

ART
CONVERSATIONS WITH
PAUL GSELL

AUGUSTE RODIN
TRANSLATED BY JACQUES DE CASO
AND BY PATRICIA B. SANDERS

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Art Conversations With Paul Gsell

Mark Dean Johnson, Dakin Hart



Art Conversations With Paul Gsell:

Art Auguste Rodin, Paul Gsell, 1984-01-01 **Art** Auguste Rodin, 2021-05-28 This title is part of UC Press's Voices Revived program which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1984 **Auguste Rodin - Art; Conversations with Paul Gsell** Paul Gsell, 1984 **Art** Auguste Rodin, 1984 Auguste Rodin Art Conversations with Paul Gsell , 1984 **On Art and Artists** Auguste Rodin, Paul Gsell, 1958 Rodin on Art and Artists Auguste Rodin, Paul Gsell, 1983-01-01 In an intimate talk with his protégé the great sculptor offers candid wide ranging comments on a diverse range of topics the meaning of art other famed artists the relationship of sculpture to poetry painting and music his philosophy of life and much more Seventy six black and white illustrations of Rodin's sculptures drawings and prints are included **Art. [Conversations Between Rodin and Paul Gsell** Auguste Rodin, Paul Gsell, 1912 **Art** Véronique Mattiussi, Franck Joubin, 2022 Right when first published in June 1911 Art acquired the status of a classic Based on conversations between the art critic Paul Gsell 1870 1947 and Auguste Rodin 1840 1917 the book was designed to offer a faithful transcription of the sculptor's ideas on art and artists It was a commercial success and translations appeared in over twenty five countries around the world contributing to Rodin's fame Yet the true story behind the book remained to be told What was the nature of Gsell's relationship to Rodin and how involved was the sculptor in establishing the final text and choosing the illustrations What role was played by the publisher Bernard Grasset How did critics react to the publication and what was the international impact of its translations In addition to the original text and illustrations of the 1911 edition followed by Rodin's famous Testament this volume features essays that shed light on these questions for the first time It also includes useful footnotes and a bibliography Page 4 of cover The Retrieval of the Beautiful Galen A. Johnson, 2010 In this elegant new study Galen Johnson retrieves the concept of the beautiful through the framework of Merleau Ponty's aesthetics Although Merleau Ponty seldom spoke directly of beauty his philosophy is essentially about the beautiful In Johnson's formulation the ontology of Flesh as element and the ontology of the Beautiful as elemental are folded together for Desire Love and Beauty are part of the fabric of the world's element Flesh itself the term at which Merleau Ponty arrived to replace Substance Matter or Life as the name of Being Merleau Ponty's Eye and Mind is at the core of the book so Johnson engages as Merleau Ponty did the writings and visual work of Paul Cézanne Auguste Rodin and Paul Klee as well as Rilke's commentary on Cézanne and Rodin From these widely varying aesthetics emerge the fundamental themes of the retrieval of the beautiful desire repetition difference rhythm and the sublime The third part of Johnson's book takes each of these up in turn bringing Merleau Ponty's aesthetic thinking into dialogue with classical philosophy as well as Sartre Heidegger Nietzsche and Deleuze Johnson concludes his final chapter with a direct dialogue with Kant and Merleau Ponty and also

Lyotard on the subject of the beautiful and the sublime As we experience with Rodin s Balzac beauty and the sublime blend into one another when the beautiful grows powerful majestic mysterious and transcendent **The Saburo Hasegawa Reader** Mark Dean Johnson,Dakin Hart,2019-05-14 At publication date a free ebook version of this title will be available through Luminos University of California Press s Open Access publishing program Visit www.luminosoa.org to learn more The Hasegawa Reader is an open access companion to the bilingual catalogue copublished with The Noguchi Museum to accompany an international touring exhibition Changing and Unchanging Things Noguchi and Hasegawa in Postwar Japan The exhibition features the work of two artists who were friends and contemporaries Isamu Noguchi and Saburo Hasegawa This volume is intended to give scholars and general readers access to a wealth of archival material and writings by and about Saburo Hasegawa While Noguchi s reputation as a preeminent American sculptor of the twentieth century only grows stronger Saburo Hasegawa is less well known despite being considered the most literate artist in Japan during his lifetime 1906 1957 Hasegawa is credited with introducing abstraction in Japan in the mid 1930s and he worked as an artist in diverse media including oil and ink painting photography and printmaking He was also a theorist and widely published essayist curator teacher and multilingual conversationalist This valuable trove of Hasegawa material includes the entire manuscript for a 1957 Hasegawa memorial volume with its beautiful essays by philosopher Alan Watts Oakland Museum Director Paul Mills and Japan Times art writer Elise Grilli as well as various unpublished writings by Hasegawa The ebook edition will also include a dozen essays by Hasegawa from the postwar period and one prewar essay professionally translated for this publication to give a sense of Hasegawa s voice This resource will be an invaluable tool for scholars and students interested in midcentury East Asian and American art and tracing the emergence of contemporary issues of hybridity transnationalism and notions of a global Asia **Merleau-Ponty at the Limits of Art, Religion, and Perception** Kascha Semonovitch,Neal DeRoo,2011-10-27 This book poses the question of what lies at the limit of philosophy Through close studies of French phenomenologist Maurice Merleau Ponty s life and work the authors examine one of the twentieth century s most interdisciplinary philosophers whose thought intersected with and contributed to the practices of art psychology literature faith and philosophy As these essays show Merleau Ponty s oeuvre disrupts traditional disciplinary boundaries and prompts his readers to ask what exactly constitutes philosophy and its others Featuring essays by an international team of leading phenomenologists art theorists theologians historians of philosophy and philosophers of mind this volume breaks new ground in Merleau Ponty scholarship including the first sustained reflections on the relationship between Merleau Ponty and religion and magnifies a voice that is talked over in too many conversations across the academic disciplines Anyone interested in phenomenology art theory and history cognitive science the philosophy of mind and the philosophy of religion will find themselves challenged and engaged by the articles included in this important effort at inter disciplinary philosophy Races of Mankind Marianne Kinkel,2011 In 1930 Chicago s Field Museum of Natural History commissioned sculptor Malvina

Hoffman to produce three dimensional models of racial types for an anthropology display called the Races of Mankind In this exceptional study Marianne Kinkel measures the colossal impact of the ninety one bronze and stone sculptures on perceptions of race in twentieth century visual culture tracing their exhibition from their 1933 debut and nearly four decades at the Field Museum to numerous reuses repackagings reproductions and publications that reached across the world Front flap of book jacket

The Power of Pygmalion Liana Giannakopoulou,2007 This book explores the relationship between ancient Greek sculpture and modern Greek poetry between 1860 and 1960 It examines in some detail poems by Vasileiadis Rangavis Palamas Cavafy Sikelianos and Seferis and shows how these poets appropriate the art of sculpture and in what ways this contributes to our understanding of each poet s poetics Ancient Greek sculpture and sculptural imagery related to it are inevitably associated with the Classical heritage and bring the issue of ancient tradition and its relation to the modern artist into a prominent position What is more sculpture is particularly important for the erotic dimension through which the poets perceive their relation with art and each poet systematically uses the image of the sculptor to define his perception of the artist In both cases the myth of Pygmalion may be seen as successfully embodying each poet s relation with art and tradition

On Translation Xu Jun,2025-06-30 This book presents a fresh perspective on translation exploring it as a complex process of cultural exchange involving both language and culture The author examines the core aspects of translation including its nature and procedures key factors text selection and approaches It also examines the internal tensions and dynamics between authors translators and readers and the value system of translation criticism The book also illustrates the role of culture in translation discussing the cultural information embedded in language the relationship between culture and meaning the cultural interpretation of meaning and texts the intersection of translation and cultural psychology and the principles and methods of translation studies from a cultural perspective By developing a systematic theoretical framework the book aims to present translation as a complex facet of intercultural communication This insightful work will appeal to scholars students translators and anyone interested in translation theory translation studies and intercultural communication

A Companion to Michael Haneke Roy Grundmann,2010-02-04 A Companion to Michael Haneke With a new preface addressing the Academy award winning film Amour this new in paper edition has established itself as the definitive collection on Michael Haneke from his early work in television and theater through his prodigious cinematic output to his 2009 triumph at Cannes A Companion to Michael Haneke brings together essays by leading film scholars as well as interviews with the director himself to probe the provocative and controversial themes that have formed the nucleus of Haneke s work intergenerational dysfunction and social alienation colonialism and citizenship surveillance and pornography mass culture and media violence The volume also offers a critical examination of the auteur s oeuvre including Three Paths to the Lake Lemmings Benny s Video The Piano Teacher Cach Funny Games and the 2009 Palme d Or winner The White Ribbon

Belief, Ritual and the Securing of Life Malcolm Ruel,2023-09-20 This collection of essays focuses upon

the religion and ritual of the Kuria people of East Africa but uses this material to raise wider comparative and cross cultural issues regarding broad themes in eastern Bantu religions as well as western assumptions about religion and individual personhood *Rodin* Eleanor Harz Jorden, Catherine Lampert, Auguste Rodin, Arts Council of Great Britain (Londres, Royaume-Uni)., Rosalie Cass, 1986-01-01 August Rodin was one of the foremost sculptors of the modern age influencing every sculptor who came after him This handsome book by Catherine Lampert offers new insights into the creative processes of this great French artist *Empty Moments* Leo Charney, 1998 An innovative reconceptualization of the defining quality of modernity and how it relates to cinema and literary theory The Image of the Feminine in the Poetry of W.B. Yeats and Angelos Sikelianos Anastasia Psoni, 2018-12-19 Modernism as a powerful movement saw the literary and artistic traditions as well as pure science starting to evolve radically creating a crisis even chaos in culture and society Within this chaos myth offered an ordered picture of that world employing symbolic and poetic images Both W B Yeats and Angelos Sikelianos embraced myth and symbols because they liberate imagination and raise human consciousness bringing together humans and the cosmos Being opposed to the rigidity of scientific materialism that inhibits spiritual development the two poets were waiting for a new age and a new religion expecting that they themselves would inspire their community and usher in the change In their longing for a new age archaeology was a magnetic field for Yeats and Sikelianos as it was for many writers and thinkers After Sir Arthur Evans s discovery of the Minoan Civilization where women appeared so peacefully prominent the dream of re creating a gynocentric mythology was no longer a fantasy In Yeats s and Sikelianos s gynocentric mythology the feminine figure appears in various forms and like in a drama it plays different roles Significantly a gynocentric mythology permeates the work of the two poets and this mythology is of pivotal importance in their poetry their poetics and even in their life as the intensity of their creative desire brought to them female personalities to inspire and guide them Indeed in Yeats s and Sikelianos s gynocentric mythology the image of the feminine holds a place within a historical context taking the reader into a larger social political and religious space

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