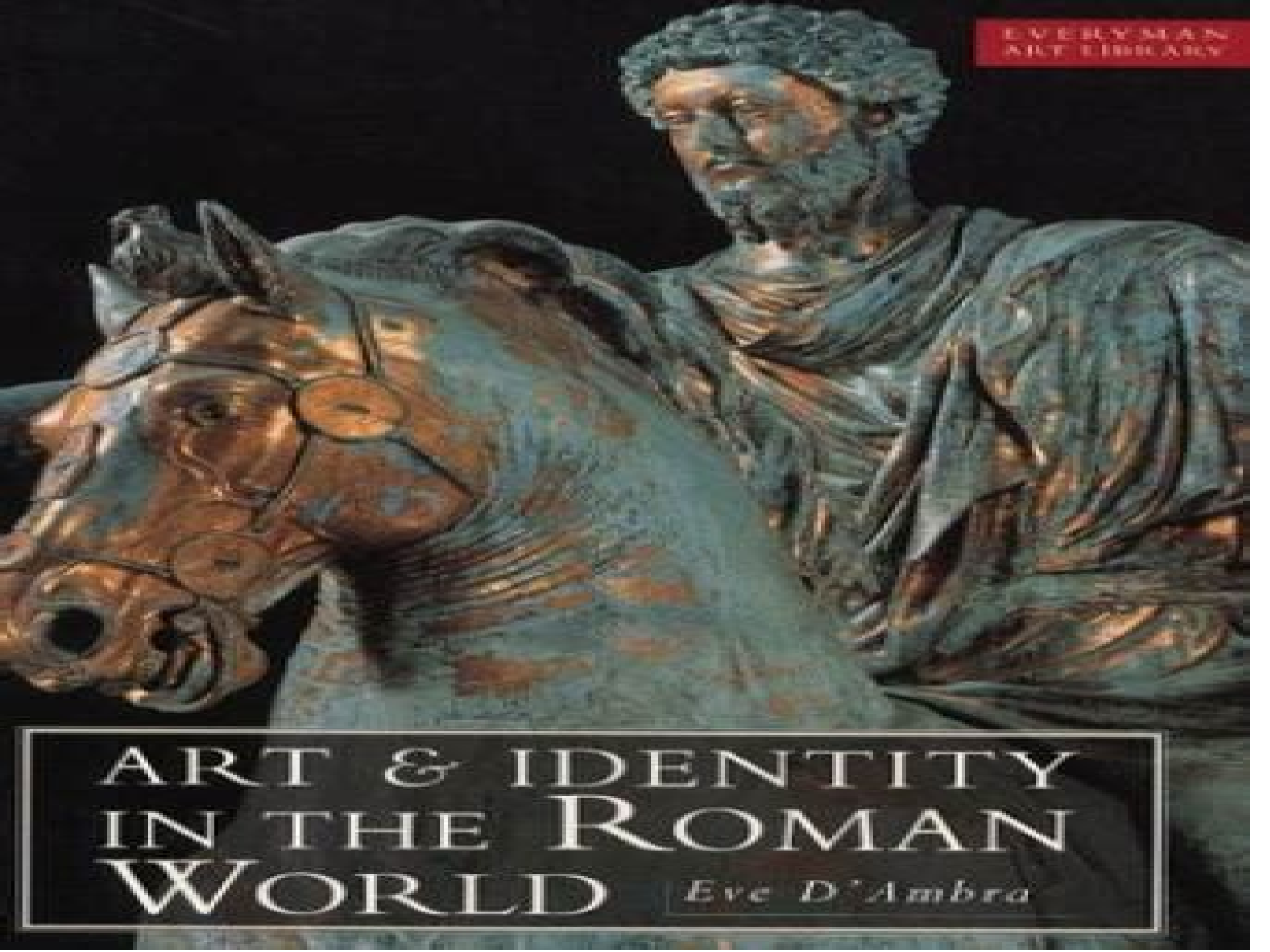




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ART & IDENTITY IN THE ROMAN WORLD

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Art And Identity In The Roman World

Aaron W. Irvin

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Art And Identity In The Roman World:

Art and Identity in the Roman World Eve D'Ambra, 1998 In this reappraisal of the art and architecture of ancient Rome Eve D'Ambra focuses on the personal social and cultural identity of its subjects The acquisition of art whether the purchase of copies of Greek statuary the construction of a sumptuous villa or the commissioning of a portrait head played a crucial role in Roman society in which displays of wealth and culture were necessary to gain and maintain power The question of identity is key to understanding the nature of the Roman Empire which seemed infinitely expandable at its peak welcomed foreigners to become Romans freed slaves to citizen status and allowed social mobility within a strictly hierarchical social order **Art**

and Identity in the Roman World, 1998 *Self-Presentation and Identity in the Roman World* Andreas

Gavrielatos, 2017-05-11 Questions on identity have been often the main focus of Classical Studies The starting point of this book is that identity is not a monolithic idea Instead of exploring what exactly identity is the contributors here examine how the concept of self presentation can facilitate our understanding of how individuals present their identities Moreover the interpretation of the means and character of this self presentation itself enables more general conclusions to be drawn Topics covered in this volume include identities shaped through the self presentation of authors in Latin literature and explorations on epigraphy and historical analyses Overall using the theme of self presentation the contributors offer a glimpse into various subjects and suggest new ways for students and scholars to approach the different forms of individual and communal identities *Gender, Memory, and Identity in the Roman World* Jussi Rantala, 2025-10-01 This volume approaches three key

concepts in Roman history gender memory and identity and demonstrates the significance of their interaction in all social levels and during all periods of Imperial Rome When societies as well as individuals form their identities remembrance and references to the past play a significant role The aim of *Gender Memory and Identity in the Roman World* is to cast light on the constructing and the maintaining of both public and private identities in the Roman Empire through memory and to highlight in particular the role of gender in that process While approaching this subject the contributors to this volume scrutinise both the literature and material sources pointing out how widespread the close relationship between gender memory and identity was A major aim of *Gender Memory and Identity in the Roman World* as a whole is to point out the significance of the interaction between these three concepts in both the upper and lower levels of Roman society and how it remained an important question through the period from Augustus right into Late Antiquity **Imperial Identities in the**

Roman World Wouter Vanacker, Arjan Zuiderhoek, 2016-12-08 This volume rather than concentrating on politics and imperial administration studies the manifold ways in which people were ritually engaged in producing consuming organising and worshipping that fitted the changing realities of empire focusing on how individuals and groups tried to do things the right way the Greco Roman imperial way Given the deep cultural entrenchment of ritualistic practices an imperial identity firmly grounded in such practices might well have been instrumental not just to the long lasting stability of the Roman

imperial order but also to the persistency of its ideals well into post Roman times *Experiencing Rome* Janet Huskinson, 2000 First published in 1999 Routledge is an imprint of Taylor Francis an informa company *Art and Judaism in the Greco-Roman World* Steven Fine, 2005-06-08 Publisher Description [The Freedman in Roman Art and Art History](#) Lauren Hackworth Petersen, 2011-09-19 From monumental tombs and domestic decoration to acts of benefaction and portraits of ancestors Roman freed slaves or freedmen were prodigious patrons of art and architecture Traditionally however the history of Roman art has been told primarily through the monumental remains of the emperors and ancient writers who worked in their circles In this study Lauren Petersen critically investigates the notion of freedman art in scholarship dependent as it is on elite authored texts that are filled with hyperbole and stereotypes of freedmen such as the memorable fictional character Trimalchio a boorish ex slave in Petronius Satyricon She emphasizes integrated visual ensembles within defined historical and social contexts and aims to show how material culture can reflect preoccupations that were prevalent throughout Roman society Interdisciplinary in scope this book explores the many ways that monuments and artistic commissions by freedmen spoke to a much more complex reality than that presented in literature *The Art of the Roman Empire AD 100-450* Jás Elsner, 2018 A beautifully illustrated new edition of the best single volume guide to Roman and early Christian art Provides an introduction to the great diversity of artistic styles during the period and their context

Architectures of the Roman World Niccolò Mugnai, 2023-12-07 This book collects essays by international scholars who engage with Roman period architecture outside Rome and the Italian Peninsula looking at the regions that formed part of the Roman Empire over a broad time frame from the second century BCE to the third century CE Moving beyond traditional views of Roman provincial architecture the aim is to highlight the multi faceted features of these architectures their function impact and significance within the local cultures and the dynamic discourse between periphery and center Architecture is intended in the broad sense of the term encompassing the buildings technological components as well as their ornamental and epigraphic apparatuses The geographic framework under examination is a broad one along with well documented areas of the ancient Mediterranean attention is also paid to the territories of north west Europe The discussion throughout the volume focuses on three interrelated themes models agency and reception The broader scope of these essays is to give a reinvigorated impetus to the scholarly debate on the role and influence of ancient architectures beyond the center of Empire The book has a strong interdisciplinary character which reflects the authors diverse expertise in the fields of archaeology architecture ancient history art and architectural history [The Social History of Roman Art](#) Peter Stewart, 2008-05-29 An introduction to the study of ancient Roman art in its social context [Community and Identity at the Edges of the Classical World](#) Aaron W. Irvin, 2020-10-13 A timely and academically significant contribution to scholarship on community identity and globalization in the Roman and Hellenistic worlds Community and Identity at the Edges of the Classical World examines the construction of personal and communal identities in the ancient world exploring how globalism multi culturalism and other

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Visions of the Roman North: Art and Identity in Northern Roman Britain Iain Ferris, 2021-04-22 This is the first book to analyse art from the northern frontier zones of Roman Britain and to interpret the meaning and significance of this art in terms of the formation of a regional identity It argues that a distinct and vibrant visual culture flourished in the north primarily due to its status as a heavily militarized frontier zone

Peoples of the Roman World Mary T. Boatwright, 2012-02-13 In this highly illustrated book Mary T Boatwright examines five of the peoples incorporated into the Roman world from the Republican through the Imperial periods northerners Greeks Egyptians Jews and Christians She explores over time the tension between assimilation and distinctiveness in the Roman world as well as the changes effected in Rome by its multicultural nature Underlining the fundamental importance of diversity in Rome s self identity the book explores Roman tolerance of difference and community as the Romans expanded and consolidated their power and incorporated other peoples into their empire The Peoples of the Roman World provides an accessible account of Rome s social cultural religious and political history exploring the rich literary documentary and visual evidence for these peoples and Rome s reactions to them

Materialising the Roman Empire Jeremy Tanner, Andrew Gardner, 2024-03-19 Materialising the Roman Empire defines an innovative research agenda for Roman archaeology highlighting the diverse ways in which the Empire was made materially tangible in the lives of its inhabitants The volume explores how material culture was integral to the processes of imperialism both as the Empire grew and as it fragmented and in doing so provide up to date

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Encounters with Greek Art Carolyn MacDonald, 2025-03-06 Encounters with Greek Art sheds new light on the invention of ancient identities by focusing on encounters between viewers and artworks swept to Italy on the tides of Roman imperialism between 146 BCE and 117 CE Bringing globalization theory to bear on a wide range of texts and images MacDonald traces the construction and contestation of a critical nexus of categories Greek versus Roman and high culture versus low As the book moves from text to image from monumental to domestic space and from the imperial capital to the towns of Italy readers will discover how Greekness and Romanness were imagined and reimagined as contingent but powerful devices for grappling with the flux of images objects and individuals around the globalized world of the Roman empire This book is intended for scholars graduate students and advanced undergraduates interested in Greek and Latin literature Roman visual culture identity in antiquity and histories of globalization

The Roman Empire at Bay, AD 180-395 David Stone Potter, 2004 At the outset of the period covered by this book Rome was the greatest power in the world By its end it had fallen conclusively from this dominant position David Potter's comprehensive survey of two critical and eventful centuries traces the course of imperial decline

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Understanding Integration in the Roman World, 2023-09-14 Integration is a buzzword in the 21st century However academics still do not agree on its meaning and above all on its consequences This book offers numerous examples showing that the inhabitants of the Roman Mediterranean were integrated i.e. were aware of the existence of a common framework of coexistence without this necessarily resulting in a process of cultural convergence For instance the Spanish poet Martial explicitly refused to be considered the brother of the Greek Charmenton 10.65 paradoxically while reaffirming their differences his satirical epigram confirms the existence of a common frame of reference that encompassed them both Understanding integration in the Roman world requires paying attention to the complex and varied responses to diversity in Roman times

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