



Arnold Schoenberg

Allen Shawn



Arnold Schoenberg:

Arnold Schoenberg Letters Arnold Schoenberg, 1987-01-01 Background notes about each stage of his life and career accompany Schoenberg's letters to artists, intellectuals and fellow composers **Arnold Schoenberg Self-portrait** Arnold Schoenberg, 1988 Program book issued in connection with an international concert series held at the South Bank Centre in London 5 October 1988 29 January 1989 *Political and Religious Ideas in the Works of Arnold Schoenberg* Charlotte M. Cross, Russell A. Berman, 2013-06-17 The original essays in this collection chronicle the transformation of Arnold Schoenberg's works from music as pure art to music as a vehicle of religious and political ideas during the first half of the twentieth century This interdisciplinary volume includes contributions from musicologists, music theorists and scholars of German literature and of Jewish studies **Music and Text in the Works of Arnold Schoenberg** Alan Philip Lessem, 1979

Arnold Schoenberg Charles Rosen, 1975 Preface 1996 Preface Biographical Note i Expressionism ii Atonality iii The Society for the Private Performance of Music iv Serialism and Neoclassicism Short Bibliography Index Arnold Schoenberg Silvina Milstein, 1992-03-05 Silvina Milstein proposes a reconstruction of Schoenberg's conception of compositional process

Arnold Schoenberg Mark Berry, 2019-04-15 The most radical and divisive composer of the twentieth century Arnold Schoenberg remains a hero to many and a villain to many others In this refreshingly balanced biography Mark Berry tells the story of Schoenberg's remarkable life and work situating his tale within the wider symphony of nineteenth and twentieth century history Born in the Jewish quarter of his beloved Vienna Schoenberg left Austria for his early career in Berlin as a leading light of Weimar culture before being forced to flee in the dead of night from Hitler's Third Reich He found himself in the United States settling in Los Angeles where he would inspire composers from George Gershwin to John Cage Introducing all of Schoenberg's major musical works from his very first compositions such as the String Quartet in D Major to his invention of the twelve tone method Berry explores how Schoenberg's revolutionary approach to musical composition incorporated Wagnerian late Romanticism and the brave new worlds of atonality and serialism Essential reading for anyone interested in the music and history of the twentieth century this book makes clear Schoenberg changed the history of music forever **The Early Works of Arnold Schoenberg, 1893-1908** Walter Frisch, Professor Walter Frisch, 1993-01-01 A book to which I will return for information and instruction every time I wish to talk about, analyze or write about Schoenberg's compositions of the period 1893-1908 Ethan Haimo author of Schoenberg's Serial Odyssey This is the first book that adequately considers Schoenberg's musical and aesthetic development in what Frisch persuasively identifies as a coherent group of early works It should spark a debate that will strengthen our understanding of Schoenberg's early tonal artistry Martha Hyde author of Schoenberg's Twelve Tone Harmony **Schoenberg and His World** Walter Frisch, 2012-01-16 As the twentieth century draws to a close Arnold Schoenberg 1874-1951 is being acknowledged as one of its most significant and multifaceted composers Schoenberg and His World explores the richness of his genius through commentary and

documents Marilyn McCoy opens the volume with a concise chronology based on the latest scholarship of Schoenberg's life and works Essays by Joseph Auner Leon Botstein Reinhold Brinkmann J Peter Burkholder Severine Neff and Rudolf Stephan examine aspects of his creative output theoretical writings relation to earlier music and the socio cultural contexts in which he worked The documentary portions of Schoenberg and His World capture Schoenberg at critical periods of his career during the first decades of the century primarily in his native Vienna from 1926 to 1933 in Berlin and from 1933 on in the U S Included here is the first complete translation into English of the remarkable Festschrift prepared for the 38 year old Schoenberg by his pupils in 1912 it presciently explored the diverse talents as a composer teacher painter and theorist for which he was later to be recognized The Berlin years when he held one of the most prestigious teaching positions in Europe are represented by interviews with him and articles about his public lectures The final portion of the volume devoted to the theme Schoenberg and America focuses on how the composer viewed and was viewed by the country where he spent his final eighteen years Sabine Feisst brings together and comments upon sources which contrary to much received opinion attest to both the considerable impact that Schoenberg had upon his newly adopted land and his own deep involvement in its musical life

Schoenberg's New World Sabine Feisst, 2017-01-01 Arnold Schoenberg was a polarizing figure in twentieth century music and his works and ideas have had considerable and lasting impact on Western musical life A refugee from Nazi Europe he spent an important part of his creative life in the United States 1933-1951 where he produced a rich variety of works and distinguished himself as an influential teacher However while his European career has received much scholarly attention surprisingly little has been written about the genesis and context of his works composed in America his interactions with Americans and other migrants and the substantial complex and fascinating performance and reception history of his music in this country Author Sabine Feisst illuminates Schoenberg's legacy and sheds a corrective light on a variety of myths about his sojourn Looking at the first American performances of his works and the dissemination of his ideas among American composers in the 1910s 1920s and early 1930s she convincingly debunks the myths surrounding Schoenberg's alleged isolation in the US Whereas most previous accounts of his time in the US have portrayed him as unwilling to adapt to American culture this book presents a more nuanced picture revealing a Schoenberg who came to terms with his various national identities in his life and work Feisst dispels lingering negative impressions about Schoenberg's teaching style by focusing on his methods themselves as well as on his powerful influence on such well known students as John Cage Lou Harrison and Dika Newlin Schoenberg's influence is not limited to those who followed immediately in his footsteps a wide range of composers from Stravinsky adherents to experimentalists to jazz and film composers were equally indebted to Schoenberg as were key figures in music theory like Milton Babbitt and David Lewin In sum Schoenberg's New World contributes to a new understanding of one of the most important pioneers of musical modernism

Style and Idea Arnold Schoenberg, 1984 One of the most influential collections of music ever published Style and Idea includes Schoenberg's

writings about himself and his music as well as studies of many other composers and reflections on art and society

Schoenberg's Transformation of Musical Language Ethan Haimo, 2006-11-09 A study of the innovative music of the twentieth century composer Arnold Schoenberg **Schoenberg** Malcolm MacDonald, 2008 Directly or indirectly Arnold Schoenberg had a greater impact on the music of the twentieth century than any other composer He was a vigorous polemicist whose theories were driven by his compositional practice and although his music was for many decades more talked about than listened to Schoenberg's influence has been incalculable In this completely rewritten and much enlarged updating of his long indispensable study Malcolm MacDonald takes advantage of thirty years of recent scholarship new biographical information and deeper understanding of the composer's aims and significance to produce a richly argued and thought provoking guide to Schoenberg's life and work He demonstrates how Schoenberg's musical language including the much misunderstood twelve note method his personal character and his creative ideas are indissolubly linked as is his genius as a teacher and as an original composer He also examines virtually every work in the oeuvre to demonstrate its vitality and many sidedness A chronology of Schoenberg's life a work list an updated bibliography and a much expanded personalia enhance the usefulness of this new edition BOOK JACKET **Time's Echo** Jeremy Eichler, 2024-09-24 A BEST BOOK OF THE YEAR THE NEW YORK TIMES NPR WINNER OF THREE NATIONAL JEWISH BOOK AWARDS Finalist for the Baillie Gifford Prize for Non Fiction A stirring account of how music bears witness to history and carries forward the memory of the wartime past SUNDAY TIMES OF LONDON HISTORY BOOK OF THE YEAR In 1785 when the great German poet Friedrich Schiller penned his immortal Ode to Joy he crystallized the deepest hopes and dreams of the European Enlightenment for a new era of peace and freedom a time when millions would be embraced as equals Beethoven's Ninth Symphony then gave wing to Schiller's words but barely a century later these same words were claimed by Nazi propagandists and twisted by a barbarism so complete that it ruptured as one philosopher put it the deep layer of solidarity among all who wear a human face When it comes to how societies remember these increasingly distant dreams and catastrophes we often think of history books archives documentaries or memorials carved from stone But in Time's Echo the award winning critic and cultural historian Jeremy Eichler makes a passionate and revelatory case for the power of music as culture's memory an art form uniquely capable of carrying forward meaning from the past With a critic's ear a scholar's erudition and a novelist's eye for detail Eichler shows how four towering composers Richard Strauss Arnold Schoenberg Dmitri Shostakovich and Benjamin Britten lived through the era of the Second World War and the Holocaust and later transformed their experiences into deeply moving transcendent works of music scores that echo lost time Summoning the supporting testimony of writers poets philosophers musicians and everyday citizens Eichler reveals how the essence of an entire epoch has been inscribed in these sounds and stories Along the way he visits key locations central to the music's creation from the ruins of Coventry Cathedral to the site of the Babi Yar ravine in Kyiv As the living memory of the Second World War fades Time's Echo proposes new

ways of listening to history and learning to hear between its notes the resonances of what another era has written heard dreamed hoped and mourned A lyrical narrative full of insight and compassion this book deepens how we think about the legacies of war the presence of the past and the renewed promise of art for our lives today **Arnold Schoenberg** Arnold Schoenberg, *Juilliard* Andrea Olmstead, 1999 In this first comprehensive history Andrea Olmstead takes us behind the scenes and into the practice rooms studios and offices of one of the most famous music schools in the world The roster of Juilliard faculty and their students reads like a veritable who's who of the performing arts world The music school has counted Josef and Rosina Lhevinne and Olga Samaroff Stokowski among its faculty with students including Richard Rodgers Van Cliburn James Levine Leontyne Price Miles Davis and Itzhak Perlman The dance faculty has included Jos Limón Anna Sokolow and the venerable Martha Graham while such bright lights as Robin Williams Kevin Kline Patti LuPone and Mandy Patinkin have emerged from the youngest department in the school the Drama Division What is it really like to be immersed in the rarefied ultra competitive conservatory atmosphere of Juilliard Olmstead has pored over archival records and ephemeral material and conducted dozens of unprecedented interviews to paint a true picture of the school's private side and the accomplishments and foibles of its leaders Through its various incarnations as the Institute of Musical Art the Juilliard Musical Foundation the Juilliard School of Music and The Juilliard School stormy directorships and controversies have left their mark Augustus Juilliard's multi million dollar bequest in 1919 the expensive move to the Lincoln Center complex and dozens of episodes of power brokering arrogance intimidation secrecy and infighting Balanced against these are the vision dedication talent and determination of generations of gifted teachers students and administrators For nearly a century Juilliard has trained the artists who compose the elite corps of the performing arts community in the United States Juilliard A History affirms the school's artistic legacy of great performances as the one constant amid decades of upheaval and change

Arnold Schoenberg's Journey Allen Shawn, 2003 In this text Allen Shawn puts aside ultimate judgements about Arnold Schoenberg's place in music history to explore the composer's world in a series of linked essays that are searching and suggestive **Handling Dissonance** Chelle L. Stearns, 2019-06-12 Music can answer questions that often confound more discursive modes of thought Music takes concepts that are all too familiar reframes these concepts and returns them to us with incisive clarity and renewed vision Unity is one of these all too familiar concepts thrown around by politicians journalists and pastors as if we all know what it means By turning to music especially musical space the relational structure of unity becomes less abstract and more tangible within our philosophy Arnold Schoenberg as an inherently musical thinker is our guide in this study of unity His reworking of musical structure dissonance and metaphysics transformed the tonal language and aesthetic landscape of twentieth century music His philosophy of compositional unity helps us to deconstruct and reconceive how unity can be understood and worked with both aesthetically and theologically This project also critiques Schoenberg's often monadic musical metaphysics by turning to Colin Gunton's conviction that the particularity and unity at

the heart of God's triune being should guide all of our theological endeavors Throughout music accompanies our thinking demonstrating not only how theology can benefit the philosophy of music but also how the philosophy of music can enrich and augment theological discourse **Journal of the Arnold Schoenberg Institute** Arnold Schoenberg Institute, 1986

Arnold Schoenberg's Journey Allen Shawn, 2016-01-19 A composer's study and celebration of a difficult but influential artist his work and his time Proposing that Arnold Schoenberg 1874 1951 has been more discussed than heard more tolerated than loved composer Allen Shawn puts aside ultimate judgments about Schoenberg's place in musical history to explore the composer's fascinating world in a series of linked essays soundings that are more searching than analytical more suggestive than definitive In an approach that is unusual for a book of an avowedly introductory character the text plunges into the details of some of Schoenberg's works while at the same time providing a broad overview of his involvement in music painting and the history through which he lived Emphasizing music as an expressive art of rhythms and tones Shawn approaches Schoenberg primarily from the listener's point of view uncovering both the seeds of his radicalism in his early music and the traditional bases of his later work Although liberally sprinkled with musical examples the text can be read without them By turns witty personal opinionated and instructive Arnold Schoenberg's Journey is above all an appreciation of a great musical and artistic imagination in a time unlike any other

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