

ARMS AND ARMOR
NOTABLE ACQUISITIONS 1991-2002



THE METROPOLITAN MUSEUM OF ART

Arms And Armor Notable Acquisitions 1991

Katrin Zwirgmaier



Arms And Armor Notable Acquisitions 1991 :

Arms and Armor Stuart W. Pyhrr, Morihiko Ogawa, 2002 A celebration of more than a decade of collecting by the Metropolitan Museum's Department of Arms and Armour since the reinstallation of its permanent galleries in 1991 Fifty eight of the most important recent acquisitions are featured in this volume *Islamic Arms and Armor in The Metropolitan Museum of Art* David G. Alexander, 2015-12-31 Armor and weaponry were central to Islamic culture not only as a means of conquest and the spread of the faith but also as symbols of status wealth and power The finest arms were made by master craftsmen working with the leading designers goldsmiths and jewelers whose work transformed utilitarian military equipment into courtly works of art This book reveals the diversity and artistic quality of one of the most important and encyclopedic collections of its kind in the West The Metropolitan Museum's holdings span ten centuries and include representative pieces from almost every Islamic culture from Spain to the Caucasus The collection includes rare early works among them the oldest documented Islamic sword and is rich in helmets and body armor decorated with calligraphy and arabesques that were worn in Iran and Anatolia in the late fifteenth century Other masterpieces include a jeweled short sword yatagan with a blade of watered steel that comes from the court of Sleyman the Magnificent a seventeenth century gold inlaid armor associated with Shah Jahan and two gold inlaid flintlock firearms belonging to the guard of Tipu Sultan of Mysore Presenting 126 objects each handsomely photographed and richly documented with a detailed description and discussion of its technical historical and artistic importance this overview of the Met's holdings is supplemented by an introductory essay on the formation of the collection and appendixes on iconography and on Turkman style armor

Publications of the Metropolitan Museum of Art, 1964-2005 Metropolitan Museum of Art, 2012-10-09 The present volume Publications of The Metropolitan Museum of Art 1964 2005 is a successor to a volume published by the Museum in 1965 entitled Publications of The Metropolitan Museum of Art 1870 1964 These two bibliographic volumes endeavor to list all the known books pamphlets and serial publications bearing the Museum's imprint and issued by the institution during the first 135 years of its existence through June 2005 The first volume was compiled by Albert TenEyck Gardner at the time an Associate Curator of American Paintings and Sculpture and the present volume has been compiled from the Annual Reports issued by the Museum during the relevant years Together the two volumes testify to the tremendous contributions made to knowledge by the curators and conservators of the Metropolitan and by the many other experts who have contributed to the Museum's exhibition catalogues Various issues of the Bulletin emphasize the great sweep of the Museum's acquisitions during these years and the exhibition catalogues a number of them Alfred H Barr Jr Award or the George Wittenborn Award testify to the continuity of the institution's dedicated program to enrich people's lives through knowledge of art This title was originally published in 2006 **A Cumulative Bibliography of Medieval Military History and Technology, Update 2004** Kelly DeVries, 2004-12-01 This is the first update of A Cumulative Bibliography of Medieval Military History and

Technology which appeared in 2002 It is meant to do two things to present references to works on medieval military history and technology not included in the first volume and to present references to all books and articles published on medieval military history and technology from 2000 to 2002 These references are divided into the same categories as in the first volume and cover a chronological period of the same length from late antiquity to 1648 again in order to present a more complete picture of influences on and from the Middle Ages It also continues to cover the same geographical area as the first volume in essence Europe and the Middle East or again influences on and from this area The languages of these bibliographical references reflect this geography *Arms and Armor for the Permanent Collection: Notable Acquisitions Since 1991*, 200? **The Armored Horse in Europe, 1480-1620** Stuart W. Pyhrr, Donald J. LaRocca, Dirk H. Breiding, Metropolitan Museum of Art (New York, N.Y.), 2005 This catalogue is issued in conjunction with an exhibition held at The Metropolitan Museum of Art New York from February 15 2005 to January 15 2006 BOOK JACKET Handbook of Museum Textiles, Volume 1 Seiko Jose, Sabu Thomas, Pintu Pandit, Ritu Pandey, Vandana Gupta, 2022-12-28 Handbook of

Museum Textiles Textiles have been known to us throughout human history and played a vital role in the lives and traditions of people Clothing was made by using different materials and methods from natural fibers There are different varieties of textiles out of which certain traditional textiles archaeological findings or fragments are of cultural historical and sentimental value such as tapestries embroideries flags shawls etc These kinds of textiles due to their historical use and environmental factors require special attention to guarantee their long term stability Textile conservation is a complex challenging and multi faceted discipline and it is one of the most versatile branches of conservation Volume 1 of the Handbook of Museum Textiles focuses on conservation and cultural research and addresses the proper display storage upkeep handling and conservation technology of textile artifacts to ensure their presence for coming generations Spread over 19 chapters the volume is a unique body of knowledge of theoretical and practical details of museum practices Chapters on textile museums the importance of cultural heritage conservation and documentation of textiles are covered in depth Conservation case studies and examples are highlighted in many chapters Management practices and guidelines to pursue a career in the museum textile field have been given due attention The respective authors of the chapters are of international repute and are researchers academicians conservators and curators in this field Audience The book is a unique asset for textile researchers fine art scholars archaeologists museum curators designers and those who are interested in the field of traditional or historic textile collections **How to Read European Armor** Donald J. La Rocca, 2017-08-15 Many of us have long been captivated by images of knights in shining armor evoking the age of chivalry and the ideals of Camelot In this richly illustrated volume the beauty and complexity of the actual armor worn by European knights and soldiers comes brilliantly to the fore p p1 margin 0 0px 0 0px 0 0px 0 0px font 14 0px Verdana How to Read European Armor presents a compelling overview of armor in Europe from the Middle Ages through the seventeenth century the period when armor as an art form achieved its highest

levels of stylistic beauty and functional perfection During that time skilled armorers developed ingenious solutions for protecting the body with armor that was effective and often amazingly ornate This volume features historically important examples of armor such as a suit made in the royal workshops of Greenwich England almost certainly for King Henry VIII himself a masterfully etched work created by a famed Nuremberg armorer for Emperor Ferdinand I and sumptuous armor for the warhorse of an Italian nobleman The engaging text extensively examines armor's complex parts and many decorative techniques and sets the lively historical context for how European armor thrived in the field of combat in tournaments and on ceremonial occasions A book for any reader drawn to the chivalric and courtly life of Europe

How to Read European Armor highlights the many innovations of armorers who created these legendary marvels of art and technology **Warriors of the Himalayas** Donald J. LaRocca, Metropolitan Museum of Art (New York, N.Y.), 2006 The first in depth examination of the fascinating and virtually unknown of armor and weapons from Tibet dating from the 13th to the 20th century **Le armi antiche** Marco Merlo, Luca Tosin, Carlo De Vita, 2016-01-03T00:00:00+01:00 Gli studi sulle armi antiche stanno conoscendo negli ultimi anni un enorme incremento e diversificazione Dagli studi di tradizione storico artistica museologica o di catalogazione sull'oggetto arma fino a quelli di storia militare economica e produttiva l'abbondanza e la varietà di libri e articoli ha reso complessa la realizzazione di bibliografie d'ampio respiro Le armi antiche Bibliografia ragionata nel Servizio Bibliotecario Nazionale di Carlo De Vita Marco Merlo e Luca Tosin si propone di rispondere all'esigenza di un'opera bibliografica unitaria che tenga conto dei più recenti sviluppi della disciplina oplitica nei suoi molteplici aspetti Accanto agli studi generali e tipologici sulle armi le fortificazioni le armi bianche e le armi da fuoco sono raccolti anche gli studi sulle fonti le armerie le aste i cataloghi di mostre e le grandi collezioni così come gli studi di interesse produttivo e di costume e sulla legislazione vigente in materia di armi La scelta dei titoli presenti in SBN Servizio bibliotecario nazionale deriva dalla volontà degli autori di coniugare la raccolta del materiale bibliografico edito con l'effettiva reperibilità dei testi sul territorio nazionale Bibliografia quindi che non sia una semplice raccolta dell'edito ma una selezione ragionata degli studi disponibili per fornire un utile supporto agli studiosi e agli appassionati di armi antiche

Arms and Armour of Knights and Landsknechts in the Netherlands Army Museum J. P. Puype, Harm Stevens, 2010 This highly illustrated volume draws on the collection of the Royal Army Museum in Delft the biggest and most important collection of medieval and renaissance arms and armor in the Netherlands to offer a detailed account of the weapons and armor of fighting men of the period Full of color images of the weapons and armor in the collection and rich in detailed description the book presents a unique picture of the outfitting of knights and soldiers in medieval and renaissance warfare

A Deadly Art: European Crossbows, 1250-1850 Breiding, Dirk H., 2013 The advent of the crossbow more than 2 500 years ago effected dramatic changes for hunters and warriors For centuries it was among the most powerful and widely used handheld weapons and its popularity endures to this day A Deadly Art presents a lively accessible survey of the crossbow's golden age along with detailed descriptions of twenty four

remarkable examples Beginning in the middle ages the European aristocracy's enthusiasm for the crossbow heralded shooting competitions and pageants that featured elaborately decorated weapons bearing elegant embellishments of rare materials and prized artistry In addition to being highly functional these weapons were magnificent works of art A Deadly Art includes fascinating descriptions of crossbows used by Margaret of Savoy and Holy Roman Emperors Maximilian I and Charles V among others Publisher's description **Saudi Aramco World**, 2004 *Art Now Gallery Guide*, 2005

Armour Never Wearies Timothy Dawson, 2013-08-05 Armour Never Wearies is the first volume to bring together all the hitherto scattered evidence archaeological literary and artistic for the forms and uses of scale and lamellar armours in the region west of the Ural Mountains throughout the 3 500 years during which these armours were used The interpretation of this data is informed by the author's long practical experience as a maker of arms and armour martial artist and horseman It offers systematic definitions and analysis of these often misunderstood forms of armour along with detailed diagrams and instructions that will be of great use to any who wish to turn their hands to reconstruction Along the way this unique synthesis of evidence and interpretation debunks some myths that have arisen in recent years **The Art Bulletin**, 2002

Includes section Notes and reviews **Textiles Bibliography**, 2003 **Platněřství** Brožek Petr, Syka Jan, 2020-11-30 Impozantní plátový zbroj stědov k ho bojovníka není jen pouhým artefaktem z muzejních sbírek jedná se o historický pramen svého druhu ukázkou toho nejpokročilejšího umění mistrovství a v něm kterých paděch i o vysoce hodnotném umění leckpědmt Plátovní toto kdysi velmi ceněné umění rozhodně nemělo zapomenut ani dnes Dkážem jsou autoi t to knihy jeden se zabývá praktickou výrobou plátové zbroje podle předních technologií druh se zase vnuje rekonstrukci stědov k ho způsobu boje V sledkem jejich spolupráce je v mnoha ohledech unikátní dílo po vodě v novém v voji ochranné zbroje od 8 do 17 století a nezbytným zkladem technologie zpracování eleza v postupně provedou v robou jednotlivých součástí plátové zbroje a originální m technikami kter se používaly v dílnách stědov k ch plátů Nejsou opomenuty ani různé funkční i dekorativní detaily zdobené zbroj problematika falzifikátů restaurování dobových i souasných plátových produktů Vě je doplněno bohatým obrazovým materiálem pochzejícím z autorovy plátové dílny včetně podrobných fotodokumentací výroby repliky mečů gotické zbroje z 15 století Recent Acquisitions, A Selection: 2012-2014 The Metropolitan Museum of Art, 2014-11-07 Every two years the fall issue of the Met's quarterly Bulletin celebrates notable recent acquisitions and gifts to the collection Highlights of Recent Acquisitions 2012-2014 which will be published in early November include the promised gifts of the Leonard A Lauder Cubist Collection the lavishly illustrated manuscript known as the Mishneh Torah by celebrated medieval philosopher Moses Maimonides paintings by turn of the century Symbolists Ferdinand Hodler and Wilhelm Hammershmidt a superb viola by Jacob Stainer whose instruments were favored by the Bach and Mozart families and a magnificent Roman porphyry vessel that is one of the finest to survive from Classical antiquity This publication also honors the many generous contributions from donors that make possible the continued growth of the Met's collection **Step Inside Design**, 2003

Arms And Armor Notable Acquisitions 1991 Book Review: Unveiling the Magic of Language

In an electronic era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its ability to stir emotions, provoke thought, and instigate transformation is truly remarkable. This extraordinary book, aptly titled "**Arms And Armor Notable Acquisitions 1991** ," compiled by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we will delve in to the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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