V. V. Sedov

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Sarah M. Nelson

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The Region of the Upper Msta River in the Early Middle Ages Inna Islanova,2021-02-01 This is a book about the archaeological sites of the 5th to 8th century of the Volga Baltic watershed in the forest zone of Eastern Europe The region has long been known for burial assemblages of the so called culture of the Pskov long barrows but the book brings to light a different group of sites The population living on those sites co existed with those who buried their dead under the Pskov long barrows but within a different landscape This polarity suggests that the local population was behind the culture of Pskov long barrows while the new category of site point to immigrants from the southwest The book suggests that the new archaeological sites were inhabited by a Slavic speaking population from the periphery of the Kiev and Kolochin cultures

Sogdian Painting Guitty Azarpay,2023-12-22 The Early Upper Paleolithic beyond Western Europe P. Jeffrey Brantingham, Steven L. Kuhn, Kristopher W. Kerry,2004-06-02 This volume brings together prominent archaeologists working in areas outside Western Europe to discuss the most recent evidence for the origins of the early Upper Paleolithic and its relationship to the origin of modern humans With a wealth of primary data from archaeological sites and regions that have never before been published and discussions of materials from difficult to find sources the collection urges readers to reconsider the process of modern human behavioral origins Archaeological evidence continues to play a critical role in debates over the origins of anatomically modern humans The appearance of novel Upper Paleolithic technologies new patterns of land use expanded social networks and the emergence of complex forms of symbolic communication point to a

behavioral revolution beginning sometime around 45 000 years ago Until recently most of the available evidence for this revolution derived from Western European archaeological contexts that suggested an abrupt replacement of Mousterian Middle Paleolithic with Aurignacian Upper Paleolithic adaptations In the absence of fossil association the behavioral transition was thought to reflect the biological replacement of archaic hominid populations by intrusive modern humans The contributors present new archaeological evidence that tells a very different story The Middle Upper Paleolithic transitions in areas as diverse as the Levant Eastern Central Europe and Central and Eastern Asia are characterized both by substantial behavioral continuity over the period 45 000 25 000 years ago and by a mosaic like pattern of shifting adaptations Together these essays will enliven and enrich the discussion of the shift from archaic to modern behavioral adaptations Contributors O Bar Yosef A Belfer Cohen R L Bettinger P J Brantingham N R Coinman A P Derevianko R G Elston J R Fox X Gao J M Geneste T Goebel E G le K W Kerry L Koulakovskaia J K Kozlowski S L Kuhn Y V Kuzmin D B Madsen A E Marks L Meignen T Meshveliani K Monigal P E Nehoroshev J W Olsen M Otte M C Stiner J Svoboda A Sytnik D Tseveendorj L B Vishnyatsky

Asian Perspectives ,1972 Archaeology of the Russian Far East Sarah M. Nelson, 2006 Arranged in chronological order and by region each of these studies is written by a specialist who has participated in some or all of the archaeological expeditions reported here Moscow Graffiti John Bushnell, 2024-11-01 First Published in 1990 Moscow Graffiti is a unique and unprecedented look at the graffiti that began to appear for the first time on the walls of Moscow and other Soviet cities in the late 1970s John Bushnell first traces the social and cultural changes that fostered the emergence of a multifaceted Soviet subculture and the appearance of graffiti He explains the common graffiti argot of Russian slang English and pictographs and then examines the disparate groups that produced it adolescent gangs heavy metal fans pacifists punks hippies and even the fans of a popular Soviet novel Mikhail Bulgakov's The Master and Margarita Through graffiti these conflicting and alienated groups produce an explicit cultural alternative to the official culture they disdain Fully illustrated with over eighty drawings and photos Moscow Graffiti is a unique look at an underexplored area of Soviet society The book will prove fascinating reading to all those interested in Soviet society history and popular culture The Archaeology of the Caucasus Antonio Sagona, 2018 This conspectus brings together in an accessible and systematic manner a dizzy array of archaeological cultures situated between several worlds Archivum Eurasiae Medii Aevi ,1983 **ARCTIC** ANTHROPOLOGY. VOL. IX. NO. 1. 1972 CHESTER S. CHARD, EDITOR,1972 Harvard Ukrainian Studies ,1987 The Pleistocene and Early Holocene Archeology of Mainland Northeast Asia William Roger Powers, 1973 The Princeton **Encyclopedia of Classical Sites** Richard Stillwell,2017-03-14 Here are over 1 000 pages of authoritative information on the archaeology of Greek and Roman civilization The sites discussed in the more than 2 800 entries are scattered from Britain to India and from the shores of the Black Sea to the coast of North Africa and up the Nile They are located on sixteen area maps keyed to the entries The entries were written by 375 scholars from sixteen nations many of whom have worked at the sites

they describe Until now our knowledge of the Classical period has been scattered in hundreds of sources dating from antiquity to our own times This volume provides essential information on work accomplished in progress and still to be undertaken Originally published in 1976 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905 Anthropological Papers of the University of Alaska University of Alaska Fairbanks,2002 The Prehistory & History of Glassmaking Technology American Ceramic Society. Meeting,1998 History of Music in Russia from Antiquity to 1800, Vol. 1 Николай Федорович Фендейзен,2008-02-07 A pathbreaking monumental work on the origins and development of music in Russia Early Man in America from a Circum-pacific Perspective Alan Lyle Bryan,1978 Paper by R Berger separately annotated

Archaeology, Ethnology & Anthropology of Eurasia, 2001 Grave Disturbances Edeltraud Aspöck, Alison Klevnäs, Nils Müller-Scheeßel, 2020-07-31 Archaeologists excavating burials often find that they are not the first to disturb the remains of the dead Graves from many periods frequently show signs that others have been digging and have moved or taken away parts of the original funerary assemblage Displaced bones and artefacts traces of pits and damage to tombs or coffins can all provide clues about post burial activities. The last two decades have seen a rapid rise in interest in the study of post depositional practices in graves which has now developed into a new subfield within mortuary archaeology This follows a long tradition of neglect with disturbed graves previously regarded as interesting only to the degree they revealed evidence of the original funerary deposit This book explores past human interactions with mortuary deposits delving into the different ways graves and human remains were approached by people in the past and the reasons that led to such encounters The primary focus of the volume is on cases of unexpected interference with individual graves soon after burial re encounters with human remains not anticipated by those who performed the funerary rites and constructed the tombs However a first step is always to distinguish these from natural and accidental processes and methodological approaches are a major theme of discussion Interactions with the remains of the dead are explored in eleven chapters ranging from the New Kingdom of Egypt to Viking Age Norway and from Bronze Age Slovakia to the ancient Maya Each discusses cases of re entries into graves including desecration tomb re use destruction of grave contents as well as the removal of artefacts and human remains for reasons from material gain to commemoration symbolic appropriation ancestral rites political chicanery and retrieval of relics The introduction presents many of the methodological issues which recur throughout the contributions as this is a developing area with new approaches being applied to analyze post depositional processes in graves

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