



ARMS AKIMBO

**Africana Women
in Contemporary Literature**

Edited by Janice Liddell and Yakini Belinda Kemp

Arms Akimbo African Women In Contemporary Literature

Marie Drews, Verena Theile



Arms Akimbo African Women In Contemporary Literature:

The Cambridge Companion to African American Women's Literature Angelyn Mitchell, Danille K.

Taylor, 2009-04-30 The Cambridge Companion to African American Women's Literature covers a period dating back to the eighteenth century. These specially commissioned essays highlight the artistry, complexity, and diversity of a literary tradition that ranges from Lucy Terry to Toni Morrison. A wide range of topics are addressed from the Harlem Renaissance to the Black Arts Movement and from the performing arts to popular fiction. Together, the essays provide an invaluable guide to a rich, complex tradition of women writers in conversation with each other as they critique American society and influence American letters. Accessible and vibrant with the needs of undergraduate students in mind, this Companion will be of great interest to anybody who wishes to gain a deeper understanding of this important and vital area of American literature.

African American Women Writers' Historical Fiction A. Nunes, 2011-05-09 This volume explores African American historical fiction written by women in the last four decades of the twentieth century. Nunes' approach to the texts aims at emphasizing the narrative and thematic achievements of individual novels set in the context of the main trends and developments of the contemporary African American historical novel. *New Voices on the Harlem Renaissance* Australia

Tarver, Paula C. Barnes, 2006 This book expands the discourse on the Harlem Renaissance into more recent crucial areas for literary scholars, college instructors, graduate students, upper-level undergraduates, and Harlem Renaissance aficionados. These selected essays, authored by mostly new critics in Harlem Renaissance studies, address critical discourse in race, cultural studies, feminist studies, identity politics, queer theory, and rhetoric and pedagogy. While some canonical writers are included, such as Langston Hughes and Alain Locke, others such as Dorothy West, Jessie Fauset, and Wallace Thurman have equal footing. Illustrations from several books and journals help demonstrate the vibrancy of this era. Australia. Tarver is Associate Professor of English at Texas Christian University. Paula C. Barnes is an Associate Professor of English at Hampton University.

Black African Literature in English, 1997-1999 Bernth Lindfors, 2003 This volume lists the work produced on anglophone black African literature between 1997 and 1999. This bibliographic work is a continuation of the highly acclaimed earlier volumes compiled by Bernth Lindfors. Containing about 10,000 entries, some of which are annotated to identify the authors discussed, it covers books, periodical articles, papers in edited collections, and selective coverage of other relevant sources.

African Literature Jonathan P. Smithe, 2002 African literature, like the continent itself, is enormous and diverse. East Africa's literature is different from West Africa's, which is quite different from South Africa's, which has different influences on it than North Africa's. Africa's literature is based on a widespread heritage of oral literature, some of which has now been recorded. Arabic influence can be detected, as well as European, especially French and English. Legends, myths, proverbs, riddles, and folktales form the mother load of the oral literature. This book presents an overview of African literature as well as a comprehensive bibliography, primarily of English language sources. Accessed by subject, author, and title indexes.

Desire Between Women in Caribbean Literature K. Valens, 2013-12-04 Relations between women like the branches and roots of the mangrove twist around across and within others as they pervade Caribbean letters *Desire between Women in Caribbean Literature* elucidates the place of desire between women in Caribbean letters compelling readers to rethink how to read the structures and practices of sexuality *Black Women Playwrights* Carol P. Marsh-Lockett, 2015-12-22 This collection of critical essays on plays by African American female playwrights from the post reconstruction period to the present provides thematic analyses of plays by major and less widely known African American women playwrights The contributors examine the plays as vehicles of public discourse and as explorations of issues of African American identity Essays explore the themes of sexuality agency anger and self concept in the plays of African American Women *Black Women, Identity, and Cultural Theory* Kevin Everod Quashie, 2004 Ultimately moves beyond these to propose a new cultural aesthetic that aims to center black women and their philosophies Book jacket *Black Women as Custodians of History: Unsung Rebel (M)Others in African American and Afro-Cuban Women's Writing* Paula Sanmartin, 2014-03-28 This book is an essential addition to the study of comparative black literature of the Americas it will also fill the gap that exists on theoretical studies exploring black women s writing from the Spanish Caribbean This book examines literary representations of the historic roots of black women s resistance in the United States and Cuba by studying the following texts by both African American and Afro Cuban women from four different literary genres autobiographical slave narrative contemporary novel on slavery testimonial narrative and poetry *Incidents in the Life of a Slave Girl* 1861 by the African American former slave Harriet Jacobs *Dessa Rose* 1986 by the African American writer Sherley Ann Williams *Reyita sencillamente* testimonio de una negra cubana nonagenarian *Simply Reyita* Testimonial Narrative of a Nonagenarian Black Cuban Woman 1996 written transcribed by the Afro Cuban historian Daisy Rubiera Castillo from her interviews with her mother Mar a de los Reyes Castillo Bueno Reyita and a selection of poems from the contemporary Afro Cuban poets Nancy Morej n and Georgina Herrera The study argues that the writers participate in black women s self inscription in the historical process by positioning themselves as subjects of their history and seizing discursive control of their hi stories Although the texts form part of separate discourses the book explores the commonalities of the rhetorical devices and narrative strategies employed by the authors as they disassemble racist and sexist stereotypes re constructing black female subjectivity through an image of active resistance against oppression one that authorizes unconventional definitions of womanhood and motherhood The book shows that in the womens revisions of national history their writings also demonstrate the pervasive role of racial and gender categories in the creation of a discourse of national identity while promoting a historiography constructed within flexible borders that need to be negotiated constantly The study s engagement in crosscultural exploration constitutes a step further in opening connections with a comparative literary study that is theoretically engaging in order to include Afro Cuban women writers and Afro Caribbean scholars into scholarly discussions in which African American women have already

managed to participate with a series of critical texts The book explores connections between methods and perspectives derived from Western theories and from Caribbean and Black studies while recognizing the black women authors studied as critics and scholars In this sense the book includes some of the writers own commentaries about their work taken from interviews many of them conducted by the author Paula Sanmart n herself as well as critical essays and letters *Black Women as Custodians of History* adds a new dimension to the body of existing criticism by challenging the ways assumptions have shaped how literature is read by black women writers Paula Sanmart n s study is a vivid demonstration of the strengths of embarking on multidisciplinary study This book will be useful to several disciplines and areas of study such as African diaspora studies African American studies Afro Latin American and Afro Caribbean studies women s studies genre studies and slavery studies

Reclaiming Home, Remembering Motherhood, Rewriting History Marie Drews, Verena Theile, 2009-05-05 *Reclaiming Home Remembering Motherhood Rewriting History* African American and Afro Caribbean Women s Literature in the Twentieth Century offers a critical valuation of literature composed by black female writers and examines their projects of reclamation rememory and revision As a collection it engages black women writers efforts to create more inclusive conceptualizations of community gender and history conceptualizations that take into account alternate lived and written experiences as well as imagined futures Contributors to this collection probe the realms of gender studies postcolonialism and post structural theory and suggest important ways in which to explore connections between home motherhood and history across the multifarious narratives of African American and Afro Caribbean experiences Together they argue that it is through their female characters that black women writers demonstrate the tumultuous processes of deciphering home and homeland of articulating the complexities of mothering relationships and of locating their own personal history within local and national narratives Essays gathered in this collection consider the works of African American women writers Pauline Hopkins Toni Morrison Jessie Redmon Fauset Audre Lorde Lalita Tademy Lorene Cary Octavia Butler Zora Neale Hurston and Sherley Anne Williams alongside the works of black women writers from the Caribbean Jamaica Kincaid and Gis le Pineau Guyana Grace Nichols and Cuba Mar a de los Reyes Castillo Bueno

[The Cambridge Companion to the African American Novel](#) Maryemma Graham, 2004-04-15 This Companion presents new essays covering the one hundred and fifty year history of the African American novel

Writing in the Kitchen David A. Davis, Tara Powell, 2014-08-04 Scarlett O Hara munched on a radish and vowed never to go hungry again Vardaman Bundren ate bananas in Faulkner s *Jefferson* and the Invisible Man dined on a sweet potato in Harlem Although food and stories may be two of the most prominent cultural products associated with the South the connections between them have not been thoroughly explored until now Southern food has become the subject of increasingly self conscious intellectual consideration The Southern Foodways Alliance the Southern Food and Beverage Museum food themed issues of *Oxford American* and *Southern Cultures* and a spate of new scholarly and popular books demonstrate this interest *Writing in the Kitchen* explores

the relationship between food and literature and makes a major contribution to the study of both southern literature and of southern foodways and culture more widely This collection examines food writing in a range of literary expressions including cookbooks agricultural journals novels stories and poems Contributors interpret how authors use food to explore the changing South considering the ways race ethnicity class gender and region affect how and what people eat They describe foods from specific southern places such as New Orleans and Appalachia engage both the historical and contemporary South and study the food traditions of ethnicities as they manifest through the written word Underserved Women of Color, Voice, and Resistance Sonja M. Brown Givens, Keisha Edwards Tassie, 2014-03-20 Contemporary research on the lives and experiences of women of color tends to neglect the influence of women's perceived access to voice as they manage tensions related to race class and gender Underserved Women of Color Voice and Resistance Claiming a Seat at the Table contributes to current dialogues that construct Black Feminist Theory as active critical engagement within dominant American institutions that oppress women of color in their daily lives Women of color face unique social challenges that exist at the intersections of race gender class and sexual orientation While some challenges are common to women of color others reflect the distinct journey each woman makes as she negotiates her identity within her family professional circle social and romantic relationships and community The editors have constructed a rich collection of voices in this work exploring the politics of women of color across various social contexts Conjuring Moments in African American Literature K. Samuel, 2012-12-27 This book engages the ways African American authors have shifted recycled and reinvented the conjure woman in fiction Kameelah Martin Samuel traces her presence and function in twentieth century literature through historical records oral histories blues music and collections of African American folklore **Sapphire's Literary Breakthrough** Neal A. Lester, Lynette D. Myles, 2012-12-05 The first collection focused on the writing of provocative author and performance artist Sapphire including her groundbreaking novel PUSH that has since become the Academy award winning film Precious *The Twelve Best Books by African Women* Chikwene Okonjo Ogunyemi, Tuzyline Jita Allan, 2009-07-14 The Twelve Best Books by African Women is a collection of critical essays on eleven works of fiction and one play an important but belated affirmation of women writers on the continent and a first step toward establishing a recognized canon of African women's literature Alice Walker's The Color Purple, 2009-01-01 Alice Walker's Pulitzer Prize winning novel The Color Purple is a tale of personal empowerment which opens with a protagonist Celie who is at the bottom of America's social caste A poor black ugly and uneducated female in the America's Jim Crow South in the first half of the 20th century she is the victim of constant rape violence and misogynistic verbal abuse Celie cannot conceive of an escape from her present condition and so she learns to be passive and unemotional But The Color Purple eventually demonstrates how Celie learns to fight back and how she discovers her true sexuality and her unique voice By the end of the novel Celie is an empowered financially independent entrepreneur landowner one who speaks her mind and realizes the desirability of black femaleness while

creating a safe space for herself and those she loves Through a journey of literary criticism Dialogue Alice Walker s *The Color Purple* follows Celie s transformation from victim to hero Each scholarly essay becomes a step of the journey that paves the way for the development of self and sexual awareness the beginnings of religious transformation and the creation of nurturing places like home and community

Writing African American Women Elizabeth A. Beaulieu, 2006-04-30

Women have had a complex experience in African American culture The first work of its kind this encyclopedia approaches African American literature from a Women s Studies perspective While Yolanda Williams Page s *Encyclopedia of African American Women Writers* provides biographical entries on more than 150 literary figures this book is much broader in scope Included are several hundred alphabetically arranged entries on African American women writers as well as on male writers who have treated women in their works Entries on genres periods themes characters historical events texts places and other topics are included as well Each entry is written by an expert contributor and relates its subject to the overall experience of women in African American literature Entries cite works for further reading and the encyclopedia closes with a selected general bibliography African American culture is enormously diverse and the experience of women in African American society is especially complex Women were among the first African American writers and works by black women writers are popular among students and general readers alike At the same time African American women have been oppressed and texts by black male authors represent women in a variety of ways The first of its kind this encyclopedia approaches African American literature from a Women s Studies perspective and thus significantly illuminates the African American cultural experience through literary works Included are several hundred alphabetically arranged entries written by numerous expert contributors In addition to covering male and female African American authors the encyclopedia also discusses themes major works and characters genres periods historical events places and other topics Included are entries on such authors as Maya Angelou James Baldwin Frederick Douglass Nikki Giovanni June Jordan Claude McKay Ishmael Reed Sojourner Truth Phillis Wheatley And many others In addition the many works discussed include *Beloved* *Blanche on the Lam* *I know Why the Caged Bird Sings* *The Men of Brewster Place* *Quicksand* *The Street* *Waiting to Exhale* And many more The many topical entries cover Black Feminism Black Nationalism Conjuring Children s and Young Adult Literature Detective Fiction Epistolary Novel Motherhood Sexuality Spirituality Stereotypes And many others Entries relate their topics to the experience of African American women and cite works for further reading Features and Benefits Includes hundreds of alphabetically arranged entries Draws on the work of numerous expert contributors Includes a selected general bibliography Offers a range of finding aids such as a list of entries a guide to related topics and an extensive index Supports the literature curriculum by helping students analyze major writers and works Supports the social studies curriculum by helping students use literature to understand the experience of African American women Covers the full chronological range of African American literature Fosters a respect for cultural diversity Develops research skills by directing students to additional sources of information

Builds bridges between African American history literature and Women s Studies **Hybridity** Anjali Prabhu,2012-02-01

This critical engagement with some of the most prominent contemporary theorists of postcolonial studies reevaluates recent theories of hybridity and agency Challenging the claim that hybridity provides a site of resistance to hegemonic and homogenizing forces in an increasingly globalized world Anjali Prabhu pursues the ways in which hybridity plays out in the Creole postcolonial societies of Mauritius and La Reunion two small islands in the Indian Ocean and offers an introduction to the literature and culture of this lesser known region of Francophonie She also reconsiders two major theorists from the Francophone context Edouard Glissant and Frantz Fanon through a provocatively Marxian framing that reveals these two writers shared more in common about agency and society than has previously been recognized **African-American**

Literature Paul Q. Tilden,2003 Having its origins in the slave narratives and the folktales transmitted orally during that period the literature of the African American has been rich and varied Beginning with the first published work of fiction Clotel Or the President s Daughter in 1853 continuing under the influence of W E B Du Bois during the first part of this century and reaching a flowering during the Harlem Renaissance major contributions have been made to American literature Today African American writers such as Toni Morrison Alex Haley and Maya Angelou are recognised as among the most significant and popular authors in this country This new book presents an important overview of African American literature as well as a comprehensive bibliography with easy access provided by title subject and author indexes

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