

THE ART AND POLITICS of Film



J O H N O R R

Art And Politics Of Film

Petra Bauer



Art And Politics Of Film:

The Art and Politics of Film John Orr, 2000 This is the final part of a critical trilogy that explores cinema in the latter half of the twentieth century It fuses analysis of objective form with a subsequent critique of subjective form and reassesses the close ties of the aesthetic and the political right up to today

Jacques Ranciere and the Politics of Art Cinema James Harvey, 2018-07-02 Drawing on case studies of films including Charlie Kaufman's *Synecdoche New York* Nuri Bilge Ceylan's *Climates* and John Akomfrah's *The Nine Muses* this book asks to what extent is politics shaping art cinema And in turn could art cinema possibly affect the political structure of the world as we know it

Art, Politics, and Commerce in Chinese Cinema Ying Zhu, Stanley Rosen, 2010-06-01 Ying Zhu and Stanley Rosen have brought together some of the leading scholars and critics of Chinese cinema to rethink the political mutations market manifestations and artistic innovations that have punctuated a century of Chinese screen memories From animation to documentary history of the industry to cinematic attempts to recreate history propaganda to piracy the influx of Hollywood imports to Chinese style blockbusters *Art Politics and Commerce in Chinese Cinema* presents a fresh set of critical approaches to the field that should be required reading for scholars students and anyone interested in the past present and future of one of the most vibrant and dynamic film industries in the world Michael Berry author *Jia Zhangke's Hometown Trilogy* and *A History of Pain* An excellent collection of articles that together offer a superb introduction to contemporary Chinese film studies Richard Pena Program Director Film Society of Lincoln Center This is one of the most important comprehensive and profoundly important books about Chinese cinema As correctly pointed out by the editors of the volume understanding of the emerging film industry in China requires a systematic examination of arts politics and commerce of Chinese cinema By organizing the inquiry of the Chinese film industry around its local and global market politics and film art the authors place the current transformation of Chinese cinema within a large framework The book has set a new standard for research on Chinese cinema It is a must read for students of arts culture and politics in China Tianjian Shi Duke University Art politics and commerce are intertwined everywhere but in China the interplay is explicit intimate and elemental and nowhere more so than in the film industry Understanding this interplay in the era of market reform and globalization is essential to understanding mainland Chinese cinema This interdisciplinary book provides a comprehensive reappraisal of Chinese cinema surveying the evolution of film production and consumption in mainland China as a product of shifting relations between art politics and commerce Within these arenas each of the twelve chapters treats a particular history development genre filmmaker or generation of filmmakers adding up to a distinctively comprehensive rendering of Chinese cinema The book illuminates China's changing state society relations the trajectory of marketization and globalization the effects of China's start historical shifts Hollywood's role the role of nationalism and related themes of interest to scholars of Asian studies cinema and media studies political science sociology comparative literature and Chinese language Ying Zhu is professor of cinema studies in the Department of Media Culture and co

coordinator of the Modern China Studies Program at the City University of New York College of Staten Island Stanley Rosen is director of the East Asian Studies Center and a professor of political science at the University of Southern California

Political Film Mike Wayne, 2001-06-20 Third Cinema is a cinema committed to social and cultural emancipation In this book Mike Wayne argues that Third Cinema is absolutely central to key debates concerning contemporary film practices and cultures As a body of films Third Cinema expands our horizons of the medium and its possibilities Wayne develops Third Cinema theory by exploring its dialectical relations with First Cinema dominant commercial and Second Cinema arthouse auteur Discussing an eclectic range of films from *Evita* to *Dollar Mambo* *The Big Lebowski* to *The Journey Amistad* to *Camp de Thiaroye* Political Film explores the affinities and crucial political differences between First and Third Cinema Third Cinema's relationship with Second Cinema is explored via the cinematic figure of the bandit *Bandit Queen* *The General Eskiya* The continuities and differences with European precursors such as Eisenstein Vertov Lukacs Brecht and Walter Benjamin are also assessed The book is a polemical call for a film criticism that is politically engaged with the life of the masses

Thinking in Film Mieke Bal, 2013-12-05 What is a moving image and how does it move us In *Thinking in Film* celebrated theorist Mieke Bal engages in an exploration part dialogue part voyage with the video installations of Finnish artist Eija Liisa Ahtila to understand movement as artistic practice and as affect Through fifteen years of Ahtila's practice including such seminal works as *The Annunciation* *Where Is Where* and *The House* Bal searches for the places where theoretical and artistic practices intersect to create radical spaces in which genuinely democratic acts are performed Bringing together different understandings of figure from form to character Bal examines the syntax of the exhibition and its ability to bring together installations the work itself the physical and ontological thresholds of the installation space and the use of narrative and genre The double meaning of movement in Bal's unique thought catalyses an understanding of video installation work as inherently plural heterogeneous and possessed of revolutionary political potential The video image as an art form illuminates the question of what an image is and the installation binds viewers to their own interactions with the space In this context Bal argues that the intersection between movement and space creates an openness to difference and doubt By thinking in art we find ideas not illustrated by but actualized in artworks Bal practices this theory in action to demonstrate how the video installation can move us to think beyond ordinary boundaries and venture into new spaces There is no act more radical than figuring a vision of the other as film allows art to do *Thinking in Film* is Mieke Bal's incisive innovative best as she opens up the miraculous political potential of the condensed art of the moving image

Politics, Art and Commitment in the East European Cinema D.W. Paul, 1983-06-18 **SISTERS!** Petra Bauer, 2016 Bridging the gulf between aesthetics and politics artist and film maker Petra Bauer reflects on her own experience of making political films and launches a theoretical argument that uncovers the aesthetic mechanisms underlying contemporary strategies for collective and feminist film making An exploration in artistic research the book draws on an extensive historical archive of

radical film making and film theory with particular focus on the British film collectives of the 1970s and films made by Palestinian and Israeli film makers At the investigation s core stands Sisters Bauer s collaborative film project with the London based feminist organisation Southall Black Sisters *Capturing the Culture* Richard Grenier,1991 This volume brings together 46 critical essays of Grenier noted movie critic and social commentator He lambastes the leftward leanings that have become fashionable in politicized Hollywood and among elements of the artistic elite and shows how the often false values of film culture whose members include a select few writers producers and directors have spread into American political culture subtly corrupting the perceptions and thinking of ordinary citizens He also includes behind the scenes juicy tidbits on celebrities and the making of their films ISBN 089633 149 0 24 95 **After Authority** Kalling Heck,2020-02-14 Authority year zero on Germany year zero The image that waits on Satantango The end of authority the end of democracy on woman on the beach Force hope and death on medium cool Coda political modernism and the possibility for action

Politics of Culture and the Spirit of Critique Gabriel Rockhill,2014 Gabriel Rockhill opens new space for rethinking the relationship between art and politics Rather than understanding the two spheres as separated by an insurmountable divide or linked by a privileged bridge Rockhill demonstrates that art and politics are not fixed entities with a singular relation but rather dynamically negotiated sociohistorical practices with shifting and imprecise borders *Radical History and the Politics of Art* proposes a significant departure from extant debates on what is commonly called art and politics and the result is an impressive foray into the force field of history in which cultural practices are meticulously analyzed in their social and temporal dynamism without assuming a conceptual unity behind them Rockhill thereby develops an alternative logic of history and historical change as well as a novel account of social practices and a multidimensional theory of agency Engaging with a diverse array of intellectual artistic and political constellations this tour de force diligently maps the various interactions between different dimensions of aesthetic and political practices as they intertwine and sometimes merge in precise fields of struggle Emile de Antonio Emile De Antonio,Douglas Kellner,Dan Streible,2000 Innovative documentary filmmaker friend of Andy Warhol John Cage Jasper Johns Robert Rauschenberg and other leading figures of the New York art world radical leftist critic of the Establishment and legendary bon vivant Emile de Antonio 1919 1989 was a larger than life personality and a key figure in the development of post war American cinema The films de Antonio made between 1963 and 1989 including *Point of Order* *Rush to Judgment* *In the Year of the Pig* *Painters Painting* and *Millhouse A White Comedy* revolutionized the documentary format and inspired a generation of artists and filmmakers A decade after his death his cinematic legacy ranging from the brilliantly edited compilation of the 1954 Army McCarthy hearings that helped construct Senator Joseph McCarthy s reputation as a rogue demagogue *Point of Order* to a meditative juxtaposition of documents about F B I director J Edgar Hoover and intimate footage drawn from the filmmaker s own life *Mr Hoover and I* remains unparalleled in American documentary film *Emile de Antonio A Reader* is the first full length volume devoted to this major

American filmmaker It collects interviews with and writings by de Antonio reviews and other critical material that detail the genesis production history and reception of his films a comprehensive filmography and an in depth biographical essay Offering a long overdue assessment of de Antonio s career this indispensable book also makes a significant contribution to our understanding of American independent cinema at its most politically engaged The Routledge Companion to Art and Politics Randy Martin,2015-02-11 The Routledge Companion to Art and Politics offers a thorough examination of the complex relationship between art and politics and the many forms and approaches the engagement between them can take The contributors a diverse assembly of artists activists scholars from around the world discuss and demonstrate ways of making art and politics legible and salient in the world As such the 32 chapters in this volume reflect on performing and visual arts music film and new media as well as covering social practice community based work conceptual interventionist and movement affiliated forms The Companion is divided into four distinct parts Conceptual Cartographies Institutional Materialities Modalities of Practice Making Publics Randy Martin has assembled a collection that ensures that readers will come away with a wider view of what can count as art and politics where they might find it and how it moves in the world The diversity of perspectives is at once challenging and fortifying to those who might dismiss political art on the one hand as not making sufficient difference and on the other to those embracing it but seeking a means to elaborate the significance that it can make in the world The Routledge Companion to Art and Politics brings together a range of issues and approaches and encourages critical and creative thinking about how art is produced perceived and received *Shooting the Family* Patricia Pisters,Wim Staat,2005 Shooting the Family a collection of essays on the contemporary media landscape explores ever changing representations of family life on a global scale The contributors argue that new recording technologies allows families an unusual kind of freedom until now unknown to define and respond to their own lives and memories Recently released videos made by young migr s as they discover new homelands and resolve conflicts with their parents for example reverberate alongside the dark portrayals of family life in the formal filmmaking of Ang Lee This book will be a boon to scholars of film theory and media studies as well as to anyone interested in the construction of the family in a postmodern world *Humphrey Jennings and British Documentary Film: A Re-assessment* Philip C. Logan,2016-05-13 Humphrey Jennings ranks amongst the greatest film makers of twentieth century Britain Although a relatively unknown figure to the wider public his war time documentaries are regarded by many including Lord Puttnam Lindsay Anderson and Mike Leigh as amongst the finest films of their time Groundbreaking both in terms of their technique and their interest in and respect for the everyday experiences of ordinary people these films are much more than mere government propaganda Instead Jennings work offers an unparalleled window into the British home front and the hopes fears and expectations of a nation fighting for its survival Yet until now Jennings has remained a shadowy figure with his life and work lacking the sustained scholarly investigation and reassessment they deserve As such film and social historians will welcome this new book which provides an

up to date and thorough exploration of the relationships between Jennings life ideas and films Arguing that Jennings s film output can be viewed as part of a coherent intellectual exercise rather than just one aspect of the artistic interests of a wide ranging intellectual Philip Logan paints a much fuller and more convincing picture of the man than has previously been possible He shows for the first time exactly how Jennings s artistic expression was influenced by the fundamental intellectual social and cultural changes that shook British society during the first decades of the twentieth century Combining biography social history and international artistic thought the book offers a fascinating insight into Jennings his work the wider British documentary film movement and the interaction between art and propaganda Bringing together assessments of his tragically short life and his films this book is essential reading for anyone with an interest in British cinema or the social history of Britain in the 1930s and 40s *Italian Fascism* R.J.B. Bosworth,Patrizia Dogliani,2016-07-27 Bringing together scholars from the Italian and English speaking worlds Bosworth and Dogliani s edited book reviews the history of the memory and representation of Fascism after 1945 Ranging in their study from patriotic monuments to sado masochistic films the essays here collected ask how and why and when Mussolini s dictatorship mattered after the event and so provide a fascinating study of the relationship between a traumatic past and the changing present and future *A Companion to Nordic Cinema* Mette Hjort,Ursula Lindqvist,2016-05-31 *A Companion to Nordic Cinema* presents a collection of original essays that explore one of the world s oldest regional cinemas from its origins to the present day Offers a comprehensive transnational and regional account of Nordic cinema from its origins to the present day Features original contributions from more than two dozen international film scholars based in the Nordic countries the United States Canada Scotland and Hong Kong Covers a wide range of topics on the distinctive evolution of Nordic cinema including the silent Golden Age Nordic film policy models and their influence audiences and cinephilia Nordic film training and indigenous S mi cinema Considers Nordic cinema s engagement with global audiences through coverage of such topics as Dogme 95 the avant garde filmmaking movement begun by Danish directors Lars von Trier and Thomas Vinterberg and the global marketing and distribution of Nordic horror and Nordic noir Offers fresh investigations of the work of global auteurs such as Carl Th Dreyer Ingmar Bergman Lars von Trier Aki Kaurism ki and Roy Andersson Includes essays on Danish and Swedish television dramas Finland s eco documentary film production the emerging tradition of Icelandic cinema the changing dynamics of Scandinavian porn and many more

Art, Politics and Dissent Francis Frascina,1999 *Art Politics and Dissent* provides a counter history to conventional accounts of American art Close historical examinations of particular events in Los Angeles and New York in the 1960s are interwoven with discussion of the location of these events normally marginalized or overlooked in the history of cultural politics in the United States during the postwar period *American Politics Film Festival* Thomas E.Cronin,Michael A.Genovese,2025-07-22 This is an innovative and inspirational examination of films and documentaries that helps us explain the evolution of struggles of and aspirations of the American experiment This book sorts politics into categories and then

identifies films TV shows and documentaries that illuminate various aspects of that category For each chapter the authors list and discuss an impressive variety of films documentaries and television shows This accessible book is designed for course use and general readers interested in how American politics and history has been portrayed in media **The Routledge Companion to American Film History** Pamela Robertson Wojcik, Paula J. Massood, 2025-02-12 Presenting new and diverse scholarship this collection brings together original essays that explore American film history from a fresh perspective Comprising an introduction and 34 chapters written by leading scholars from around the globe and edited by Pamela Robertson Wojcik and Paula J Massood this collection offers discussions of the American film industry from previously unexplored vantage points Rather than follow a chronological format as with most film histories this Companion offers a multiplicity of approaches to historiography and is arranged according to often underdeveloped or overlooked areas in American film including topics such as alternate archives hidden labor histories of style racialized technologies cinema s material cultures spectators and fans transnational film production intermedial histories history in and about films and the historical afterlives of cinema An exciting collection for serious film studies students and scholars interested in new perspectives and fresh approaches to thinking about and doing American film history **Documentary Film** Carl Rollyson, 2006-11 Documentary Film Contexts and Criticism is designed to complement Rollyson s Documentary Film A Primer The films discussed in this volume include Zelig the Lumiere brothers documentaries Nanook of the North The Man With a Movie Camera Triumph of the Will Olympia The Wonderful Horrible Life of Leni Riefenstahl Why We Fight Fires Were Started and several Jill Craigie films including an extended discussion of Two Hours From London her controversial examination of the Balkan wars and the siege of Dubrovnik What sets this text apart from other studies of documentary is that it includes a wide array of student comments on the films and reviews very much centered in discussions of the documentary tradition In this same vein Rollyson has included his essay Jill Craigie and the Documentary Tradition exploring her relationship with John Grierson and other prominent documentary filmmakers This dialogic text captures some of the actual give and take of the classroom and the range of opinion that even the best critics cannot convey What should emerge from the reading of these comments are the different voices mindsets through which the films are viewed

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