

ART AND PATRONAGE IN THE CAROLINE COURTS

DAVID HOWARTH

Clare McManus

Writing and Society Nigel Wheale, 2005-08-18 Writing and Society is a stunning exploration of the relationship between the growth in popular literacy and the development of new readerships and the authors addressing them It is the first single volume to provide a year by year chronology of political events in relation to cultural production This overview of debates in literary critical theory and historiography includes facsimile pages with commentary from the most influential books of the period The author describes and analyses the development of literacy by status gender and region in Britain structures of patronage and censorship the fundamental role of the publishing industry the relation between elite literary and popular cultures and the remarkable growth of female literacy and publication **Architectural Involutions** Mimi Yiu, 2015-11-15 Taking the reader on an inward journey from fa ades to closets from physical to psychic space Architectural Involutions offers an alternative genealogy of theater by revealing how innovations in architectural writing and practice transformed an early modern sense of interiority As the English house underwent a process of inward folding replacing a logic of central assembly with one of dissemination the subject who negotiated this new scenography became a flashpoint of conflict in both domestic and theatrical arenas The book launches from a matrix of related platforms a term that in early modern usage denoted scaffolds stages and draftsmen s sketches to situate Alberti Shakespeare Jonson and others within a landscape of spatial and visual change Engaging theory with archival findings Mimi Yiu reveals an emergent desire to perform subjectivity to unfold an interior face to an admiring public Thomas Killigrew and the Seventeenth-Century English Stage Philip Major, 2016-02-24 Despite his significant influence as a courtier diplomat playwright and theatre manager Thomas Killigrew 1612 1683 remains a comparatively elusive and neglected figure The original essays in this interdisciplinary volume shine new light on a singular contradictory Englishman 400 years after his birth They increase our knowledge and deepen our understanding not only of Killigrew himself but of seventeenth century dramaturgy and its complex relationship to court culture and to evolving aesthetic tastes The first book on Killigrew since 1930 this study re examines the significant phases of his life and career the little known playwriting years of the 1630s his long exile during the 1640s and 1650s and its personal political and literary repercussions and the period following the Restoration when with Sir William Davenant he enjoyed a monopoly of the London stage These fresh accounts of Killigrew build on the recent resurgence of interest in royalists and the royalist exile and underscore literary scholars continued fascination with the Restoration stage In the process they question dominant assumptions about neatly demarcated seventeenth century chronological geographic and cultural boundaries What emerges is a figure who confounds as often as he justifies traditional labels of dilettante cavalier wit and swindler **A Companion to Stuart Britain** Barry Coward, 2008-04-15 Covering the period from the accession of James I to the death of Queen Anne this companion provides a magisterial overview of the long seventeenth century in British history Comprises original contributions by leading scholars of the period Gives a magisterial overview of the long seventeenth

century Provides a critical reference to historical debates about Stuart Britain Offers new insights into the major political religious and economic changes that occurred during this period Includes bibliographical guidance for students and scholars

Early Modern Visual Culture Peter Erickson, Clark Hulse, 2000-09-12 A collection of 10 original essays that explore the social context in which paintings statues textiles maps and other artifacts were produced and consumed in Renaissance **The Beauty of Holiness** Louis P. Nelson, 2009-06-01 Intermingling architectural cultural and religious history Louis Nelson reads Anglican architecture and decorative arts as documents of eighteenth century religious practice and belief In The Beauty of Holiness he tells the story of the Church of England in colonial South Carolina revealing how the colony's Anglicans negotiated the tensions between the persistence of seventeenth century religious practice and the rising tide of Enlightenment thought and sentimentality Nelson begins with a careful examination of the buildings grave markers and communion silver fashioned and used by early Anglicans Turning to the religious functions of local churches he uses these objects and artifacts to explore Anglican belief and practice in South Carolina Chapters focus on the role of the senses in religious understanding the practice of the sacraments and the place of beauty regularity and order in eighteenth century Anglicanism The final section of the book considers the ways church architecture and material culture reinforced social and political hierarchies Richly illustrated with more than 250 architectural images and photographs of religious objects The Beauty of Holiness depends on exhaustive fieldwork to track changes in historical architecture Nelson imaginatively reconstructs the history of the Church of England in colonial South Carolina and its role in public life from its early years of ambivalent standing within the colony through the second wave of Anglicanism beginning in the early 1750s Women on the Renaissance Stage Clare McManus, 2002 Through detailed historicized and interdisciplinary readings of the performances of Anna Denmark in the Scottish and English Jacobean Courts Women on the Renaissance Stage fundamentally reassesses women s relationship to early modern performance It investigates the staging conditions practices and gendering of Denmark's performances and brings current critical theorizations of race class gender space and performance to bear on the female court of the early 17th century Constructing Cromwell Laura Lunger Knoppers, 2000-06-22 Constructing Cromwell traces the complex and shifting popular images of Oliver Cromwell from his first appearance as a public figure in the mid 1640s through the period of his power to his death and eventual disinterment after the restoration of the monarchy The meaning and impact of this enigmatic figure has long been debated in the context of mid seventeenth century crisis but contemporary representations of Cromwell have largely been neglected Cromwellian print Laura Knoppers argues transformed the courtly forms of Caroline ceremony portraiture and panegyric and in turn complicated and altered the cultural forms available to Charles II The book draws on extensive archival research including manuscript sources startling print ephemera and visual artefacts Placing canonical authors such as Milton Marvell Waller and Dryden alongside such neglected writers as George Wither and Payne Fisher Knoppers demonstrates how literary texts both respond and contribute

to political and cultural change The Painted Closet of Lady Anne Bacon Drury H.L. Meakin, 2017-07-05 Lady Anne Bacon Drury 1572 1624 was the granddaughter and niece of two of England's Lord Keepers of the Great Seal Sir Nicholas Bacon and Sir Francis Bacon Lady Anne was also the friend and patroness of John Donne and Joseph Hall however she deserves to be remembered in her own right Within her massive country house Lady Anne created a tiny painted room that she seems to have used as a kind of three dimensional book The walls consisted of panels of pictures and mottoes grouped under Latin sentences These panels can still be viewed in a Suffolk museum Christchurch Mansion in Ipswich Some panels point to classical and Biblical sources and to popular emblem books The sources of other panels are more recondite while still others are original compositions by Lady Anne The panels exhibit a contemptus mundi theme and reflect a struggle with ambition pride and even despair Some panels also appear to register carefully veiled but pointed critiques of political and religious events and figures Lady Anne s painted closet or architext is thus relevant to a wide range of early modern scholarship in various disciplines but is as yet largely unappreciated For the first time in four hundred years this book fully describes the closet and places it in its personal social intellectual and aesthetic contexts It argues for the painted closet s importance for understanding early modern conceptualizations of private and public spaces and for illuminating fundamental early modern habits of seeing and reading especially combinations of text and image Finally this book explores the closet as an example of the ingenious ways in which female subjectivity found ways to express itself even within the constraints of early modern patriarchal society in England Form and Reform in Renaissance England Barbara Kiefer Lewalski, 2000 Written by scholars on both sides of the Atlantic they reexamine the categories which have shaped recent studies of early modern culture and literature such as what constitutes the category of author or reader what demarcates a particular literary form and how its discursive shape might influence and in turn be influenced by contemporary political practices **BOOK JACKET** Women, Reading, and the Cultural Politics of Early Modern England Edith Snook, 2017-07-05 A study of the representation of reading in early modern Englishwomen's writing this book exists at the intersection of textual criticism and cultural history It looks at depictions of reading in devotional works maternal advice books poetry fiction and manuscripts for evidence of ways in which women conceived of reading in sixteenth and early seventeenth century England Among the texts considered are Katherine Parr Lamentation of a Sinner Anne Askew The Examinations of Anne Askew Dorothy Leigh The Mothers Blessing Elizabeth Grymeston Miscelanea Meditations Memoratives Anne Cornwallis s commonplace book Folger MS V a 89 Aemelia Lanyer Salve Deus Rex Judaeorum The Death and Passion of Our Lord Jesus Christ Bodleian MS Don e 17 and Mary Wroth The First Part of The Countess of Montgomery s Urania Portraits. Painters, and Publics in Provincial England 1540-1640 Robert Tittler, 2013-09-05 In this the first comprehensive study of post Reformation provincial English portraiture Robert Tittler investigates the growing affinity for secular portraiture in Tudor and early Stuart England a cultural and social phenomenon which can be said to have produced a public for that genre He breaks new ground in placing portrait patronage and production in this era in the broad social and cultural context of post Reformation England and in distinguishing between native English provincial portraiture which was often highly vernacular and foreign influenced portraiture of the court and metropolis which tended towards the formal and polite Tittler describes the burgeoning public for portraiture of this era as more than the familiar court and London based presence but rather as a phenomenon which was surprisingly widespread both socially and geographically throughout the realm He suggests that provincial portraiture differed from the mainstream cosmopolitan portraiture of the day in its workmanship materials inspirations and even vocabulary showing how its native English roots continued to guide its production Innovative chapters consider the aims and vocabulary of English provincial portraiture the relationship of portraiture and heraldry the painter's occupation in provincial as opposed to metropolitan England and the contrasting availability of materials and training in both provincial and metropolitan areas The work as a whole contributes to both art history and social history it speaks to admirers and collectors of painting as well as to curators and academics Hans Holbein Oskar Bätschmann, Pascal Griener, 2008-03 This is the first comprehensive monograph on Hans Holbein the Younger to have appeared in over 40 years The authors re examine every aspect of a remarkable career and cast fresh light on many hitherto vexing guestions and misunderstandings Early Modern Women's Writing Martine van Elk, 2017-01-09 This book is the first comparative study of early modern English and Dutch women writers It explores women s rich and complex responses to the birth of the public sphere new concepts of privacy and the ideology of domesticity in the seventeenth century Women in both countries were briefly allowed a public voice during times of political upheaval but were increasingly imagined as properly confined to the household by the end of the century This book compares how English and Dutch women responded to these changes It discusses praise of women marriage manuals and attitudes to female literacy along with female artistic and literary expressions in the form of painting engraving embroidery print drama poetry and prose to offer a rich account of women's contributions to debates on issues that mattered most to them The North Sea and Culture (1550-1800) Juliette Roding, Lex Heerma van Voss, 1996 Spanish Art in Britain and Ireland, 1750-1920 Enriqueta Harris, 2010 This is a study wholly devoted to the reception of Spanish art in Britain and Ireland It examines the sources and extent of knowledge of Spanish art in the British Isles during an age of increasing contacts particularly in the aftermath of the Peninsular War English Women, Religion, and Textual Production, 1500-1625 Micheline White, 2016-05-13 Contributing to the growing interest in early modern women and religion this essay collection advances scholarship by introducing readers to recently recovered or little studied texts and by offering new paradigms for the analysis of women s religious literary activities Contributors underscore the fact that women had complex multi dimensional relationships to the religio political order acting as activists for specific causes but also departing from confessional norms in creative ways and engaging in intra as well as extra confessional conflict The volume thus includes essays that reflect on the complex dynamics of religious

culture itself and that illuminate the importance of women's engagement with Catholicism throughout the period The collection also highlights the vitality of neglected intertextual genres such as prayers meditations and translations and it focuses attention on diverse forms of textual production such as literary writing patronage epistolary exchanges public reading and epitaphs Collectively English Women Religion and Textual Production 1500 1625 offers a comprehensive treatment of the historical literary and methodological issues preoccupying scholars of women and religious writing

Renaissance Clothing and the Materials of Memory Ann Rosalind Jones, Peter Stallybrass, 2000 During the late sixteenth century fashion first took on the sense of restless change in contrast to the older sense of fashioning or making As fashionings clothes were perceived as material forms of personal and social identity which made the man or woman In Renaissance Clothing and the Materials of Memory Jones and Stallybrass argue that the making and transmission of fabrics and clothing were central to the making of Renaissance culture Their examination explores the role of clothes as forms of memory transmitted from master to servant from friend to friend from lover to lover This 2001 book offers a close reading of literary texts paintings textiles theatrical documents and ephemera to reveal how clothing and textiles were crucial to the making and unmaking of concepts of status gender sexuality and religion in the Renaissance The book is illustrated with a wide range of images from portraits to embroidery Drawings from the Age of Bruegel, Rubens, and Rembrandt William W. Robinson, 2016-08-02 This superb book presents 100 notable examples from the Harvard Art Museums distinguished collection of Dutch Flemish and Netherlandish drawings from the 16th to 18th century Featuring such masters as Pieter Bruegel the Elder Peter Paul Rubens and Rembrandt van Rijn the volume showcases beautiful color illustrations accompanied by insightful commentary on prevalent styles and techniques Genres that define this artistic period landscape scenes of everyday life portraiture and still life are explored in detail The book also presents the results of new conservation and technical study including infrared analysis and scientific examinations of drawing materials This revelatory new research has allowed previously illegible underdrawings and inscriptions in many of the artworks to surface for the first time shedding light on longstanding mysteries of production and provenance **Commemorating the Seafarer** Barbara Tomlinson, 2015 A generously illustrated survey of memorials to different kinds of seafarers recounting the stories behind them This book discusses memorials stained glass windows church cemetery and public monuments commemorating British seafarers shipbuilders and victims of shipwreck from the sixteenth century to the present Examples have been chosen mainly from Great Britain and Ireland with a few from wider afield They include important works by major British artists as well as more modest productions by anonymous carvers The book retells the dramatic stories behind them illustrating significant social and cultural changes in Britain's relationship to the sea Memorials vividly illustrate the hazards of seagoing life and the impact these had both upon the family of the deceased and the general public The book has a cultural historical focus Each chapter includes case studies of both high status and popular memorials showing how iconography such as the depiction of

the wrecked ship was widely transmitted The book covers both naval and commercial aspects of seafaring and includes memorials to naval officers merchants explorers fishermen leisure sailors victims of shipwrecks and lifesavers with around 100 illustrations of memorials Barbara Tomlinson was Curator of Antiquities at Royal Museums Greenwich part of which is the National Maritime Museum for over thirty five years and is Hon Secretary of the Church Monuments Society Publishedin association with the National Maritime Museum part of Royal Museums Greenwich

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