

# ARMED MEMORY

A BREAKTHROUGH VISION OF A VIOLENT BIOTECH FUTURE FROM A BOLD NEW SCIENCE FICTION TALENT



JIM YOUNG

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ARMED MEMORY

# Armed Memory

**Lajos Kossuth**



## **Armed Memory:**

**Armed Memory** Gabriella Erdélyi, Günter Frank, Ute Lotz-Heumann, Barbara Mahlmann-Bauer, Johannes Schilling, Günther Wassilowsky, Siegrid Westphal, Tarald Rasmussen, Mathijs Lamberigts, Bruce Gordon, David M. Whitford, 2015-12-09 The edited volume aims to re contextualize revolts in early modern Central and Southern Europe Hungary Croatia Czech Lands Austria Germany Italy by adopting the interdisciplinary and comparative methods of social and cultural history Instead of structural explanations like the model of state building versus popular resistance it wishes to put back the peasants themselves to the historical narratives of revolts Peasants appear in the book as active agents fighting or bargaining for freedom which was a practical issue for them Nonetheless the language of lord peasant negotiation was that of religion just as official punishments used Christian symbols The approach of revolts as the events of collective violence also highlights the experiences and memories of participants How did individuals and groups use remembering and forgetting as a means of forging an identity for themselves Instead of the narratives of the powerful that became the normative stories of history the perspective of the rebels uncovers the everyday faces of revolts more forcibly Finally contributors examine how later narrators used the rebels for their own purposes in other words the subsequent representation of the revolts and their leaders in image literature and historiography comes to the fore The volume aims to overcome disciplinary boundaries by bringing together historians and scholars of related disciplines including the history of literature the visual arts and anthropology The central contention of the volume the cultural imprint of peasant revolts is fully addressed thereby filling a conspicuous gap in the currently available literature

**Conflicted Memory** Cynthia E. Milton, 2018 Reveals and analyzes how Peru's military elite have engaged in a cultural campaign via memoirs novels films museums to shift public memory and debate about the nation's recent violent conflict and their part in it *How the Military Remembers* Cynthia E. Milton, Michael Lazzara, 2025-07-22 This groundbreaking collection of essays examines how Latin American militaries construct memories of past human rights violations in ways that challenge established public memory and human rights discourse While previous studies have focused on democratization transitional justice and victim centered narratives this volume takes a different approach It highlights the importance of deconstructing the military's own active memory work or their counter memories a term the editors use to describe military narratives that are both counterintuitive and that run counter to the victim oriented memories that have long dominated the region's public memory With attention to the distinct cultural political and historical contexts across Latin America the essays reveal how military figures and institutions appropriate mechanisms of truth telling and accountability to reframe the past blur the lines between perpetrator and victim and weaponize memory itself Contributors Mariana Achugar Gabriela Fried Amilivia Rebecca Atencio Jo Marie Burt Rachel Hatcher Nicol's Rodríguez Id rraga Michael J Lazzara Cynthia E Milton Carla Granados Moya Mar a Emma Wills Obregón Leith Passmore Valentina Salvi Gladys V squez Zevallos

Memory Fragmentation from Below and

Beyond the State Anne Bazin,Emmanuelle Hébert,Valérie Rosoux,Eric Sangar,2023-05-22 This volume suggests a model of collective memory that distinguishes between two conceptual logics of memory fragmentation vertical fragmentation and horizontal fragmentation It offers a series of case studies of conflict and post conflict collective memory shedding light on the ways various actors participate in the production dissemination and contestation of memory discourses With attention to the characteristics of both vertical and horizontal memory fragmentation the book addresses the plurality of diverging and often conflicting memory discourses that are produced within the public sphere of a given community It analyzes the juxtaposition tensions and interactions between narratives produced beyond or below the central state often transcending national boundaries The book is structured according to the type of actors involved in a memory fragmentation process It explores how states have been trying to produce and impose memory discourses on civil societies sometimes even against the experiences of their own citizens and how such efforts as well as backlash from actors below and beyond the state have led to horizontal and vertical memory fragmentation Furthermore it considers the attempts by states representatives to reassert control of national memory discourses and the subsequent resistances they face As such this volume will appeal to sociology and political science scholars interested in memory studies in post conflict societies      *War and Peace in the Religious Conflicts of the Long Sixteenth Century* Gianmarco Braghi,Davide Dainese,Christopher B. Brown,Günter Frank,Barbara Mahlmann-Bauer,Tarald Rasmussen,Violet Soen,Zsombor Tóth,Günther Wassilowsky,Siegrid Westphal,2022-11-14 This collection of essays seeks to analyse historically these influences connections and impact from multiple points of view such as but not limited to the links between war and rebellion the issues of trust and religious violence early modern university debates on war and peace the problems engendered by intolerance and the difficult management of tolerance the delicate matters of politico religious accommodation and the implementation of peace in towns and contested territories the reappraisals and changes in the narratives of military prowess and religious fidelity the role of women in the religious conflicts in the long sixteenth century the porous boundaries imagined or real which existed between enemies in times of war and the issues connected to the cohabitation with the Other in times of peace      **Professional Journal of the United States Army** ,1989      *Oral History and Public Memories* Paula Hamilton,Linda Shopes,2009-08-21 Understanding how individual perspectives on history build collective memory      **The Right against Rights in Latin America** Leigh A. Payne,Julia Zulver,Simón Escoffier,2023-03-02 The book examines a new wave of anti rights movements in Latin America devoted to blocking rolling back and reversing the rights of historically excluded groups      **Advances in Critical Discourse Studies** John Richardson,Michal Krzyzanowski,David Machin,Ruth Wodak,2016-03-16 Advances in Critical Discourse Studies collects ground breaking scholarship and cutting edge research which reflects significant shifts in Critical Discourse Studies exploring the field from theoretical analytic and methodological perspectives Innovative chapters analyse a diverse range of discourses including journalism mass media political communication policy documents interviews

photographic archive and official bodies The chapters in Part I explore Critical Discourse Studies from the point of view of history memory identity politics and discourse analysing salient examples of how memory and recollection of the past shapes understandings and narratives of the present and visions of future societies Part II explores problem oriented analysis in Critical Discourse Studies and examines the roles that discourse plays in the formation perpetuation and transformation of class relations Finally Part III explores a methodological issue by looking at the benefits of reinforcing fieldwork and ethnographic analysis in Critical Discourse Studies The case studies throughout the book demonstrate that analytic research contributes significantly to the in depth and in situ research of a variety of increasingly complex social historical political and economic contexts This book was originally published as three special issues of the journal Critical Discourse Studies *Air University Library Index to Military Periodicals*, 1983 *Allies in Memory* Sam Edwards, 2015-03-02 A fresh perspective on World War II commemoration that identifies the central place of war memory in post 1945 transatlantic relations *Military Integration After Civil Wars* Florence Gaub, 2010-09-13 This book examines the role of multiethnic armies in post conflict reconstruction and demonstrates how they can promote peacebuilding efforts The author challenges the assumption that multiethnic composition leads to weakness of the military and shows how a multiethnic army is frequently the impetus for peacemaking in multiethnic societies Three case studies Nigeria Lebanon and Bosnia Herzegovina determine that rather than external factors it is the internal structures that make or break the military institution in a socially challenging environment The book finds that where the political will is present the multiethnic military can become a symbol of reconciliation and coexistence Furthermore it shows that the military as a professional identity can supersede ethnic considerations and thus facilitates cooperation within the armed forces despite a hostile post conflict setting In this the book challenges widespread theories about ethnic identities and puts professional identities on an equal footing with them The book will be of great interest to students of military studies ethnic conflict conflict studies and peacebuilding and IR in general Florence Gaub is a Researcher and Lecturer at the NATO Defence College in Rome She holds a PhD in International Politics from Humboldt University Berlin *Israel and its Army* Stuart A. Cohen, 2008-01-24 The Israel Defense Force IDF plays a key role in Israeli society and has traditionally been perceived not only as the guardian of national survival but also as a people's army responsible for the custody of national values This volume analyses the circumstances currently undermining these perceptions and explores both the changes occurring *The Tyranny of Guilt* Pascal Bruckner, 2012-04-01 Why the West must overcome its guilty conscience to foster a better global future Fascism communism genocide slavery racism imperialism the West has no shortage of reasons for guilt And indeed since the Holocaust and the end of World War II Europeans in particular have been consumed by remorse But Pascal Bruckner argues that guilt has now gone too far It has become a pathology and even an obstacle to fighting today's atrocities Bruckner one of France's leading writers and public intellectuals argues that obsessive guilt has obscured important realities The West has no monopoly on evil and has

destroyed monsters as well as created them leading in the abolition of slavery renouncing colonialism building peaceful and prosperous communities and establishing rules and institutions that are models for the world The West should be proud and ready to defend itself and its values In this Europeans should learn from Americans who still have sufficient self esteem to act decisively in a world of chaos and violence Lamenting the vice of anti Americanism that grips so many European intellectuals Bruckner urges a renewed transatlantic alliance and advises Americans not to let recent foreign policy misadventures sap their own confidence This is a searing provocative and psychologically penetrating account of the crude thought and bad politics that arise from excessive bad conscience *Forgotten Veterans, Invisible Memorials* Allison S.

Finkelstein, 2021-08-10 Investigates the groundbreaking role American women played in commemorating those who served and sacrificed in World War I In *Forgotten Veterans Invisible Memorials* How American Women Commemorated the Great War 1917 1945 Allison S Finkelstein argues that American women activists considered their own community service and veteran advocacy to be forms of commemoration just as significant and effective as other more traditional forms of commemoration such as memorials Finkelstein employs the term veteranism to describe these women s overarching philosophy that supporting aiding and caring for those who served needed to be a chief concern of American citizens civic groups and the government in the war s aftermath However these women did not express their views solely through their support for veterans of a military service narrowly defined as a group predominantly composed of men and just a few women Rather they defined anyone who served or sacrificed during the war including women like themselves as veterans These women veteranists believed that memorialization projects that centered on the people who served and sacrificed was the most appropriate type of postwar commemoration They passionately advocated for memorials that could help living veterans and the families of deceased service members at a time when postwar monument construction surged at home and abroad Finkelstein argues that by rejecting or adapting traditional monuments or by embracing aspects of the living memorial building movement female veteranists placed the plight of all veterans at the center of their commemoration efforts Their projects included diverse acts of service and advocacy on behalf of people they considered veterans and their families as they pushed to infuse American memorial traditions with their philosophy In doing so these women pioneered a relatively new form of commemoration that impacted American practices of remembrance encouraging Americans to rethink their approach and provided new definitions of what constitutes a memorial In the process they shifted the course of American practices even though their memorialization methods did not achieve the widespread acceptance they had hoped it would Meticulously researched *Forgotten Veterans Invisible Memorials* utilizes little studied sources and reinterprets more familiar ones In addition to the words and records of the women themselves Finkelstein analyzes cultural landscapes and ephemeral projects to reconstruct the evidence of their influence Readers will come away with a better understanding of how American women supported the military from outside its ranks before they could fully serve from within principally through action based

methods of commemoration that remain all the more relevant today      Sealed with Blood Sarah J. Purcell, 2010-08-03 The first martyr to the cause of American liberty was Major General Joseph Warren a well known political orator physician and president of the Provincial Congress of Massachusetts Shot in the face at close range at Bunker Hill Warren was at once transformed into a national hero with his story appearing throughout the colonies in newspapers songs pamphlets sermons and even theater productions His death though shockingly violent was not unlike tens of thousands of others but his sacrifice came to mean something much more significant to the American public Sealed with Blood reveals how public memories and commemorations of Revolutionary War heroes such as those for Warren helped Americans form a common bond and create a new national identity Drawing from extensive research on civic celebrations and commemorative literature in the half century that followed the War for Independence Sarah Purcell shows how people invoked memories of their participation in and sacrifices during the war when they wanted to shore up their political interests make money argue for racial equality solidify their class status or protect their personal reputations Images were also used especially those of martyred officers as examples of glory and sacrifice for the sake of American political principles By the midnineteenth century African Americans women and especially poor white veterans used memories of the Revolutionary War to articulate their own more inclusive visions of the American nation and to try to enhance their social and political status Black slaves made explicit the connection between military service and claims to freedom from bondage Between 1775 and 1825 the very idea of the American nation itself was also democratized as the role of the people in keeping the sacred memory of the Revolutionary War broadened

**Researching the Military** Helena Carreiras, Celso Castro, Sabina Frederic, 2016-03-02 Researching the Military focuses on the experiences of researchers who study the military around the world It explores the historical social institutional and personal factors that frame research and scrutinize the way knowledge in this area impacts society and policy More than merely analyzing research experiences yet necessarily including them it is also about the experiences of researchers their position with regard to the object of their studies the institutional context where they work and the way their research impacts the academic and policy making fields in the respective countries The common theme to the various chapters is reflexivity a conscious effort at addressing the conditions of research and the position of the researcher and the research participants in that interface By collecting diverse experiences of researchers from across the world this volume aims to enhance reflexivity in the field of military studies and to encourage the exchange of knowledge between the academic field and the military arena This book will be of much interest to students of military studies research methods sociology social anthropology and security studies in general      **Digital Memory in Brazil** Leda Balbino, 2023-06-16 Digital Memory in Brazil draws on the results of three case studies to determine the strategies and practices applied by the Brazilian far right government of Bolsonaro 2019 2023 to construct a negationist digital memory of the Brazilian dictatorship      **Memories of My Exile** Lajos Kossuth, 1894      **War and Media Operations** Thomas Rid, 2007-02-15 This is the first academic analysis of

the role of embedded media in the 2003 Iraq War providing a concise history of US military public affairs management since Vietnam In late summer 2002 the Pentagon considered giving the press an inside view of the upcoming invasion of Iraq The decision was surprising and the innovative embedded media program itself received intense coverage in the media Its critics argued that the program was simply a new and sophisticated form of propaganda Their implicit assumption was that the Pentagon had become better at its news management and had learned to co opt the media This new book tests this assumption introducing a model of organizational learning and redraws the US military s cumbersome learning curve in public affairs from Vietnam Grenada Panama the Persian Gulf Somalia the Balkans to Afghanistan examining whether past lessons were implemented in Iraq in 2003 Thomas Rid argues that while the US armed forces have improved their press operations America s military is still one step behind fast learning and media savvy global terrorist organizations War and Media Operations will be of great interest to students of the Iraq War media and war propaganda political communications and military studies in general



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