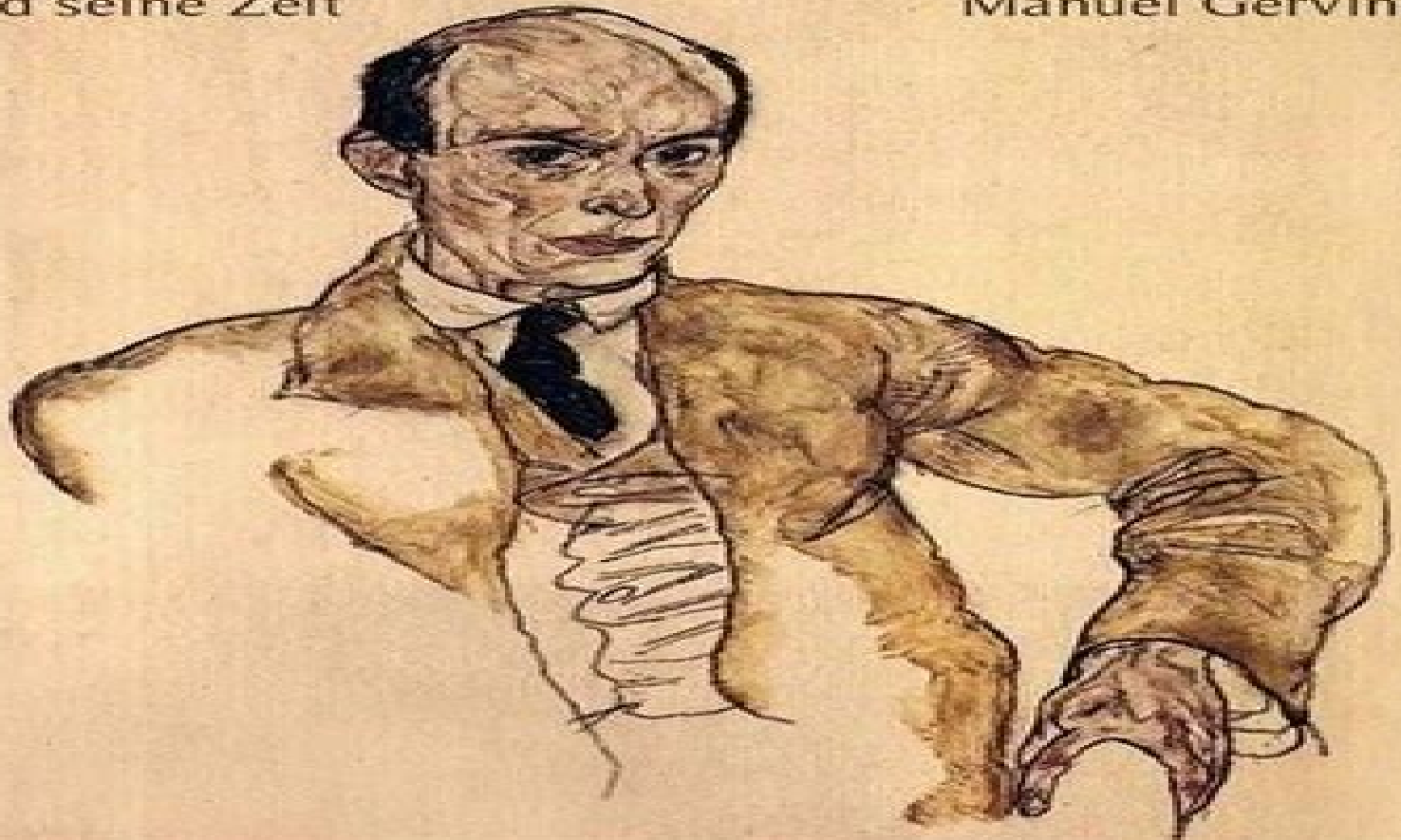




Arnold Schönberg

und seine Zeit

Manuel Gervink



Arnold Schonberg Und Seine Meisterschuler

Joy H. Calico



Arnold Schonberg Und Seine Meisterschüler:

Arnold Schönberg und seine Meisterschüler Peter Gradenwitz, 1998 *Schoenberg's Models for Beginners in Composition* Gordon Root, 2017-10 Models for Beginners in Composition 1943 represents one of Arnold Schoenberg's earliest attempts to reach a broad American audience through his pedagogical ideas In this newly revised edition Gordon Root incorporates many of Schoenberg's corrections to the original manuscript Significant commentary also traces Schoenberg's development of the two measure phrase as the main component of his pedagogical method Arnold Schoenberg's A Survivor from Warsaw in Postwar Europe Joy H. Calico, 2014-03-15 Joy H Calico examines the cultural history of postwar Europe through the lens of the performance and reception of Arnold Schoenberg's A Survivor from Warsaw a short but powerful work she argues capable of irritating every exposed nerve in postwar Europe Schoenberg a Jewish composer whose oeuvre had been one of the Nazis prime exemplars of entartete degenerate music immigrated to the United States and became an American citizen Both admired and reviled as a pioneer of dodecaphony he wrote this twelve tone piece about the Holocaust in three languages for an American audience This book investigates the meanings attached to the work as it circulated through Europe during the early Cold War in a kind of symbolic musical remigration focusing on six case studies West Germany Austria Norway East Germany Poland and Czechoslovakia Each case is unique informed by individual geopolitical concerns but this analysis also reveals common themes in anxieties about musical modernism Holocaust memory and culpability the coexistence of Jews and former Nazis anti-Semitism dislocation and the presence of occupying forces on both sides of the Cold War divide Arnold Schönberg und seine Meisterschüler Anton Webern und Alban Berg Willi Reich, 1974 Arnold Schönberg und seine Zeit Manuel Gervink, 2000 **The Cambridge Companion to Schoenberg** Jennifer Shaw, Joseph Auner, 2010-05-13 Arnold Schoenberg composer theorist teacher painter and one of the most important and controversial figures in twentieth century music This Companion presents engaging essays by leading scholars on Schoenberg's central works writings and ideas over his long life in Vienna Berlin and Los Angeles Challenging monolithic views of the composer as an isolated elitist the volume demonstrates that what has kept Schoenberg and his music interesting and provocative was his profound engagement with the musical traditions he inherited and transformed with the broad range of musical and artistic developments during his lifetime he critiqued and incorporated and with the fundamental cultural social and political disruptions through which he lived The book provides introductions to Schoenberg's most important works and to his groundbreaking innovations including his twelve tone compositions Chapters also examine Schoenberg's lasting influence on other composers and writers over the last century **Arnold Schönbergs SchülerInnen** Elisabeth Kappel, 2019-11-14 Diese Studie hat zum Ziel das vorhandene Bild einer männlich dominierten Schönberg Schule zu hinterfragen und Leben und Werk der Komponistinnen unter Arnold Schönbergs SchülerInnen zu erforschen Durch intensive Recherchen kann die Liste bisher bekannter Schülerinnen und Schüler von etwa 300 auf mehr als 700 erweitert werden

darunter eine dreistellige Anzahl von Schülerinnen Komponistinnen und Musikerinnen von denen bis jetzt die wenigsten der Musikforschung bekannt sind Die Studie beinhaltet neben einer kommentierten Auflistung der recherchierten Personen auf Basis bislang unerforschter Materialien Detailuntersuchungen zu 27 bedeutenden Sch nberg Sch lerinnen darunter auf jeweils ca 150 Seiten Dika Newlin Sch nbergs j ngste Sch lerin 1923 2006 und Vilma Webenau Sch nbergs erste Sch lerin 1875 1953 und bietet damit eine wertvolle Plattform f r weitergehende Forschungen

A Schoenberg Reader Joseph Auner, 2008-10-01 Arnold Schoenberg s close involvement with many of the principal developments of twentieth century music most importantly the break with tonality and the creation of twelve tone composition generated controversy from the time of his earliest works to the present day This authoritative new collection of Schoenberg s essays letters literary writings musical sketches paintings and drawings offers fresh insights into the composer s life work and thought The documents many previously unpublished or untranslated reveal the relationships between various aspects of Schoenberg s activities in composition music theory criticism painting performance and teaching They also show the significance of events in his personal and family life his evolving Jewish identity his political concerns and his close interactions with such figures as Gustav and Alma Mahler Alban Berg Wassily Kandinsky and Thomas Mann Extensive commentary by Joseph Auner places the documents and materials in context and traces important themes throughout Schoenberg s career from turn of century Vienna to Weimar Berlin to nineteen fifties Los Angeles

Interaktion von Leben und Werk bei Schönberg Marion Lamberth, 2008 Diese Studie widmet sich der Interaktion von Leben und Werk des Komponisten Arnold Sch nberg 1874 1951 Sie orientiert sich dabei an seiner Ehekrise im Jahre 1908 die ihn nachweislich zutiefst betroffen hat und von der zu erwarten war dass sie Spuren in seinem Werk hinterlassen hat Da sie bis ber den Tod des Komponisten hinaus verheimlicht wurde und es an explizitem Beweismaterial fehlt beruft sich die Rekonstruktion der Umst nde haupts chlich auf die Deutung ausgew hlte Kompositionen Dichtungen und Gem lde sowie einiger schriftlicher Dokumente der drei Beteiligten Arnold und Mathilde Sch nberg und Richard Gerstl Dieser Ansatz macht die interdisziplin re Studie sowohl zu einem Beitrag zur Sch nbergforschung als auch zu einer Exemplifizierung der musikalischen Hermeneutik Sie bietet ausf hrliche inhaltsorientierte Analysen dreier Schl sselwerke aus dem zeitlichen Umfeld der genannten Ehekrise Arnold Sch nbergs Erstes Streichquartett Opus 7 aus den Jahren 1904 1905 sein Zweites Streichquartett Opus 10 von 1907 1908 sowie seine F nf Orchesterstücke Opus 16 aus dem Jahr 1909

Schoenberg and Hollywood Modernism Kenneth H. Marcus, 2016-01-14 Kenneth H. Marcus shows how Schoenberg played a vital role in Southern California Modernism through his pedagogy compositions and texts

Schönberg-Handbuch Andreas Meyer, Therese Muxeneder, Ullrich Scheideler, 2023-11-30 Arnold Sch nberg war als Komponist und K nstlerpers nlichkeit gleicherma en einflussreich und umstritten Seine musikalischen Werke seine Unterrichtst gigkeit und sein theoretisches Werk begr ndeten die Neue Musik des 20 Jahrhunderts seine Schriften von der tagesaktuellen Polemik bis zur theologischen Reflexion spiegeln die intellektuelle Entwicklung einer ganzen Epoche seine bis

heute kontrovers beurteilte Malerei ist ein faszinierender Nebenpfad des österreichischen Expressionismus Zum 150 Geburtstag erscheint eine umfassende Bestandsaufnahme dieses Jahrhundertwerks mit aktuellen Forschungsergebnissen analytischen und essayistischen Beiträgen aus holländischer Chronik und Werkregistern Schönerbergs Lebenswelten mit Schauplätzen u.a. in Wien Berlin und Los Angeles bieten den Hintergrund detaillierter Einzelbesprechungen der Kompositionen von Verklärte Nacht bis zu Einberlebender aus Warschau Im systematischen Durchgang kommen neben den Schriften und bildnerischen Werken grundlegende Fragen der musikalischen Poetik oder der Aufführungslehre zur Sprache Ein eigener Hauptabschnitt gilt der epochalen Wirkung dieses Œuvres von den Anfängen der Wiener Schule bis zur aktuellen Rezeption im 21. Jahrhundert

The Roberto Gerhard Companion Monty Adkins, 2016-02-24 More than forty years after the composer's death the music of Roberto Gerhard 1896-1970 continues to be recorded and performed and to attract international scholarly interest The Roberto Gerhard Companion is the first full length scholarly work on this composer noted for his sharp intellect and original exploring mind This book builds on the outcomes of two recent international conferences and includes contributions by scholars from Spain the USA and UK The essays collected here explore themes and trends within Gerhard's work using individual or groups of works as case studies Among the themes presented are the way Gerhard's work was shaped by his Catalan heritage his education under Pedrell and Schoenberg and his very individual reaction to the latter's teaching and methods notably Gerhard's very distinctive approach to serialism The influence of these and other cultural and literary figures is an important underlying theme that ties essays together Exiled from Catalonia from 1939 Gerhard spent the remainder of his life in Cambridge England composing a string of often ground breaking compositions notably the symphonies and concertos composed in the 1950s and 1960s A particular focus in this book is Gerhard's electronic music He was a pioneer in this genre and the book will contain the first rigorous studies of this music as well as the first accurate catalogue of this electronic output His ground breaking output of incidental music for radio and the stage is also given detailed consideration

Musik im Exil Chris Walton, Antonio Baldassarre, 2005 Proceedings of a symposium held July 9-10 2000 in the Hotel Bellevue in Braunwald Switzerland organized by the Hans Schaeuble Stiftung Zentralbibliothek Zürich Schweizerischer Tonkünstlerverein and Musikwoche Braunwald

The Life and Twelve-Note Music of Nikos Skalkottas Eva Mantzourani, 2016-03-03 Nikos Skalkottas is perhaps the last great undiscovered composer of the twentieth century In the 1920s he was a promising young violinist and composer in Berlin and a student of Schoenberg who included him among his most gifted pupils It was only after his return to Greece in 1933 that Skalkottas became an anonymous and obscure figure working in complete isolation until his death in 1949 Most of his works remained unpublished and unperformed during his lifetime and although he is largely known for his folkloristic tonal pieces Skalkottas in fact concentrated predominantly on developing an idiosyncratic dodecaphonic musical language Eva Mantzourani provides here a comprehensive study of this fascinating yet under researched composer The book lavishly illustrated with musical examples is divided into three parts

Part I comprises a critical biography that by drawing extensively on his letters and other writings reappraises the image of Skalkottas with which we are often presented. The main focus of the book however is on Skalkottas's twelve note compositional processes since these characterize the majority of his output and are neither well known nor fully understood. Part II presents the structural and technical features of his twelve note technique particularly the different types of sets and their manipulation and his approach to musical forms. Part III consists of analytical case studies of several works presented chronologically which thus provide a diachronic framework within which Skalkottas's dodecaphonic compositional development can be more effectively viewed. This book underlines Nikos Skalkottas's importance as a composer with a distinctive artistic personality whose work contributed to the development of twelve note compositional practice and who deserves a more significant position within the Western art music canon than that to which he is often assigned.

Gesammelte Dramen Jan Kühne, 2018-07-09 Bereits im Alter von 13 Jahren lie der 1875 geborene Gronemann nichts was mir in die Hände kam undramatisiert. Später schrieb der bedeutende deutsch-jüdische Humorist das erste und einzige Drama für Martin Bubers nie verwirklichte jüdische Bühne das Purimspiel Hamans Flucht 1900. Er feierte seinen größten Erfolge als Dramatiker nach seiner 1933 über Paris erfolgten Flucht aus Berlin in Tel Aviv wo er der hebräischen Bühne dessen erste große Komödie schenkte. Der Weise und der Narr erlebte 1942 seine gefeierte Premiere. avancierte nach Gronemanns Tod in der Übersetzung und mit den Liedern Nathan Altermans zum ersten erfolgreichen Musical Israels das kanonische Stück wurde und wird auf den großen Bühnen des Landes inszeniert. Ohel Kameri Habimah. Der 1. Band der Kritischen Gesamtausgabe versammelt erstmals alle sieben großen Theaterstücke darunter den ersten Bühnenerfolg Jakob und Christian sowie das wiedergefundene Versspiel Der gordische Knoten. Dem deutschen Leser zugänglich gemacht werden auch die nur in hebräischer Übersetzung erhaltenen Einakter für das satirische Matateetheater die ebenfalls das Genre der zionistischen Komödie grundlegend prägen.

Elisabeth Lutyens and Edward Clark Annika Forkert, 2023-10-19 Unlocks new perspectives on twentieth century British music charting Lutyens and Clark's influential and controversial contributions to composition performance appreciation and education.

Autorschaft als historische Konstruktion Andreas Meyer, Ullrich Scheideler, 2016-12-12 Schöenberg zwischen Vergangenheit und Zukunft die Beiträge des zu Schöenbergs 50. Todestag erscheinenden Bandes vermessen den historischen Ort seines Werks von den klassischen Ahnen wie Bach über die Zeitgenossen Brahms und Mahler bis zur versteckten Huldigung bei Carter und Rihm.

»Euer Ani, Ini, Arnold Daddi« Karin Wagner, 2024-03-13 Der Komponist Arnold Schönberg 1874-1951 zählt zu den meistbeschriebenen Persönlichkeiten des 20. Jahrhunderts. Köhl distanziert ein ernsthafter Mensch so ist er bekannt. Doch nun brechen die Erinnerungen seiner Kinder dieses Bild vom strengen Schönberg auf und geben erstmalig in dieser Form einen Einblick in das Familienleben. Euer Ani, Ini, Arnold Daddi schreibt Schönberg in einem Brief an seine Familie und schickt gleich eine Fülle an Bussis mit. In zahlreichen Gesprächen berichten die drei Geschwister Nuria, Ronald und Lawrence über ihren verspielten originellen und liebevollen

Vater und das Heranwachsen in Los Angeles Ihre Schilderungen zeugen auch vom Alltagsleben und den au ergew hnlichen Zeitumst nden von Sch nbergs Flucht in die USA und dem Leben der Familie im Exil Die Musikwissenschaftlerin Karin Wagner gibt den vielf ltigen Geschichten mit ausgew hlten Essays Hintergrund und Rahmen und bewahrt so die Gedanken seiner Kinder als wertvolle Dokumente f r die Zukunft **Herr Kardosch und seine Snger** Martina Wunsch,2022-11-22

Zwei Ungarn ein Rum ne und zwei Deutsche bildeten im Berlin der fr hen drei iger Jahre eine der erfolgreichsten Gesangsgruppen im deutschsprachigen Raum die Kardosch S nger Im Schatten der Comedian Harmonists gerieten sie fast in Vergessenheit Dieses Buch m chte die Erinnerung an sie wachrufen und die teils tragischen teils berraschenden Lebenswege der S nger zwischen k u k Monarchie Drittem Reich und Kaltem Krieg nacherzh len Multikulturelle und internationale Konzepte in der Neuen Musik Hartmut Krones,2008 Der Band ersammelt die Vortr ge aus jenen Begleitsymposien der Jahre 1994 2005 zum Festival WIEN MODERN die u a unter den Titeln Neue Kl nge und Neue Welten Multikulturelle Aspekte Neue Musik an den R ndern Europas sowie Musikstr me Ost West West Ost die vielfachen gegenseitigen Beeinflussungen und Befruchtungen unterschiedlicher Stile und Stilsph ren in den Blick genommen haben von denen die Musik des 20 und 21 Jahrhunderts so wesentliche Bereicherungen erfahren konnte Dabei geht es weniger um das Vorstellen rein u erlich wirksamer oder lediglich aufgesetzter Exotismen sondern um die Begegnung mit tats chlich gelungenen Verschmelzungen von Stilelementen unterschiedlichster Provenienz wobei der Rahmen auch die immer noch moderne Besch ftigung mit der Antike sowie die Aneignung des musikalisch Fremden in popul rer Musik umfasst Allgemeine kulturgeschichtliche kultursoziologische und zeitgeschichtliche Be trachtungen runden das Themenspektrum ab

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