

ARMS & ARMOUR OF THE CRUSADING ERA 1050-1350

DAVID NICOLLE



ISLAM, EASTERN EUROPE
AND ASIA

Arms And Armour Of The Crusading Era 10501350 Islam Eastern Europe And Asia

Robert W. Jones



Arms And Armour Of The Crusading Era 1050-1350 Islam Eastern Europe And Asia:

Arms and Armour of the Crusading Era, 1050-1350 David Nicolle, 1999 This is the second volume in a comprehensive study of military weapons and equipment in the Middle Ages *The Crusader States and Their Neighbours* Nicholas Morton, 2020 *The Crusader States and their Neighbours* is a region wide military history of the Near East at the time of the early Crusades 1099-1187 It explores the major military events of this period from the sieges of Aleppo Damascus and Cairo to the battle of Hattin offering substantial revisions to many key orthodoxies concerning the crusades **Reimagining Jerusalem's Architectural Identities in the Later Middle Ages** Cathleen A. Fleck, 2022-10-10 How can medieval art explain Jerusalem's centrality in the world faiths of Christianity and Islam This book delves into that topic by examining how Jerusalem was creatively represented and reimagined in several intriguing Christian and Islamic artworks in the later Middle Ages c 1187 to 1356 The book considers how European Catholic crusaders Eastern Christian sects and diverse Muslim factions displayed Jerusalem's architecture to express their interpretation of the holy city's sanctity and influence These examples demonstrate how artworks can reflect Jerusalem's importance to these faiths in the past and illuminate our understanding of its status into the modern era *The Crusader Armies* Steve Tibble, 2018-08-21 A major history of the Crusades that illuminates the strength and sophistication of the Western and Muslim armies During the Crusades the Western and Muslim armies developed various highly sophisticated strategies of both attack and defense which evolved during the course of the battles In this ambitious new work Steve Tibble draws on a wide range of Muslim texts and archaeological evidence as well as more commonly cited Western sources to analyze the respective armies' strategy adaptation evolution and cultural diversity and show just how sophisticated the Crusader armies were even by today's standards In the first comprehensive account of the subject in sixty years Tibble takes a fresh approach to Templars Hospitallers and other key Orders and makes the controversial proposition that the Crusades were driven as much by sedentary versus nomadic tribal concerns as by religious conflict This fluently written broad ranging narrative provides a crucial missing piece in the study of the West's attempts to colonize the Middle East during the Middle Ages Now Tibble takes a new approach one that adds to prior research and may well influence subsequent research This book is a must read for medievalists R J Powell Choice A book that welcomes everyone regardless of the reader's background in the subject Crusade historians like to complain that the general public knows nothing about their scholarship It is books like this that will change that Thomas F Madden Reading Religion *The Crusader Armies* offers more than the obligatory corrections to the historical ignorance of our age It is a full scale reassessment of the warfare armies and enemies of the Western Crusades in the Middle East readable expertly sourced and well organized Timothy D Lusch *Chronicles The Crusader Armies 1099-1187* is a worthy and sound contribution to the literature on its subject Steve Tibble paints a compelling picture of continual systemic warfare Laurence W Marvin Michigan War Studies Review Selected for Choice's 2019 Outstanding Academic Titles

List *Muslim Fortresses in the Levant* Kate Raphael, 2010-09-13 During much of the twelfth century the Crusaders dominated the military scene in the Levant. The unification of Egypt and Syria by Saladin gradually changed the balance of power which slowly began to tilt in favour of the Muslims. This book examines the development and role of Muslim fortresses in the Levant at the time of the Crusaders and the Mongol invasion, situating the study within a broad historical, political and military context. Exploring the unification of Egypt with a large part of Syria and its effect on the balance of power in the region, Raphael gives a historical overview of the resulting military strategies and construction of fortresses. A detailed architectural analysis is based on a survey of four Ayyubid and eight Mamluk fortresses situated in what are today the modern states of Jordan, Israel, Southern Turkey and Egypt, the Sinai Peninsula. The author then explores the connection between strongholds or military architecture and the development of siege warfare and technology, and examines the influence of architecture and methods of rule on the concept of defence and the development of fortifications. Drawing upon excavation reports, field surveys and contemporary Arabic sources, the book provides the Arabic architectural terminology and touches on the difficulties of reading the sources. Detailed maps of the fortresses in the region, the Mongol invasion routes, plans of sites and photographs assist the reader throughout the book, providing an important addition to existing literature in the areas of Medieval Archaeology, Medieval military history and Middle Eastern studies.

Muslims and Crusaders Niall Christie, 2014-06-27 Muslims and Crusaders supplements and counterbalances the numerous books that tell the story of the crusading period from the European point of view, enabling readers to achieve a broader and more complete perspective on the period. It presents the Crusades from the perspective of those against whom they were waged, the Muslim peoples of the Levant. The book introduces the reader to the most significant issues that affected their responses to the European crusaders and their descendants who would go on to live in the Latin Christian states that were created in the region. This book combines chronological narrative, discussion of important areas of scholarly enquiry and evidence from primary sources to give a well rounded survey of the period. It considers not only the military meetings between Muslims and the Crusaders but also the personal, political, diplomatic and trade interactions that took place between Muslims and Franks away from the battlefield. Through the use of a wide range of translated primary source documents, including chronicles, dynastic histories, religious and legal texts and poetry, the people of the time are able to speak to us in their own voices.

Earthen Architecture in Muslim Cultures Stéphane Pradines, 2018-09-11 This edited volume follows the panel Earth in Islamic Architecture organised for the World Congress for Middle Eastern Studies (WOCMES) in Ankara on the 19th of August 2014. Earthen architecture is well known among archaeologists and anthropologists whose work extends from Central Asia to Spain, including Africa. However, little collective attention has been paid to earthen architecture within Muslim cultures. This book endeavours to share knowledge and methods of different disciplines such as history, anthropology, archaeology and architecture. Its objective is to establish a link between historical and archaeological studies, given that Muslim cultures

cannot be dissociated from social history Contributors Marinella Arena Mounia Chekhab Abudaya Christian Darles François Xavier Fauvelle Elizabeth Golden Moritz Kinzel Rolando Melo da Rosa Atri Hatef Naiemi Bertrand Poissonnier Stéphane Pradines Paola Raffa and Paul D Wordsworth A Cultural History of the Medieval Sword Robert W. Jones, 2023 This study takes the sword beyond its functional role as a tool for killing considering it as a cultural artifact and the broader meaning and significance it had to its bearer **Warfare in the Global Middle Ages** David S. Bachrach, Bernard S.

Bachrach, 2025-09-30 War preparation for war and dealing with war's aftermath consumed the greater part of the surplus resources of societies around the globe throughout the pre-modern period Military matters affected men, women and children alike as direct participants in organized violence as the victims of conflicts or through broad-based impositions on ostensibly civilian populations in cash, kind and labor Warfare in the Global Middle Ages illuminates the organization and conduct of war as well as the impact of warfare on societies in Europe, Asia, Africa and the Americas across a long millennium spanning from the third century CE to the sixteenth century CE The volume is organized in eight chapters which address the current state of scholarship regarding warfare over this long period the source materials available to scholars to investigate the myriad questions related to this broad field and the institutions developed by societies to defend themselves and engage in wars of conquest military technology the logistics of war the education and training of military leaders and individual combatants as well as strategy military intelligence and diplomacy The authors argue that an analysis of these topics illuminates broad similarities among polities across the globe the transmission of ideas and technologies on a regional and global level and also important differences in the ways that societies responded to similar challenges This work is intended broadly both for specialists in the history of warfare across the globe for an interested lay public as well as for use in the classroom

Medieval Clothing and Textiles 17 Cordelia Warr, Robin Netherton, Gale R. Owen-Crocker, Monica L.

Wright, 2023-07-04 The essays here take us from the twelfth century with an exploration of an inventory of Mediterranean textiles from an Ifriqiyan Church into an examination and reconstruction of an extant thirteenth-century sleeve in France which provides a rare and early example of medieval quilted armour and finally on to late medieval Sweden and the reconstruction of gilt leather intarsia coverlets A study of construction techniques and the evolution of form of gable and French hoods in the late medieval and the early modern periods follows and the volume also includes a study of how underwear for depicted in Renaissance paintings and manuscript illuminations serves as a marker of class *War Elephants* John M. Kistler, 2007-10-01 Elephants have fought in human armies for more than three thousand years This is the largely forgotten tale of the credit they deserve and the sacrifices they endured **Grove Encyclopedia of Islamic Art &**

Architecture: Three-Volume Set Jonathan Bloom, Sheila Blair, 2009-05-14 The Grove Encyclopedia of Islamic Art and Architecture deals with all aspects of Islamic art and architecture ranging from the Middle East to Central Asia to Southeast Asia and Africa The volumes cover all subject areas in Islamic art including artists rulers writers architecture ceramics

sculpture metalwork painting calligraphy textiles and more The Grove Encyclopedia of Islamic Art and Architecture provides unparalleled scope and depth on this rapidly growing area of interest It offers fully updated articles and bibliography as well as more than 500 plans maps diagrams illustrations and colour plates Similar in scope and design to The Grove Encyclopedia of Decorative Arts this three volume reference work contains articles of various lengths in alphabetical order The shorter more factual articles none shorter than 50 words are combined with larger multi section articles tracing the development of the art forms in various geographical locations *Journal of Medieval Military History* Clifford J. Rogers, John France, Kelly DeVries, 2013-09-19 A collection which highlights the range and richness of scholarship on medieval warfare military institutions and cultures of conflict that characterize the field History 95 2010 The comprehensive breadth and scope of the Journal are to the fore in this issue which ranges widely both geographically and chronologically The subjects of analysis are equally diverse with three contributions dealing with the Crusades four with matters related to the Hundred Years War two with high medieval Italy one with the Alans in the Byzantine Catalan conflict of the early fourteenth century and one with the wars of the Duke of Cephalonia in Western Greece and Albania at the turn of the fifteenth century Topics include military careers tactics and strategy the organization of urban defenses close analysis of chronicle sources and cultural approaches to the acceptance of gunpowder artillery and the prevalence of military games in Italian cities Contributors T S Asbridge A Compton Reeves Kelly DeVries Michael Ehrlich Scott Jessee Donald Kagay Savvas Kyriakidis Randall Moffett Aldo A Settia Charles D Stanton Georgios Theotokis L J Andrew Villalon Anatoly Isaenko The Legacy of Genghis Khan Linda Komaroff, Stefano Carboni, Metropolitan Museum of Art (New York, N.Y.), 2002 Komaroff curator of Islamic Art Los Angeles County Museum of Art and Carboni curator of Islamic Art Metropolitan Museum of Art produced this fine catalog to accompany a major show of Ilkhanid as the Mongol dynasty was called after conversion to Islam art exhibited at the authors museums in New York and Los Angeles in 2002 2003 Most of the manuscripts metalwork textiles ceramics and other finely decorated objects were created in Iran Many objects are also included from the Yuan Dynasty in China during which the Mongols ruled Eight full length essays are built around the objects of the exhibition and other works all depicted in color The essays describe the history culture courtly life artistic exchanges religious art arts of the book and creation of a new visual language Distributed by Yale U Press Annotation copyrighted by Book News Inc Portland OR Platněřství Miroslav Mudra, 2007-01-01 Kniha je ur ena nejen t m kdo se zaj maj o v robu a pou it zbroje i historick erm ale je i pro kov e a dal aktivn emesln ky Zab v se ochrannou zbroj zejm na v Evrop z hlediska v roby jej ho pou v n a to jak v minulosti tak i v sou asnosti S pomoc vynikaj c ch ilustrac ch poskytuje historick p ehled typ zbroj Nespornou v hodou proti mnoha jin m publikac m je ada informac o technologick ch postupech v roby dr by a restaurov n zbroje Ned lnou sou st knihy jsou i uk zky z platn sk d lny sou asnosti **The Cambridge History of War: Volume 2, War and the Medieval World** David A. Graff, 2020-10-01 Volume II of The Cambridge History of War covers what in Europe is commonly called the Middle Ages It

includes all of the well known themes of European warfare from the migrations of the Germanic peoples and the Vikings through the Reconquista the Crusades and the age of chivalry to the development of state controlled gunpowder wielding armies and the urban militias of the later middle ages yet its scope is world wide ranging across Eurasia and the Americas to trace the interregional connections formed by the great Arab conquests and the expansion of Islam the migrations of horse nomads such as the Avars and the Turks the formation of the vast Mongol Empire and the spread of new technologies including gunpowder and the earliest firearms by land and sea

Leonardo da Vinci's Giant Crossbow Matt Landrus, 2010-06-14 Although Leonardo's Giant Crossbow is one of his most popular drawings it has been one of the least understood Leonardo's Giant Crossbow offers the first in depth account of this drawing's likely purpose and its highly resolved design This fascinating book has a wealth of technical information about the Giant Crossbow drawing as it's a complete study of this project though this is as accessible to the general audience as much as it is also informative with new discoveries for the professors of engineering technology and art The book explores the context of Leonardo's invention with an examination of the extensive documentary evidence a short history of the great crossbow and ballista the first accurate translation of the text and the technical specifications and a detailed analysis of Leonardo's design process for the crossbow from start to finish Dozens of preparatory drawings along with the recent discovery of nearly invisible metal stylus preparatory incisions under the ink of the Giant Crossbow drawing are evidence of Leonardo's intent to offer engineers and other viewers a thorough design of the massive machine The book proposes these new discoveries with the help of a strategy that had been at the core of Leonardo's working philosophy the proportional method As proven with an analysis of the Giant Crossbow project he used a consistent approach to 1/3rd proportions throughout the design and drawing process and employed this kind of proportional strategy at the start of almost every important project Thanks to this proof of his knowledge of geometry evidence of his studies of impetus and force and thanks to the highly polished and complex nature of the Giant Crossbow design a later date for the drawing is proposed in the present book associating the drawing with his drafting capabilities around 1490-93

Arms and Armour of the Warrior Saints Piotr Grotowski, 2010-09-24 The question of the independence of Byzantine iconography continues to draw attention Following extensive research on the persistence of Classical motifs in Byzantine art interest has recently turned to the originality of the latter and its reliability as a historical source This study examines whether military equipment armour weapons insignia and costume shown in images of the warrior saints reflects items actually used in the mid Byzantine Army or merely repeats Classical forms Such representations are compared with documentary evidence gathered chiefly from Byzantine military manuals The author demonstrates that military equipment being a vital branch of material culture subject to constant evolution provides a good indicator of iconographic innovation in the art of Byzantium

Serçe Limanı George Fletcher Bass, Sheila Matthews, J. Richard Steffy, 2004 For almost a millennium a modest wooden ship lay underwater off the coast of Serçe Limanı Turkey filled

with evidence of trade and objects of daily life The ship now excavated by the Institute of Nautical Archaeology at Texas A M University trafficked in both the Byzantine and Islamic worlds of its time The ship is known as the Glass Wreck because its cargo included three metric tons of glass cullet including broken Islamic vessels and eighty pieces of intact glassware In addition it held glazed Islamic bowls red ware cooking vessels copper cauldrons and buckets wine amphoras weapons tools jewelry fishing gear remnants of meals coins scales and weights and more This first volume of the complete site report introduces the discovery the methods of its excavation and the conservation of its artifacts Chapters cover the details of the ship its contents the probable personal possessions of the crew and the picture of daily shipboard life that can be drawn from the discoveries

Serçe Limani George F. Bass, Sheila Matthews, J. Richard Steffy, Frederick H. van Doorninck, 2004-08-16

For almost a millennium a modest wooden ship lay underwater off the coast of Ser e Limani Turkey filled with evidence of trade and objects of daily life The ship now excavated by the Institute of Nautical Archaeology at Texas A M University trafficked in both the Byzantine and Islamic worlds of its time The ship is known as the Glass Wreck because its cargo included three metric tons of glass cullet including broken Islamic vessels and eighty pieces of intact glassware In addition it held glazed Islamic bowls red ware cooking vessels copper cauldrons and buckets wine amphoras weapons tools jewelry fishing gear remnants of meals coins scales and weights and more This first volume of the complete site report introduces the discovery the methods of its excavation and the conservation of its artifacts Chapters cover the details of the ship its contents the probable personal possessions of the crew and the picture of daily shipboard life that can be drawn from the discoveries

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