Arkansas Historical Dance Series: A Cultural and Historical Description of Dancing and Other Forms of Entertainment/Book and Tape

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Peterson, David R.

Note: This is no the actual book cover

Arkansas Historical Dance Series

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Arkansas Historical Dance Series:

Arkansas Historical Dance Series David R. Peterson, 1995 An Arkansas History for Young People T. Harri Baker, Jane Browning, 2002-08-01 ADOPTED BY THE STATE OF ARKANSAS FOR 2003 Once again the State of Arkansas has adopted An Arkansas History for Young People as an official textbook for junior high school Arkansas history classes This third edition incorporates the fruits of new research and of extensive consultations with teachers curriculum supervisors and students themselves It includes many new features while preserving popular and useful aspects of previous editions. This edition has an entirely new format clear and friendly to the student reader The text has been re set in double column pages with wider margins and more white space setting off text and illustrations A preview section at the beginning of each chapter What to Look For and study questions at the end now guide students reading Vocabulary words appear in boldface in the text and then are listed with definitions at the end of each chapter The updated text incorporates new material on the Clinton presidency the Huckabee governorship term limits the 2000 census demographic changes recent scholarship on Arkansas history updated terminology and corrections of factual errors Sidebars still highlight special material and the many illustrations appear in full color and in black and white Waltz the Hall Alan L. Spurgeon, 2005 What did young people do for diversion and socialization in communities that banned most dancing and considered the fiddle to be the devil s instrument The American play party was the fundamentalist s answer Here the singing was a cappella the dancers followed prescribed steps and arm and elbow swings would be the only touching The play party was a popular form of American folk entertainment that included songs dances and sometimes games Though based upon European and English antecedents play parties were truly an American phenomenon first mentioned in print in 1837 The last play parties were performed in the 1950s Though documented in rural and frontier areas throughout the United States they seem to have been most popular and lasted the longest in the rural South and Midwest Skip to My Lou and Pig in a Parlor are still sung today but without the movements and games This is the first book since the 1930s to study this important and little remembered phenomenon of American folk culture The author interviewed a large number of Americans both black and white who performed play parties as young adults Many of our parents and grandparents experienced these events which harken back to a time when people created their own forms of entertainment Today play parties are an important source of song and movement material for elementary school age children A songbook of ninety musical examples and lyrics completes the picture of this vanished tradition Alan L Spurgeon Oxford Mississippi is associate professor of music at the University of Mississippi He is the editor of Pig in the Parlor and Twenty Other Authentic Play Parties and his work has appeared in several music related periodicals

<u>Index of Bicentennial Activities</u> American Revolution Bicentennial Administration,1976 **Moving History/Dancing Cultures** Ann Dils,Ann Cooper Albright,2013-06-01 This new collection of essays surveys the history of dance in an innovative and wide ranging fashion Editors Dils and Albright address the current dearth of comprehensive teaching material

in the dance history field through the creation of a multifaceted non linear yet well structured and comprehensive survey of select moments in the development of both American and World dance This book is illustrated with over 50 photographs and would make an ideal text for undergraduate classes in dance ethnography criticism or appreciation as well as dance history particularly those with a cross cultural contemporary or an American focus The reader is organized into four thematic sections which allow for varied and individualized course use Thinking about Dance History Theories and Practices World Dance Traditions America Dancing and Contemporary Dance Global Contexts The editors have structured the readings with the understanding that contemporary theory has thoroughly questioned the discursive construction of history and the resultant canonization of certain dances texts and points of view The historical readings are presented in a way that encourages thoughtful analysis and allows the opportunity for critical engagement with the text Ebook Edition Note Ebook edition note Five essays have been redacted including The Belly Dance Ancient Ritual to Cabaret Performance by Shawna Helland Epitome of Korean Folk Dance by Lee Kyong Hee Juba and American Minstrelsy by Marian Hannah Winter The Natural Body by Ann Daly and Butoh Twenty Years Ago We Were Crazy Dirty and Mad by Bonnie Sue Stein Eleven of the 41 illustrations in the book have also been redacted The Bicentennial of the United States of America American Revolution Bicentennial Administration, 1977 Official Master Register of Bicentennial Activities American Revolution Bicentennial Cumulative List of Organizations Described in Section 170 (c) of the Internal Revenue Code of 1986 Administration, 1974 .1990 American Book Publishing Record, 2004 Cumulative List of Organizations Described in Section 170 (c) of the Internal Revenue Code of 1954,2003 Official Master Register of Bicentennial Activities. Jan. 1975 American Revolution Bicentennial Administration, 1975 Integrating Cutting-Edge Technology Into the Classroom Chee, Ken Nee, Sanmugam, Mageswaran, 2024-04-09 The upheavals of technological advancements and the COVID 19 pandemic have reshaped the traditional contours of education creating a pressing need for innovative solutions to bridge the gap between traditional classrooms and the evolving demands of remote or hybrid learning As we grapple with these changes it becomes increasingly evident that the integration of new technology is not just a preference but a necessity to ensure educational resilience and adaptability Integrating Cutting Edge Technology Into the Classroom delves into the profound impact of technological disruptions on teaching methodologies student engagement and overall learning outcomes This book doesn t merely document technological advancements it is a trigger for a fundamental shift in the research community By showcasing real world applications and their impact on student achievement the book propels researchers into uncharted territories sparking collaboration and dialogue Through in depth case studies research findings and expert perspectives it provides a platform for academics technologists and educators to explore the opportunities and challenges posed by advanced technologies in education As an indispensable resource it fosters a collaborative environment that propels educational technology to new heights Master Register of Bicentennial Projects, February 1976 American Revolution

Bicentennial Administration, 1976 The Eloquent Body Jennifer Nevile, 2004-11-12 This book adds an entirely new dimension to the consideration of Humanism and Italian culture It will make a welcome addition to the field of cultural studies by broadening the subject to consider an important source of information that has been previously overlooked Timothy McGee The Eloquent Body offers a history and analysis of court dancing during the Renaissance within the context of Italian Humanism Each chapter addresses different philosophical social or intellectual aspects of dance during the 15th century Some topics include issues of economic class education and power relating dance treatises to the ideals of Humanism and the meaning of the arts ideas of the body as they relate to elegance nobility and ethics the intellectual history of dance based on contemporaneous readings of Pythagoras and Plato and a comparison of geometric dance structures to geometric order in Humanist architecture The Cowboy in Country Music Don Cusic, 2011-07-29 This series of biographical profiles shines a spotlight on that special place Where the West meets the Guitar From Gene Autry and Roy Rogers to contemporary artists like Michael Murphy Red Steagall Don Edwards and Riders in the Sky many entertainers have performed music of the West a genre separate from mainstream country music and yet an important part of the country music heritage Once called Country and Western it is now described as Country or Western Though much has been written about Country very little has been written about Western until now Featured are a number of photos of the top stars in Western music past and present Also included is an extensive bibliography of works related to the Western music field

<u>Comprehensive Calendar of Bicentennial Events</u> American Revolution Bicentennial Administration,1976-06 **Comprehensive Calendar of Bicentennial Events, September 1976** American Revolution Bicentennial

Administration,1976 **Reading Dancing** Susan Leigh Foster,1986 Winner of the Dance Perspectives Foundation de la Torre Bueno Prize Recent approaches to dance composition seen in the works of Merce Cunningham and the Judson Church performances of the early 1960s suggest the possibility for a new theory of choreographic meaning Borrowing from contemporary semiotics and post structuralist criticism Reading Dancing outlines four distinct models for representation in dance which are illustrated first through an analysis of the works of contemporary choreographers Deborah Hay George Balanchine Martha Graham and Merce Cunningham and then through reference to historical examples beginning with court ballets of the Renaissance The comparison of these four approaches to representation affirms the unparalleled diversity of choreographic methods in American dance and also suggests a critical perspective from which to reflect on dance making and viewing **Comprehensive Calendar of Bicentennial Events**, **Books in Print Supplement**, 1994

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