



G. L.  
Hagberg

# Art as Language

Wittgenstein, Meaning,  
and Aesthetic Theory

# Art As Language Wittgenstein Meaning And Aesthetic Theory

**Garry L. Hagberg, Walter Jost**



## **Art As Language Wittgenstein Meaning And Aesthetic Theory:**

**Art as Language** G. L. Hagberg, 2018-09-05 Art as Language is in itself extremely valuable as an example of the still largely unappreciated relevance of Wittgenstein's work to traditional philosophical issues This book as a more or less encyclopedic critique of aesthetic theories from a Wittgensteinian perspective will be enlightening to aesthetic theorists who want to know not what Wittgenstein said about art but what the relevance of his work is to their use of language as a point of reference for interpreting art Choice In a series of acute arguments Hagberg dismantles the region of grand aesthetic theory that defines art in the terms philosophy has traditionally used to define language Written with excellence in argumentation judiciousness and a capacious knowledge of Wittgenstein Daniel Herwitz Common Knowledge A clear and intelligent book Hagberg's strategy is to show the consequences of holding a Wittgensteinian view of language and mind for aesthetic theories which are either based on or analogous to other non Wittgensteinian positions about language and mind This is an important project Stanley Bates Middlebury College

**Susan Glaspell and the Anxiety of Expression** Kristina Hinz-Bode, 2015-01-28 One of the founding members of the Provincetown Players Susan Glaspell contributed to American literature in ways that exceed the work she did for this significant theatre group Interwoven in her many plays novels and short stories is astute commentary on the human condition This volume provides an in depth examination of Glaspell's writing and how her language conveys her insights into the universal dilemma of society versus self Glaspell's ideas transcended the plot and character Her work gave prominent attention to such issues as gender politics power and artistic daring Through an exploration of eight plays written between the years of 1916 and 1943 Trifles Springs Eternal The People Alison's House Bernice The Outside Chains of Dew and The Verge this work concentrates on one of Glaspell's central themes individuality versus social existence It explores the range of forces and fundamental tensions that influence the perception and communication of her characters The final chapter includes a brief commentary on other Glaspell works A biographical overview provides background for the author's reading and interpretation of the plays placing Glaspell within the context of literary modernism

**Wittgenstein and Aesthetics** Hanne Appelqvist, 2023-03-09 This Element argues that aesthetics broadly conceived plays a significant role in Wittgenstein's philosophy In doing so it draws on the interpretative tradition that emphasizes affinities between Wittgenstein's thought and Kant's philosophy Following the chronology of Wittgenstein's philosophical work this Element addresses Wittgenstein's early equation between ethics and aesthetics his middle period discussion on the normative character of aesthetic judgments and the possibility of their justification and his later comparison between language and music As a whole it traces a continuous line of thought pertaining to a non conceptual form of encounter with reality which is developed in close conjunction with aesthetics and contributes to Wittgenstein's understanding of language and the method of philosophy throughout his career WITTGENSTEIN ON AESTHETIC UNDERSTANDING., 2018

**The Literary Wittgenstein** John Gibson, Wolfgang Huemer, 2004 The Literary Wittgenstein is

a stellar collection of articles relating the philosophy of Ludwig Wittgenstein 1889 1951 to core problems in the theory and philosophy of literature Amid growing recognition that Wittgenstein s philosophy has important implications for literary studies this book brings together twenty one articles by the most prominent figures in the field Eighteen of the articles are published here for the first time The Literary Wittgenstein applies the approach of Wittgenstein to core areas of literary theory including poetry deconstruction the ethical value of literature and the nature and logic of fictional discourse The literary dimension of Wittgenstein s own writings is also explored such as the authorial strategy of the Tractatus and writing and method in the Philosophical Investigations Major literary figures discussed in the book include William Faulkner Joseph Conrad and Friedrich Hlderlin By mapping out the foundations of a new approach to literature The Literary Wittgenstein is essential reading for anyone interested in the relevance and application of Wittgenstein s thought to literary theory aesthetics and the philosophy of language and logic

**Wittgenstein and Normative Inquiry** Mark Bevir, Andrius Gališanka, 2016-06-10 Wittgenstein and Normative Inquiry examines the relevance of Ludwig Wittgenstein s philosophy for ethics aesthetics political philosophy and religion It analyzes the intellectual contexts which shaped Wittgenstein s normative thought traces his influences and presents contemporary uses of his philosophy in normative fields The chapters focus on the nature of normative inquiry Together they present a Wittgensteinian approach to normative inquiry which while broad and contested stands in contrast to dominant deductive approaches Arguing to normative conclusions by showing family resemblances drawing analogies using persuasion appealing to naturalist arguments authors and Wittgensteinians discussed by them expand our notion of normative inquiry

**A Companion to the Philosophy of Literature** Garry L. Hagberg, Walter Jost, 2015-02-16 This monumental collection of new and recent essays from an international team of eminent scholars represents the best contemporary critical thinking relating to both literary and philosophical studies of literature Helpfully groups essays into the field s main sub categories among them Relations Between Philosophy and Literature Emotional Engagement and the Experience of Reading Literature and the Moral Life and Literary Language Offers a combination of analytical precision and literary richness Represents an unparalleled work of reference for students and specialists alike ideal for course use

**Stanley Cavell on Aesthetic Understanding** Garry L. Hagberg, 2018-10-31 This book investigates the scope and significance of Stanley Cavell s lifelong and lasting contribution to aesthetic understanding Focusing on various strands of the rich body of Cavell s philosophical work the authors explore connections between his wide ranging writings on literature music film opera autobiography Wittgenstein and Austin to contemporary currents in aesthetic thinking Most centrally the writings brought together here from an international team of senior mid career and emerging scholars explore the illuminating power of Cavell s work for our deeper and richer comprehension of the intricate relations between aesthetic and ethical understanding The chapters show what aesthetic understanding consists of how such understanding might be articulated in the tradition of Cavell following Wittgenstein and J L Austin and why this mode of

human understanding is particularly important At a time of quickening interest in Cavell and the tradition of which he is a central part and present day leading exponent this book offers insight into the deepest contributions of a major American philosopher and the profound role that aesthetic experience can play in the humane understanding of persons society and culture

The Philosophy of Rhythm Peter Cheyne, Andy Hamilton, Max Paddison, 2019 Rhythm is the fundamental pulse that animates poetry music and dance across all cultures And yet the recent explosion of scholarly interest across disciplines in the aural dimensions of aesthetic experience particularly in sociology cultural and media theory and literary studies has yet to explore this fundamental category This book furthers the discussion of rhythm beyond the discrete conceptual domains and technical vocabularies of musicology and prosody With original essays by philosophers psychologists musicians literary theorists and ethno musicologists The Philosophy of Rhythm opens up wider and plural perspectives examining formal affinities between the historically interconnected fields of music dance and poetry while addressing key concepts such as embodiment movement pulse and performance Volume editors Peter Cheyne Andy Hamilton and Max Paddison bring together a range of key questions What is the distinction between rhythm and pulse What is the relationship between everyday embodied experience and the specific experience of music dance and poetry Can aesthetics offer an understanding of rhythm that helps inform our responses to visual and other arts as well as music dance and poetry And what is the relation between psychological conceptions of entrainment and the humane concept of rhythm and meter Overall The Philosophy of Rhythm appeals across disciplinary boundaries providing a unique overview of a neglected aspect of aesthetic experience

The Routledge Companion to Aesthetics Berys Gaut, Dominic Lopes, 2005-07-25 First Published in 2000 Routledge is an imprint of Taylor Francis an informa company

**Art and Ethical Criticism** Garry L. Hagberg, 2010-10-18 Through a series of essays Art and Ethical Criticism explores the complex relationship between the arts and morality Reflects the importance of a moral life of engagement with works of art Forms part of the prestigious New Directions in Aesthetics series which confronts the most intriguing problems in aesthetics and the philosophy of art today

The Poetry of Emily Dickinson Elisabeth Camp, 2021 One of America's most celebrated poets Emily Dickinson was virtually unpublished in her lifetime When a slim volume of her poems emerged on the American scene in 1890 her work created shockwaves that have not subsided yet Famously precise and sparse Emily Dickinson's poetry is often described as philosophical both because her poetry grapples with philosophical topics like death spirituality and the darkening operations of the mind and because she approaches those topics in a characteristically philosophical manner analyzing and extrapolating from close observation exploring alternatives and connecting thoughts into cumulative demonstrations But unlike Lucretius or Pope she cannot be accused of producing versified treatises Many of her poems are unsettling in their lack of conclusion their disparate insights often stand in conflict and her logic turns crucially on imagery juxtaposition assonance slant rhyme and punctuation The six chapters of this volume collectively argue that Dickinson is an epistemically ambitious poet who explores fundamental questions by advancing

arguments that are designed to convince Dickinson exemplifies abstract ideas in tangible form and habituates readers into productive trains of thought she doesn't just make philosophical claims but demonstrates how poetry can make a distinct contribution to philosophy All essays in this volume drawn from both philosophers and literary theorists serve as a counterpoint to recent critical work which has emphasized Dickinson's anguished uncertainty her nonconventional style and the unsettled status of her manuscripts On the view that emerges here knowing is like cleaning mending and lacemaking a form of hard ongoing work but one for which poetry is a powerful perhaps indispensable tool

**An Introduction to the Philosophy of Art** Richard Eldridge, 2003-09-25 Richard Eldridge presents a clear and compact survey of philosophical theories of the nature and significance of art Drawing on materials from classical and contemporary philosophy as well as from literary theory and art criticism he explores the representational expressive and formal dimensions of art and he argues that works of art present their subject matter in ways that are of enduring cognitive moral and social interest His accessible study will be invaluable to students and to all readers who are interested in the relation between thought and art

**The Key Issues Concerning Contemporary Art** Gary Willis, 2010 This thesis argues that the contemporary artist's objective is the production of new social space and the institution of new cultural knowledge It does this by drawing an unexpected parallel between the social and political expectations facing the contemporary artist and the deepest philosophic conception of the artist's function It traces art's historical trajectory from 20th century modernism post modernism to post colonialism from a broad range of critical theoretical and curatorial perspectives

The Ethical Architect Tom Spector, 2012-04-17 Many believe that the moral mission of architecture has been in serious decline for the last 25 years In this important new book Tom Spector points out the dilemmas of architectural practice and offers a theoretical and practical basis for an examination and transformation of the quandaries the profession now faces What makes a good building or a good architect Are there limits to an architect's ethical or legal responsibilities in a building process where architecture plays an increasingly smaller role Is preservation a moral imperative What happens when building codes and ethical responsibilities are in conflict In *The Ethical Architect* Spector investigates the moral underpinnings and implications of leading architectural theories subjecting them to the analytical techniques of moral philosophy His conclusions provide a road map to help architects make the right decision in the difficult tradeoffs that confront designers on a daily basis Spector estimates that more than 100 000 decisions go into the design of an average sized building *The Ethical Architect* is a work of theory but refers to real buildings and real world problems It is Spector's call to arms for his profession and a must read for practicing architects and students alike

Culture, Identity and Intense Performativity Tim Jordan, Brigid McClure, Kath Woodward, 2017-01-12 Being in the zone means performing in a distinctive unusual pleasurable and highly competent way at something you already regularly do dancing or playing a viola computer programming tennis and much more What makes the zone special This volume offers groundbreaking research that brings sociological and cultural studies to bear on the idea of

being in the zone There is original research on musicians dancers and surfers which shows that being in the zone far from being exclusively individualised and private but must be understood as social and collective and possibly accessible to all The zone is not just for elite performers Being in the zone is not just the province of the athlete who suddenly and seemingly without extra effort swims faster or jumps higher or the musician who suddenly plays more than perfectly but also of the doctor working under intense pressure or the computer programmer staying up all night The meaning of such experiences for convincing people to work in intense conditions often with short term contracts is explored to show how being in the zone can have problematic effects and have negative and constraining as well as creative and productive implications Often being in the zone is understood from a psychological viewpoint but this can limit our understanding This volume provides the first in depth analysis of being in the zone from social and cultural viewpoints drawing on a range of theories and novel evidence Written in a stimulating and accessible style Culture Identity and Intense Performativity Being in the Zone will strongly appeal to students and researchers who aim to understand the experience of work creativity musicianship and sport Issues of the body are also central to being in the zone and will make this book relevant to anyone studying bodies and embodiment This collection will establish being in the zone as an important area of enquiry for social science and the humanities

**The Iconography of Family Members in Egypt's Elite Tombs of the Old Kingdom** Jing Wen,2022-11-21 In The Iconography of Family Members in Egypt s Elite Tombs of the Old Kingdom Jing Wen offers a comprehensive survey of how ancient Egyptians portrayed their family members in the reliefs of an elite tomb Through the analysis of the depiction of family members this book investigates familial relations the funerary cult of the dead ancestor worship and relevant texts It provides a new hypothesis and perspective that would update our understanding of the Egyptian funerary practice and familial ideology The scenes of family members are not a record of family history but language games of the tomb owner that convey specific meaning to those who enter the chapel despite time and space

Group Creativity R. Keith Sawyer,2014-04-04 This bk covers the cognitive process involved in improv group performance whether in an art performance setting or in business Indust This bk will find markets in Cog Sci Org Behavior and the performing arts improvisational theatre music and dance

*Distributed Creativity* Eric F. Clarke,Mark Doffman,2017 Creative practice in music particularly in traditional concert culture is commonly understood in terms of a rather stark division of labour between composer and performer But this overlooks the distributed and interactive nature of the creative processes on which so much contemporary music depends The incorporation of two features improvisation and collaboration into much contemporary music suggests that the received view of the relationship between composition and performance requires reassessment Improvisation and collaborative working practices blur the composition performance divide and in doing so provide important new perspectives on the forms of distributed creativity that play a central part in much contemporary music Distributed Creativity Collaboration and Improvisation in Contemporary Music explores the different ways in which collaboration and improvisation

enable and constrain creative processes Thirteen chapters and twelve shorter Interventions offer a range of perspectives on distributed creativity in music on composer performer collaborations and on contemporary improvisation practices The chapters provide substantial discussions of a variety of conceptual frameworks and particular projects while the Interventions present more informal contributions from a variety of practitioners performers composers improvisers giving insights into the pleasures and perils of working creatively in collaborative and improvised ways Contemporary Dance Choreography and Spectatorship Lucía Piquero Álvarez, 2023-12-02 This book offers an approach which unites choreographic and spectatorial perspectives and argues for dance itself its materials its structures as a medium of emotional communication Contemporary dance often seems to contend with issues of understanding regularly being read in languages which alienate it Even if emotion seems a significant part of people s engagement with dance its workings are often surrounded by an air of mysticism Engaging with these issues this study investigates the experience of emotion in Euro American contemporary dance theatre It questions its dependence on the artist s personal emotions and the assumption that it is mediated by representational meaning Instead this book proposes that the emotional import of dance emerges from an interplay between perceptual properties and symbolic elements in an embodied affective cognitive experience This experience includes the background of the spectator as well as the context of work choreographer performer s and other creative agents



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