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ART AND ARCHITECTURE IN ITALY 1250 — 1400

JOHN WHITE



Art And Architecture In Italy 1250 1400 Third Edition

Rachel Sandford



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Art and Architecture in Italy 1250-1400 John White, John Reeves White, 1993-01-01 The 14th century in Italian art is a very rich one and Professor White's book gives architecture equal weight with painting and sculpture The story of the Gothic style and the prehistory of the Renaissance is given all the facts are related but also the works of art are described with insight and for their own sakes and not simply as data for fitting into schemes and theories Among the great names are those of Arnolfo di Cambio the Pisani Cavallini Cimabue Duccio Giotto Simone Martini and the Lorenzetti among the buildings S Croce S Maria Novella the cathedral and the Palazzo Vecchio in Florence and the cathedrals of Siena Orvieto and Milan as well as churches castles and civic buildings from the Val d Aosta to Sicily The third edition of this work includes colour illustrations and incorporates textual revisions and an updated bibliography

Later Medieval Europe Daniel Waley, Peter Denley, 2013-11-26 From the divine right of kings to the political philosophies of writers such as Machiavelli the medieval city states to the unification of Spain Daniel Waley and Peter Denley focus on the growing power of the state to illuminate changing political ideas in Europe between the thirteenth and sixteenth centuries Spanning the entire continent and beyond and using contemporary voices wherever possible the authors include substantial sections on economics religion and art and how developments in these areas fed into and were influenced by the transformation of political thinking The new edition takes the narrative beyond the confines of western Europe with chapters on East Central Europe and the teutonic knights and the Portuguese expansion across the Atlantic The third edition of this classic introduction to the period includes even greater use of contemporary voices full reading lists and new chapters on East Central Europe and Portuguese exploration Suitable as an introductory text for undergraduate courses in Medieval Studies and Medieval European History

The Beauty of Holiness Brian Leslie Bishop, 2020-01-07 In this book Brian Bishop simply pauses to look at fifty seven beautiful images that feature the life and death of Jesus and the supper at which he appeared three days after his burial to two broken hearted disciples He finds the visual approach to the gospel stories rewarding and attempts to place the paintings in some historical context as an aid to understanding but essentially offers pauses for thought and reflection upon world changing events The book may be dipped into as time and interest allows The beautifully produced color images of wonderful works of art provide constant companionship

Painting in Late Medieval and Renaissance Siena, 1260-1555 Diana Norman, 2003-01-01 The city of Siena one of Italy's major artistic centers was home to many celebrated painters among them Duccio Simone Martini Ambrogio and Pietro Lorenzetti Sassetta and Beccafumi This generously illustrated book provides a survey of Sienese painting from 1260 to 1555 an era of extraordinary artistic creativity in the Tuscan city Art historian Diana Norman addresses the style and artistic technique of Sienese painters throughout the three centuries and explores why paintings were made where they were originally seen and how they were used and enjoyed by their audiences The book focuses on works of art made for Siena itself many of which are still to be seen within the city Norman organizes the

discussion around types of commissions and throughout the book situates the paintings within the context of the political social and religious circumstances of late medieval and renaissance Siena *Muqarnas, Volume 27* Gülru

Necipoğlu, 2010-11-11 *Muqarnas* An Annual on the Visual Cultures of the Islamic World is sponsored by the Aga Khan Program for Islamic Architecture at Harvard University and the Massachusetts Institute of Technology Cambridge Massachusetts The articles in *Muqarnas 27* address topics such as spolia in medieval Islamic architecture Islamic coinage in the seventh century the architecture of the Alhambra from an environmental perspective and Ottoman Mamluk gift exchange in the fifteenth century The volume also features a new section entitled Notes and Sources with pieces highlighting primary sources such as Akbar's *Kath sarits gara* Contributors include Ebba Koch Elizabeth Lambourn Elias Muhanna Rina Avner Kathryn Moore Alicia Walker Todd Willmert Julia Gonnella Zeynep Ertu Jere Bacharach Persis Berlekamp Heike Franke Vincenza Garofalo and Fabrizio Agnello *Medieval Italy* Katherine L. Jansen, Joanna Drell, Frances Andrews, 2011-09-21 *Medieval Italy* gathers together an unparalleled selection of newly translated primary sources from the central and later Middle Ages a period during which Italy was famous for its diverse cultural landscape of urban towers and fortified castles the spirituality of Saints Francis and Clare and the vernacular poetry of Dante Petrarch and Boccaccio The texts highlight the continuities with the medieval Latin West while simultaneously emphasizing the ways in which Italy was exceptional particularly for its cities that drove Mediterranean trade its new communal forms of government the impact of the papacy's temporal claims on the central peninsula and the richly textured religious life of the mainland and its islands A unique feature of this volume is its incorporation of the southern part of the peninsula and Sicily the glittering Norman court at Palermo the multicultural emporium of the south and the kingdoms of Frederick II into a larger narrative of Italian history Including Hebrew Arabic Greek and Lombard sources the documents speak in ethnically and religiously differentiated voices while providing wider chronological and geographical coverage than previously available Rich in interdisciplinary texts and organized to enable the reader to focus by specific region topic or period this is a volume that will be an essential resource for anyone with a professional or private interest in the history religion literature politics and built environment of Italy from ca 1000 to 1400 **The New Cambridge Medieval History: Volume 6, C.1300-c.1415** Rosamond McKitterick, 1995 The sixth volume of *The New Cambridge Medieval History* covers the fourteenth century a period dominated by plague other natural disasters and war which brought to an end three centuries of economic growth and cultural expansion in Christian Europe but one which also saw important developments in government religious and intellectual life and new cultural and artistic patterns Part I sets the scene by discussion of general themes in the theory and practice of government religion social and economic history and culture Part II deals with the individual histories of the states of western Europe Part III with that of the Church at the time of the Avignon papacy and the Great Schism and Part IV with eastern and northern Europe Byzantium and the early Ottomans giving particular attention to the social and economic relations with westerners and those

of other civilisations in the Mediterranean 2004 Lectures P J Marshall, 2005-12-22 The topical issues debated in this volume include the patenting of AIDS drugs the future pensions crisis Britain s universities and Pan Islam There are studies of Shakespeare Pope Montaigne Robert Graves and William Faulkner And there are lectures on the Inquisition empires in history and the journey towards spiritual fulfilment Art & Accounting Basil S. Yamey, Professor Basil Yamey, 1989-01-01 This unusual and abundantly illustrated book discusses a wide collection of paintings and other arts from 1400 to 1900 that include the image of an account book Throughout and particularly in the concluding chapter the author considers other connections between accounting art and history the *Proceedings of the British Academy, Volume 131, 2004 Lectures*, 2005-12-22 The topical issues debated in this volume include the patenting of AIDS drugs the future pensions crisis Britain s universities and Pan Islam There are studies of Shakespeare Pope Montaigne Robert Graves and William Faulkner And there are lectures on the Inquisition empires in history and the journey towards spiritual fulfilment *Janson's Short History of Art* Horst Woldemar Janson, Penelope J. E. Davies, 2009 **The Invention of Infinity** Judith Veronica Field, 1997 Renaissance craftsmen such as painters were educated in practical mathematics This book tells us the fascinating story of how the artisan tradition made important contributions not only to art but also to proper mathematics Beautiful works of art and famous theorems are linked together in a way that leads to a clearer understanding and greater enjoyment of both Covering roughly the period from 1300 to 1650 the author shows how during this time a new form of geometry projective geometry emerged in the context of the artists mathematics of perspective Stories of taking measurements while balanced on scaffolding are interspersed with delightful scholarly analyses of the mathematics of great works of art The text is beautifully illustrated throughout with both photographs and drawings *Venetian Vernacular Architecture* Richard J. Goy, 2011-04-14 This book is an introduction to the vernacular or minor architecture of the villages of the Venetian lagoon excluding the historic centre of the city itself It is intended as a companion volume to Dr Goy s *Chioggia and the Villages of the Venetian Lagoon* *The Architectural History of Venice* Deborah Howard, Sarah Quill, Laura Moretti, 2002-01-01 Overzicht van de Venetiaanse architectuur vanaf de stichting in de Romeinse tijd tot nu *Humanists and Reformers* Bard Thompson, 2007-12-11 *Humanists and Reformers* portrays in a single expansive volume two great traditions in human history the Italian Renaissance and the age of the Reformation Bard Thompson provides a fascinating survey of these important historical periods under pressure of their own cultural social and spiritual experiences exploring the bonds that held Humanists and Reformers together and the estrangements that drove them apart Writing for students and general readers Thompson offers a comprehensive account of all the major figures of the Renaissance and the Reformation probing their thoughts aspirations and differences Accentuating the text are illustrations that provide a stunning panorama of the personalities art and architecture of these key historical periods **The Grove Encyclopedia of Medieval Art and Architecture** Colum Hourihane, 2012 This volume offers unparalleled coverage of all aspects of art and architecture from

medieval Western Europe from the 6th century to the early 16th century Drawing upon the expansive scholarship in the celebrated Grove Dictionary of Art and adding hundreds of new entries it offers students researchers and the general public a reliable up to date and convenient resource covering this field of major importance in the development of Western history and international art and architecture *Byzantine Art and Italian Panel Painting* Jaroslav Folda,2015-07-28 Jaroslav Folda traces the appropriation of the Byzantine Virgin and Child Hodegetria icon by thirteenth century Crusader and central Italian painters and explores its transformation by the introduction of chrysography on the figure of the Virgin in the Crusader Levant and in Italy *Art Research Methods and Resources* Lois Swan Jones,1984 **Medieval Italy** Christopher Kleinhenz,2004-08-02 This Encyclopedia gathers together the most recent scholarship on Medieval Italy while offering a sweeping view of all aspects of life in Italy during the Middle Ages This two volume illustrated A Z reference is a cross disciplinary resource for information on literature history the arts science philosophy and religion in Italy between A D 450 and 1375 For more information including the introduction a full list of entries and contributors a generous selection of sample pages and more visit the Medieval Italy An Encyclopedia website **Routledge Revivals: Medieval Italy (2004).** Christopher Kleinhenz,2017

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web el plan general contable pgc aprobado por real decreto 1514 2007 de 16 de noviembre constituye el desarrollo reglamentario en materia de cuentas anuales individuales de la legislación

