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The Armchair Detective, 1997 Clues: A Journal of Detection, Vol. 42, No. 2 (Fall 2024) Elizabeth Foxwell, 2025-03-07

For over two decades *Clues* has included the best scholarship on mystery and detective fiction. With a combination of academic essays and nonfiction book reviews, it covers all aspects of mystery and detective fiction material in print, television, and movies. As the only American scholarly journal on mystery fiction, *Clues* is essential reading for literature and film students and researchers, popular culture aficionados, librarians, and mystery authors, fans, and critics around the globe.

Yesterday's Faces Robert Sampson, 1983 For the fourth volume of this series, Robert Sampson has selected more than fifty magazine series characters to illustrate the development of the character of the detective. Included here are both the amateur and professional detective, female investigators, deducting doctors, brilliant amateurs, and equally brilliant professional police. There are private detectives reflecting Holmes and hard-boiled cops from the parallel traditions of realism and melodramatic fantasy. Characters include Brady and Riordan, Terry Trimble, Glamorous Nan, Russell J. G. Reeder, plus many others. Demographic Angst Alan Nadel, 2017-12-26 Prolific literature, both popular and scholarly, depicts America in the period of the High Cold War as being obsessed with normality, implicitly figuring the postwar period as a return to the way of life that had been put on hold first by the Great Depression and then by Pearl Harbor. *Demographic Angst* argues that mandated normativity as a political agenda and a social ethic precluded explicit expression of the anxiety produced by America's radically reconfigured postwar population. Alan Nadel explores influential non-fiction books, magazine articles, and public documents in conjunction with films such as *Singin' in the Rain*, *On the Waterfront*, *Sunset Boulevard*, and *Sayonara* to examine how these films worked through fresh anxieties that emerged during the 1950s. **The Annotated Innocence of**

Father Brown G. K. Chesterton, 2012-04-26 Father Brown, an ordinary priest whose unremarkable exterior conceals extraordinary crime-solving ability, is celebrated for his solutions to metaphysical mysteries, a genre perfected by his creator G. K. Chesterton. More than lighthearted comedies built around puzzling crimes, these superbly written tales contain deeply perceptive philosophical reflections. *The Innocence of Father Brown* (1911) was the first collection of stories featuring the ecclesiastical sleuth and is widely considered the best. In this annotated edition of the collection, the Chesterton scholar Martin Gardner provides detailed notes and background information on various aspects of such stories as *The Blue Cross*, *The Secret Garden*, *The Invisible Man*, *The Hammer of God*, *The Eye of Apollo*, and seven more, as well as an informative introduction and an extensive bibliography. Included also are eight illustrations reproduced from the first edition. The result is an indispensable companion for all Chesterton enthusiasts and a perfect introduction for anyone who has yet to meet the incomparable Father Brown. *A Study Guide for Patricia Highsmith's "The Talented Mr Ripley"* Gale, Cengage Learning, 2016-06-29 A Study Guide for Patricia Highsmith's *The Talented Mr Ripley*, excerpted from Gale's acclaimed *Novels for Students*. This concise study guide includes plot summary, character analysis, author biography, study questions, historical

context suggestions for further reading and much more For any literature project trust Novels for Students for all of your research needs *The Mystery Fancier (Vol. 2 No. 1) January 1978* Guy M. Townsend, 2010-08-01 The Mystery Fancier Volume 2 Number 1 January 1978 contains The Professorial Sleuth of Roy Winsor by Larry L French The Vengeance Novels of Brian Garfield by George Kelley Miscellaneous Mystery Mis Mash by Marvin Lachman Chance and Illogic and The Black Box Murder by E F Bleiler An Index of Books Reviewed in TMF Volume 1 Including the Preview Issue compiled by Jeff Meyerson and The Nero Wolfe Saga Part V by Guy M Townsend

Sherlock Holmes - The Hero With a Thousand Faces: Volume 1 David MacGregor, 2022-06-07 Sherlock Holmes The Hero With a Thousand Faces ambitiously takes on the task of explaining the continued popularity of Arthur Conan Doyle's famous detective over the course of three centuries In plays films TV shows and other media one generation after another has reimagined Holmes as a romantic hero action hero gentleman hero recovering drug addict weeping social crusader high functioning sociopath and so on In essence Sherlock Holmes has become the blank slate upon which we write the heroic formula that best suits our time and place Volume One looks at the social and cultural environment in which Sherlock Holmes came to fame Victorian novelists like Anthony Trollope and William Thackeray had pointedly written novels without a hero because in their minds any well ordered and well mannered society would have no need for heroes or heroic behavior Unfortunately this was at odds with a reality in which criminals like Jack the Ripper stalked the streets and people didn't trust the police who were generally regarded as corrupt and incompetent Into this gap stepped the world's first consulting detective an amateur reasoner of some repute by the name of Sherlock Holmes who shot to fame in the pages of The Strand Magazine in 1891 When Conan Doyle proceeded to kill Holmes off in 1893 it was American playwright director and actor William Gillette who brought the character back to life in his 1899 play Sherlock Holmes creating a sensation on both sides of the Atlantic with his romantic version of Holmes and cementing his place as the definitive Sherlock Holmes until the late 1930s By that point Sherlock Holmes had developed a cult following who facetiously maintained that Holmes was a real person formed clubs like The Baker Street Irregulars and introduced the idea of cosplay to the embryonic world of fandom These well educated fanboys subsequently became the self assigned protectors of Sherlock Holmes anxious that their version of the character not be besmirched or defamed in any way In spite of this there was considerable besmirching and defaming to be seen in the early silent films featuring Sherlock Holmes which effectively turned him into an action hero due to the lack of sound When sound films took the industry by storm in the late 1920s there were a number of pretenders who reached for the Sherlock Holmes crown including Clive Brook Reginald Owen and Raymond Massey but it took more than a decade before a new definitive Sherlock Holmes would be crowned in 1939 in the person of Basil Rathbone

Sherlock Holmes - The Hero With a Thousand Faces: Volume 2 David MacGregor, 2022-06-22 Picking up the trail with the incredibly influential films of Basil Rathbone and Nigel Bruce Volume II goes on to explore the antiheroic Sherlock Holmes films of the 1970s and then the somewhat rocky journey of Holmes into

the medium of television actors Alan Wheatley Douglas Wilmer and Peter Cushing all declared their respective TV series as the worst experience of their professional careers Television finally found its definitive Holmes in Jeremy Brett's portrayal for Granada Television and then the BBC's Sherlock had flashed brilliantly across the cultural sky before crashing and burning in spectacular fashion Still despite its ignominious end Benedict Cumberbatch's version of Sherlock Holmes quite literally changed the face of Sherlockian fandom overnight as studious middle aged white men now found themselves sharing uneasy ground with a younger more diverse and more female audience Now a full fledged transmedia phenomenon Sherlock Holmes can be any gender ethnicity or species and is celebrated in fan fiction and fanvids as well as conventions that are far more inclusive than Sherlock Holmes societies of the past Vincent Starrett's poetic notion that Sherlock Holmes is a character who never lived and so can never die has never been more true and the Digital Age promises any number of new versions of Sherlock Holmes to come

Mystery Fanfare Michael L. Cook, 1983 This work is a composite index of the complete runs of all mystery and detective fan magazines that have been published through 1981 Added to it are indexes of many magazines of related nature This includes magazines that are primarily oriented to boys book collecting the paperbacks and the pulp magazine hero characters since these all have a place in the mystery and detective genre

The Mystery Fancier (Vol. 4 No. 3) Guy M. Townsend, 2010-09-01 The Mystery Fancier May June 1980 Volume 4 Number 3 contains The Nero Wolfe Saga Part XIX by Guy M Townsend Vladimir Gull by Theodore P Dukeshire and Spy Series Characters in Hardback Part II by George Kelley

Patrick Chamoiseau Wendy Knepper, 2012-01-09 Patrick Chamoiseau A Critical Introduction examines the career oeuvre and literary theories of one of the most important Caribbean writers living today Chamoiseau's work sheds light on the dynamic processes of creolization that have shaped Caribbean history and culture He is the recipient of numerous literary prizes including the prestigious Prix Goncourt for the epic novel Texaco The author's diverse body of work which includes plays novels fictionalized memoirs treatises and other genres of writing offers a compelling vision of the postcolonial world from a francophone Caribbean perspective An important addition to Caribbean literary studies Patrick Chamoiseau is an indispensable work for scholars interested in francophone Caribbean and world literatures as well as cultural studies Scholars and students with interests in creolization neocolonialism and globalization will find this work particularly valuable Patrick Chamoiseau brings the writer's major works of fiction into dialogue with lesser known texts including unpublished theatrical works screenplays visual texts and treatises This holistic comprehensive and largely chronological study of Chamoiseau's oeuvre includes analyses of various authorial strategies especially the use of narrative masques cross cultural storytelling techniques and creolizing poetics

What About Murder? (1981-1991) Jon L. Breen, 1993-11 This supplement covers over 350 titles in the original categories plus more than 200 entries in a new category mystery anthologies with reference value

[Devils, Lusts and Strange Desires](#) Richard Bradford, 2023-04-04 A vibrant portrait of the acclaimed author Patricia Highsmith nominated for the H R F Keating Award

Bowker's Complete Video

Directory, 1999 ,1999 Detective Fiction for Young Readers Chris McGee,2024-09-18 Detective Fiction for Young Readers is an examination of contemporary mystery stories for children and young adults This volume explores how the conventions rules and expectations of adult mystery fiction have filtered down so to speak especially in the past several decades to writing for younger readers The book is organized into three sections that explore the whodunit the hardboiled and the metaphysical styles of mystery fiction Furthermore this text analyzes how each style has been adapted for a younger audience acknowledging and exploring representative novels most in keeping with that style This volume is ideal for students academics and readers interested in children s mystery fiction that adheres to formulas made popular after the golden age of classic detective fiction **Criminal Proceedings** Peter B. Messent,1997-04 An accessible introduction to the concept of culture in Gramsci focusing on the relevance of Gramscian s approach for anthropologists **Library Journal** ,1991 Includes beginning Sept 15 1954 and on the 15th of each month Sept May a special section School library journal ISSN 0000 0035 called Junior libraries 1954 May 1961 Also issued separately **The Story of Jazz** Justine Tally,2001 Since its publication in 1992 Jazz probably Toni Morrison s most difficult novel to date has elicited a wide array of critical response Many of these analyses while both thoughtful and thought provoking have provided only partial or inherently inconclusive interpretations The title and certain of the author s own pronouncements have led other critics to focus on the music itself both as medium and aesthetic support for the narration Choosing an entirely different approach for The Story of Jazz Justine Tally further develops her hypothesis first elaborated in her study of Paradise that the Morrison trilogy is undergirded by the relationship of history memory and story and discusses jazz not as the music but as a metaphor for language and storytelling Taking her cue from the author s epigraph for the novel she discusses the relevance of storytelling to contemporary critics in many different fields explains Morrison s choice of the hard boiled detective genre as a ghost text for her novel and guides the reader through the intricacies of Bakhtinian theory in order to elucidate and ground her interpretation of this important text finally entering into a chapter by chapter analysis of the novel which leads to a surprising conclusion Paperbound Books in Print ,1992

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