



Aracy Amaral

coordinación

ARQUITECTURA NEOCOLONIAL

AMÉRICA LATINA CARIBE ESTADOS UNIDOS



MEMORIAL



EL CENTRO DE ESTUDIOS DE LA ARQUITECTURA

Arquitectura Neocolonial America Latina Caribe Estados Unidos

Brendan G. Carr



Arquitectura Neocolonial America Latina Caribe Estados Unidos:

Arquitectura neocolonial Aracy A. Amaral, 1994 Obra que arroja nuevas luces sobre las modas arquitectónicas y la búsqueda de las raíces nacionales fenómeno que se manifestaron de manera controvertida en países de cultura mestiza Este estilo que predominó desde la década de 1920 hasta la década de 1940 fue responsable por falsos coloniales y por la imagen ficticia de un pasado no siempre grandioso *Latin American Modern Architectures* Patricio del Real, Helen

Gyger, 2013-06-03 *Latin American Modern Architectures Ambiguous Territories* has thirteen new essays from a range of distinguished architectural historians to help you understand the region's rich and varied architecture It will also introduce you to major projects that have not been written about in English A foreword by historian Kenneth Frampton sets the stage for essays on well known architects such as Lucio Costa and Félix Candela which will show you unfamiliar aspects of their work and for essays on the work of little known figures such as Uruguayan architect Carlos Gómez Gavazzo and Peruvian architect and politician Fernando Belaúnde Terry Covering urban and territorial histories from the nineteenth and twentieth centuries along with detailed building analyses this book is your best source for historical and critical essays on a sampling of Latin America's diverse architecture providing much needed information on key case studies Contributors include Noem Adagio Pedro Ignacio Alonso Luis Castañeda Viviana de Auria George F Flaherty María González Penders Cristina López Uribe Hugo Mondragón López Jorge Nudelman Blejwas Hugo Palmarola Sagredo Gaia Piccarolo Claudia Schmidt Daniel Talesnik and Paulo Tavares

Caribbean Modernist Architecture Gustavo Luis Moré, 2010 In February and March 2008 the International Program and the Department of Architecture and Design at The Museum of Modern Art organised the Museum's first symposium on the modernist architecture of the Caribbean and bordering Latin American countries in collaboration with the Caribbean School of Architecture at the University of Technology Kingston Jamaica The goal was to encourage scholarly curatorial and broader educational awareness Topics covered included regional and international legacies preservation environmental sustainability and urban planning as they relate to modernist architectural history and contemporary practice The presenters were leading architects and architectural historians from the region and attendees included their colleagues as well as local and international university students policy makers civic leaders and developers from Jamaica the surrounding Caribbean islands and the United States This illustrated volume co published by MoMA and Archivos de Arquitectura Antillana AAA an architectural journal based in the Dominican Republic presents the papers from this critical symposium in both English and Spanish making them accessible to a broader public **La gran corriente**

ornamental del siglo XX Rafael R. Fierro Gossman, 1998 **The Metropolis in Latin America, 1830-1930** Idurre Alonso, Maristella Casciato, 2021-08-17 This volume examines the unprecedented growth of several cities in Latin America from 1830 to 1930 observing how sociopolitical changes and upheavals created the conditions for the birth of the metropolis In the century between 1830 and 1930 following independence from Spain and Portugal major cities in Latin America

experienced large scale growth with the development of a new urban bourgeois elite interested in projects of modernization and rapid industrialization At the same time the lower classes were eradicated from old city districts and deported to the outskirts The Metropolis in Latin America 1830 1930 surveys this expansion focusing on six capital cities Havana Mexico City Rio de Janeiro Buenos Aires Santiago de Chile and Lima as it examines sociopolitical histories town planning art and architecture photography and film in relation to the metropolis Drawing from the Getty Research Institute s vast collection of books prints and photographs from this period largely unpublished until now this volume reveals the cities changes through urban panoramas plans depicting new neighborhoods and photographs of novel transportation systems public amenities civic spaces and more It illustrates the transformation of colonial cities into the monumental modern metropolises that by the end of the 1920s provided fertile ground for the emergence of today s Latin American megalopolis **Planning Latin**

America's Capital Cities, 1850-1950 Arturo Almandoz Marte,2002 In this first comprehensive work in English to describe the building of Latin America s capital cities in the postcolonial period Arturo Almandoz and his contributors demonstrate how Europe and France in particular shaped their culture architecture and planning until the United States began to play a part in the 1930s The book provides a new perspective on international planning **Architecture of Brazil** Hugo

Segawa,2012-12-05 Architecture of Brazil 1900 1990 examines the processes that underpin modern Brazilian architecture under various influences and characterizes different understandings of modernity evident in the chapter topics of this book Accordingly the author does not give overall preference to particular architects nor works with the exception of a few specific works and architects including Warchavchik Niemeyer Lucio Costa and Vilanova Artigas **Digital Modernism Heritage**

Lexicon Cristiana Bartolomei,Alfonso Ippolito,Simone Helena Tanoue Vizioli,2021-08-11 The book investigates the theme of Modernism 1920 1960 and its epigones as an integral part of tangible and intangible cultural heritage which contains the result of a whole range of disciplines whose aim is to identify document and preserve the memory of the past and the value of the future Including several chapters it contains research results relating to cultural heritage more specifically Modernism and current digital technologies This makes it possible to record and evaluate the changes that both undergo the first one from a material point of view the second one from the research point of view which integrates the traditional approach with an innovative one The purpose of the publication is to show the most recent studies on the modernist lexicon 100 years after its birth moving through different fields of cultural heritage from different forms of art to architecture from design to engineering from literature to history representation and restoration The book appeals to scholars and professionals who are involved in the process of understanding reading and comprehension the transformation that the places have undergone within the period under examination It will certainly foster the international exchange of knowledge that characterized Modernism **Culture Wars in Brazil** Daryle Williams,2001-07-12 Examines the role of the Brazilian government as it

attempted to create a national culture during a fifteen year period of authoritarian cultural management **Architecture**

as Revolution Luis E. Carranza, 2010-06-15 The period following the Mexican Revolution was characterized by unprecedented artistic experimentation Seeking to express the revolution's heterogeneous social and political aims which were in a continuous state of redefinition architects artists writers and intellectuals created distinctive sometimes idiosyncratic theories and works Luis E Carranza examines the interdependence of modern architecture in Mexico and the pressing sociopolitical and ideological issues of this period as well as the interchanges between post revolutionary architects and the literary philosophical and artistic avant gardes Organizing his book around chronological case studies that show how architectural theory and production reflected various understandings of the revolution's significance Carranza focuses on architecture and its relationship to the philosophical and pedagogic requirements of the muralist movement the development of the avant garde in Mexico and its notions of the Mexican city the use of pre Hispanic architectural forms to address indigenous peoples the development of a socially oriented architectural functionalism and the monumentalization of the revolution itself In addition the book also covers important architects and artists who have been marginally discussed within architectural and art historiography Richly illustrated *Architecture as Revolution* is one of the first books in English to present a social and cultural history of early twentieth century Mexican architecture [Planning Latin America's Capital Cities 1850-1950](#) Arturo Almandoz, 2002-08-08 In this first comprehensive work in English to describe the building of Latin America's capital cities in the postcolonial period Arturo Almandoz and his contributors demonstrate how Europe and France in particular shaped their culture architecture and planning until the United States began to play a part in the 1930s The book provides a new perspective on international planning [Constructing Identity in Contemporary Architecture](#) Peter Herrle, Stephanus Schmitz, 2009 The global spread of uniform modes of production and cultural values has been accompanied by a dissemination of stereotypes of modern architecture styles almost everywhere around the globe Paradoxically the reverse process has also emerged In some countries the elites feel the necessity to counterbalance the loss of identity and defend their own cultures against the intruding forces of globalization What started as a defensive notion has developed into a more progressive attempt to re create what has allegedly been lost This trend is being strongly expressed in discourses about architecture in countries of the South Who are the actors feeling compelled to construct new identities How are these new identities in architecture created in various parts of the world And which are the ingredients borrowed from various historical and ethnic traditions and other sources These and other questions are discussed in five case studies from different parts of the world written by renowned scholars from Brazil Mexico Egypt India and Singapore [Building the New World](#) Valerie Fraser, 2000 Brasilia Caracas Mexico City Rio de Janeiro these are cities synonymous with some of the most innovative and progressive architecture of the twentieth century The period between 1930 and 1960 in particular when many Latin American economies expanded rapidly was an era of incomparable inventiveness and creative production as the various governments strove to shake off their colonial pasts and make public their modernising intentions This book focuses on major

state funded architectural projects featuring not only the high profile prestigious building like the House of Representatives in Barsilia but also social architecture such as schools and los cost housing developments Architects like Pani Costa Reidy and Niemeyer who undertook this work with considerable autonomy and significant financial resources in effect became social planners their avant garde aesthetic and technical experimentation often being teamed with radical social agendas By 1960 the year in which Brasilia was inaugurated economic growth in the region was slowing and faith in the modernist project in general was faltering The English speaking world which had previously endorsed and even envied Latin American architectural production changed its opinion and largely dismissed it from the history of twentieth century architecture Building the New World redresses the balance It provides an accessible introduction to the most important examples of state funded modernism in Latin America during a period of almost unimaginable optimism when politicians and architects saw architecture as literally a way of building themselves out of underdevelopment and into the new world of a culturally rich and socially inclusive future *Havana* Joseph L. Scarpaci, Roberto Segre, Mario Coyula, 2002 Newly revised and redesigned this book assesses nearly 500 years of urban development and planning in Havana paying particular attention to the city s rich blend of Spanish Cuban Latin American North American architecture and design [Encyclopedia of Latin American & Caribbean Art](#) Jane Turner, 2000 For abstracts see Caribbean Abstracts no 11 1999 2000 2001 p 111 [Plazas and Barrios](#) Joseph L. Scarpaci, 2022-08-23 In recent years the travel industry has promoted trips to cultural landscapes that contain great historical and symbolic landmarks and Latin American towns and cities are anything but isolated from this trend Many historic city centers in Latin America have been preserved intact from the colonial era and today may serve institutional commercial or residential needs Now economic forces from outside the region have created a demand for the preservation of historically authentic districts This book explores how heritage tourism and globalization are reshaping the Latin American centro hist rico analyzing the transformation of the urban core from town plaza to historic center in nine cities Bogot Colombia Buenos Aires Argentina Cartagena Colombia Cuenca Ecuador Havana Cuba Montevideo Uruguay Puebla Mexico Quito Ecuador and Trinidad Cuba It tells how these pressures combined with the advantage of a downtown location have raised the potential of redeveloping these inner city areas but have also created the dilemma of how to restore and conserve them while responding to new economic imperatives In an eclectic and interdisciplinary study Joseph Scarpaci documents changes in far flung corners of the Latin American metropolis using a broad palette of tools urban morphology profiles an original land use survey of 30 000 doorways in nine historic districts numerous photographs and a review of the political economic and globalizing forces at work in historic districts He examines urban change as reflected in architectural styles neighborhood growth and decline real estate markets and local politics in order to show the long reach of globalization and modernity *Plazas and Barrios* spans all of Spanish speaking America to address the socio political dimensions of urban change It offers a means for understanding the tensions between the modern and traditional aspects of the built environment

in each city and provides a key resource for geographers urban planners architectural historians and all concerned with the implications of the emerging global economy

Hispanic Nation Geoffrey E. Fox, 1996 A new ethnic identity is being constructed in the United States the Hispanic nation Overcoming age old racial regional and political differences Americans of Mexican Puerto Rican Cuban and other Spanish language origins are beginning to imagine themselves as a single ethnic community which by the turn of the century may become the United States largest and most influential minority Only in recent years have great numbers of Hispanics begun to consider themselves as related within a single culture Hispanics are redefining their own images and agendas shaping a population and paving wider pathways to power In the process they are changing both themselves and the culture government and urban habits of the communities around them In this ground breaking book Geoffrey Fox shows how and why Hispanics are changing the United States Based on interviews observations and extensive research Hispanic Nation examines why such diverse people are imagining themselves as one the politics of turning a statistical fiction into a social reality the impact of the Spanish language media on Hispanics self images ethnic consciousness and political movements Cesar Chavez and the farm workers movement the Young Lords and La Raza Unida Puerto Rican and Mexican encounters in the Midwest controversies surrounding high and popular Hispanic Latino art music and literature and the institutionalization of the movement everywhere from local school boards to the U S Congress

Arquitecturas Neocoloniales Francisco Ramírez Potes, 2018-07-05 En los años 30 en Cali empezó una verdadera carrera urbanizadora más allá de sus viejos límites al tiempo que se realizaban una serie de obras importantes para la celebración de sus cuatrocientos años El tratado de nuevas avenidas la construcción de un bosque municipal la configuración definitiva de los espacios alrededor del río la arborización de las calles la construcción de monumentos la restauración de la Torre Mudjar la construcción de escuelas hospicios etc fueron entre muchas las tareas adelantadas o al menos propuestas en 1936 La arquitectura residencial y de muchos edificios públicos obedeció a un gusto que se inclinó por algunas premisas funcionales modernas en la organización no tipológica de los espacios compositivos como la descomposición del volumen urbanas casas aisladas en medio de jardines y técnicas de la arquitectura moderna pero incorporando techos de teja columnas y dinteles en piedra arcadas balcones y porches cuidadosa cerrajería elaborada carpintería acabados rugosos en paredes etc Para muchos la arquitectura residencial de estos años y el urbanismo que lo acompañó constituyó la más amable imagen de la ciudad pues fueron sensibles a la topografía al paisaje y el clima de Cali cuando los barrios incluyeron calles arborizadas patios y antejardines y el trazado vial según los caprichos de la geografía La demanda de este tipo de arquitectura y su relación con la naturaleza fue tan intensa que se mantuvo hasta bien entrados los años 50 obligando incluso a los más radicales promotores de la arquitectura moderna a realizar proyectos de este tipo En Cali todas estas arquitecturas suelen ser conocidas hoy como estilo español californiano una de las versiones del amplio movimiento que constituyeron las arquitecturas neocoloniales que se manifestaron con variaciones formales distintas referencias desde Argentina y Chile hasta California y Florida en Estados

Unidos Verdadera alternativa al eclecticismo académico europeo nacida de un espíritu americanista que recorrió toda Latinoamérica rica las arquitecturas neocoloniales fueron un campo de creación intenso de interpretación de las peculiaridades regionales culturales y materiales técnicas y ambientales y durante un muy buen tiempo trascendieron su contexto de origen y se convirtieron en una opción distinta la arquitectura internacionalista del Movimiento Moderno pues respondían a expectativas de tipo cultural regional a las que está en un principio no provee respuestas Overdrive Wim de Wit, Christopher James Alexander, 2013 This is a fascinating and intelligently illustrated study of architectural innovation in Los Angeles From 1940 to 1990 Los Angeles rapidly evolved into one of the most populous and influential industrial economic and creative capitals in the world During this era the region was transformed into a laboratory for cutting edge architecture Overdrive examines these experiments and their impacts on modern design reframes the perceptions of Los Angeles dynamic built environment and amplifies the exploration of the city's vibrant architectural legacy The drawings models and images highlighted by Overdrive reveal the complex and often underappreciated facets of Los Angeles and illustrate how the metropolis became an internationally recognized destination with a unique design vocabulary canonical landmarks and a coveted lifestyle **El pabellón de Brasil de la Exposición Iberoamericana (1929-1999)** Amparo Graciani García, 2006 Las recientes obras de rehabilitación y adaptación a usos varios acometidas por la Universidad de Sevilla en el que fuera Pabellón de Brasil de la Exposición Iberoamericana de Sevilla de 1929 han permitido recuperar para la ciudad un edificio de fuerte personalidad que se encontraba en un lamentable estado de abandono como consecuencia del paso del tiempo y las diversas funciones a que ha sido destinado

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