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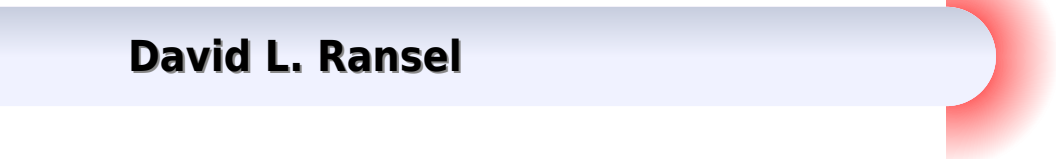


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Arkhiv Stranitsy Istorii

David L. Ransel



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Dissent on the Margins Emily B. Baran, 2016 Emily B Baran offers a gripping history of how a small American based religious community the Jehovah s Witnesses found its way into the Soviet Union after World War II survived decades of brutal persecution and emerged as one of the region s fastest growing religions after the Soviet Union s collapse in 1991 In telling the story of this often misunderstood faith Baran explores the shifting boundaries of religious dissent non conformity and human rights in the Soviet Union and its successor states Soviet Jehovah s Witnesses are a fascinating case study of dissent beyond urban intellectual nonconformists Witnesses who were generally rural poorly educated and utterly marginalized from society resisted state pressure to conform They instead constructed alternative communities based on adherence to religious principles established by the Witnesses international center in Brooklyn New York The Soviet state considered Witnesses to be the most reactionary of all underground religious movements and used extraordinary measures to try to eliminate this threat Yet Witnesses survived while the Soviet system did not After 1991 they faced continuing challenges to their right to practice their faith in post Soviet states as these states struggled to reconcile the proper limits on freedom of conscience with European norms and domestic concerns **Dissent on the Margins** provides a new and important perspective on one of America s most understudied religious movements **Stalin and Europe** Timothy Snyder, Ray Brandon, 2014 A volume of original essays that reassesses the Soviet Union s impact on Europe before during and after World War II **Jews and the Imperial State** Eugene M. Avrutin, 2018-07-05 At the end of the eighteenth and beginning of the nineteenth centuries a gradual shift occurred in the ways in which European governments managed their populations In the Russian Empire this transformation in governance meant that Jews could no longer remain a people apart The identification of Jews by passports vital statistics records and censuses was tied to the growth and development of government institutions the creation of elaborate record keeping procedures and the universalistic challenge of documenting populations In **Jews and the Imperial State** Eugene M Avrutin argues that the challenge of knowing who was Jewish and where Jews were evolved from the everyday administrative concerns of managing territorial movement ethnic diversity and the maze of rights special privileges and temporary exemptions that composed the imperial legal code Drawing on a wealth of previously unexplored archival materials Avrutin tells the story of how one imperial population the Jews shaped the world in which they lived by negotiating with what were often perceived to be contradictory and highly restrictive laws and institutions Although scholars have long interpreted imperial policies toward Jews in essentially negative terms this groundbreaking book shifts the focus by analyzing what the law made possible Some Jews responded to the system of government by circumventing legal statutes others by bribing converting or resorting to various forms of manipulations and still others by appealing to the state with individual grievances and requests **Stalin's World War II Evacuations** Larry E. Holmes, 2017-02-13 In the face of the German onslaught in World War II the Soviets succeeded as Molotov later recalled in relocating to the rear virtually an entire

industrial country It was an official declared one of the greatest feats of the war Focusing on the Kirov region this book offers a different and considerably more nuanced picture of the evacuations than the typical triumphal narrative found in Soviet history In its depiction of the complexities of the displacement and relocation of populations Stalin's World War II Evacuations also has remarkable relevance in our time of mass migrations of refugees from war torn nations The citizens and government of Kirov some 500 miles northeast of Moscow provided food clothing and shelter to the people and institutions that descended on the region in numbers far exceeding prewar plans or anyone's imagination But as they continued to share their already strained resources with adult evacuees Leningrad's children wounded and ill soldiers factories and commissariats the people of Kirov became increasingly resentful especially as it grew clear that the war would be prolonged and that their guests demanded privileged treatment Larry E Holmes reveals how without directly challenging the Stalinist system they vigorously advanced their own private and regional interests He shows that as Kirov and Moscow pursued their respective agendas sometimes in concert but increasingly at cross purposes they exposed preexisting and highly dysfunctional dimensions of Soviet governance at both the center and the periphery The dictatorial center and the periphery literally came face to face in the evacuation to Kirov allowing for a new informed understanding of the tensions inherent in the Stalinist system and of the power politics of the wartime Soviet Union

Archives in Russia: A Directory and Bibliographic Guide to Holdings in Moscow and St.Petersburg Patricia Kennedy Grimsted, Patricia Kennedy Grimstead, 2016-04-01 This is a comprehensive directory and bibliographic guide to Russian archives and manuscript repositories in the capital cities of Moscow and St Petersburg It is an essential resource for any researcher interested in Russian sources for topics in diplomatic military and church history art dance film literature science ethnography and geography The first part lists general bibliographies of relevant reference literature directories bibliographic works and specialized subject related sources In the following sections of the directory archival listings are grouped in institutional categories Coverage includes federal ministerial agency presidential local university Academy of Sciences organizational library and museum holdings Individual entries include the name of the repository in Russian and English basic information on location staffing institutional history holdings access and finding aids More comprehensive and up to date than the 1997 Russian Version this edition includes Web site information dozens of additional repositories several hundred more bibliographical entries coverage of reorganization issues four indexes and a glossary

A Russian Merchant's Tale David L. Ransel, 2009 The daily lives of an 18th century Russian merchant family

The Cosmonaut Who Couldn't Stop Smiling Andrew L. Jenks, 2019-01-15 Let's go With that the boyish grinning Yuri Gagarin launched into space on April 12 1961 becoming the first human being to exit Earth's orbit The twenty seven year old lieutenant colonel departed for the stars from within the shadowy world of the Soviet military industrial complex Barbed wires no entry placards armed guards false identities mendacious maps and a myriad of secret signs had hidden Gagarin from prying outsiders not even his friends or

family knew what he had been up to Coming less than four years after the Russians launched Sputnik into orbit Gagarin's voyage was cause for another round of capitalist shock and Soviet rejoicing The Cosmonaut Who Couldn't Stop Smiling relates this twentieth century icon's remarkable life while exploring the fascinating world of Soviet culture Gagarin's flight brought him massive international fame in the early 1960s he was possibly the most photographed person in the world flashing his trademark smile while rubbing elbows with the varied likes of Nehru Castro Queen Elizabeth II and Italian sex symbol Gina Lollobrigida Outside of the spotlight Andrew L Jenks reveals his tragic and mysterious death in a jet crash became fodder for morality tales and conspiracy theories in his home country and long after his demise his life continues to provide grist for the Russian popular culture mill This is the story of a legend both the official one and the one of myth which reflected the fantasies perversions hopes and dreams of Gagarin's fellow Russians With this rich lively chronicle of Gagarin's life and times Jenks recreates the elaborately secretive world of space age Russia while providing insights into Soviet history that will captivate a range of readers

Moscow Prime Time Kristin Roth-Ey, 2011-05-15 When Nikita Khrushchev visited Hollywood in 1959 only to be scandalized by a group of scantily clad actresses his message was blunt Soviet culture would soon consign the mass culture of the West epitomized by Hollywood to the dustbin of history In *Moscow Prime Time* a portrait of the Soviet broadcasting and film industries and of everyday Soviet consumers from the end of World War II through the 1970s Kristin Roth Ey shows us how and why Khrushchev's ambitious vision ultimately failed to materialize The USSR surged full force into the modern media age after World War II building cultural infrastructures and audiences that were among the world's largest Soviet people were enthusiastic radio listeners TV watchers and moviegoers and the great bulk of what they were consuming was not the dissident culture that made headlines in the West but orthodox made in the USSR content This then was Soviet culture's real prime time and a major achievement for a regime that had long touted easy everyday access to a socialist cultural experience as a birthright Yet Soviet success also brought complex and unintended consequences Emphasizing such factors as the rise of the single family household and of a more sophisticated consumer culture the long reach and seductive influence of foreign media and the workings of professional pride and raw ambition in the media industries Roth Ey shows a Soviet media empire transformed from within in the postwar era The result she finds was something dynamic and volatile a new Soviet culture with its center of gravity shifted from the lecture hall to the living room and a new brand of cultural experience at once personal immediate and eclectic a new Soviet culture increasingly similar in fact to that of its self defined enemy the mass culture of the West By the 1970s the Soviet media empire stretching far beyond its founders wildest dreams was busily undermining the very promise of a unique Soviet culture and visibly losing the cultural cold war *Moscow Prime Time* is the first book to untangle the paradoxes of Soviet success and failure in the postwar media age

Flawed Succession Uri Ra'anani, 2006-01-01 This authoritative study examines Russia's four key succession crises after Stalin's death throughout Khrushchev's primacy during the implosion of the USSR and with Putin's

ascent to power The distinguished authors argue that the common denominator has been the absence of a transparent non arbitrary and lawful mechanism for the transfer of political power Consequently contenders for leadership have engaged in vicious power struggles followed by pseudo legitimation of the victor As Moscow reemerges as a major international actor its unpredictability domestically triggers after shocks well beyond Russia s borders Drawing on newly available primary sources this book provides essential insights for practitioners and students of policy alike Becoming Post-Communist Eli Lederhendler,2023 The closing decade of the 20th century witnessed dramatic upheavals across landscapes that had once housed most of the world s Jewish population the overturning of the East European Communist governments and the fall of the USSR accompanied by a major Jewish emigration movement The experts contributing to this volume apply interdisciplinary approaches to analyze and interpret the shifting post communist social and political realities and aid our understanding of recent events **Widener Library Shelflist: Slavic history and literatures** Harvard University. Library,1971 **Eighteenth-Century Russian Music** Marina Ritzarev,2017-07-05 Little is known outside of Russia about the nation s musical heritage prior to the nineteenth century Western scholarship has tended to view the history of Russian music as not beginning until the end of the eighteenth century Marina Ritzarev s work shows this interpretation to be misguided Starting from an examination of the rich legacy of Russian music up to 1700 she explores the development of music over the course of the eighteenth century a period of especially intense Westernization and secularization The book focuses on what is characteristic and crucial to Russian music during this period rather than seeking to provide a comprehensive survey The musical culture of the time is discussed against the rich background of social political and cultural life tying together many of the phenomena that used to be viewed separately The book highlights the importance of previously marginalized sectors serf culture choral sacred culture the contribution of foreign musicians the significant influence of Freemasonry the role of Ukrainian and West European cultures and so on as well as casting new light on the well researched topic of Russian opera Much new archival material is introduced and revised biographies of the two leading eighteenth century Russian composers Maxim Berezovsky and Dmitry Bortniansky are provided as well as those of the serf composer Stepan Degtyarev and the Italian Giuseppe Sarti The book places eighteenth century Russian music on the European map and will be of particular importance for the study of European musical cultures remote from such centres as Italy Germany Austria and France Eighteenth century Russian music is organically linked with its past and future and its contributory role in forming the Russian national identity and developing the Russian idiom is clarified Reinterpreting the End of the Cold War Silvio Pons,Federico Romero,2014-08-28 As the activities of individuals organizations and nations increasingly occur in cyberspace the security of those activities is becoming a growing concern Political economic and military leaders must manage and reduce the level of risk associated with threats from hostile states malevolent nonstate actors such as organized terrorist groups or individual hackers and high tech accidents The impact of the information

technology revolution on warfare global stability governance and even the meaning of existing security constructs like deterrence is significant These essays examine the ways in which the information technology revolution has affected the logic of deterrence and crisis management definitions of peace and war democratic constraints on conflict the conduct of and military organization for war and the growing role of the private sector in providing security This book was previously published as a special issue of the journal Contemporary Security Policy Zhivago's Children Vladislav Martinovich Zubok,Vladislav Zubok,2011-11-30 This is an in depth history of the cultural and intellectual evolution of the intelligentsia in Russia from Stalin s death in 1953 to the collapse of the Soviet Union in 1991 *Policing Soviet Society* Louise Shelley,2005-08-02 The first book to look in depth at the Soviet militia A crucial aid to understanding the authoritarianism of the communist system and its legacy for Russia and the successor states **Bibliography of the History of Medicine**,1972 **Stalin's Early Cold War Foreign Policy** Jamil Hasanli,2022-07-14 Immediately after the Allied WW2 victory in Europe claims were made by the Soviet Union over the eastern regions of Turkey to secure direct control over the Bosphorus Dardanelles and Turkish Straits The detailed study of the international components of these events featuring the veiled complexities of Stalin s anti Turkish diplomacy provides a key to understanding crucial aspects of these Soviet territorial claims Iranian Azerbaijan became another hotspot of post war confrontation between the western Allies and the USSR Soviet policy towards Iran manifested in the desire to access their oil resources A further direction emerging within Soviet post war strategy was the Kurdish issue in the Near and Middle East At the conjunction of Turkish and Iranian events Soviet secret service bodies and diplomatic institutions exploited their strengths and toyed with Kurdish minorities in the region Their decisions placed the bordering regions of China Turkey and Iran squarely in the shadowy reaches of Moscow s policy This research uses newly discovered archive material to illustrate the underlying intrigue behind Soviet ambition and intimately tracks how the Soviet Union was defeated in the first Cold War confrontation over its southern borders It also links events of this period with the critical issue of Uyghur assimilation and further contemporary developments highlighting Putin s policies making it invaluable for both academic and general readers **Ritual Murder in Russia, Eastern Europe, and Beyond** Eugene M. Avrutin,Jonathan Dekel-Chen,Robert Weinberg,2017-07-12 A collection of essays exploring the history of an antisemitic accusation that haunted Jewish people in Europe and Russia and how it spread This innovative reassessment of ritual murder accusations brings together scholars working in history folklore ethnography and literature Favoring dynamic explanations of the mechanisms evolution popular appeal and responses to the blood libel the essays rigorously engage with the larger social and cultural worlds that made these phenomena possible In doing so the book helps to explain why blood libel accusations continued to spread in Europe even after modernization seemingly made them obsolete Drawing on untapped and unconventional historical sources the collection explores a range of intriguing topics popular belief and scientific knowledge the connections between antisemitism prejudice and violence the rule of law versus the power of rumors

the politics of memory and humanitarian intervention on a global scale This important contribution to our understanding of the evolution of ritual murder charges in Eastern Europe brings together a number of innovative studies on the topic several of which could become standard reading on the subject Glenn Dynner Sarah Lawrence College While the topic was not exactly novel to me I enjoyed reading this book and I was constantly learning from the significant new information and fresh insights from the authors analyses Shaul Stampfer Hebrew University

Commerce in Russian Urban Culture, 1861-1914 William Craft Brumfield, B. V. Anan'ich, I[O]U[O]rii Aleksandrovich Petrov, 2001 Tsarist Russia's commercial class is today receiving serious attention from both Russian and non Russian historians This book is a contribution to that literature *Commerce in Russian Urban Culture 1861-1914* examines the relation between the entrepreneurial world especially business and banking and the cultural milieu of Russia Going beyond the commercial cultural connection of charitable activity the contributors to this collaborative project also study cultural activity undertaken by enterprises for their own purposes notably bank and commercial architecture Culture and commerce encompasses two areas in this volume The first is the business milieu itself as a social and cultural phenomenon Class and social stratification types of entrepreneurs and their mentality religious affiliations and charitable activities and donations are covered The second is their impact on the form of cities including not only Moscow and St Petersburg but Odessa and Nizhnii Novgorod Banks insurance companies and large commercial firms reshaped Russian cities with the construction of buildings for their own operations and retail shops stock exchanges mansions and public buildings This book is based on a project of the Kennan Institute for Advanced Russian Studies at the Woodrow Wilson International Center for Scholars

The Bolsheviks in Power Alexander Rabinowitch, 2007-11-02 With new research and detailed analysis this historical study reframes the October Revolution of 1917 and its terrible aftermath in the Russian capitol A major contribution to the historiography of twentieth century Russia *The Bolsheviks in Power* shines a revealing spotlight on the fateful first year of Soviet rule in Petrograd It examines events that profoundly shaped the Soviet political system that endured through generations Drawing largely from previously inaccessible Soviet archives Alexander Rabinowitch demolishes standard interpretations of the origins of Soviet authoritarianism by demonstrating that the Soviet system evolved ad hoc as the Bolsheviks struggled to retain political power amid spiraling political social economic and military crises The book covers issues such as the rapid fall of influential moderate Bolsheviks the formation of the dreaded Cheka the dissolution of the Constituent Assembly the Red Terror the national government's flight to Moscow and the subsequent rivalry between Russia's new and old capitals

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