

Winner of the 1988 Commonwealth Award for Literature



AN ARROW IN THE WALL

*Selected
Poetry
and Prose*

ANDREI VOZNESENSKY

Edited by William Jay Smith and F. D. Reece

Arrow In The Wall Selected Poetry And Prose

David Manicom



Arrow In The Wall Selected Poetry And Prose:

An Arrow in the Wall Andrei Voznesensky, 1988-04-01 **An Arrow in the Wall** Andrei Voznesenskiĭ, 1987 The collected works poetry and prose of one of the world's most gifted writers whose insights and wide diversity have earned him great critical acclaim from some of the most famous poets of our day Translated and edited by William Jay Smith and Frank Reeve

The Madness of Art Robert Phillips, 2003-03-01 Robert Phillips's conversational yet penetrating approach yields self assessments that read like new essays by the writers themselves Conducted over the course of twenty years many of these pieces were first published in the Paris Review Taken from a passage Henry James the title speaks to the madness that drives our greatest works of creativity Phillips's interviews bring out this madness in its most important sense the writers are seers and visionaries whose works inspire us beyond the limits of reason The conversations recorded in *The Madness of Art* attain that same level of inspiration and power Phillips questions his interviewees about their work methods daily lives influences sources of inspiration relationship to other literary figures response to critics choice of genre audience and reasons for writing

With Robert Lowell and His Circle Kathleen Spivack, 2012 In 1959 Kathleen Spivack won a fellowship to study at Boston University with Robert Lowell Her fellow students were Sylvia Plath and Anne Sexton among others Thus began a relationship with the famous poet and his circle that would last to the end of his life in 1977 and beyond Spivack presents a lovingly rendered story of her time among some of the most esteemed artists of a generation Part memoir part loose collection of anecdotes artistic considerations and soulful yet clear eyed reminiscences of a lost time and place hers is an intimate portrait of the often suffering Lowell the great and near great artists he attracted his teaching methods his private world and the significant legacy he left to his students Through the story of a youthful artist finding her poetic voice among literary giants Spivack thoughtfully considers how poets work She looks at friendships addiction despair perseverance and survival and how social changes altered lives and circumstances This is a beautifully written portrait of friends who loved and lived words and made great beauty together A touching and deeply revealing look into the lives and thoughts of some of the most influential artists of the twentieth century *With Robert Lowell and His Circle* will appeal to writers students and thoughtful literary readers as well as to scholars

Tchaikovsky 19, a Diplomatic Life Behind the Iron Curtain Robert F. Ober Jr, 2008-01-15 Readers will discover the failures of Kissinger's policy of detente in the early 1970s the mistaken departure from Carter's balanced policy toward China and the USSR and the near collapse of the embassy due to intelligence failures Foreign Service Journal Ober's book recounts it all along with the personalities and events of the time now mostly forgotten dissidents and refuseniks Victor and Jennifer Louis Nina and Ed Stevens U S Soviet summits microwaves bugged buildings and typewriters fires spy dust and spy mania Its all there the pageant of U S Embassy Moscow 1970-90 a place so unlike today's walled air conditioned high rise embassy fortress a block away as to beggar the imagination Richard Gilbert AmericanDiplomacy.org You have wonderfully captured the way things were in the Soviet Union in the 1970s and 80s I don't

know anyone who has done it better Donald Connery former Time Life correspondent Moscow Together with much wisdom about American diplomacy this rich memoir provides keen insight into Russian thinking and behavior George Feifer The Girl from Petrovka **Russian Village Prose** Kathleen F. Parthé,1992-07-28 Kathleen Parth offers the first comprehensive examination of the controversial literary movement Russian Village Prose From the 1950s to the decline of the movement in the 1970s Valentin Rasputin Fedor Abramov and other writers drew on luminous memories of their rural childhoods to evoke a thousand year old pattern of life that was disappearing as they wrote In their lyrical descriptions of a vanishing world they expressed nostalgia for Russia s past and fears for the nation s future they opposed collectivized agriculture and fought to preserve traditional art and architecture and to protect the environment Assessing the place of Village Prose in the newly revised canon of twentieth century Russian literature Parth maintains that these writers consciously ignored and undermined Socialist Realism and created the most aesthetically coherent and ideologically important body of published writings to appear in the Soviet Union between Stalin s death and Gorbachev s ascendancy In the 1970s Village Prose was seen as moderately nationalist and conservative in spirit After 1985 however statements by several of its practitioners caused the movement to be reread as a possible stimulus for chauvinistic anti Semitic groups like Pamyat This important development is treated here with a thorough discussion of all the political implications of these rural narratives Nevertheless the center of Parth s work remains her exploration of the parameters that constitute a code of reading for works of Village Prose The appendixes contain a translation and analysis of a particularly fine example of Russian Village Prose Aleksei Leonov s Kondyr

Reference Guide to Russian Literature Neil Cornwell,2013-12-02 First Published in 1998 This volume will surely be regarded as the standard guide to Russian literature for some considerable time to come It is therefore confidently recommended for addition to reference libraries be they academic or public Die Romische Republik EPUB 2-3,2015-04-22 Provides a comprehensive introduction to 20th and 21st century world poets and their most famous most distinctive and most influential poems **The Facts on File Companion to World Poetry** R. Victoria Arana,2008 The Facts On File Companion to World Poetry 1900 to the Present is a comprehensive introduction to 20th and 21st century world poets and their most famous most distinctive and most influential poems Southern Writers Joseph M. Flora,Amber Vogel,2006-06-21 This new edition of Southern Writers assumes its distinguished predecessor s place as the essential reference on literary artists of the American South Broadly expanded and thoroughly revised it boasts 604 entries nearly double the earlier edition s written by 264 scholars For every figure major and minor from the venerable and canonical to the fresh and innovative a biographical sketch and chronological list of published works provide comprehensive concise up to date information Here in one convenient source are the South s novelists and short story writers poets and dramatists memoirists and essayists journalists scholars and biographers from the colonial period to the twenty first century What constitutes a southern writer is always a matter for debate Editors Joseph M Flora and Amber Vogel have used a generous definition that turns on having a significant

connection to the region in either a personal or literary sense New to this volume are younger writers who have emerged in the quarter century since the dictionary's original publication as well as older talents previously unknown or unacknowledged For almost every writer found in the previous edition a new biography has been commissioned Drawn from the very best minds on southern literature and covering the full spectrum of its practitioners Southern Writers is an indispensable reference book for anyone intrigued by the subject

The Wall Jean-Paul Sartre, 2010-07-27 One of Sartre's greatest existentialist works of fiction The Wall contains the only five short stories he ever wrote Set during the Spanish Civil War the title story crystallizes the famous philosopher's existentialism The Wall the lead story in this collection introduces three political prisoners on the night prior to their execution Through the gaze of an impartial doctor seemingly there for the men's solace their mental descent is charted in exquisite often harrowing detail And as the morning draws inexorably closer the men cross the psychological wall between life and death long before the first shot rings out This brilliant snapshot of life in anguish is the perfect introduction to a collection of stories where the neurosis of the modern world is mirrored in the lives of the people that inhabit it This is an unexpurgated edition translated from the French by Lloyd Alexander

Russia's Dangerous Texts Kathleen F. Parthe, 2008-10-01 Russia's Dangerous Texts examines the ways that writers and their works unnerved and irritated Russia's authoritarian rulers both before and after the Revolution Kathleen F Parth identifies ten historically powerful beliefs about literature and politics in Russia which include a view of the artistic text as national territory and the belief that writers must avoid all contact with the state Parth offers a compelling analysis of the power of Russian literature to shape national identity despite sustained efforts to silence authors deemed subversive No amount of repression could prevent the production distribution and discussion of texts outside official channels Along with tragic stories of lost manuscripts and persecuted writers there is ample evidence of an unbroken thread of political discourse through art The book concludes with a consideration of the impact of two centuries of dangerous texts on post Soviet Russia

Three Lands, Three Generations, 1999 **Essays in Poetics**, 1993 *The Man who Changed the World* Gail Sheehy, 1991 Presents a candid study of Soviet leader Mikhail Gorbachev drawing on previously unavailable sources to describe his early life and his rise to political power

The New York Times Index, 1987 **Quill & Quire**, 1986 **Progeny of Ghosts** David Manicom, 1998 Gorbachev Gail Sheehy, 1991 **The Need to Have Enemies and Allies** Vamik D. Volkan, 1994 To find out more about Rowman Littlefield titles please visit us at www.rowmanlittlefield.com

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