

LODGE OF

HARMONY



Art And Architecture Of Freemasonry

G Orfield



Art And Architecture Of Freemasonry:

The Art and Architecture of Freemasonry James Stevens Curl, 1991 This book examines the origins development and iconography of Freemasonry to throw light on its important role in European and American cultural development A particularly important period is the Eighteenth century when Freemasonry could count amongst its ranks Mozart Washington and Voltaire Professor Curl shows how art architecture design theatre and music owe a great debt to the traditions of Freemasonry

The Art and Architecture of Freemasonry James Stevens Curl, 2002 This study aims for a deeper understanding of aspects of Western art by tracing the motifs and legends from Antiquity that have influenced Freemasonry and explaining the significance of recurring themes The latter are to be found even in the design of parks gardens and cemeteries

The Art and Architecture of Freemasonry James Stevens Curl, 1993 This fascinating study details the Masonic society's influence on the modern American and European aesthetic world Although Masonry dates from the Middle Ages its influence in art and architecture reached its peak in the neoclassical architecture of the 18th century Architectural history professor Curl Leicester Polytechnic England also looks at the way Masonic ideas have permeated other art forms from literature to the performing arts The 190 exceptional illustrations including 11 color plates are accompanied by detailed informative captions and a glossary of terms explains the complex ideas and iconography of Freemasonry Annotation copyright by Book News Inc Portland OR

Freemasonry and the Visual Arts from the Eighteenth Century Forward

Reva Wolf, Alisa Luxenberg, 2019-11-28 Choice Outstanding Academic Title for 2020 With the dramatic rise of Freemasonry in the eighteenth century art played a fundamental role in its practice rhetoric and global dissemination while Freemasonry in turn directly influenced developments in art This mutually enhancing relationship has only recently begun to receive its due The vilification of Masons and their own secretive practices have hampered critical study and interpretation As perceptions change and as masonic archives and institutions begin opening to the public the time is ripe for a fresh consideration of the interconnections between Freemasonry and the visual arts This volume offers diverse approaches and explores the challenges inherent to the subject through a series of eye opening case studies that reveal new dimensions of well known artists such as Francisco de Goya and John Singleton Copley and important collectors and entrepreneurs including Arturo Alfonso Schomburg and Baron Taylor Individual essays take readers to various countries within Europe and to America Iran India and Haiti The kinds of art analyzed are remarkably wide ranging porcelain architecture posters prints photography painting sculpture metalwork and more and offer a clear picture of the international scope of the relationships between Freemasonry and art and their significance for the history of modern social life politics and spiritual practices In examining this topic broadly yet deeply Freemasonry and the Visual Arts sets a standard for serious study of the subject and suggests new avenues of investigation in this fascinating emerging field

An Encyclopaedia of Freemasonry and Its Kindred Sciences Albert Gallatin Mackey, 1874

The Comic Worlds of Peter Arno, William Steig, Charles Addams, and Saul

Steinberg Iain Toppliss, 2005 Iain Toppliss presents a scholarly study of the drawings by Peter Arno William Steig Charles Addams Saul Steinberg that have graced the pages of the New Yorker magazine Freemasonry. Classic Collection. Albert G. Mackey, William Morgan, Albert Pike, John Robison, Julius F. Sachse. George Thorburgh. Illustrated Albert G. Mackey, William Morgan, Albert Pike, John Robison, George Thorburgh, Julius F. Sachse, 2021-05-18 The ethics and philosophy of Freemasonry depend on monotheistic religions and the ancient constitution of the Freemasons The constitution describes the rules and rituals that members must follow Some of the ceremonies incorporate stonemasonry tools which symbolize not only the construction of Solomon s Temple but also the forging of partnerships While masonic practices are cloaked in secrecy this collection gathers the best known sources portraying the statutes laws symbols rituals and customs of Masonic societies Contents THE PRINCIPLES OF MASONIC LAW THE SYMBOLISM OF FREEMASONRY THE MYSTERIES OF FREE MASONRY MORALS AND DOGMA OF THE ANCIENT AND ACCEPTED SCOTTISH RITE OF FREEMASONRY PROOFS OF A CONSPIRACY WASHINGTON S MASONIC CORRESPONDENCE MASONIC MONITOR OF THE DEGREES OF ENTERED APPRENTICE The Symbolism of Freemasonry Albert G. Mackey, 1882 A legend differs from an historical narrative only in this that it is without documentary evidence of authenticity It is the offspring solely of tradition Its details may be true in part or in whole There may be no internal evidence to the contrary or there may be internal evidence that they are altogether false But neither the possibility of truth in the one case nor the certainty of falsehood in the other can remove the traditional narrative from the class of legends It is a legend simply because it rests on no written foundation It is oral and therefore legendary **The Origins of Freemasonry** David Stevenson, 1990-09-20 This book is a new edition of David Stevenson s classic account of the origins of Freemasonry a brotherhood of men bound together by secret initiatives rituals and modes of identification with ideals of fraternity equality toleration and reason Beginning in Britain Freemasonry swept across Europe in the mid eighteenth century in astonishing fashion yet its origins are still hotly debated today The prevailing assumption has been that it emerged in England around 1700 but David Stevenson demonstrates that the real origins of modern Freemasonry lie in Scotland around 1600 when the system of lodges was created by stonemasons with rituals and secrets blending medieval mythology with Renaissance and seventeenth century history This fascinating work of historical detection will be essential reading for anyone interested in Renaissance and seventeenth century history for freemasons themselves and for those readers captivated by the secret societies at the heart of the bestselling *The Da Vinci Code* David Stevenson is Emeritus Professor of Scottish History at the University of St Andrews His many previous publications include *The Scottish Revolution 1637 1644* *Revolution and Counter Revolution in Scotland 1644 1651* and *The First Freemasons Scotland Early Lodges and their Members* His most recent book is *The Hunt for Rob Roy* 2004 Previous edition Hb 1988 0 521 35326 2 Previous edition Pb 1990 0 521 39654 9 **An Encyclopaedia of Freemasonry and Its Kindred Sciences: Comprising the Whole Range of Arts, Sciences and Literature as Connected with the Institution** Albert Gallatin Mackey, 1889

The Symbolism of Freemasons Albert Gallatin Mackey, 2020-12-17 The Symbolism of Freemasons is a book about the teachings and practices of the secret fraternal order of Free and Accepted Masons the largest worldwide secret society Freemasonry evolved from the guilds of stonemasons and cathedral builders of the Middle Ages which regulated the qualifications of stonemasons and their interaction with authorities and clients The author traces the origins of Freemasonry and presents an adequate information and excellent foundation to understanding of how Freemasonry became what it is The book mainly deals with signs and symbols of Freemasonry illustrating and explaining its science and philosophy and its legends and myths providing a good background for many of the basics of modern day ritual and procedures

The History of Freemasonry Albert Gallatin Mackey, 1898 [The Masonic Review](#), 1850 [An Encyclopaedia of Freemasonry](#) Albert Mackley, 2023-05-15 Reprint of the original first published in 1874

Masonic Temples William D. Moore, 2006 In *Masonic Temples* William D Moore introduces readers to the structures American Freemasons erected over the sixty year period from 1870 to 1930 when these temples became a ubiquitous feature of the American landscape As representations of King Solomon s temple in ancient Jerusalem erected in almost every American town and city Masonic temples provided specially designed spaces for the enactment of this influential fraternity s secret rituals Using New York State as a case study Moore not only analyzes the design and construction of Masonic structures and provides their historical context but he also links the temples to American concepts of masculinity during this period of profound economic and social transformation By examining edifices previously overlooked by architectural and social historians Moore decodes the design and social function of Masonic architecture and offers compelling new insights into the construction of American masculinity Four distinct sets of Masonic ritual spaces the Masonic lodge room the armory and drill room of the Knights Templar the Scottish Rite Cathedral and the Shriners mosque form the central focus of this volume Moore argues that these spaces and their accompanying ceremonies communicated four alternative masculine archetypes to American Freemasons the heroic artisan the holy warrior the adept or wise man and the frivolous jester or fool Although not a Freemason Moore draws from his experience as director of the Chancellor Robert R Livingston Masonic Library in New York City where he utilized sources previously inaccessible to scholars His work should prove valuable to readers with interests in vernacular architecture material culture American studies architectural and social history Freemasonry and voluntary associations

Performance and Appropriation Michel Conan, 2007 Breaking with the idea that gardens are places of indulgence and escapism these studies of ritualized practices reveal that gardens in Europe Asia the United States and the Caribbean have in fact made significant contributions to cultural change This book demonstrates methods and the striking results of garden reception studies The first section explores how cultural changes occur and devotes chapters to public landscapes in the Netherlands seventeenth century Parisian gardens Freemason gardens in Tuscany nineteenth century Scottish kitchen gardens and the public parks of Edo and modern Tokyo The second part provides striking examples of construction of self in vernacular

gardens in Guadeloupe and American Japanese style gardens in California Finally the third section analyzes struggles for political change in gardens of Yuan China and modern Britain **Freemasons' Quarterly Magazine** ,1845 General History, Cyclopedia and Dictionary of Freemasonry Robert Macoy,1870 Freemasonry, Greek Philosophy, the Prince Hall Fraternity and the Egyptian (African) World Connection Keith Moore 32°,2008-08 Freemasonry is a system of learning that has been recognized as a product of western civilization however what is not told is the influences by people of African descent This book describes the contributions to freemasonry from the ancient African civilizations of Egypt Nubia and pre Islamic Arabia It is designed to give the reader a deeper understanding of its origins as well as its connection to world civilizations and world religion all of which has an African presence This book will also looks at the universe of African American Masonic organizations from the early 18th century to the 20th century America which ranged from the origins of prince hall freemasonry to Black Nationalist and esoteric religious sects like the Moorish Science Temple of America the UNIA and several other offshoots Contrary to prior accounts African American Freemasonry was concerned with far more than simply acknowledgement and respectability The book will demonstrate that Freemasonry played a critical role in history politics and African American social life I discuss such topics as the impact of Greek philosophy on western civilization the rise of Islam and its impact on the African continent and finally the grandeur and accomplishments of the moors of Spain African people have been at the very core of this rich foundation In addition I discuss the comparisons between the ancient Egyptian civilization and modern day freemasonry I explore its symbolism as well as the esoteric foundations that freemasonry relies so heavily upon Once freemasonry reach the western hemisphere it became a tool for influencing Europe s elite Moreover my research covers the history of the knight s of Europe and the origins of european chivalry and how Arabic poetry played an important role in its establishment Additional topics include Napoleon Bonaparte The mystic shrine and the foundations of Orientalism **The Freemasons' Quarterly Magazine and Review** ,1851

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