

# ARRIVAL OF THE SNAKE-WOMAN

AND OTHER STORIES  
OLIVE SENIOR



LONGMAN CARIBBEAN WRITERS

# Arrival Of The Snake Woman And Other Stories

**Olive Senior**



## **Arrival Of The Snake Woman And Other Stories:**

**Poems at the Edge of Differences** Renate Papke, 2008 This study consists of two parts The first part offers an overview of feminism s theory of differences The second part deals with the textual analysis of poems about mothering by women from India the Caribbean and Africa Literary criticism has dealt with the representation of mothering in prose texts The exploration of lyrical texts has not yet come Since the late 1970s the acknowledgement of and the commitment to difference has been foundational for feminist theory and activism This investigation promotes a differentiated locational feminism Friedman The comprehensive theoretical discussion of feminism s different concepts of gender race ethnicity and mothering builds the foundation for the main part the presentation and analysis of the poems The issue of mothering foregrounds the communicative aspect of women s experience and wants to bridge the gap between theory and practice This study however does not intend to specify mothering as a universal and unique feminine characteristic It underlines a metaphorical use and discusses the concepts of nurturing maternal practice and social parenthood Regarding the extensive material this study understands itself as an explorative not concluding investigation placed at the intersections of gender studies postcolonial and classical literary studies Most of all it aims at initiating a dialogue and interchange between scholars and students in the Western and the Third World

**Arrival of the Snake-woman and Other Stories** Olive Senior, 1989 The second collection from Olive Senior winner of the Commonwealth Writer s Prize in 1987 for Summer Lightning Set again in Jamaica these new stories continue to explore the child as an isolated individual coming to terms with the strange harsh ways of the adult world

**Caribbean Passages** Richard Francis Patteson, 1998 This text offers a critical perspective on fiction from the West Indies The writers are from diverse backgrounds with differing artistic perspectives but share a commitment to a repossession of Caribbean life and consciousness The writers are Senior Edgell Phillips Naipul and Antoni

**Her True-true Name** Pamela Mordecai, Betty Wilson, 1989 31 women writers from throughout the Caribbean express the loss and the longing the pride and passion of the Caribbean identity

**Telling Stories** , 2021-11-15 The present volume is a highly comprehensive assessment of the postcolonial short story since the thirty six contributions cover most geographical areas concerned Another important feature is that it deals not only with exclusive practitioners of the genre Mansfield Munro but also with well known novelists Achebe Armah Atwood Carey Rushdie so that stimulating comparisons are suggested between shorter and longer works by the same authors In addition the volume is of interest for the study of aspects of orality dialect dance rhythms circularity and trickster figure for instance and of the more or less conflictual relationships between the individual character or implied author and the community Furthermore the marginalized status of women emerges as another major theme both as regards the past for white women settlers or the present for urbanized characters primarily in Africa and India The reader will also have the rare pleasure of discovering Janice Kulik Keefer s Fox her version of what she calls in her commentary displaced autobiography or creative non fiction Lastly an extensive bibliography on the postcolonial

short story opens up further possibilities for research      English for Life 3 Cecil Gray,2014-11 A four book course satisfying all language needs from lower secondary to CSEC examination level      **FonTomFrom** Kofi Anyidoho,2000 Includes articles annotated filmography interviews creative writing and book reviews      **Kunapipi** ,2004      **Articulating Childhood Trauma** Kamayani Kumar,2024-02-27 The volume addresses the pertinent need to examine childhood trauma revolving around themes of war sexual abuse and disability Drawing narratives from spatial temporal and cultural contexts the book analyses how conflict abuse domestic violence contours of gender construction and narratives of ableism affect a child s transactions with society While exploring complex manifestations of children s experience of trauma the volume seeks to understand the issues related to translatability representation of trauma bearing in mind the fact that children often lack the language to express their sense of loss The book in its study of childhood trauma does a close exegesis of select literary pieces drawings done by children memoirs and graphic narratives Academicians and research scholars from the disciplines of childhood studies trauma studies resilience studies visual studies gender studies cultural studies disability studies and film studies stand to benefit from this volume The ideas that have been expressed in this volume will richly contribute towards further research and scholarship in this domain      *Double-Voicing the Canadian Short Story* Laurie Kruk,2016-05-27 *Double Voicing the Canadian Short Story* is the first comparative study of eight internationally and nationally acclaimed writers of short fiction Sandra Birdsell Timothy Findley Jack Hodgins Thomas King Alistair MacLeod Olive Senior Carol Shields and Guy Vanderhaeghe With the 2013 Nobel Prize for Literature going to Alice Munro the master of the contemporary short story this art form is receiving the recognition that has been its due and as this book demonstrates Canadian writers have long excelled in it From theme to choice of narrative perspective from emphasis on irony satire and parody to uncovering the multiple layers that make up contemporary Canadian English the short story provides a powerful vehicle for a distinctively Canadian double voicing The stories discussed here are compelling reflections on our most intimate roles and relationships and Kruk offers a thoughtful juxtaposition of themes of gender mothers and sons family storytelling otherness in Canada and the politics of identity to name but a few As a multi author study *Double Voicing the Canadian Short Story* is broad in scope and its readings are valuable to Canadian literature as a whole making the book of interest to students of Canadian literature or the short story and to readers of both Published in English      **Translation of Cultures** Petra Wittke-Rüdiger,Konrad Gross,2009 The contributors to this collection approach the subject of the translation of cultures from various angles Translation refers to the rendering of texts from one language into another and the shift between languages under precolonial retelling transcreation colonial domestication and postcolonial multilingual trafficking conditions      *Women in Jamaica* ,1997 The first detailed bibliography of books unpublished reports theses and articles written on women in Jamaica up to 1994 There is no limitation in scope except that newspaper articles are excluded as is material published after 1994 Most of the works identified were written after 1970 as the bulk of the research on women in Jamaica really had its genesis

with the declaration of International Women's Year in 1975. Prior to that research seems to have been concentrated on the twin subjects of family and fertility. Certain areas are yet to be tapped and recorded but the bibliography by identifying what already exists points to areas where material is lacking.

**Introduction** Women in Jamaica is intended for the practitioner, the researcher and the tertiary level student and lecturer. It cites over 600 works under topical headings such as Arts and Literature, Biography, Education, Economic Conditions and Employment, Family and Fertility, Health, Legal Issues, Politics and Social Conditions. This volume includes short listings of bibliographies, periodicals and audiovisual material.

**A History of Literature in the Caribbean: English- and Dutch-speaking countries** Albert James Arnold, Julio Rodríguez-Luis, J. Michael Dash, 2001-01-01. For the first time the Dutch speaking regions of the Caribbean and Suriname are brought into fruitful dialogue with another major American literature that of the anglophone Caribbean. The results are as stimulating as they are unexpected. The editors have coordinated the work of a distinguished international team of specialists. Read separately or as a set of three volumes the History of Literature in the Caribbean is designed to serve as the primary reference book in this area. The reader can follow the comparative evolution of a literary genre or plot the development of a set of historical problems under the appropriate heading for the English or Dutch speaking region. An extensive index to names and dates of authors and significant historical figures completes the volume. The subeditors bring to their respective specialty areas a wealth of Caribbeanist experience.

Vera M. Kutzinski is Professor of English, American and Afro American Literature at Yale University. Her book *Sugar's Secrets: Race and The Erotics of Cuban Nationalism* 1993 treated a crucial subject in the romance of the Caribbean nation. Ineke Phaf Rheinberger has been very active in Latin American and Caribbean literary criticism for two decades, first at the Free University in Berlin and later at the University of Maryland. The editor of *A History of Literature in the Caribbean* A. James Arnold is Professor of French at the University of Virginia where he founded the New World Studies graduate program. Over the past twenty years he has been a pioneer in the historical study of the Negritude movement and its successors in the francophone Caribbean.

*Odysseys Home* George Elliott Clarke, 2017-06-22. *Odysseys Home: Mapping African Canadian Literature* is a pioneering study of African Canadian literary creativity, laying the groundwork for future scholarly work in the field. Based on extensive excavations of archives and texts, this challenging passage through twelve essays presents a history of the literature and examines its debt to and synthesis with oral cultures. George Elliott Clarke identifies African Canadian literature's distinguishing characteristics, argues for its relevance to both African Diasporic Black and Canadian Studies, and critiques several of its key creators and texts. Scholarly and sophisticated, the survey cites and interprets the works of several major African Canadian writers including Andr  Alexis Dionne, Brand Austin, Clarke, Claire Harris, and M. Nourbese Philip. In so doing, Clarke demonstrates that African Canadian writers and critics explore the tensions that exist between notions of universalism and black nationalism, liberalism and conservatism. These tensions are revealed in the literature in what Clarke argues to be paradoxically uniquely Canadian and

proudly apart from a mainstream national identity Clarke has unearthed vital but previously unconsidered authors and charted the relationship between African Canadian literature and that of Africa African America and the Caribbean In addition to the essays Clarke has assembled a seminal and expansive bibliography of texts literature and criticism from both English and French Canada This important resource will inevitably challenge and change future academic consideration of African Canadian literature and its place in the international literary map of the African Diaspora     **The West Indian Novel and Its Background** Kenneth Ramchand, 2004 An account of the emergence of the West Indian novel in English this work provides valuable insights into the social cultural and political background offering concise and focused accounts of the growth of education the development of literacy and the formation of West Indian Creole languages     **Swinging Her Breasts at History** Moira Inghilleri, 2006 This innovative collection of scholarly essays addresses crucial questions such as How is Caribbean women's literature remembering a history characterized by trauma dislocation and loss and What are the meanings of literary silences and how might such meanings be read Scholars from around the world provide a vibrant informed range of approaches to writing published variously in English Spanish French and Creole The contributors include Begonia Vilouta Vazquez Celia Burgess Macey Maria Helena Lima Jane Desmaris Allison Francis Brockert Maria Cristina Fumagalli Laura Durden Kristyn Jane Saunders Odile Ferly Gema S Castillo Garcia Marjorie Brooks Jones Denise DeCaires Narain Jean Andrews Sue Thomas Moira Inghilleri Joan Anim Addo Betty E Wilson Velma Pollard Sandra Campos Gillian Kathryn Smith Vivien Golding Beryl Gilroy Felix Kindelan Delis and Paula Morgan     **Border Transgression and Reconfiguration of Caribbean Spaces** Myriam Moïse, Fred Réno, 2020-09-28 A dividing line the border is usually perceived in terms of separation and rupture It is a site of tension par excellence at the origin of contestations negotiations and other conflicting patterns of inclusion exclusion This book takes us through an exploration of the border in the Caribbean region both geographically fragmented and strongly tied through its history culture and people This collection of scholarly articles interrogates the border within the specificities of the Caribbean context its socio political dynamics and its literary and artistic representations The transgression of borders and the consequent reconfiguring phenomena are thus applied to the Caribbean and its diasporas through a transdisciplinary approach The book combines a multiplicity of research fields including Social Sciences Cultural Geography Geopolitics Cultural and Literary Studies hence it offers a global perspective on the topic and transcends disciplinary categories The contents of the book also stretch beyond geographic and linguistic borders as the contributors come from diverse scholarly backgrounds affiliations linguistic areas and research expertise     **Third World Women's Literatures** Barbara Fister, 1995-09-14 This reference volume serves as a companion to Third World women's literatures in English and in English translation by presenting entries on works writers and themes Entries are chosen to present a balance of well known writers and emerging ones contemporary as well as historical writers and representative selections of genres literary styles and themes What plays have been written by women in the developing

world What books have been written by Sri Lankan or Brazilian women Which works address themes of feminism or exile or politics in the Third World These are the types of questions that can now be answered through Fister's companion to Third World women's literatures in English and English translation Organized alphabetically this reference volume presents entries on works writers and themes Entries are chosen to present a balance of well known writers and emerging ones contemporary as well as historical writers and representative selections of genres literary styles and themes By providing information about and leads to works by and about Third World women an important and largely marginalized literature Fister has created a unique reference tool that will help teachers scholars and librarians both public and academic expand their definitions of the literary making the voices of Third World women available in the same format in which many companions to Western literature do An important book for all public and college level libraries      Concert of Voices - Second Edition Victor J. Ramraj, 2009-08-17 Concert of Voices combines poetry fiction drama and essays in an anthology of world literature in English This second edition preserves the first edition's breadth and its balance of established and less widely known authors while including a large selection of exciting new material Biographical information and explanatory notes have been updated and expanded and new pieces by Cyril Dabydeen Vikram Seth Wole Soyinka Pauline Johnson Rudy Wiebe and many other authors have been added      **The Cambridge Guide to Women's Writing in English** Lorna Sage, 1999-09-30 This Guide aims to consolidate and epitomise the re-reading of women's writing that has gone on in the last twenty five years This is an opportunity for stock taking a timely project when so much writing has been rediscovered reclaimed and republished There are entries on writers on individual texts and on general terms genres and movements all printed in a single alphabetical sequence The earliest written documents in medieval English the visionary writings of Julian of Norwich and Margery Kempe are covered in an historical and geographical sweep that takes us up to the present day The book reflects the spread of literacy the history of colonisation and the development of post colonial cultures using and changing the English language The entries are written by contributors from all the countries covered The result is a work of reference with a unique feeling for the vitality wealth and diversity of women's writing

## Unveiling the Power of Verbal Artistry: An Emotional Sojourn through **Arrival Of The Snake Woman And Other Stories**

In a world inundated with displays and the cacophony of fast interaction, the profound power and emotional resonance of verbal beauty usually disappear into obscurity, eclipsed by the continuous onslaught of sound and distractions. Yet, located within the lyrical pages of **Arrival Of The Snake Woman And Other Stories**, a fascinating work of fictional elegance that pulses with organic emotions, lies an memorable journey waiting to be embarked upon. Composed by way of a virtuoso wordsmith, that enchanting opus manuals visitors on a mental odyssey, delicately revealing the latent possible and profound impact stuck within the complex internet of language. Within the heart-wrenching expanse with this evocative evaluation, we shall embark upon an introspective exploration of the book is main themes, dissect its interesting publishing type, and immerse ourselves in the indelible impact it leaves upon the depths of readers souls.

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