



Art Deco 19101939

Michael Windover



Art Deco 1910-1939:

Art Deco 1910-1939 Charlotte Benton, Tim Benton, Ghislaine Wood, 2003-01 This lavishly illustrated book brings together nearly 40 essays from leading experts in the field to discuss the phenomenon that was Art Deco Art Deco 1910-1939 Victoria and Albert Museum, 2003 Art Deco the style that swept across the globe during the 1920s and 1930s and created the defining look of the interwar years Its influence was ubiquitous it touched the design of everything from cinemas and Hollywood films to the packaging of cigarettes from evening wear and accessories to luxury liners and locomotives Deco was the ultimate synthesis of styles it borrowed from European craft traditions as eagerly as it appropriated aspects of the exotic from the cultures of Ancient Egypt Meso America the oriental East and black Africa Its use of rare and unashamedly precious materials was a reminder of the wealth of empires whilst its geometric imagery celebrated urban modernity and the experience of modernity worldwide This lavish and erudite book brings together nearly 40 essays from leading experts in the field to discuss the phenomenon that was Art Deco in the most wide ranging survey of what created such an utterly distinctive iconography its sources its varied forms of expression and the way it refined and redefined itself as it spread throughout the world With breathtaking illustrations and essays both thought provoking and scholarly it will stand as the definitive book on what was arguably the most popular style of the twentieth century Art Deco Michael Windover, 2012 No detailed description available for Art Deco **Art Deco Chicago** Robert Bruegmann, 2018-10-02 An expansive take on American Art Deco that explores Chicago's pivotal role in developing the architecture graphic design and product design that came to define middle class style in the twentieth century Frank Lloyd Wright's lost Midway Gardens the iconic Sunbeam Mixmaster and Marshall Field's famed window displays despite the differences in scale and medium each belongs to the broad current of an Art Deco style that developed in Chicago in the first half of the twentieth century This ambitious overview of the city's architectural product industrial and graphic design between 1910 and 1950 offers a fresh perspective on a style that would come to represent the dominant mode of modernism for the American middle class Lavishly illustrated with 325 images the book narrates Art Deco's evolution in 101 key works carefully curated and chronologically organized to tell the story of not just a style but a set of sensibilities Critical essays from leading figures in the field discuss the ways in which Art Deco created an entire visual universe that extended to architecture advertising household objects clothing and even food design Through this comprehensive approach to one of the 20th century's most pervasive modes of expression in America Art Deco Chicago provides an essential overview of both this influential style and the metropolis that came to embody it **The Routledge Companion to Art Deco** Bridget Elliott, Michael Windover, 2019-06-25 Scholarly interest in Art Deco has grown rapidly over the past fifty years spanning different academic disciplines This volume provides a guide to the current state of the field of Art Deco research by highlighting past accomplishments and promising new directions Chapters are presented in five sections based on key concepts migration public culture fashion politics and Art Deco's

afterlife in heritage restoration and new media The book provides a range of perspectives on and approaches to these issues as well as to the concept of Art Deco itself It highlights the slipperiness of Art Deco yet points to its potential to shed new light on the complexities of modernity L'art déco dans le monde Charlotte Benton,2003 Cet ouvrage qui para t l occasion d une exposition Londres au Victor et Albert Museum au printemps 2003 pr sente les diff rents domaines touch s par l Art d co architecture beaux arts mode d coration photographie avec des artistes tels que Le Corbusier Cartier Elsa Schiaparelli Associant glamour et chic m tropolitains il repr senta un style global faisant fi des fronti res

Manufacturing the Bespoke Bob Sheil,2012-10-18 The essential reader on fabrication in architecture for practitioners and producers alike An original and informative reader on the subject of translating architectural ideas from conceptual propositions to physical manifestations Manufacturing the Bespoke is an essential resource for students and practitioners of architecture as well as producers and suppliers of architectural products At a time where roles methods and capabilities within the disciplines of building production are in unprecedented flux this book Provides a unique and highly current treatment on the subject of fabrication in architecture with its emphasis on contemporary technology cultural history and theory A key source book for students and professionals engaged in manufacturing fabrication projects Includes extended articles by internationally renowned critics theorists educators and designers such as Mathias Kohler Nevi Oxman and Michael Stacey Articles will examine and refer to key portfolios of the 20th and 21st Century including works by Pierre Charreau Peter Salter and Rural Studio Featuring essays from pioneering architects engineers academics and designers from around the world on both existing and yet to be built projects the book covers architecture across the ages

Theatrical Genre & Style Karen Brewster,Melissa Shafer,2025-04-01 A one of a kind guide about style and genre for theatre artisans Theatrical Genre Style will appeal to all theatre makers those in performance as well as design students amateurs and professionals Traditionally theatre practitioners receive information about style and genre from sources composed primarily for studio artisans and not theatre artisans These books are helpful but ultimately fall short because they do not specifically apply the use of style to theatre art and practice Theatrical Genre Style gives theatre artists a guidebook to style and genre that is specific and tailored to their needs Theatrical Genre Style defines genre and style and the differences between them gives relatable examples with helpful exercises clearly explains the distinctions between artistic style period style and literary style and helps readers understand how to identify research and utilize appropriate artistic styles for theatrical productions Theatrical genres are listed thoroughly explained and examples and exercises given that are designed to elucidate The ways theatrical scenery costumes lighting sound multi media acting directing and movement can work together to successfully utilize style is addressed in this text Theatrical Genre Style serves as a companion to authors Karen Brewster and Melissa Shafer s Fundamentals of Theatrical Design A Guide to the Basics of Scenic Costume and Lighting Design The two books complement one another in content size scope purpose and target audience

The Grove Encyclopedia of Decorative Arts Gordon

Campbell,2006-11-09 The Grove Encyclopedia of Decorative Arts covers thousands of years of decorative arts production throughout western and non western culture With over 1 000 entries as well as hundreds drawn from the 34 volume Dictionary of Art this topical collection is a valuable resource for those interested in the history practice and mechanics of the decorative arts Accompanied by almost 100 color and more than 500 black and white illustrations the 1 290 pages of this title include hundreds of entries on artists and craftsmen the qualities and historic uses of materials as well as concise definitions on art forms and style Explore the works of Alvar Aalto Charles and Ray Eames and the Wiener Werkstatte or delve into the history of Navajo blankets and wing chairs in thousands of entries on artists craftsmen designers workshops and decorative art forms

The Grove Encyclopedia of American Art Joan M. Marter,2011 Arranged in alphabetical order these 5 volumes encompass the history of the cultural development of America with over 2300 entries

Design: The Key Concepts Catherine McDermott,2007-10-30 This is the essential student s guide to Design its practice its theory and its history Respected design writer Catherine McDermott draws from a wide range of international examples

French Art Deco Jared Goss,2014-09-30 Art Deco the term conjures up jewels by Van Cleef such as Cubism and Fauvism and a taste for the exotic all of which converged in exceptionally luxurious and innovative objects While the practice of Art Deco ended with the Second World War interest in it has not only endured to the present day but has grown steadily Based on the Metropolitan Museum s renowned collection French Art Deco presents more than eighty masterpieces by forty two designers Examples include S e et Mare s furniture from the 1925 Exposition Dufy s Cubist inspired textiles Dunand s lacquered bedroom suite Dupas s monumental glass wall panels from the SS Normandie and Fouquet s spectacular dress ornament in the shape of a Chinese mask Jared Goss s engaging text includes a discussion of each object together with a biography of the designer who created it and is enlivened by generous quotations from writings of the period The extensive introduction provides historical context and explores the origins and aesthetic of Art Deco With its rich text and sumptuous photographs this is not only one of the rare books on French Art Deco in English but an object d art in its own right

Urban Heritage and Sustainability in the Age of Globalisation Lilia Makhouloufi,2024-09-26 This book offers a deep exploration of architectural and urban heritage using interdisciplinary and intercultural approaches to assess how historical social economic and political factors have impacted heritage development and its sustainability It sheds light on the stakes of heritage conservation management and maintenance in today s globalised world Through detailed studies of historic cities the book explores both the tangible aspects of their built heritage urban fabric housing design construction methods and materials for thermal comfort and the intangible components of local communities including identities cultures religions values and ways of life in diverse case studies in Egypt France India Iran Jordan Morocco Syria and Tunisia By addressing not only urban and architectural heritage but also socio cultural environmental and political issues including economic challenges and climatic concerns this book is an essential resource for scholars and researchers across fields including architecture civil engineering

urban planning sociology and philosophical anthropology *Africa Beyond the Post-Colonial* Alfred B.

Zack-Williams,2017-07-05 Drawing together contributions from academics based in Africa and its diaspora this work is unique in considering the situation and status of Africans globally It explores a broad range of contemporary issues from development and culture to linguistics within the socio political framework of Africa in the 21st century **British Women Writers 1914-1945** Catherine Clay,2017-09-20 Catherine Clay s persuasively argued and rigorously documented study examines women s friendships during the period between the two world wars Building on extensive new archival research the book s organizing principle is a series of literary historical case studies that explore the practices meanings and effects of friendship within a network of British women writers who were all loosely connected to the feminist weekly periodical *Time and Tide* Clay considers the letters and diaries as well as fiction poetry autobiographies and journalistic writings of authors such as Vera Brittain Winifred Holtby Storm Jameson Naomi Mitchison and Stella Benson to examine women s friendships in relation to two key contexts the rise of the professional woman writer under the shadow of literary modernism and historic shifts in the cultural recognition of lesbianism crystallized by *The Well of Loneliness* trial in 1928 While Clay s study presents substantial evidence to support the crucial role close and enduring friendships played in women s professional achievements it also boldly addresses the limitations and denials of these relationships Producing biographies of friendship untold in existing author studies her book also challenges dominant accounts of women s friendships and advances new ways for thinking about women s friendship in contemporary debates Moderne Sarah Schleuning,2008 Jacques mile Ruhlmann Pierre Chareau Robert Mallet Stevens Charlotte Perriand Eileen Gray together these designers and their contemporaries pioneered the look of the modern French interior during the 1920s Their use of sumptuous materials rich jewel tones intricate geometric patterns and complex and varied textures has made this work a lasting favorite among interior designers architects and their clients When it first appeared the got moderne or modern taste was marketed through limited edition portfolios containing unbound drawings printed in full color using a traditional process called pochoir Created in an era before color photography the vivid gouache and watercolor depictions of interior spaces complete with coordinated furniture carpets fabrics and decorative accessories announced the dawn of a new era of French design and set the standards of luxury and taste that still guide us today Moderne presents the finest examples of this work in more than two hundred plates selected by Sarah Schleuning a curator of the Wolfsonian Museum and faithfully reproduced to preserve their original color palettes This sumptuous volume is comprehensive in scope beginning with the early art moderne of Ruhlmann and concluding with the avant garde work of Gray and Perriand These and other high water marks of the period are discussed in an essay by historian Jeremy Aynsley Designers biographies and a brief bibliography are also included making this an inspirational resource for interior designers and architects and an indispensable reference for historians of the modern era

Global Design History Glenn Adamson,Giorgio Riello,Sarah Teasley,2011-03-15 This book gathers together a number of

leading design historians whose research points the way forward aiming to address and promote changes to design history

Shanghai Future Anna Greenspan, 2014 Charts the changing landscape of Shanghai as it embraces modernity **The Dictionary of Fashion History** Valerie Cumming, C. W. Cunnington, P. E. Cunnington, 2017-09-07 What is an Apollo knot Who wore a Welch wig When were Zouave jackets the height of fashion This new edition of The Dictionary of Fashion History further updates the landmark work of C Willett Cunnington Phillis Cunnington and Charles Beard Featuring over 60 new and revised entries on diverse topics such as the Onesie Brothel Creepers and the Birkin Bag this edition is even more comprehensive and brings this costume historian's bible fully up to date With many more images to accompany the text and illustrate key fashions including cartoons prints and lavish color photographs of surviving garments this version of the dictionary brings dazzling and unusual garments to life for researchers students costume designers and everyone interested in the subject Clear concise and meticulous in detail this essential reference work answers countless questions relating to the history of dress and adornment and will continue to be the definitive guide for many years to come **Old House Interiors** , 2003-06 National architectural magazine now in its fifteenth year covering period inspired design 1700 1950 Commissioned photographs show real homes inspired by the past but livable Historical and interpretive rooms are included new construction additions and new kitchens and baths take their place along with restoration work A feature on furniture appears in every issue Product coverage is extensive Experts offer advice for homeowners and designers on finishing decorating and furnishing period homes of every era A garden feature essays archival material events and exhibitions and book reviews round out the editorial Many readers claim the beautiful advertising all of it design related no lifestyle ads is as important to them as the articles

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