



Army Of Lovers

Marianne Legault



Army Of Lovers:

An Army of Lovers Jamie Anderson, 2019-10-01 In California a month before the Stonewall Riots in 1969 Maxine Feldman penned a song Angry At this about the shame surrounding lesbians She didn't know where she was going to sing her new song until comedy duo Harrison and Tyler asked her to open their shows On the other side of the country and three years later Alix Dobkin released *Lavender Jane Loves Women* the first record produced engineered and played by women Maxine and Alix had no business plan They didn't fit the mold set by mainstream music but they saw great potential to create a powerful soundtrack for women claiming their place as lesbians and feminists A myriad of musicians joined them from a cappella group Sweet Honey in the Rock to singer songwriter Cris Williamson to activist singer Holly Near to jazz classical gospel performer Mary Watkins and many more collectively they have sold millions of albums Venues radio shows record distributors and sound technicians sprung up to host and work with these musicians Grateful fans traveled hundreds of miles to attend performances These women and a few men created artist run independent record labels perhaps the first in history and organized music festivals that drew thousands and still exist today Before Lilith Fair and riot grrrls there was women's music I stood in those crowds sang along with Meg Christian and Casse Culver and women who played rock roll and bluegrass and all the music that echoed in my bloodstream Jamie Anderson has caught the lightning and put it on the page Dorothy Allison

An Army of Lovers David Buuck, Juliana Spahr, 2013-09-23 This experimental work is not for the faint of heart but it is laced with meditations that will appeal to readers concerned with poetry's role in the world Publishers Weekly I am fascinated by their attention to inequality to questions of violence and community something borne out by the collaboration itself Bhana Kapil's Best Books of 2013 on *The Volta* *An Army of Lovers* explores the liminal spaces where cities and individuals come together and stand apart with strange brainy grace Michelle Tea author of *Mermaid in Chelsea Creek* By means of a series of stylistically and tonally various prose segments by turns reflexive and dialogic ironic and depressive unhinged and hallucinatory wetly emotional and dryly wry including a detournement of a Raymond Carver story the book centers emotionally on the ebb and flow of what it calls struggle force Signature drone strikes torture ecological collapse environmental illness and chronic fatigue syndrome it's all connected Miranda Mellis *Rain Taxi* The book offers many ways of approaching the age old questions What makes something art and What makes someone a decent citizen as well as if not primarily exploring the ways in which the answers to these questions might intersect More impressively it does so without being didactic and yet without being obscure as so many efforts at high concept art tend to be Evan Karp SF Weekly Fantastical lyrical whimsical and wildly experimental *An Army of Lovers* is as serious as it is absurd Christopher Higgs HTMLGIANT This picaresque story about the particular lostness of poetry the ways poems always win and the lives of self-described mediocre poets is actually pretty hilarious It's also smart incisive and politically astute Now to the barricades Rebecca Brown author of *American Romances* Essays *An Army of Lovers* begins with the story of two poets Demented Panda

and Koki united in their desire to write politically engaged poetry at a time when poetry seems to have lost its ability to effect social change Their first project is more than a failure resulting in a spell that unleashes a torrent of raw sewage and surrealistic embodiments of consumerist excess and black site torture techniques Subsequent chapters feature an experimental composer Koki and a performance artist Panda whose bodies are literally invaded with the ills of capitalism manifested through leaking blisters and other maladies as well as a radical remix of a Raymond Carver story questioning What We Talk About When We Talk About Poetry The novel concludes with Panda and Koki returning to the site of their failed collaboration to conjure up a more utopian vision of an army of lovers Fantastical lyrical whimsical and wildly experimental An Army of Lovers is as serious as it is absurd **A Philosophical History of Love** Wayne

Cristaudo,2017-07-28 A Philosophical History of Love explores the importance and development of love in the Western world Wayne Cristaudo argues that love is a materializing force a force consisting of various distinctive qualities or spirits He argues that we cannot understand Western civilization unless we realize that within its philosophical and religious heritage there is a deep and profound recognition of love s creative and redemptive power Cristaudo explores philosophical love the love of wisdom and the love of God and neighbor The history of the West is equally a history of phantasmic versions of love and the thwarting of love Thus the history of our hells may be seen as the history of love s distortions and the repeated pseudo victories of our preferences for the phantasms of love Cristaudo argues that the catastrophes from our phantasmic loves threaten to extinguish us forcing us repeatedly to open ourselves to new possibilities of love to new spirits Fusing philosophy literature theology psychology and anthropology the volume reviews major thinkers in the field from Plato and Freud to Pierce Shakespeare and Flaubert Cristaudo explores the major themes of love of the Church romantic love and the return of the feminine the conflict between familial and romantic love love in a meaningless world and the love of evil and the evolutionary idea of love With Cristaudo the reader embarks on a journey not just through time but also through the different kinds origins and spirits of love **Der große ROCK & POP Musikzeitschriften Preiskatalog 2006** Fabian

Leibfried,2006 **The Nature of Love, Volume 2** Irving Singer,2009-02-20 An examination of ideas and ideals of medieval courtly love and the transition into later Romantic love analyzing the work of Dante Shakespeare and Schopenhauer among many others Review monumental Boston Globe one of the major works of philosophy in our century Nous wise and magisterial Times Literary Supplement and a masterpiece of critical thinking that is a timely eloquent and scrupulous account of what after all still makes the world go round Christian Science Monitor In the second volume Singer studies the ideas and ideals of medieval courtly love and nineteenth century Romantic love as well as the transition between these two perspectives According to the traditions of courtly love in the twelfth century and thereafter not only God but also human beings in themselves are capable of authentic love The pursuit of love between man and woman was seen as a splendid ideal that ennobles both the lover and the beloved It was something more than libidinal sexuality and involved sophisticated and

highly refined courtliness that emulated religious love in its ability to create a holy union between the participants Adherents to Romantic love in later centuries affirmed the capacity of love to effect a merging between two people who thus became one Singer analyzes the transition from courtly to Romantic by reference to the writings of many artists beginning with Dante and ending with Richard Wagner as well as Neoplatonist philosophers of the Italian Renaissance Descartes Spinoza Rousseau Hume Kant Hegel and Schopenhauer In relation to romanticism itself he distinguishes between two aspects benign romanticism and Romantic pessimism that took on renewed importance in the twentieth century

Philosophy of Love, Sex, and Marriage Raja Halwani, 2010-05-26 How is love different from lust or infatuation Do love and marriage really go together like a horse and carriage Does sex have any necessary connection to either And how important are love sex and marriage to a well lived life In this lively lucid and comprehensive textbook Raja Halwani pursues the philosophical questions inherent in these three important aspects of human relationships exploring the nature uses and ethics of romantic love sexuality and marriage The book is structured in three parts Love begins by examining how romantic love differs from other types of love such as friendship and parental love It asks which properties of love are essential whether people have a choice in whom they love and whether lovers have moral obligations to one another that differ from those they owe to others Sex demonstrates the difficulty in defining sex and the sexual and examines what constitutes good and bad sex in terms of pleasure naturalness and moral permissibility It offers theoretical and applied ethical approaches to a wide range of sexual phenomena Marriage traces the history of the institution and describes the various forms in which marriage exists and the reasons why people marry It also surveys accounts of why people should or should not marry and introduces the main arguments for and against gay marriage Features include suggestions for further reading online eResource site with downloadable discussion questions a clear jargon free writing style

[The Butterfly Effect](#) Susan Hawthorne, 2005 This is a concept from physics in which it is surmised that small actions can have enormous consequences and that the flutter of a butterfly's wing on one side of the world can cause devastating storms on the other side This work includes poems on a range of subjects including death history culture physics and more

[The Sufi Path of Love](#) Jalal al-Din Rumi, Jalal al-Din Rumi (Maulana), William C. Chittick, 1983-01-01 This is the most accessible work in English on the greatest mystical poet of Islam providing a survey of the basic Sufi and Islamic doctrines concerning God and the world the role of man in the cosmos the need for religion man's ultimate becoming the states and stations of the mystical ascent to God and the means whereby literature employs symbols to express unseen realities William Chittick translates into English for the first time certain aspects of Rumi's work He selects and rearranges Rumi's poetry and prose in order to leave aside unnecessary complications characteristic of other English translations and to present Rumi's ideas in an orderly fashion yet in his own words Thorough nontechnical introductions to each chapter and selections that gradually present a greater variety of terms and images make this work easily accessible to those interested in the spirituality of any tradition

The Presence

of Love Paul Ferrini, 2006 The Presence of Love the third book in Paul Ferrini's Spiritual Mastery Series makes it clear that the human family is at a crossroads We can no longer afford to be sloppy careless or impulsive with our creations We need to create compassionately and be responsible for what we create This is a time of great energy It is a time when the potential for healing and transformation is greater than it has ever been before Each one of us has an important role to play in the healing of consciousness on our planet *Female Intimacies in Seventeenth-Century French Literature* Marianne

Legault, 2016-04-15 Examining literary discourses on female friendship and intimacy in seventeenth century France this study takes as its premise the view that unlike men women have been denied for centuries the possibility of same sex friendship The author explores the effect of this homosocial and homoprivileged heritage on the deployment and constructions of female friendship and homoerotic relationships as thematic narratives in works by male and female writers in seventeenth century France The book consists of three parts the first surveys the history of male thinkers denial of female friendship concluding with a synopsis of the cultural representations of female same sex practices The second analyzes female intimacy and homoeroticism as imagined appropriated and finally repudiated by Honoré d'Urfé's pastoral novel *L'Astrée* and Isaac de Benserade's seemingly lesbian friendly comedy *Iphis et Iante* The third turns to unprecedented depictions of female intimate and homoerotic bonds in Madeleine de Scudéry's novel *Mathilde* and Charlotte Rose de Caumont de La Force's fairy tale *Plus Belle que Fée* This study reveals a female literary genealogy of intimacies between women in seventeenth century France and adds to the research in lesbian and queer studies fields in which pre eighteenth century French literary texts are rare **Hague Yearbook of International Law** Lammers, 2001-07-06 This is the twelfth volume of the Hague

Yearbook of International Law which succeeds the Yearbook of the Association of Attenders and Alumni of The Hague Academy of International Law The title Hague Yearbook of International Law reflects the close ties which have always existed between the AAA and the City of The Hague with its international law institutions and indicates the Editor's intention to devote attention to developments taking place in those international law institutions viz the International Court of Justice the Permanent Court of Arbitration the Iran United States Claims Tribunal and the Hague Conference on Private International Law This volume contains in depth articles on these developments in English and French and summaries of aspects of decisions rendered by the International Court of Justice the Permanent Court of Arbitration and the Iran United States Claims Tribunal and the Hague Conference on Private International Law **Ozma of Oz or The Magnet of Love: A Musical Extravaganza In Two Acts** L. Frank Baum, 2014-01-26 L Frank Baum's 1903 musical adaptation of his novel The

Wizard of Oz was one of the most popular plays of the first decades of the 20th Century Six years later Baum was approached by Broadway producers the Shuberts to recreate its success with a new Oz musical The result was *Ozma of Oz or The Magnet of Love A Musical Extravaganza* Betsy like Dorothy before her finds herself shipwrecked in a strange country It is not long till she becomes swept up in the political intrigues of Ozma the schemes of Shaggy Man to rescue his brother from the Metal

Monarch and Tik Tok who only wants to find love Preserved in the script are Baum s lyrics and his own descriptions of the special effects he envisioned Theatre Arts Press is proud to publish the first printed libretto of Baum s timeless musical story

Prem ságar; or, The ocean of love, literally tr. from the Hindí of Shrí Lallú Lal Kab, by E.B. Eastwick ,1867 **The Prem Ságar, Or, The Ocean of Love,** Caturbhujá Miśra,Lallu Lal,1851 **A Ballad of Love and Glory** Reyna

Grande,2023-01-17 A Long Petal of the Sea meets Luis Alberto Urrea s The House of Broken Angels in this epic historical romance about a Mexican woman and an Irish American soldier who fall in love in the thick of the Mexican American War

New Civilization II: Rites of Love Vladimir Megre,2014-01-21 The New Civilization II Rites of Love compares today s attitudes toward sex childbirth family and education with those of our forebears Their depth of understanding may cause you to wonder when and how we lost this extraordinary knowledge Anastasia assures us that it can be regained **The Fruit**

Machine Thomas Waugh,2000-04-04 A selection of writings on gay and lesbian cinema by one of the pioneers of queer film criticism *Objects of Love and Regret* Richard Rabinowitz,2022-09-27 Acclaimed historian and museum curator Richard

Rabinowitz tells the story of his immigrant Jewish family through the everyday objects in their lives from chairs and bottle openers to bottles of perfume Vivid absorbing and powerfully honest this is a story of one family and one community but also of emotional touchstones that anchor us all Different Visions of Love Brian Griffith,2008 Griffiths narrative moves like a searchlight over each phase of church history illuminating the visions options and choices behind events He traces the rise of a dominator version of Christianity in which the primary concern was a chain of command to be followed with rewards or punishments according to the degree of obedience And beside this he illuminates another face of Christianity concerned with healing all divisions between loved and unloved people The story Griffith presents is often deeply disturbing as in his unstinting accounts concerning the gospel for women or the age of holy wars and witch hunts But ultimately his story offers solid grounds for optimism He shows that all contention between different religious visions can be a process of building partnership As Griffith points out Jesus himself wished to debate his opponents openly not to silence or eliminate them He was not afraid of real encounter or the potential of creative conflict I want to congratulate Brian Griffith on this masterful controversial and highly readable account His book offers hope in a divided world where reaction against globalized godless corporate secularism meets with a war on religious fundamentalism I hope to see other writers do comparable work in highlighting the partnership and dominator visions within their religious traditions around the world Riane Eisler author of The Chalice the Blade Sacred Pleasure Tomorrows Children The Power of Partnership The Real Wealth of NationsI find it gives me an incredibly clarifying perspective on Christianity way beyond my previous understanding It should be read by everyone with an interest in Western Civilization It is a marvelous companion to The Great Turning David Korten author of The Great Turning From Empire to Earth Community A Ballad of Love and War Rob Love,2008-03 Prince Lysander a great swordsman of Dalria vowed love would not touch him again But Lysander didn t count on meeting Princess Gaia the

headstrong daughter of Zeis the powerful King of Macedonia Zeis however plans for Gaia to marry another Lector King of Atlantis is marching across Greece conquering city after city Amid the carnage Lysander and Gaia's love is tested by alliances calculated to separate them As destruction nears Gaia and Lysander struggle to unite page 4 of cover

The Enigmatic Realm of **Army Of Lovers**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing in short supply of extraordinary. Within the captivating pages of **Army Of Lovers** a literary masterpiece penned by way of a renowned author, readers set about a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting impact on the hearts and minds of people who partake in its reading experience.

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