

# ARSHILE GORKY by Karlen mooradian ADOIAN

# **Arshile Gorky Adoian**

Arshile Gorky, Gerardo Delgado, Fundació Caixa de Pensions

### **Arshile Gorky Adoian:**

Arshile Gorky Arshile Gorky, Gerardo Delgado, Fundació Caixa de Pensions, 1990 Born on the shores of Armenia s Lake Van Arshile Gorky immigrated to the United States in 1920 and went on to become one of the greatest American painters of the twentieth century Gorky was both a forefather to and a seminal figure in the Abstract Expressionist movement years before Pollock and Motherwell he found ways to extend Surrealist dream imagery into a uniquely American abstraction simply by pursuing Surrealism's insistence on the authenticity of interior experience freely transcribed on canvas also the logic of much New York Abstract Expressionism For Gorky this was no easy endeavor critic Meyer Schapiro called him a fervent scrutinizer of paintings an ability corroborated by his close friend Willem de Kooning whose own painting owes much to Gorky for some mysterious reason he knew lots more about painting and art He had an extraordinary gift for hitting the nail on the head Although Gorky s life was cut short by his suicide in 1948 the tremendously influential legacy that he left behind has secured his reputation as the last of the great Surrealist painters and one of the first Abstract Expressionists Here reproductions of key works are accompanied by Gorky s own writings and a collection of interviews **Arshile Gorky** Melvin P. Lader, Arshile Gorky, 1985 Arshile Gorkly was an unabashedly ambitious artist apprenticing himself to a series of masters most notably C zanne and Picasso in order to become at last the master of his own personal style His transformation of traditions into an utterly untraditional approach in turn inspired the Abstract Expressionists who achieved a fame that Gorky died too young to enjoy Dr Melvin P Lader chronicles the artist's life from his bittersweet youth in Armenia through his precocious development as an artist and teacher to that long purposeful evolution of his mature style Publisher's description

Arshile Gorky Hayden Herrera,2003-01-01 Arshile Gorky traces the progress from apprentice to master of the man Andre Breton called the most important painter in American history Black Angel Nouritza Matossian,2002-08-01 A biography of the Armenian painter that adds immeasurable to the interest of his art Carefully researched well written and enlightening The New York Review of Books In this first full scale biography Nouritza Matossian charts the mysterious and tragic life of Arshile Gorky one of the most influential painters of the twentieth century Born Manoug Adoian in Armenia he survived the Turkish genocide of 1915 before coming to America where he posed as a cousin of the famous Russian author Maxim Gorky One of the first abstract expressionists Gorky became a major figure of the New York School which included de Kooning Rothko Pollock and others But after a devastating series of illnesses injuries and personal setbacks he committed suicide at the age of forty six In Black Angel arts journalist Matossian analyzes Gorky s personal letters as well as other new source material She writes with authority insight and compassion about the powerful influence Gorky s life and Armenian heritage had upon his painting Arshile Gorky Dore Ashton, Arshile Gorky, Michael Auping, Matthew Spender, 1995
Michael Auping s valuable text provides an introduction to the life and art of Arshile Gorky as well as an insightful consideration of the grand psychological landscape The Liver is the Cock s Comb 1944 a work pivotal to the development of

Gorky s style Dore Ashton writes a lucid account of this artist who tends to resist classification contributing an art historical overview of Gorky s appreciation of such modern innovators of abstraction and Surrealism as Miro and Kandinsky Matthew Spender provides biographical details of Gorky s early years while a selection of Gorky s personal letters further sheds an intimate light on the artist and his achievements *Arshile Gorky* Melvin P. Lader, Arshile Gorky, Gerald Peters Gallery, 1990

**Arshile Gorky**, Arshile Gorky, University of Texas at Austin. University Art Museum, 1975 Rethinking Arshile Gorky, A reexamination of the art of Arshile Gorky 1904 1948 and an exploration of his role in the development of modern abstraction Arshile Gorky, 1904-1948 Diane Waldman, Arshile Gorky, 1981 Catalogue of an exhibition held at the in America Solomon R Guggenheim Museum Arshile Gorky Arshile Gorky, Harry Cooper, 2009 Arshile Gorky c 1904 1948 was one of the central figures in American art's shift toward abstraction during the first half of the 20th century Accompanying the first major retrospective of his work in almost thirty years this stunning book traces the evolution of Gorky's arresting visual style Nearly 200 paintings drawings sculptures and prints from all phases of his career a number of which are published here for the first time are beautifully reproduced including a large figurative painting from 1927 known previously only through its preparatory studies Throughout the volume some of Gorky's best known and most powerful works are paired with related pieces or with meticulous preliminary studies shedding new light on his artistic process Illustrated essays incorporating recently discovered biographical information and photographs examine his experience of the Armenian genocide during which he witnessed the death of his mother his collaboration with the Works Progress Administration and his early explorations of abstraction and Surrealism providing important reassessments of his life and career Admired by many of his contemporaries and hugely influential on subsequent generations of artists Gorky created a complex and deeply moving body of work that encompasses styles ranging from Impressionism to Cubism Surrealism and the beginnings of Abstract Expressionism **Arshile Gorky** Arshile Gorky, Tate Gallery, 1965 From a High Place Matthew Spender, 2000 One of the finest biographies of an artist I have ever read John Ashbery **Arshile Gorky** William Chapin Seitz, Museum of Modern Art (New York, N.Y.), 1962 **Arshile Gorky** Harry Rand, Arshile Gorky, 1991-01-01 Harry Rand s critically acclaimed study of Gorky s brief troubled life and artistic development is finally available in paperback All of Gorky s major themes are touched on and his major paintings dealt with in some depth with attention to the details of the individual works and frequently to the drawings and preliminary studies from which the paintings evolved The discussion centers on the images that united the pieces as they develop from work to work Rand explores Gorky as well as possible sources and their relationship to the body of Gorky's art A concluding chapter reassesses Gorky's impact on the New York School in light of a new understanding of his aims and methods Through close study of Gorky's oeuvre the author deciphers an iconography revealing the unexpected and systematic use of explicit ideas and symbols as well as commonplace objects settings and personas from the artist's life Harry Rand's critically acclaimed study of Gorky's brief troubled life and artistic development

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**Arshile Gorky** Arshile Gorky, Matthew Spender, 1998 The show will be comprised of 17 paintings and 23 works on paper from this very influential period in Gorky's brief but potent career It covers a decade where Gorky's inspirations synthesize to forge a radically new development in American art Influences ranging from the Renaissance painter Paolo Uccello to Picasso Miro and the surrealists can be seen in the work As Michael Auping has asserted it is during this time that Gorky establishes a complex formal vocabulary that acts as an important link between European surrealism and the development of Abstract Expressionism The exhibition contains pieces from some of Gorky's key serial works Included are drawings and a painting from the group entitled Nighttime Enigma and Nostalgia This somber dreamlike series combines bio morphic abstraction with surrealism Also included are two paintings and related drawings entitled Khorkom named after Gorky's birthplace a town in the Armenian province of Van In three paintings from the well known Garden in Sochi series of the early 1940s Gorky invokes his father s garden in Armenia His need to reconnect himself with his ancient homeland and with his idealized childhood provides the bequiling imagery that gives Gorky's work its unique quality Arshile Gorky Harry Rand, 2023-12-22 Harry Rand's critically acclaimed study of Gorky's brief troubled life and artistic development is finally available in paperback All of Gorky's major themes are touched on and his major paintings dealt with in some depth with attention to the details of the individual works and frequently to the drawings and preliminary studies from which the paintings evolved The discussion centers on the images that united the pieces as they develop from work to work Rand explores Gorky as well as possible sources and their relationship to the body of Gorky's art A concluding chapter reassesses Gorky's impact on the New York School in light of a new understanding of his aims and methods Through close study of Gorky's oeuvre the author deciphers an iconography revealing the unexpected and systematic use of explicit ideas and symbols as well as commonplace objects settings and personas from the artist s life Harry Rand s critically acclaimed study of Gorky s brief troubled life and artistic development is finally available in paperback All of Gorky s major themes are touched on and his major paintings dealt with in some depth with attention to the details Artist File Arshile Gorky,1970

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