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Armand Gatti In The Theatre

Inez Hedges



Armand Gatti In The Theatre:

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Armand Gatti Armand Gatti, 2000-02-01 A French national born in 1924 of immigrant Italian parents Armand Gatti worked as a special correspondent in post war Europe Siberia Korea China and Latin America He abandoned journalism in the 1950s to write for the theater A visionary more than an ideologue a utopian anarchist more than a partisan Gatti engages with the themes and experiences that shape the 20th century as we know it destruction on a global scale injustice and oppression displacement and survival identity and language His writing challenges theatrical and cultural conventions inviting us to reassess both the world we live in and the forms we use to represent it

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Armand Gatti, théâtre-utopie Olivier Neveux, 2024-02-16 *Theater, War, and Memory in Crisis* John Ireland, 2025-03-11 Theater War and Memory in Crisis explores how French and Algerian dramatists have engaged with two traumatic events that continue to haunt France the German occupation and Vichy government from 1940 to 1944 and the Algerian War from 1954 to 1962 John Ireland s investigation is guided by one central question can theater take on issues of violence war trauma and conflicted memory in a fundamentally different way from archival forms of culture such as memoirs narrative fiction and film Throughout the twentieth century French cultural anthropologists classicists and social scientists repeatedly revisited links between archaic religious ritual the practice of sacrifice and Greek tragedy as attempts to understand regulate and mitigate the violence of human conflict and war Ireland argues that contemporary French playwrights dealing with war trauma and contested memory were influenced by aspects of this research that foregrounded the core virtues of oral culture presence and the present the here and now that also regulate theatrical performance That connection to the present encouraged dramatists and performance artists to make live historiographical contributions to reverberating unresolved history but also revived perennial therapeutic values of oral culture that evolved in ancient Greece Theater War and Memory in Crisis brings original readings of canonical authors like Jean Paul Sartre Jean Genet Bernard Marie Kolt s and Kateb Yacine into dialogue with non canonical dramatists such as Armand Gatti Liliane Atlan and Noureddine Aba **Twentieth Century Theatre: A Sourcebook** Richard Drain, 2002-09-11 A diverse selection of original texts on theatre by its most creative practitioners actors writers directors and designers Contributors include Jarry Ionescu Shaw Brecht Strindberg

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Mnouchkine The second part of *Mise en Scène* features a comprehensive listings guide to major theatre companies institutions festivals training schools and invaluable A Z profiles of contemporary playwrights and directors from France **Staging History from the Shoah to Palestine** Inez Hedges,2021-09-28 This book is a contribution to the emerging field of research based performance which seeks to gain a wider audience for issues that are crucial to our understanding of history and to informing our future actions The book examines the role of theater in portraying the Shoah in France the French Resistance and the Israeli Palestinian conflict Each of the three chapters consists of an original dramatic work by the author and an accompanying critical essay **Holocaust Drama** Gene A. Plunka,2009-04-02 The Holocaust the systematic attempted destruction of European Jewry and other threats to the Third Reich from 1933 to 1945 has been portrayed in fiction film memoirs and poetry Gene Plunka's study will add to this chronicle with an examination of the theatre of the Holocaust Including thorough critical analyses of more than thirty plays this book explores the seminal twentieth century Holocaust dramas from the United States Europe and Israel Biographical information about the playwrights production histories of the plays and pertinent historical information are provided placing the plays in their historical and cultural contexts

Continuum Companion to Twentieth Century Theatre Colin Chambers,2006-05-14 International in scope this book is designed to be the pre eminent reference work on the English speaking theatre in the twentieth century Arranged alphabetically it consists of some 2500 entries written by 280 contributors from 20 countries which include not only top level experts but uniquely leading professionals from the world of theatre A fascinating resource for anyone interested in theatre it includes Overviews of major concepts topics and issues Surveys of theatre institutions countries and genres Biographical entries on key performers playwrights directors designers choreographers and composers Articles by leading professionals on crafts skills and disciplines including acting design directing lighting sound and voice **Grassroots Leadership and the Arts For Social Change** Susan J. Erenrich,Jon F. Wergin,2017-03-29 This book explores the intersection of grassroots leadership and the arts for social change examining the many movements and subsequent victories the arts community has won for society The book illustrates the diverse but influential work of these figures reflecting on their actions commitments and their positive impact on the modern world **The Drama of South Africa** Loren Kruger,2005-11 Chronicles the development of dramatic writing and performance from the time South Africa was established to post apartheid Investigates the impact of sketches and manifestos and the oral preservation of scripts that could not be written **Theatre Audiences** Susan Bennett,2013-09-13 Susan Bennett's highly successful *Theatre Audiences* is a unique full length study of the audience as cultural phenomenon which looks at both theories of spectatorship and the practice of different theatres and their audiences Published here in a brand new updated edition *Theatre Audiences* now includes a new preface by the author a stunning extra chapter on intercultural theatre a revised up to date bibliography *Theatre Audiences* is a must buy for teachers and students interested in spectatorship and theatre audiences and will be valuable reading for practitioners and

others involved in the theatre *Screenwriting in a Digital Era* Kathryn Millard, 2014-03-07 Screenwriting in a Digital Era examines the practices of writing for the screen from early Hollywood to the new realism Looking back to prehistories of the form Kathryn Millard links screenwriting to visual and oral storytelling around the globe and explores new methods of collaboration and authorship in the digital environment Censorship Derek Jones, 2001-12-01 Censorship A World Encyclopedia presents a comprehensive view of censorship from Ancient Egypt to those modern societies that claim to have abolished the practice For each country in the world the history of censorship is described and placed in context and the media censored are examined art cyberspace literature music the press popular culture radio television and the theatre not to mention the censorship of language the most fundamental censorship of all Also included are surveys of major controversies and chronicles of resistance Censorship will be an essential reference work for students of the many subjects touched by censorship and for all those who are interested in the history of and contemporary fate of freedom of expression

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