

FRANK O'HARA

ART CHRONICLES 1954-1966

POLLOCK / CAVALLON

SMITH / MOTHERWELL

FRANKENTHALER / GUSTON

KATZ / SPAVENTA / KLINE

RIVERS / NAKIAN

Art Chronicles 1954 1966

**Michael Cisco, Thomas Day, Ian
Heames, Sam Ladkin, Richard Parker**

Art Chronicles 1954 1966:

Art Chronicles, 1954-1966 Frank O'Hara, 1975 This book features recent works by some of the members of the Abstract Art movement from 1954 to 1966 Also included is a chronology and a bibliography *Graphic Modernism* Art Institute of Chicago, 2003 This exhibition catalog highlights a recent gift of works on paper to the Art Institute of Chicago from the Gecht family longtime Chicago collectors The catalog comprises 135 drawings prints and sculptures from the collection all of which embody a broad definition of Modernism The book spans two centuries and contains artists such as Cezanne and Van Gogh as well as Mark Rothko and Philip Guston Toulouse Lautrec Matisse and Picasso form the backbone of the collection with nearly 30 works of art apiece Suzanne Folds McCullagh curator of prints drawings Art Inst of Chicago provides a short introductory essay that tracks the evolution of the collection Authored by a bevy of contributors the well written entries maintain a consistent tone and quality and strike a good balance between biographical information and interpretations of the work of art itself While the Gecht collection is certainly quite a boon for the institute it is not comprehensive enough in itself to make the catalog essential for all art libraries It does however belong on library shelves with strong modern art and graphics collections Kraig A Binkowski Delaware Art Museum Wilmington 135 colour illustrations

Women, the New York School, and Other True Abstractions Maggie Nelson, 2007-12 Maggie Nelson provides the first extended consideration of the roles played by women in and around the New York School of poets from the 1950s to the present and offers unprecedented analyses of the work of Barbara Guest Bernadette Mayer Alice Notley Eileen Myles and abstract painter Joan Mitchell as well as a reconsideration of the work of many male New York School writers and artists from a feminist perspective

Franz Kline in Coal Country Rebecca Rabenold Finsel, 2020-08-01 Franz Kline one of the most celebrated painters of the twentieth century once described his hometown as a little Dutch settlement wrapped up in a cloud of coal dirt He was referring to Lehighton Pennsylvania a railroad town nestled amid mountains rich with quartz and anthracite coal And like the mineral deposits Kline's later action paintings are infused with energy The black and white lines command the kind of tension that transforms coal into diamonds and single works have sold for over forty million dollars *Franz Kline in Coal Country* is the first biography to examine Kline's formative years in Lehighton Philadelphia Boston and London before he became a founding member of the New York School the ragtag group who stole the art world away from Paris after WWII This book according to Kline's sister Dr Louise Kline Kelly sets the record straight in more than one place Compiled over three decades *Franz Kline in Coal Country* also contains over 100 of his earliest drawings cartoons letters photos paintings and linoleum block prints Most of these little known works rescued from the attics and scrapbooks of friends appear here for the first time

Robert Motherwell Mary Ann Caws, 2003 Robert Motherwell was by far the most intellectual and articulate of the Abstract Expressionists This book written by a friend of the artist the well known writer and critic Mary Ann Caws examines Motherwell's way of thinking and writing in relation to his paintings The artist American by

birth yet simultaneously American and European in his way of visualizing and vocalizing artistic and philosophical traditions always worked between these two poles and it is this tension that imbues his work with its particular intensity The author bases her analysis of Motherwell on the artist's own writings and readings as well as on extensive conversations and interviews with him She considers his work and interests in relation to those of other Abstract Expressionists as well as to the work of the Surrealists Her book highlights his deep attraction to France and French literature and art and his concern with the idea of elegy and the tragedy of the Spanish Civil War His singularly American spirit provided him with a manner of painting and thinking unique among the Abstract Expressionists as well as with a distinctive and highly personal filter through which to interpret his fascination with European literature and history **Imperfect Fit** Allen Fisher, 2016-11-15

Imperfect Fit is a dynamic study of the relationships between modern art and avant garde poetry from the 1950s to the present that provides fascinating glimpses into both Allen Fisher's remarkable work as a poet painter and critic as well as the state of avant garde aesthetics as a whole Creativity and Academic Activism Meaghan Morris, Mette Hjort, 2012-09-01

This work explores in detail how innovative academic activism can transform our everyday workplaces in contexts of considerable adversity Personal essays by prominent scholars provide critical reflections on their institution building triumphs and setbacks across a range of cultural institutions Often adopting narrative approaches the contributors examine how effective programmes and activities are built in varying local and national contexts within a common global regime of university management policy Here they share experiences based on developing new undergraduate degrees setting up research centers and postgraduate schools editing field shaping book series and journals establishing international artist in residence programs and founding social activist networks This book also investigates the impact of managerialism marketization and globalization on university cultures asking what critical cultural scholarship can do in such increasingly adversarial conditions Experiments in Asian universities are emphasized as exemplary of what can or could be achieved in other contexts of globalized university policy Contributors include Tony Bennett Stephen Ching Kiu Chan Kuan Hsing Chen Douglas Crimp Dai Jinhua John Nguyet Erni Josephine Ho Koichi Iwabuchi Tejaswini Niranjana Wang Xiaoming and Audrey Yue George Washington Barbara J. Mitnick, William S. Ayres, 1999 It is also an image that has resisted fundamental revision over the course of two centuries because of the force of Washington's character the clarity of his political purposes and the intensity of his charisma **Encyclopedia of the New York School Poets** Terence Diggory, 2015-04-22 Presents an alphabetical reference guide detailing the lives and works of poets associated with the New York Schools of the early twentieth century **How Poets See the World** Willard Spiegelman, 2005-06-23 Although readers of prose fiction sometimes find descriptive passages superfluous or boring description itself is often the most important aspect of a poem This book examines how a variety of contemporary poets use description in their work Description has been the great burden of poetry How do poets see the world How do they look at it What do they look for Is description an end in itself or a means

of expressing desire Ezra Pound demanded that a poem should represent the external world as objectively and directly as possible and William Butler Yeats in his introduction to *The Oxford Book of Modern Verse* 1936 said that he and his generation were rebelling against inter alia irrelevant descriptions of nature in the work of their predecessors The poets in this book however who are distinct in many ways from one another all observe the external world of nature or the reflected world of art and make relevant poems out of their observations This study deals with the crisp elegant work of Charles Tomlinson the swirling baroque poetry of Amy Clampitt the metaphysical meditations of Charles Wright from a position in his backyard the weather reports and landscapes of John Ashbery and the new way of looking that Jorie Graham proposes to explore in her increasingly fragmented poems All of these poets plus others Gary Snyder Theodore Weiss Irving Feldman Richard Howard who are dealt with more briefly attend to what Wallace Stevens in a memorable phrase calls the way things look each day The ordinariness of daily reality is the beginning of the poets own idiosyncratic indeed unique visions and styles

Glossator 8 Michael Cisco, Thomas Day, Ian Heames, Sam Ladkin, Richard Parker, 2013-11-21 Glossator 8 2013 Kafka's Zurau Aphorisms Michael Cisco Sensuous and Scholarly Reading in Keats's On First Looking into Chapman's Homer Thomas Day Notes to Stephen Rodefer's Four Lectures 1982 Ian Heames Ornate and Explosive Grief A Comparative Commentary on Frank O'Hara's In Memory of My Feelings and To Hell With It Incorporating a Substantial Gloss on the Serpent in the Poetry of Paul Valéry and a Theoretical Excursus on Ornate Poetics Sam Ladkin On In Memory of Your Occult Convolutions Richard Parker

Invisible Terrain Stephen Joseph Ross, 2017 Stephen J Ross examines the concept of nature in the work of John Ashbery Through close readings of Ashbery's poetry and critical prose he reveals Ashbery's work to be a case study of the dramatic transformation of nature in art and literature since World War II

Urban Pastoral Timothy Gray, 2010-10-28 We knew Koch Guest O'Hara Ashbery and Schuyler thrived on the gritty buoyant clank of city life but that they drew from a secret fountain there only the Brill Building really let on until now In seven crisply argued essayistic chapters Gray lets us see and feel the invisible paradise glowing within the visible form of the subway the skyscraper the tenement bank the tattoo parlor a heaven growing in the street right up through the concrete but soft and sweet and dreaming Kevin Killian Author Little Men Book Jacket

Senses of Style Jeff Dolven, 2024-05-31 In an age of interpretation style eludes criticism Yet it does so much tacit work telling time telling us apart telling us who we are What does style have to do with form history meaning our moment's favored categories What do we miss when we look right through it Senses of Style essays an answer An experiment in criticism crossing four hundred years and composed of nearly four hundred brief aphoristic remarks it is a book of theory steeped in examples drawn from the works and lives of two men Sir Thomas Wyatt poet and diplomat in the court of Henry VIII and his admirer Frank O'Hara the midcentury American poet curator and boulevardier Starting with puzzle of why Wyatt's work spoke so powerfully to O'Hara across the centuries Jeff Dolven ultimately explains what we talk about when we talk about style whether in the sixteenth century the twentieth or the

twenty first *The Poetics of Indeterminacy* Marjorie Perloff, 1999 She traces this tradition from its early French connection in the poetry of Rimbaud and Apollinaire as well as in Cubist Dada and early Surrealist painting through its various manifestations in the work of Gertrude Stein William Carlos Williams and Ezra Pound to such postmodern landscapes without depth as the French English language constructions of Samuel Beckett the elusive dreamscapes of John Ashbery and the performance works of David Antin and John Cage

The Collaborative Artist's Book Alexandra J. Gold, 2023-06-08 35th Modern Language Association Prize for Contingent Faculty and Independent Scholars Honorable Mention The Collaborative Artist's Book offers a rare glimpse into collaborations between poets and painters from 1945 to the present and highlights how the artist's book became a critical form for experimental American artists in the twentieth and twenty first centuries Alexandra Gold provides a broad overview of the artist's book form and the many ongoing debates and challenges from the disciplinary to the institutional that these forms continue to pose Gold presents five case studies and details not only how each individual collaboration came to be but how all five together engage and challenge conventional ideals about art subjectivity poetry and interpersonal relations as well as complex social questions related to gender and race Taking several of these books out of special collections libraries and museum archives and making them available to a broad readership Gold brings to light a whole genre that has been largely forgotten or neglected

The Cambridge Companion to American Poetry Since 1945 Jennifer Ashton, 2013-02-08 Explores the ways in which American poetry has documented and sometimes helped propel the literary and cultural revolutions of the past sixty five years

Circling the Canon, Volume I Marjorie Perloff, 2019-11-15 One of our most important contemporary critics Marjorie Perloff has been a widely published and influential reviewer especially of poetry and poetics for over fifty years Circling the Canon Volume I covers roughly the first half of Perloff's career beginning with her first ever review on Anthony Hecht's *The Hard Hours* The reviews in this volume culled from a wide range of scholarly journals literary reviews and national magazines trace the evolution of poetry in the mid to late twentieth century as well as the evolution of Perloff as a critic Many of the authors whose works are reviewed in this volume are major figures such as W B Yeats Ezra Pound Sylvia Plath and Frank O'Hara Others including Mona Van Duyn and Richard Hugo were widely praised in their day but are now all but forgotten Still others David Antin Edward Dorn or the Language poets exemplify an avant garde that was to come into its own

Catalog of the Library of the Museum of Modern Art: A Museum of Modern Art (New York, N.Y.). Library, 1976

Zóbel: The Future of the Past Felipe Pereda, Manuel Fontán del Junco, 2024-09-09 This catalogue is published in conjunction with the Asian premiere of *Zóbel: The Future of the Past* exhibited at Ayala Museum from September 14 2024 to January 26 2025

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