



# Armed Love

**Nadja Millner-Larsen**



## **Armed Love:**

**Armed Love** Eleanor Lerman, 1973 A first collection of vivid poems by a new poet **Up Against the Real** Nadjia Millner-Larsen, 2023-03-07 A history of 1960s activist art group Black Mask With Up Against the Real Nadjia Millner Larsen offers the first comprehensive study of the group Black Mask and its acrimonious relationship to the New York art world of the 1960s Cited as pioneers of now common protest aesthetics the group's members employed incendiary modes of direct action against racism colonialism and the museum system They shut down the Museum of Modern Art fired blanks during a poetry reading stormed the Pentagon in an antiwar protest sprayed cow's blood at the secretary of state and dumped garbage into the fountain at Lincoln Center Black Mask published a Dadaist broadside until 1968 when it changed its name to Up Against the Wall Motherfucker after line in a poem by Amiri Baraka and came to classify itself as a street gang with analysis American activist Abbie Hoffman described the group as the middle class nightmare an anti media phenomenon simply because their name could not be printed Up Against the Real examines how and why the group ultimately rejected art in favor of what its members deemed real political action Exploring this notorious example of cultural activism that rose from the ruins of the avant garde Millner Larsen makes a critical intervention in our understanding of political art **Armed Love** Elia Katz, 1971 Armed Love first published in 1971 is a description of the author's experience in America OCO's communes Katz documents the people the sex the drugs and the various organizations of communal lifestyles from New York City to San Francisco The best portrayal of contemporary youth in the United States OCo New Haven Register Elia Katz OCo can really write and not only can he write he can think too and among young writers that is far rarer OCo Michael Rogers Rolling Stone Hilarious whimsical touching OCo as much a work of fiction as Thomas Wolfe's Look Homeward Angel except that Wolfe thought he was writing fiction and Katz knows he is writing nonfiction Armed Love is within a long literary tradition in American literature from Natty Bumppo's moving out west to Dean Moriarty's speeding down the highway in On the Road OCo New York Herald He began in absolute sympathy with the drop out children of affluent America OCo but experience with them forced him to acknowledge that the search for an impossible freedom had shaped them into an incongruous mirror image of the values they tried to flee OCo Katz's book is both corrosively funny and serious and reads with the verve and immediacy of a good novel OCo Publishers Weekly For an author bio photo and a sample read visit [www.bosonbooks.com](http://www.bosonbooks.com)

**Under Construction** Marie-Anne Kohl, 2021-01-14 While currently identitarian ideologies and essentialist notions of identity that tend to simplify and reduce life experience to simple factors are globally regaining massive attention it becomes inevitable to recollect the thorough discussions of identity concepts of the past three decades It also calls for an ever keener awareness of and capacity to deal with the complexity and diversity of the world we live in Artists play a major role in the potential reflection and transformation of perceptions and conceptions of the world musicians dancers choreographers spoken word artists performance artists actors also fine art installation media artists or photographers alike Performing

critical identity points to performative practices of artists that bring to the fore a critical self awareness and self positioning concerning identification and belonging Social identities such as gender sexuality race class dis ability age or non religiosity are closely linked to the historical social regional and political dimensions of their formation From this perspective identities are hardly one dimensional but complex and intersectional and are rather to be thought of as a process of identification and belonging than as a consistent essence As different maybe contradictory among themselves as they are the performative works of artists such as Lerato Shadi Liad Hussein Kantorowicz Nora Chipaumire Shu Lea Cheang Zanele Muholi Ohno Kazuo Anohni Hegarty Neo H lcker We re Muslim Don t Panic or of theatre collectives such as RambaZamba and Thikwa Theater in Berlin or Theater Hora in Zurich to name but a very small quite random selection of artists share a critical approach towards hegemonic norms or stereotyping of identities and their representations and empower diversity This edition puts a specific focus on the performativity of the aesthetic practices and wants to explore different artistic approaches strategies tactics and perspectives of artists when they address identity issues when they target power relations and structures of oppression and inequality when they empower concepts of diversity This Call for Papers invites academic as well as artistic contributions that delve into case studies of artists performing critical identity or into more general theoretical reflections on the subject Contributions can relate to but are not limited to following topics intersectionality subversion self empowerment resistance subalternity exploitation manipulation anti feminism appropriation cultural globalisation transculturality hybrid identities collectives body stage audience de construction of the difference of aesthetic genres and of high popular culture capitalism colonialism re production of exclusion Dr Marie Anne Kohl Editor *Age and Guile* P. J. O'Rourke, 2018-09-01 The political humorist shares his transformation from dirty hippie to conservative middle aged grouch An incorrigible comic gift The New York Times Book Review The 1 New York Times bestselling author of Give War a Chance was at one time a raving pinko with scars on his formerly bleeding heart to prove it In Age and Guile Beat Youth Innocence and a Bad Haircut P J O Rourke chronicles the remarkable trajectory that took him from the lighthearted fun of the revolutionary barricades to the serious business of the nineteenth hole How did the O Rourke of 1970 who summarized the world of grown ups as materialism sexual hang ups the Republican party uncomfortable clothes engagement rings car accidents Pat Boone competition patriotism cheating lying ranch houses and TV come to be in favor of all of those things What caused his metamorphosis from a beatnik hippie type comfortable sleeping on dirty mattresses in pot addled communes during his days as a writer for assorted underground papers Here O Rourke shows how his socialist idealism and avant garde aesthetic tendencies were cured and how he acquired a healthy and commendable interest in national defense balanced budgets Porsches and Cohiba cigars From a former editor in chief of National Lampoon and frequent NPR guest this hilarious essay collection shows that there s hope for all those suffering from acute bohemianism *Doing and Being Hip-Hop in School* Joanne Larson, Eleni Duret, Grant Atkins, 2022 Hip hop born after the Civil Rights and Black Power

Movements is an expression and embodiment of liberation This book explores the creative liberation political liberation and communicative liberation for youth as one exemplar of culturally sustaining pedagogy The authors share what students and teachers learned in a high school class where they could access and use their wealth of historical and cultural capital Using data from 4 years of an ongoing participatory ethnography this book tells the story of teaching and learning with a curriculum that was developed and implemented collaboratively with students The authors demonstrate that when urban youth have time space emotional cultural pedagogical and trust and when the context for learning is grounded in radical love they will invest themselves in ways that afford authentic expression of their ingenuity and agency resulting in consequential learning and liberation Readers will see how students develop as whole people whose expressions identities and creativity build a sense of purpose and belonging fundamental to becoming an active agent of change in their community The content of the class was hip hop but the goal was liberation best class ever Book Features Centers youth as curriculum makers and authorities of their own experiences Discusses hip hop as a curriculum in and of itself Shows how teaching with youth culture contributes to meaningful learning Includes examples of curriculum units and classroom activities     The Consciousness Revolutions Shimon Edelman,2023-04-06 This book is about all things consciousness great and small It starts by pointing to the key characteristic of consciousness without realizing which it cannot be understood like everything else about the mind it is fundamentally a kind of computation Among many other matters this explains how it is that we share some aspects of consciousness with bacteria how it can arise in artificial machines and not just living ones how the empty cocoon of the self that it spins ends up pretending to be the butterfly and how consciousness dooms this virtual butterfly to the splendor and the suffering of being awake and aware Unlike most other books on consciousness this one includes a discussion of some possible ways whereby we pinned like butterflies by our species history and socioeconomic circumstances can awake to our collective predicament and join forces to do something about it It should be of interest to all readers who care about the nature of our lived experience and about our survival which depends on developing critical consciousness of our dire situation and the social dynamics that shape it     *Working with Young People* Xavier Úcar,Pere Soler-Masó,Anna Planas-Lladó,2020 It is common to refer to the dynamism and vitality of young people as a source of change creation and innovation but they are often also considered a problem that we do not know how to respond to Young people can make adults feel uncomfortable because they are neither children who can be told what to do nor adults to be treated as equals From the perspective of adults their status is socially and culturally ambiguous     Aphrodite and Eros Barbara Breitenberger,2013-05-13 This book offers a groundbreaking revision of the popular image of Aphrodite and Eros that lives on in Roman poetry Venus and Cupid and has inspired artists for centuries An interdisciplinary analysis of the Archaic period using literary iconographical and cultic evidence shows the distinct concept behind the two deities of love Aphrodite s character sphere of influence and function feature in her traditional myths and are well reflected in cult Eros however was

not yet a similarly personified mythical figure at that stage nor did he have an individual cult Breitenberger follows the different stages of the development of Eros's personality Originally a cosmic entity and an unpersonified aspect of Aphrodite he was given his mythical identity by successive archaic lyric poets who were particularly keen to mythologize a male counterpart to the established love goddess Aphrodite This male love god turns out to be the divinized homoerotic ideal of the male aristocracy worshipped at their symposia The development of the male love god is taken as an example to demonstrate that poets' artistic innovation as well as their social and historical background played an important role in creating Greek mythology United We Stand Dannielle Joy Davis, 2021-01-01 Segments of society are drawing upon their faith and spirituality to develop strategies to mend social relationships and fragmented communities The Contemporary Perspectives on Spirituality in Education book series will feature volumes geared towards understanding and exploring the role of spirituality in addressing challenge, conflict and marginalization within education in the U S and internationally

**Better Worlds** Peter Roberts, John Freeman-Moir, 2013-02-21 Better Worlds Education Art and Utopia provides a fresh examination of utopia and education Adopting an interdisciplinary approach and drawing on literature and the visual arts as well as traditional non-fiction sources the authors explore utopia not as a model of social perfection but as the active imaginative building of better worlds Utopian questions they argue lie at the heart of education and addressing such questions demands attention not just to matters of theoretical principle but to the particulars of everyday life and experience Taking utopia seriously in educational thought also involves a consideration of that which is dystopian Utopia this book suggests is not something that is fixed final or ever fully realized instead it must be constantly recreated and education as an ongoing process of reflection action and transformation has a central role to play in this process **The Eclectic Magazine of Foreign Literature, Science, and Art**, 1887 The Twilight of Cutting Saida Hodzic, 2017 The last three decades have witnessed a proliferation of nongovernmental organizations engaging in new campaigns to end the practice of female genital cutting across Africa These campaigns have in turn spurred new institutions, discourses and political projects bringing about unexpected social transformations both intended and unintended Consequently cutting is waning across the continent At the same time these endings are misrecognized and disavowed by public and scholarly discourses across the political spectrum What does it mean to say that while cutting is ending the Western discourse surrounding it is on the rise And what kind of a feminist anthropology is needed in such a moment The Twilight of Cutting examines these and other questions from the vantage point of Ghanaian feminist and reproductive health NGOs that have organized campaigns against cutting for over thirty years The book looks at these NGOs not as solutions but as sites of problematization The purpose of understanding these Ghanaian campaigns, their transnational and regional encounters and the forms of governmentality they produce is not to charge them with providing answers to the question how do we end cutting Instead it is to account for their work, their historicity, the life worlds and subjectivities they engender and the modes of reflection, imminent critique and opposition they

set in motion      *Casualties of Care* Miriam I. Ticktin, 2011-07-30 *Casualties of Care* is a well crafted intelligent and carefully argued study of the social and policy effects of a seemingly benevolent set of humanitarian practices used in the French immigration and asylum processes One of the leading anthropologists of humanitarianism Miriam Ticktin is well placed to write this definitive study having undertaken nearly ten years of thorough ethnographic research in France Her research findings draw from ethnographic interviews and participant observation as well as broader more structural data on the movement of foreign labor within the French economy Richard Ashby Wilson Gladstein Chair of Human Rights University of Connecticut Ticktin cuts to the heart of contemporary concerns speaking provocatively and incisively about humanitarianism and security through the topic of immigration Peter Redfield Associate Professor of Anthropology at the University of North Carolina Chapel Hill      *The Mystery of Meteors* Eleanor Lerman, 2001 After a brilliant debut with *Armed Love* Wesleyan 1973 and *Come the Sweet By and By* which won the inaugural Juniper Prize from the University of Massachusetts Press in 1975 Eleanor Lerman has kept silent for twenty five years Her new book breaks this silence with work every bit as inventive audacious and passionate as her first award winning volumes *Cosmology* physics ancient Egypt alien abduction the Internet memory archaeology love these are some of the subjects that find unlikely and original conflation in Lerman's new collection of poems Lerman's new poems are like terminals where trains from many distant provinces of both the inner and outer worlds thought history imagination science etc find meeting with weird and affable grace They are intelligent but accessible They are buoyant with a self regarding wry humor They bravely and unpretentiously grab hold of whatever is at hand as they approach and enter the deep desires that split the sky Eleanor Lerman is back a different poet quieter older wiser more earthly yet still brilliant a coruscating daughter of the poet of the Seventies What luck for American literature Richard Stern Eleanor Lerman was born in the Bronx New York in 1952 She is the author of two previous books of poetry *Armed Love* and *Come the Sweet By and By* She has been nominated for a National Book Award received the inaugural Juniper Prize from the University of Massachusetts Press and was the recipient of a poetry grant from the New York Foundation for the Arts She lives and works in New York City Table of Contents *The Mystery of Meteors* 3 In the New School 5 The Book of What Is in the Duat 7 Flora Street 9 The Farm in Winter 11 Wild Wind Green Tea 13 Office in a Small City 14 The Alchemist's Prayer 16 The Lesson of the Queen 18 Remote Viewing 20 The Strange Attractor 22 Hyannis 24 A California Story 26 The Outing 28 Dominion 29 To Montreal 32 Night Flight 34 Tornado Days 36 Missing Time 38 Hot Town Sukiyaki 40 Blue Skies Indiana 42 What the Dark Eyed Angel Know      ***Critical Pedagogy in the Twenty-First Century*** Curry Malott, Brad J. Porfilio, 2011-03-01 This book simultaneously provides multiple analyses of critical pedagogy in the twenty first century while showcasing the scholarship of this new generation of critical scholar educators Needless to say the writers herein represent just a small subset of a much larger movement for critical transformation and a more humane less Eurocentric less paternalistic less homophobic less patriarchal less exploitative and less violent world This volume highlights the finding

that rigorous critical pedagogical approaches to education while still marginalized in many contexts are being used in increasingly more classrooms for the benefit of student learning contributing however indirectly to the larger struggle against the barbarism of industrial neoliberal militarized destructiveness The challenge for critical pedagogy in the twenty first century from this point of view includes contributing to the manifestation of a truly global critical pedagogy that is epistemologically democratic and against human suffering and capitalist exploitation These rigorous democratic critical standards for measuring the value of our scholarship including this volume of essays should be the same that we use to critique and transform the larger society in which we live and work

Really Free Culture , **The Power of Adrienne Rich** Hilary Holladay, 2025-04-15 A New York Times Book Review Editors Choice A comprehensive biography of one of the most acclaimed poets of her generation and a face of American feminism New York Times A major American writer thinker and activist Adrienne Rich 1929 2012 transformed herself from a traditional Radcliffe educated lyric poet and married mother of three sons into a path breaking lesbian feminist author of forceful uncompromising prose as well as poetry In doing so she emerged as an architect and exemplar of the feminist movement breaking ranks to denounce the male dominated literary establishment and paving the way for women writers to take their places in the cultural mainstream Drawing on a wealth of unpublished materials including Rich s correspondence and in depth interviews with many people who knew her Hilary Holladay provides a vividly detailed full dimensional portrait of a woman whose work and life continue to challenge and inspire new generations

Cultures of Crisis in Southeast Europe Klaus Roth, Asker Kartari, 2016 Southeast Europe s history of the last two centuries is marked by deep transformations and upheavals the emergence and disappearance of states ethnic conflicts and wars changes of political systems economic crises migration movements and natural disasters Most of these upheavals have been experienced as deep crises forcing people to adapt to often radically new situations This can cause crisis management to become a permanent way of life The book focuses on the cultures of crisis It analyzes the reactions of societies or individuals to them their impact on everyday life on peoples strategies of coping on the processes of adaptation and on peoples attitudes Focus is placed on crises relating to migration and post socialist transformation to politics and religion and to labour relations Series Ethnologia Balkanica Vol 18 Subject Sociology Southeast European Studies Politics

**Teachers Speak Up!** Sonia Nieto, Alicia López Nieto, 2024-04-26 In the past several years we have witnessed unprecedented political racial economic and health related ruptures in society The resulting turmoil has had an inevitable and negative impact on students teachers the profession of education and especially marginalized and vulnerable populations Academics and policymakers have had their say on how to address today s volatile issues but teachers and other practitioners closest to students have not had the same visibility or access This volume is an attempt to remedy that absence resulting in a compelling picture of education today Chapters highlight essays written by a diverse group of K 12 classroom teachers who share their vision for education and describe their empowering classroom practices At times hopeful and full of

joy at other times angry and full of frustration these essays speak to what classrooms and schools based on social justice might mean for our nation Teachers Speak Up presents a bold vision of what education could be if teachers were to have a more direct influence on the purpose and aims of learning and teaching Book Features Offers grounded accounts about creating classrooms filled with hope and promise amid the many challenges to everyday practice Addresses the harm done by universal school closures due to the pandemic growing political divisions the ugly specter of racism book bans and more Gives voice to classroom teachers who describe their vision for education as well as their successful practice teaching diverse students Includes chapter authors who are diverse in their identities the subject matter they teach and their time in the profession

## Embracing the Song of Appearance: An Emotional Symphony within **Armed Love**

In some sort of used by screens and the ceaseless chatter of instant interaction, the melodic splendor and psychological symphony developed by the written term usually disappear in to the back ground, eclipsed by the persistent sound and disruptions that permeate our lives. Nevertheless, set within the pages of **Armed Love** a stunning fictional value filled with natural thoughts, lies an immersive symphony waiting to be embraced. Constructed by a masterful musician of language, that charming masterpiece conducts visitors on a psychological trip, well unraveling the concealed songs and profound influence resonating within each cautiously constructed phrase. Within the depths of the poignant examination, we shall discover the book is central harmonies, analyze its enthralling writing design, and surrender ourselves to the profound resonance that echoes in the depths of readers souls.

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