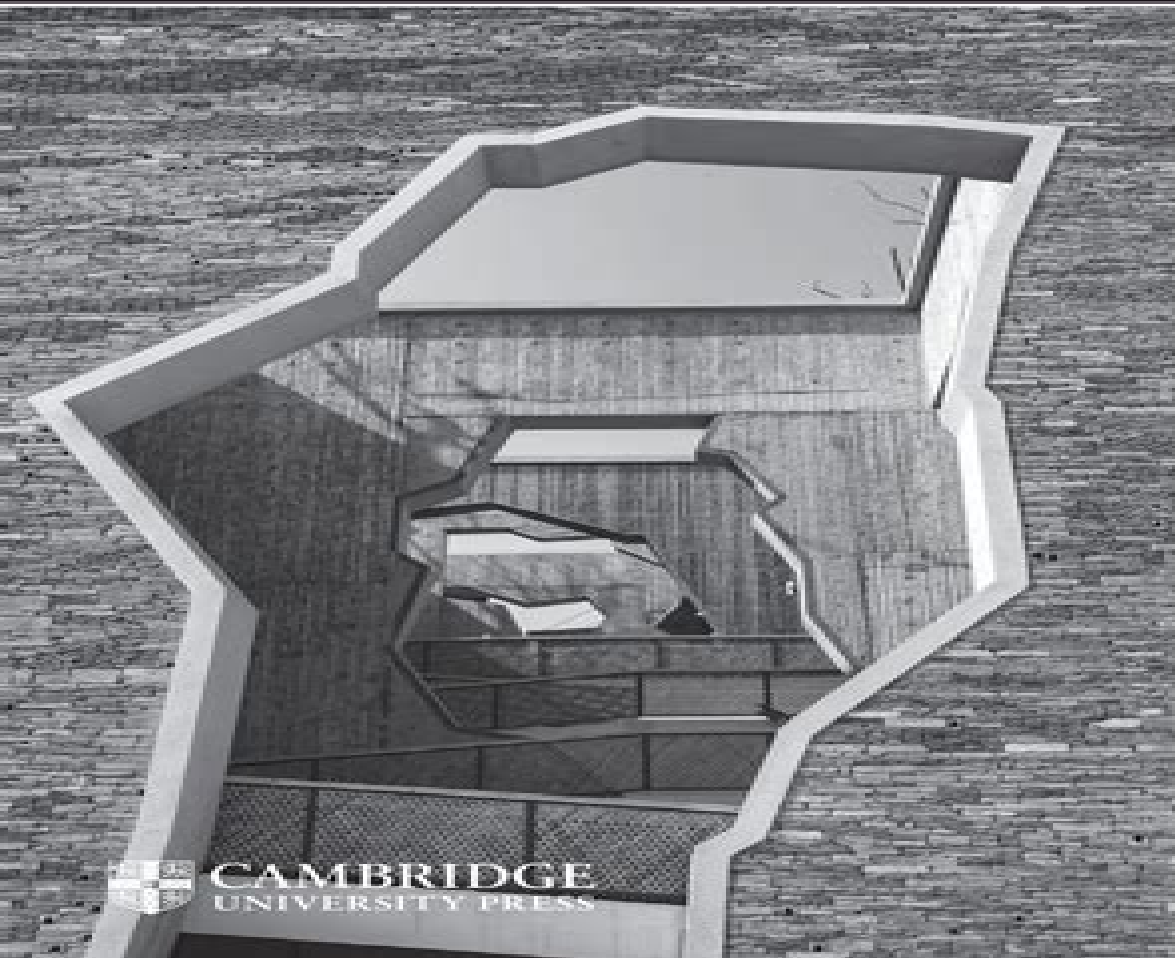


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# Arg Architectural Research Quarterly Volume 8

**Simon Unwin**



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*Twenty-Five+ Buildings Every Architect Should Understand* Simon Unwin, 2023-11-03 The underlying theme of *Twenty Five Buildings Every Architect Should Understand* is the relationship of architecture to the human being how it frames our lives and orchestrates our experience how it can help us make sense of the world and contribute to our sense of identity and place Exploring these dimensions through a wide range of case studies that illustrate the rich diversity of twentieth and twenty first century architecture this book is essential reading for every architect With the addition of numerous shorter analyses this new edition covers an even greater range of architectural ideas providing students and architects with further inspiration for exploration in their own design work Architects live by ideas But where do they come from And how do they shape buildings There is no one right way to do architecture This book illustrates many Its aim is to explore the rich diversity of architectural creativity by analysing a wide range of examples to extract the ideas behind them *Twenty Five Buildings Every Architect Should Understand* is a companion to Simon Unwin s *Analysing Architecture the Universal Language of Place Making* most recent edition 2021 and part of the trilogy which also includes his *Exercises in Architecture Learning to Think as an Architect* second edition 2022 Together the three books offer an introduction to the workings of architecture providing for the three aspects of learning theory examples and practice *Twenty Five Buildings*

focusses on analysing examples using the methodology offered by *Analysing Architecture* which operates primarily through the medium of drawing An underlying theme of *Twenty Five Buildings Every Architect Should Understand* is the relationship of architecture to the human being how it frames our lives and orchestrates our experiences how it can help us give form to the world and contributes to our senses of identity and place Exploring these dimensions through case studies that illustrate the rich diversity of twentieth and twenty first century architecture this book is essential reading and hopefully an inspiration for every architect In this new edition supplementary analysis and discussion has been added to each of the twenty five case studies drawing attention to their influences from and on other architects A number of extra shorter analyses have been included too following the practice of presenting extra small dishes interspersed among main courses in high end restaurants These additional short analyses account for the sign after Twenty Five in the title of this edition and double the number of buildings analysed to around fifty

**Twenty Buildings Every Architect Should Understand** Simon Unwin, 2010-02-25

Have you ever wondered how the ideas behind the world's greatest architectural designs came about What process does an architect go through to design buildings which become world renowned for their excellence This book reveals the secrets behind these buildings He asks you to read the building and understand its starting point by analyzing its final form Through the gradual revelations made by an understanding of the thinking behind the form you learn a unique methodology which can be used every time you look at any building

*Reading Architecture with Freud and Lacan* Lorens Holm, 2022-09-30

*Reading Architecture with Freud and Lacan* Shadowing the Public Realm methodically outlines key concepts in psychoanalytic discourse by reading them against key modern and post modern architects It begins with what is arguably the central concept for each discipline by putting the unconscious in a dialectic relation to space Each subsequent chapter begins with a detail in architectural discourse a kind of provocation that anchors each excursion into the thought of Freud and Lacan The text is cyclical episodic and cloudlike rather than expository the intention is not simply to explain the concept of the unconscious but to different degrees perform it in the text The book offers powerful critiques of current planning practice which has no tools to address our attachment to places It concludes with powerful critiques of our incapacity to change the environmentally damaging ways we live our lives which is an effect of our incapacity to recognise the presence of the death drive in our nature The text is an extended thesis spanning the chapters that the field of the Other is the common grammar that organises subjects into civilisations which has consequences for how we treat the public realm in architecture politics and the city The field of the Other is a slightly different slice through the urban social world It shadows but does not correspond exactly to more familiar categories like private public inside outside figure ground or piazza boulevard *Reading Architecture with Freud and Lacan* will be an essential resource to anyone interested in how the environment we build is a reflection of our desire Psychoanalysis is one of the great humanist discourses of the 20th century and this book will be a valuable reference to the humanist in architects planners and social scientists whether they are students professionals or

amateurs It will appeal to historians of the 20th century and to psychoanalysts and architects who are interested in how their respective discourses interdigitate with each other and with other discourses *The Temporality of Building* Yun

Gao, Nicholas Temple, Jing Xiao, 2025-03-31 This book examines the role that time plays in the life of buildings adopting a comparative study of this influence between European and Chinese traditions Whilst issues of time in architecture have attracted increasing interest by academics in the West challenging the dominant modernist precepts of space there is little understanding of the subject in China and how these compare to historical and contemporary perspectives in Europe A guiding premise of the investigation is that notions of building time require insight into how cultural habits commingle with natural rhythms or what David Leatherbarrow calls concurrency Rather than examining specific buildings the first three chapters apply three key themes language ritual and heritage as cultural lenses to reveal differences and similarities between the two traditions Through these lenses buildings interiors and their exterior spaces churches cathedrals temples palaces gardens and courtyard houses are explored to demonstrate how building time involves particular situations settings and their correlating relationships to past traditions In the final chapter we consider notions of time in the context of contemporary buildings in Europe and China drawing on the earlier historical investigations and addressing globalising influences This book would be of interest to architects architectural theorists historians philosophers sociologists and anthropologists **Ardeh #10-11** AA.VV., 2023-11-08 Architectural institutions are reviewing modes of learning and practice of architecture to reflect the changing professional landscape Schools confront the ever acute tensions between critical thinking and the market The training of architects who will likely be working in different contexts requires new frames of reference and paradigms What competencies should the practitioner of architecture possess to bridge technical and managerial specializations in light of competitiveness and nuances of culture How do the practices and performances of the profession take into account the hybrids and collaborations that define the broad scope of projects The dilemma of competency lies in the rigorous study of the conditions and processes of architecture configuring and situating skills and capabilities *Artists' Impressions in Architectural Design* Bob Giddings, Margaret Horne, 2003-09-02 This book analyses the ways in which architects have presented their designs for clients and the public both historically and contemporarily

**Growing Compact** Joo Hwa P. Bay, Steffen Lehmann, 2017-07-06 Growing Compact Urban Form Density and Sustainability explores and unravels the phenomena links and benefits between density compactness and the sustainability of cities It looks at the socio climatic implications of density and takes a more holistic approach to sustainable urbanism by understanding the correlations between the social economic and environmental dimensions of the city and the challenges and opportunities with density The book presents contributions from internationally well known scholars thinkers and practitioners whose theoretical and practical works address city planning urban and architectural design for density and sustainability at various levels including challenges in building resilience against climate change and natural disasters

capacity and integration for growth and adaptability ageing community and security vegetation food production compact resource systems and regeneration

**Ornament and Class** Gary Huafan He, 2025-03-13 This groundbreaking study examines the intricate relationship between the rise of the nineteenth century bourgeoisie and the emergence of modern architecture exploring this connection through major intellectual and theoretical works while also analyzing their tangible manifestations in buildings and architectural projects Contrary to received narratives that describe the birth of modern architecture as primarily an aesthetic movement Ornament and Class argues that the social and political maturation of the European bourgeoisie as a distinct yet heterogeneous group influenced modern attitudes toward architecture at every level Bringing architecture into conversation with recent histories of the bourgeoisie in the social sciences the book considers how architecture was used as a tool to separate the modern bourgeoisie from the aristocratic and clerical forces above and the working classes below It explores how architects clients planners and administrators grappled with and dealt with ornament architecture and modernity from within the new realities of urban and global capitalism and shows how these realities serve as pedagogical touchstones that remain with us today Historians architecture scholars and students interested in modern architecture aesthetics and European history especially those focusing on the interplay between modern architecture and social development will find this book an invaluable resource

*Understanding Meaningful Environments* Karina Moraes Zarzar, Ali Guney, 2008 Understanding Meaningful Environments Architectural Precedents and the Question of Identity in Creative Design intends to put forward a discussion on the use of precedents and the production of innovative designs as well as to discuss the relationship between precedents and identity in a world undergoing a rapid process of globalization This publication provides insights into how the strategy of making use of design precedents as a source of knowledge rather than initiating a project from tabula rasa leads to efficient effective and or innovative results based in particular on the work of Le Corbusier and Santiago Calatrava In the sense that architects ideologies and intentions did not form a main position in this account one may say that it is not a value added approach However in this publication this other side of the use of precedents is explored i e recollection and intention because in addition to innovations the critical use of precedents seems to help in the production of buildings places that embody a critical notion of identity The goal of this study is to provide a reflection on the themes mentioned as well as to briefly discuss methods for precedent analysis

*The Rise of Awards in Architecture* Jean-Pierre Chupin, Carmela Cucuzzella, Georges Adamczyk, 2022-09-06 This book is the first scientific study to focus on awards in architecture and the built environment investigating their exponential growth since the 1980s The celebration of excellence in architecture and related fields remains a phenomenon on which there is strangely little scientific scrutiny What is to be understood from the plethora of award winning projects award winning buildings and awarded professional practices in the built environment year after year Glossy images partake in an intense ballet at every local regional national or international award ceremony and they are meant to embody proofs of architectural excellence However it is necessary to

take a critical distance to question what awards are meant to embody symbolize and perhaps measure Each of the 10 chapters in this volume is centered on one question related to themes as varied as the comparison of Pritzker and Nobel Prizes the Prix de Rome the redefinition of quality through awards green awards and sustainability the multiplication of sustainable awards heritage awards architecture book awards the awarding of school architecture awards as mediations and awards as pedagogical devices Many fields once consolidated have featured a sharp increase in related prizes The original data compiled and summarized in 4 appendices cover more than 150 award granting organizations in some 30 countries Our inventory includes upwards of 24 000 prizes awarded at more than 3 100 events the earliest of which is the first instance of Western architecture s seminal Grand Prix de Rome in France in 1720 A history of contemporary architecture is thus written through press releases that praise the merits of the heroes as much as their works and achievements And while awards can be vehicles that propel architecture forward they can also be Trojan horses in an era that is constantly on the lookout for event driven products small and big news and brand imaging *Design Patterns and Living Architecture* Nikos A.

Salingaros,2017-07-25 **Analysing Architecture** Simon Unwin,2013-03 *Analysing Architecture* offers a unique notebook of architectural strategies to present an engaging introduction to elements and concepts in architectural design Beautifully illustrated throughout with the author s original drawings **Sun, Wind, and Light: Architectural Design Strategies**

Mark DeKay,G. Z. Brown,2013-12-16 An updated guide to designing buildings that heat with the sun cool with the wind and light with the sky This fully updated Third Edition covers principles of designing buildings that use the sun for heating wind for cooling and daylight for natural lighting Using hundreds of illustrations this book offers practical strategies that give the designer the tools they need to make energy efficient buildings Hundreds of illustrations and practical strategies give the designer the tools they need to make energy efficient buildings Organized to quickly guide the designer in making buildings respond to the sun wind and light **Manufacturing the Bespoke** Bob Sheil,2012-10-18 The essential reader on

fabrication in architecture for practitioners and producers alike An original and informative reader on the subject of translating architectural ideas from conceptual propositions to physical manifestations *Manufacturing the Bespoke* is an essential resource for students and practitioners of architecture as well as producers and suppliers of architectural products At a time where roles methods and capabilities within the disciplines of building production are in unprecedented flux this book Provides a unique and highly current treatment on the subject of fabrication in architecture with its emphasis on contemporary technology cultural history and theory A key source book for students and professionals engaged in manufacturing fabrication projects Includes extended articles by internationally renowned critics theorists educators and designers such as Mathias Kohler Nevi Oxman and Michael Stacey Articles will examine and refer to key portfolios of the 20th and 21st Century including works by Pierre Charreau Peter Salter and Rural Studio Featuring essays from pioneering architects engineers academics and designers from around the world on both existing and yet to be built projects the book

covers architecture across the ages     Architecture, City, Environment Koen Steemers, Simos Yannas, 2000 PLEA is a network of individuals sharing expertise in the arts sciences planning and design of the built environment It serves as an international interdisciplinary forum to promote discourse on environmental quality in architecture and planning This 17th PLEA international conference addresses sustainable design with respect to architecture city and environment at the turn of the millennium The central aim of the conference is to explore the interrelationships and integration of architecture city and environment The Proceedings will be of interest to all those involved in bioclimatic design and the application of natural and innovative techniques to architecture and planning The conference is organised by the Martin Centre for Architectural and Urban Studies University of Cambridge and the Cambridge Programme for Industry University of Cambridge     **Virilio**

**Now** John Armitage, 2011-09-06 Cutting edge introduction to and extension of the work of Paul Virilio and its current directions Contains contributions by the world's leading Virilio scholars as well as a newly translated text by Virilio     **The Architecture of Luxury** Annette Condello, 2016-03-16 Over the past century luxury has been increasingly celebrated in the sense that it is no longer a privilege or attitude of the European elite or America's leisure class It has become more ubiquitous and now practically everyone can experience luxury even luxury in architecture Focusing on various contexts within Western Europe Latin America and the United States this book traces the myths and application of luxury within architecture interiors and designed landscapes Spanning from antiquity to the modern era it sets out six historical categories of luxury Sybaritic Lucullan architectural excess rustic neo-European and modern and relates these to the built and unbuilt environment taking different cultural contexts and historical periods into consideration It studies some of the ethical questions raised by the nature of luxury in architecture and discusses whether architectural luxury is an unqualified benefit or something which should only be present within strict limits The author argues how the ideas of permissible and impermissible luxury have informed architecture and how these notions of ethical approval have changed from one context to another Providing voluptuous settings for the nobles and the leisure class luxury took the form of not only grand palaces but also follies country and suburban houses private or public entertainment venues and ornate skyscrapers with fast lifts The Architecture of Luxury proposes that in Western societies the growth of the leisure classes and their desire for various settings for pleasure resulted in a constantly increasing level of luxury sought within everyday architecture     Studies in the History of Services and Construction James Campbell, Amy Boyington, Yiting Pan, Nina Baker, Michael Heaton, Michael Tutton, David Yeomans, Henrik Schoenefeldt, Michael Driver, 2018 Building services are often overlooked in the history of architecture and engineering This volume presents 41 papers presented at the Fifth Annual Conference of the Construction History Society held at Queens College Cambridge from 6-8 April 2018 which cover a wide variety of topics on aspects of construction history and building services



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