe and their roles in their clans and nations Chasing the Sun Edward Joseph Beverly,2008 Chasing the Sun is a guide to Western fiction with more than 1 350 entries including 59 reviews of the author s personal favorites organized around theme **Max Evans' Hi Lo Country** Jan Haley,Max Evans,2004 The northeastern quadrant of New Mexico with a slice of Colorado Oklahoma and West Texas is the area Max Evans has dubbed the Hi Lo Country He bought a ranch there when he was seventeen he painted it as a young artist and has used the land as the setting for most of his well known writings His novels The Rounders and The Hi Lo Country were made into Hollywood movies Jan Haley is also from the heart of Hi Lo Country where she has documented in her photography the vanishing homesteads and ranches in this region anchored by four mountains Eagle Tail Sierra Grande Capulin and Rabbit Ears Her pictures of the spectacular landscapes of northeast New Mexico will enthrall not just fans of Max Evans but anyone who wants to see the True West that still exists within a day s drive of the big cities that are now the population centers of the country The Max Evans text written specifically for this book is in his unmatched storytelling style and full of entertaining anecdotes His writing is rich in heartfelt emotion and coupled with Haley s photos is a tribute to a neglected part of the world we can now treasure forever Jan Haley s photographs show a place where the people were so tough the Depression felt right at home and it never left The rusting 1950 purple Hudson still sits on blocks where the owner left it imagining shiny renovation someday Winds so strong it seemed the outhouse blew over and is still horizontal And many an old ranchhouse lean s abandoned in the wind Richard Benke Associated Press reporter and author of The Ghost Ocean UNM Press **Zone of Tolerance** David E. Stuart,2005 A sequel to Stuart s The Guaymas Chronicles this features Guaymas Mexico s red light district in the 1970s and the complex characters who inhabit it **Animal Stories** Max Evans,2013-08-26 Legendary western author Max Evans has spent his entire life working with cows and horses These rangeland animals and other creatures both domestic and wild play pivotal roles in his stories This magnificent collection beautifully illustrated by cowboy artist Keith Walters showcases twenty six animal tales penned by Evans during his long and celebrated career Both fiction and nonfiction the stories in this collection get us inside the heads and hearts of numerous four legged critters dogs horses burros goats cattle deer coyotes and more The Old One for example shows us the world through the eyes of a prairie dog as she watches her latest litter of pups rolling and tumbling around the mound and thinks of all the things she will need to teach them And in The One Eyed Sky an aging cow with a new calf and an old coyote with a litter to feed circle each other warily trying to protect their young until a rancher intervenes Not one to shy away from difficult subjects Evans also delves into the animal nature of human beings as in The Heart of the Matter where two Vietnam vets and friends kill a deer and then turn their rifles on each other These captivating tales display Evans s trademark mix of raucous humor and vivid poetic descriptions of the high plains of West Texas and his beloved Hi Lo Country in northeastern New Mexico He reminds his

readers of simpler times and more honorable people even as he evokes the merciless environment in which his characters both animal and human struggle to survive *New Mexico Magazine*, 2011 *The Films of Randolph Scott* Robert Nott, 2015-09-15 Reclusive American actor Randolph Scott known for his subtle dignified performances in almost 60 westerns has been called the most genuine Westerner His career began in 1928 with the first of several bit parts his first starring role was 1932 s *Heritage of the Desert* He fought in World War I studying horsemanship shooting and bayoneting and acted in a variety of films in every genre from musical to swashbuckler His final film was *Ride the High Country* 1962 Chronologically arranged from his birth in 1898 to his death in 1987 this book covers every film in which Randolph Scott acted Each section begins with a biographical chapter and then lists Scott s films from that period each film s entry has filmographic information a synopsis and detailed commentary discussing such topics as the financial aspects production details acting other participants anecdotes and critical responses Quotes from interviews with figures in the industry and published reviews bolster the entries A bibliographical essay completes the work which is heavily illustrated with stills and promotional materials

New Westers Michael L. Johnson, 1996 These New Westers Johnson reveals line dance and two step listen to Garth Brooks and George Strait drink beer from long neck bottles wear clothes ordered from Sheplers watch rodeo on ESPN play Wild West arcade games eat fajitas and tacos in stuccoed Mexican cafes collect Western art and Native American crafts and vacation in and move to the West New Westers rewrite the history and biography of the West They reimagine the West in Cowboy sagas and poetry Native American novels Mexican American drama nature writing revisionist films eclectic visual artwork and neo traditional music They flock to movies like *Thelma and Louise* *Unforgiven* and *Dances with Wolves* watch mini series like *Lonesome Dove* and read bestsellers like *The Crossing* and *All The Pretty Horses* New Westers are men and women who may or may not have ever hitched up a horse but who crave connection with the West At the end of a century of urbanization technological change and cultural confusion they seek a more natural home a fuller and wider sense of place and a deeper and more colorful personal identity They also want to revive the dream of the mythic West but on different terms They overrun the Old West and yet strive to preserve it raising troubling new concerns about the differences between the mythic and the real between traditional and contemporary cultural influences

Faraway Blue Max Evans, 2019-10-01 First published in 1999 *Faraway Blue* is based on the real life exploits of Sergeant Moses Williams former slave Civil War veteran and Buffalo Soldier in the Ninth Cavalry Regiment Included in Moses s story are four women and two men representing the ethnic groups and economic levels found in the late 1800s American Southwest At the story s opening Williams s cavalry unit has one assignment kill Apaches in the faraway blue mountains of southwestern New Mexico Territory also known as the Black Range As a fighter in the white man s campaign to obliterate the Indians and take over their lands Williams finds a nemesis in Nana an old Warm Springs Apache warrior who is a tactical genius Nana leads his small band of followers to repeatedly strike area mining camps and settlements Both men know they must meet before the end of the war

and a maddening cat and mouse pursuit ensues Williams is sustained by his love for Sheela Jones a mulatto whom he wants to marry when the army will allow it But Sheela s love for him guides her to take an immense risk just as Williams and Nana ride out to settle their score Evans paints marvelous word pictures of a land and people he knows extremely well Booklist As always with Evans written with a good sense of the times and place Kirkus *Goin' Crazy with Sam Peckinpah and All Our Friends* Max Evans,2014-10-15 Almost as famous for the legendary excesses of his personal life as for his films Sam Peckinpah 1925 1984 cemented his reputation as one of the great American directors with movies such as *The Wild Bunch* and *Pat Garrett and Billy the Kid* Max Evans one of Peckinpah s best friends experienced the director s mercurial character and personal demons firsthand In this enthralling memoir we follow Evans and Peckinpah through conversations in bars family gatherings binges on drugs and alcohol struggles with film producers and executives and Peckinpah s abusive behavior sometimes directed at Evans himself Evans s stories most previously unpublished provide a uniquely intimate look at Peckinpah their famous friends including Lee Marvin Brian Keith Joel McCrea and James Coburn and the business of Hollywood in the 1960s and 1970s *For the Love of a Horse* Max Evans,2019-10-01 In his eighty plus years Max Evans has known owned ridden and been thrown by quite a number of horses In *For the Love of a Horse* Evans shares his favorite horse stories for all to enjoy As Max explains I wanted a wide range of adventures from another time with different horses of different breeds and a sense of history of those special days Max begins with his first horse Cricket which he received when he was four years old At the age of ten he helped with a horse drive from far southeast New Mexico through west Texas and on to the final destination in Guymon Oklahoma Later PDQ was a horse that seemed very gentle and laid back until someone rode him And then there was Molly who liked to fly through and around obstacles on coyote hunts This book is for all those who enjoy reading horse stories as much as Max loves telling them Saddle up The recognition is long overdue Max Evans is sui generis He understands the present West better than anyone else what it s like to be there now living in two worlds of the pickup truck and the bronco Charles Champlin former Denver bureau chief of Time and retired arts editor of The Los Angeles Times quoted in The New York Times **Bernard Plossu's New Mexico** Bernard Plossu,Gilles Mora,1983 A remarkable collection of New Mexico images by one of today s best known French photographers *Lonesome Dave* David Francis Cargo,2010 Former New Mexico Governor Cargo attorney to the downtrodden as well as the rich and famous a changer of legislative reapportionment and at the same time creator of the first Governor s State Film Commission in the United States presents his priceless historical memoir **War Woman** Robert J. Conley,2001-11-01 Few writers portray Native American life and history as richly authentically and insightfully as Robert J Conley Conley represents an important voice of the Cherokee past The novels in his Real People series combine powerful characters gripping plots and vivid descriptions of tradition and mythology to preserve Cherokee culture and history War Woman spans the late 1500s to mid 1600s War Woman a brave headstrong clever Cherokee is believed by many in her town to be a witch Having heard stories about the

Spanish and believing there is great profit to be made by trading with them she leads a small band of youths on the treacherous road to La Florida This journey blessed with success and marred by terrible tragedy marks the beginning of War Woman s own personal journey as she leads her people by example and by guidance through terrifying times

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