

Josep Maria Montaner

Arquitectura y crítica

Cuarta edición revisada



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Arquitectura Y Critica

Clemens Wendtner

Arquitectura Y Crítica:

Arquitectura y crítica Josep Maria Montaner, 2014-03 Desde su primera edición en 1999 Arquitectura y crítica se ha convertido en uno de los textos introductorios de referencia sobre crítica e historiografía de la arquitectura. ¿Qué es la crítica? Cuáles son sus objetivos y sus significados? Tiene algún sentido Este libro que llega a su tercera edición responde a estas cuestiones de manera breve y didáctica centrándose en la trayectoria histórica de las relaciones entre arquitectura y crítica. Partiendo de los pioneros de la crítica arquitectónica del siglo XIX, los personajes clave de la historiografía moderna como Sigfried Giedion o los textos de los arquitectos protagonistas como Adolf Loos o Le Corbusier pasando por las diferentes interpretaciones derivadas del existencialismo, la fenomenología, la iconografía o el estructuralismo como Aldo Rossi, Manfredo Tafuri y Colin Rowe hasta llegar al panorama postestructuralista con nombres como Peter Eisenman, Rem Koolhaas o Kenneth Frampton. Esta breve guía práctica presenta un recorrido histórico de la crítica arquitectónica que permite comprender las claves historográficas de la arquitectura desde los orígenes hasta la actualidad.

Josep María Montaner, 2022-03-07 Desde su primera edición en 1999 Arquitectura y crítica se ha convertido en uno de los textos introductorios de referencia sobre crítica e historiografía de la arquitectura. ¿Qué es la crítica? Cuáles son sus objetivos y sus significados? Tiene algún sentido Este libro que llega a su cuarta edición responde a estas cuestiones de manera breve y didáctica centrándose en la trayectoria histórica de las relaciones entre arquitectura y crítica. Partiendo de los pioneros de la crítica arquitectónica del siglo XXI, los personajes clave de la historiografía moderna como Sigfried Giedion o los textos de los arquitectos y arquitectas protagonistas como Adolf Loos o Le Corbusier pasando por las diferentes interpretaciones derivadas del existencialismo, la fenomenología, la iconografía o el estructuralismo como Aldo Rossi, Manfredo Tafuri, Colin Rowe y Marina Waisman hasta llegar al panorama postestructuralista con nombres como Peter Eisenman, Rem Koolhaas o Micha Bandini. Esta breve guía práctica presenta un recorrido histórico de la crítica arquitectónica que permite comprender las claves historográficas de la arquitectura desde los orígenes hasta la actualidad.

Arquitectura y crítica en Latinoamérica
Josep María Montaner, 2021-05-19 El libro *Arquitectura y crítica en Latinoamérica* rastrea a grandes rasgos las líneas de pensamiento de la crítica de arquitectura en el contexto latinoamericano, centrándose en algunos de los autores y autoras más representativos y comprobando cómo se empieza legitimando el surgimiento de la arquitectura moderna en cada país en relación a las propuestas europeas y norteamericanas y más tarde cómo se consolidan unas propias construcciones de la

historia y de las posiciones te ricas y c mo tras la recepci n de la arquitectura moderna se realiza su evoluci n y superaci n El texto totalmente nuevo e in dito constituye una continuaci n del libro Arquitectura y cr tica publicado en la editorial Gustavo Gili cubriendo un vac o y una deuda por el alt simo valor de la cr tica en Latinoam rica El libro se complementa con una novedad pensada para hacerlo m s til y did ctico el comentario de los 21 libros considerados m s significativos En la selecci n ha primado la elecci n de los textos m s influyentes con afinidad por aquellos menos acad micos y ortodoxos m s democr ticos y sociales y de mirada cosmopolita y abierta al mundo En la base del libro en definitiva hay un di logo apasionado entre la cultura de Am rica y la de Europa

Arquitectura y cr tica Liliana Rainis,1979 **Teoría y cr tica de la arquitectura**

Jorge Glusberg,1979 *Arquitectura y Espacio Urbano* Fundaci n Rogelio Salmona,2014-08-01 En 1987 se celebr en Manizales Colombia el tercer seminario de Arquitectura Latinoamericana gracias a la iniciativa de un entusiasta grupo de arquitectos interesados en reflexionar sobre las caracter sticas y particularidades de la arquitectura de nuestro continente encabezado por Rogelio Salmona Veintiseis a os despu s nuestro pa s volvi a ser anfitri n y no hubo duda en que la organizaci n de la versi n 15 de los seminarios de Arquitectura Latinoamericana deb a estar en manos de la Fundaci n Rogelio Salmona FRS entidad comprometida en conservar y recrear la obra el pensamiento y las ense anzas de este destacado arquitecto Esta publicaci n comprende las memorias del SAL 15 celebrado en Bogot entre el 22 y el 26 de septiembre de 2013 Para el Instituto Distrital de Patrimonio Cultural este t tulo se constituye en una gran oportunidad para conocer en voz de sus protagonistas arquitectos urbanistas docentes investigadores estudiantes lo que est sucediendo hoy en nuestras ciudades latinoamericanas y su visi n sobre su futuro para as aprender de las experiencias de todos y tambi n para incentivar a las nuevas generaciones de profesionales para que contin en este trabajo con sus propias ideas e iniciativas

Constructing

Identity in Contemporary Architecture Peter Herrle,Stephanus Schmitz,2009 The global spread of uniform modes of production and cultural values has been accompanied by a dissemination of stereotypes of modern architecture styles almost everywhere around the globe Paradoxically the reverse process has also emerged In some countries the elites feel the necessity to counterbalance the loss of identity and defend their own cultures against the intruding forces of globalization What started as a defensive notion has developed into a more progressive attempt to re create what has allegedly been lost This trend is being strongly expressed in discourses about architecture in countries of the South Who are the actors feeling compelled to construct new identities How are these new identities in architecture created in various parts of the world And which are the ingredients borrowed from various historical and ethnic traditions and other sources These and other questions are discussed in five case studies from different parts of the world written by renowned scholars from Brazil Mexico Egypt India and Singapore

Arquitecturas que hablan. Las resonancias del contexto en los espacios

arquitect nicos Yolanda Boj rquez Mart nez,Francisco Alvarez Partida,Carlos Antonio Bravo Wagner,Tiziano Leoni,Emely Malac n Hill,Alejandro Mendo Guti rrez,Emma Regina Morales Garc a de Alba,Rosa Mar a S nchez Sosa,2021-01-15 Una

obra dirigida a alumnos profesores investigadores y profesionales de arquitectura y urbanismo así como a todo aquel interesado en profundizar en el arte de construir ciudades Encuentra la versión impresa en <https://publicaciones.iteso.mx>
ITESO ITESO Universidad Arquitectura y crítica Centro de Estudios y Proyectación del Ambiente (La Plata, Argentina), 1979 *Arte y crítica en el siglo XX* Luigi Lentini, Círculo de Críticos de las Artes de Costa Rica, 1986

Apuntes para la historia y crítica de la arquitectura mexicana del siglo XX, 1900-1980 Alexandrina Escudero, 1982 **Arquitectura y urbanismo virreinal** Marco Tulio Peraza Guzmán, 2000 **Alfredo Boulton and His Contemporaries** Ariel Jiménez, 2008 Alfredo Boulton 1908-1995 was Venezuela's foremost cultural and aesthetic observer of the 20th century An art critic cultural historian and photographer he was highly influential in the development of modernist art and discourse and of cultural self definition in Venezuela and the surrounding region Boulton's diverse contributions serve as a point of departure in this remarkable selection of art historical and critical texts by many of the prominent Latin American thinkers of this period figures whose works and ideas helped to shape the face of contemporary Venezuela Through the manifestos correspondences and critical writings of these notable voices of the day this anthology traces Venezuela's struggle toward modernity and toward a successful autonomous identity on the international cultural scene In addition to historical writings the volume includes newly written critical and explanatory essays by contemporary scholars providing context and insight to these significant texts that have become constant reference points for generations of artists critics and art historians New Serial Titles, 1998 A union list of serials commencing publication after Dec 31 1949 Arquitectura y urbanismo, 2002 *Lecciones de arquitectura moderna* Anton Capitol, 2021-06-01 El presente libro reúne una serie muy diversa de textos que se han dividido en tres grandes apartados temáticos El primero es el dedicado a la arquitectura de los grandes maestros y que insiste sobre todo en tres autores que siguen siendo claves de nuestro panorama y de nuestro quehacer Le Corbusier Mies van der Rohe y Alvar Aalto completados también con Scharoun y con los arquitectos norteamericanos famosos entendidos como un trabajo colectivo Todos los textos indagan fundamentalmente acerca de la forma de hacer arquitectura de la forma de proyectar de estos importantes personajes lo que quiere decir también consecuentemente acerca del concepto y de la naturaleza que han tenido sobre esta disciplina Otro apartado más pequeño se dedica a la arquitectura española Se han incluido tanto los dos textos uno de ellos muy completo y general El siglo XX español notas para una tesis capaz de dar como promete una visión completa y resumida de la arquitectura española durante todo el siglo moderno El otro La aventura moderna de la arquitectura madrileña es una visión crítica más incisiva de las ideas y la obra de los arquitectos modernos de la capital española durante el franquismo 1950-1970 El tercer apartado está dedicado a la arquitectura contemporánea y más concretamente a la producción de Siza Vieira Rafael Moneo Juan Navarro Baldeweg y Frank O Gehry mediante textos que analizan obras muy específicas y que representan la dedicación a la crítica cotidiana escribiendo para diversas revistas Se completa con un texto mucho más general De Kahn a Kolhaas Apuntes rápidos sobre la arquitectura en el

ltimo tercio del siglo XX Nada más Los lectores tienen pues en sus manos una abundante síntesis de una constante dedicación a la crítica y a la reflexión acerca de la arquitectura moderna **Colección arquitectura y crítica** ,19?? *Frederic Kiesler* José Ballesteros,2004 La Endless House 1950-1959 se aprecia como un organismo celular cuyo espacio se articula utilizando un número mínimo de elementos de participación mediante dos secciones claramente diferenciadas El proyecto supone la culminación formal del proceso de Kiesler hacia la continuidad incorporando las formas espirales y biomórficas como símbolo de la universalidad cosmica *Hablan los arquitectos* Arturo Franco,2021-07-01 Oigamos que es eso de Sesiones de Crítica de Arquitectura Nada importante no se asuste Un grupo de arquitectos nos reunimos para charlar sobre temas de arquitectura Ya nos damos cuenta de nuestras limitaciones y no pretendemos dogmatizar Pero a los arquitectos españoles quizás les puedan interesar estas sencillas opiniones de algunos de sus compañeros No hay que impresionarse por la palabra impresa que no porque esté impresa adquiere en este caso mayor trascendencia se imprimen estas palabras en tanto que son portadoras de ideas no con carácter de valor notarial En 1950 Carlos de Miguel Miguel Fisac Fernando Chueca y Luis Moya pusieron en marcha estos encuentros para hablar sin restricciones sobre arquitectura Como continuación de aquello y medio siglo después se recogen aquí fragmentos seleccionados de las conversaciones del autor con más de 100 arquitectos de Madrid Arquitectos que han ido transmitiendo sus conocimientos a las generaciones posteriores y que nos llegan hasta hoy a través de este libro como un legado indito e indispensable de nuestros maestros Una escuela de Madrid *La crítica de la arquitectura en Venezuela durante el siglo XIX* Leszek M. Zawisza,1998

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