# Matthew Arnold's and Thomas Hardy's Poems Theme

Isolation is the complex theme which is usually addressed in poetry in connection with the depiction of the characters' interpersonal and intrapersonal conflicts. Thus, the topic of isolation is discussed in Matthew Arnold's poem "Dover Beach" (1867) with the focus on the changes in the social and religious life. In Thomas Hardy's "Ah, Are You Digging on My Grave" (1913), the topic of isolation is discussed more directly, but with the help of satire and irony.

Referring to these poems, it is possible to note that the idea of isolation can affect the persons at the social level, while accentuating the isolation between the social categories, and at the personal level, while concentrating on the individual's isolation from the other persons. In spite of the fact that the theme of isolation is shown in both the poems, the idea of isolation is presented in Arnold's poem "Dover Beach" with the focus on the melancholic isolation of people within the society because of their lost religious ideals and changed values; and in Hardy's "Ah, Are You Digging on My Grave", isolation is the personal problem which affects an individual, not a society.

The feeling of isolation as the aspect of the social atmosphere is accentuated in Arnold's poem. The poet is inclined to represent the isolation of everyone in the world of lost religious ideals. Thus, referring to the character's melancholy, Arnold focuses on the "eternal note of sadness" and "human misery" (Arnold 14, 18). In the context of the Victorian era's poetry, the problem of isolation is a result of the fact that the "Sea of Faith" is not as full and calm as it was previously (Arnold 21; Bristow 112). That is why, Arnold's approach to melancholic isolation is accentuated with references to the character's doubts and hesitations, and it is explained with references to the Victorian era's crisis of faith.

Isolation is also the problem associated with the interpersonal relations and the role of the individual in the other people's lives. In "Ah, Are You Digging on My Grave", Hardy discusses isolation as primarily the personal problem which is associated with sadness and fear of being forgotten. Following the satirical dialogue between the dead woman and the dog, it is possible to note that the woman is forgotten by every close

# [Arnolds Poems](#)

**Carl Dawson**

**Arnolds Poems:**

**George Arnold's Poems** George Arnold,1871     **George Arnold's Poems** Anonymous,2022-12-05 Reprint of the original first published in 1871     **George Arnold's Poems. Complete Edition, Etc. [With a Memoir of the Author by William Winter, and a Portrait.]** George Arnold,1871     *Poems by Matthew Arnold* Matthew Arnold,1896     **Select Poems of Matthew Arnold** Matthew Arnold,1908     *Arnold's Poetic Landscapes* Alan Roper,2019-12-01 Originally published in 1969 Alan Roper studies the degree to which Arnold achieved a unity of human significance and literal landscape If landscape poetry is to rise above the level of what Roper calls country contentments in verse the poet cannot think and describe alternately his thinking and describing must be a part of one another That Matthew Arnold was aware of the difficulty in achieving the necessary unity becomes clear in his own criticism which Roper examines along with a large and representative number of Arnold s poems Considering the latter roughly in the order they were published except for a fuller analysis of Empedocles on Etna The Scholar Gipsy and Thyrsis Roper follows important changes in Arnold s view of the function and nature of poetry as it emerged in the poems themselves Basic to the author s critical method is a distinction between geographical sites and poetic landscapes Focusing on the ways that Arnold and to a lesser extent the Augustan and Romantic poets before him untied thought and description Roper adds a critical dimension to Arnold scholarship Concerned not with the development of Arnold s ideas nor with their sources in classical antiquity and the Romantic period he considers Arnold a self conscious poet who though sometimes successful became increasingly unsuccessful in his efforts to imbue a landscape with meaning for individual or social man     **Matthew Arnold** Carl Dawson,2005-08-12 The Critical Heritage gathers together a large body of critical sources on major figures in literature Each volume presents contemporary responses to a writer s work enabling students and researchers to read for themselves for example comments on early performances of Shakespeare s plays or reactions to the first publication of Jane Austen s novels The carefully selected sources range from landmark essays in the history of criticism to journalism and contemporary opinion and little published documentary material such as letters and diaries Significant pieces of criticism from later periods are also included in order to demonstrate the fluctuations in an author s reputation Each volume contains an introduction to the writer s published works a selected bibliography and an index of works authors and subjects The Collected Critical Heritage set will be available as a set of 68 volumes and the series will also be available in mini sets selected by period in slipcase boxes and as individual volumes     Matthew Arnold's Books William Earl Buckler,1958     Matthew Arnold Carl Dawson,2005-08-12 First published in 1995 Routledge is an imprint of Taylor Francis an informa company     **Matthew Arnold's Poetry--an Appreciation** Atherton Noyes,1916     *Matthew Arnold* George Robert Stange,2015-12-08 Arnold is among the most inaccessible of 19th century poets a fact of which he himself was well aware Asking a great deal of his readers he expected them to share his remote excitements and to follow his complicated intellectual processes This study of Arnold s major poetic ideas defines their

philosophical backgrounds through close and sustained reading of many individual poems Professor Stange finds that Arnold organized his examination of life around these central ideas poetry nature self and love He also considers Arnold s work in relation to the philosophical and literary events and traditions of the continent particularly Goethe s lyrics and classical humanism Originally published in 1967 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905 **Matthew Arnold´s Sohrab and Rustum and Other Poems** Matthew Arnold,2019-09-25 Reproduction of the original Matthew Arnold s Sohrab and Rustum and Other Poems by Matthew Arnold **The poems of Matthew Arnold** Matthew Arnold,1987 *Selected Poems and Prose* Matthew Arnold,1978 **Matthew Arnold´s Sohrab and Rustum and Other Poems** Matthew Arnold,2019-09-25 Reproduction of the original Matthew Arnold s Sohrab and Rustum and Other Poems by Matthew Arnold **The Idea of Infancy in Nineteenth-Century British Poetry** D.B. Ruderman,2016-04-28 This book radically refigures the conceptual and formal significance of childhood in nineteenth century English poetry By theorizing infancy as a poetics as well as a space of continual beginning Ruderman shows how it allowed poets access to inchoate uncanny and mutable forms of subjectivity and art While recent historicist studies have documented the freshness of experience childhood confers on 19th century poetry and culture this book draws on new formalist and psychoanalytic perspectives to rethink familiar concepts such as immortality the sublime and the death drive as well as forms and genres such as the pastoral the ode and the ballad Ruderman establishes that infancy emerges as a unique structure of feeling simultaneously with new theories of lyric poetry at the end of the eighteenth century He then explores the intertwining of poetic experimentation and infancy in Wordsworth Anna Barbauld Blake Coleridge Erasmus Darwin Sara Coleridge Shelley Matthew Arnold Tennyson and Augusta Webster Each chapter addresses and analyzes a specific moment in a writers work moments of tenderness or mourning birth or death physical or mental illness when infancy is analogized eulogized or theorized Moving between canonical and archival materials and combining textual and inter textual reading metrical and prosodic analysis and post Freudian psychoanalytic theory the book shows how poetic engagements with infancy anticipate psychoanalytic and phenomenological i e modern ways of being in the world Ultimately Ruderman suggests that it is not so much that we return to infancy as that infancy returns obsessively compulsively in us This book shows how by tracking changing attitudes towards the idea of infancy one might also map the emotional political and aesthetic terrain of nineteenth century culture It will be of interest to scholars in the areas of British romanticism and Victorianism as well as 19th century American literature and culture histories of childhood and representations of the child from art historical cultural studies and literary perspectives D B Ruderman s The

Idea of Infancy in Nineteenth Century British Poetry Romanticism Subjectivity Form is an interesting contribution to this field and it manages to bring a new perspective to our understanding of Romantic era and Victorian representations of infancy and childhood a supremely exciting book that will be a key work for generations of readers of nineteenth century poetry Isobel Armstrong Birkbeck University of London Victorian Studies 59 4 **Matthew Arnold** Laurence W. Mazzeno,1999 Examines the critical reputation of one of the great literary critics From the publication of The Strayed Reveller and Other Poems in 1849 Matthew Arnold has been a figure of controversy who sparked decidedly strong and divergent opinions both about the quality of his artistry and about the ideas he espoused Not surprisingly a chronological reading of books and articles focusing on Arnold s writings reveals a century long civil war among literary scholars Focusing on studies judged to be most influential in shaping critical opinion of Arnold s poetry and prose Matthew Arnold The Critical Legacy explores the interplay between individual critics and Arnold s works and between one critic and another as they respond to Arnold s writings and the critical commentary There emerges an appreciation for the key questions that have captured the attention of Arnold s critics for over a hundred years Was Arnold a first rate poet or does he rank below the greatest figures of his century notably Tennyson and Browning *The Oxford Handbook of Victorian Poetry* Matthew Bevis,2013-10 The Oxford Handbook of Victorian Poetry offers an authorative collection of original essays and is an essential resource for those interested in Victorian poetry and poetics **Reader's Guide to Literature in English** Mark Hawkins-Dady,2012-12-06 Reader s Guide Literature in English provides expert guidance to and critical analysis of the vast number of books available within the subject of English literature from Anglo Saxon times to the current American British and Commonwealth scene It is designed to help students teachers and librarians choose the most appropriate books for research and study <u>Overcoming Matthew Arnold</u> James Walter Caufield,2016-05-13 Opening the way for a reexamination of Matthew Arnold s unique contributions to ethical criticism James Walter Caufield emphasizes the central role of philosophical pessimism in Arnold s master tropes of culture and conduct Caufield uses Arnold s ethics as a lens through which to view key literary and cultural movements of the past 150 years demonstrating that Arnoldian conduct is grounded in a Victorian ethic of renouncement a form of altruism that wholly informs both Arnold s poetry and prose and sets him apart from the many nineteenth century public moralists Arnold s thought is situated within a cultural and philosophical context that shows the continuing relevance of renouncement to much contemporary ethical reflection from the political kenosis of Giorgio Agamben and the pensiero debole of Gianni Vattimo to the ethical criticism of Wayne C Booth and Martha Nussbaum In refocusing attention on Arnold s place within the broad history of critical and social thought Caufield returns the poet and critic to his proper place as a founding father of modern cultural criticism

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