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AND

EMBODIMENT

*from aesthetics to
self-consciousness*

PAUL CROWTHER

Art And Embodiment From Aesthetics To Self Consciousness

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Art And Embodiment From Aesthetics To Self Consciousness:

Art and Embodiment Paul Crowther, 1993 Arguing that art can bridge the gap between philosophy's traditional striving for generality and completeness and the concreteness and contingency of humanity's basic relation to the world Crowther proposes an ecological definition of art

Aesthetics, Imagination and the Unity of Experience Raymond Kenneth Elliott, 2006 R K Elliott's essays on aesthetics put forward a number of common themes that together constitute a unified approach to aesthetics Throughout his writing Elliott combines analytic rigour with sympathy for ideas in continental philosophy This book the first to gather together Elliott's key essays powerfully illuminates the unifying role of imagination and the aesthetic in human experience

Aesthetic and Artistic Autonomy Owen Hulatt, 2013-10-10 Whether art can be wholly autonomous has been repeatedly challenged in the modern history of aesthetics In this collection of specially commissioned chapters a team of experts discuss the extent to which art can be explained purely in terms of aesthetic categories Covering examples from Philosophy Music and Art History and drawing on continental and analytic sources this volume clarifies the relationship between artworks and extra aesthetic considerations including historic cultural or economic factors It presents a comprehensive overview of the question of aesthetic autonomy exploring its relevance to both philosophy and the comprehension of specific artworks themselves By closely examining how the creation of artworks and our judgements of these artworks relate to society and history *Aesthetic and Artistic Autonomy* provides an insightful and sustained discussion of a major question in aesthetic philosophy

Aesthetics Primer Boyd White, 2009 The *Aesthetics Primer* is intended for anyone interested in the topic of aesthetics and how it can influence directions in education The text is suitable for university courses that address aesthetics specifically but also art education values education philosophy of education and qualitative research methods While examples are frequently taken from art the primer is applicable beyond the discipline of aesthetic education The text approaches its topic from two directions First there is a theoretical and philosophical section providing a historical context for the term aesthetics It then provides a practical application describing a research protocol that examines how participants respond to record and reflect on their aesthetic encounters These activities result in a merging of aesthetic responses and in the examples provided art criticism The implication is that the exercise could be extended to include other educational disciplinary foci as well The research clearly indicates emerging patterns of self and social awareness that result from subjects participation

Presence of the Body Gert Hofmann, Snježana Zorić, 2016-10-18 *Presence of the Body* provides an interdisciplinary forum for the dialogue between theory and practice about the impact of the body on human awareness in the fields of art writing meditative practice and performance This dialogue benefits from the neuro systematic integration of embodied knowledge in the cognitive sciences but it also suggests creative and transformative dynamics of embodiment which beyond conceptualisation emerge in sophisticated acts of writing performing and meditating Exploring the presence and experience character of the body awareness relationship a double

perspective beyond cognitive fixations is suggested 1 a body centred touch of the world which inspires life as a creative writing process and 2 in line with Buddhist thought an empty space of pure presence from which all conscious processes originate

Placemaking and the Arts Jennifer Allen Craft, 2018-10-30 What role does place play in the Christian life In this STA volume Jennifer Allen Craft gives a practical theology of the arts contending that the arts place us in time space and community in ways that encourage us to be fully and imaginatively present in a variety of contexts the natural world our homes our worshipping communities and society

Aesthetic Concepts Emily Brady, Jerrold Levinson, 2001 Aesthetic Concepts is an exploration of key topics in contemporary aesthetics that arise from the seminal work of Frank Sibley 1923 1996 Sibley developed a distinctive aesthetic theory through a number of papers published between 1955 and 1995 a selection of which entitled Approach to Aesthetics is also published by OUP Sibley's theory is grounded in the important and influential distinction he made between aesthetic and non aesthetic concepts in his ground breaking paper Aesthetic Concepts Thirteen specially written essays by British and American philosophical aestheticians bring Sibley's insight into a contemporary framework exploring the ways his ideas give rise to important new discussion about issues in aesthetics that greatly interested him These include the differences and relationships between aesthetic concepts and other types of concepts aesthetic realism and objectivity methods of aesthetic evaluation in practice and in theory the boundaries of aesthetics and aesthetics of nature versus aesthetics of art This collection will be of interest to scholars in philosophy art theory and art criticism

Contemporary Art and the Church W. David O. Taylor, Taylor Worley, 2017-06-20 The church and the contemporary art world often find themselves in an uneasy relationship in which misunderstanding and mistrust abound Drawn from the 2015 biennial CIVA conference these reflections from theologians pastors and practicing artists imagine the possibility of a renewed and mutually fruitful relationship between contemporary art and the church

Aesthetic Experience Richard Shusterman, Adele Tomlin, 2010-09-28 This book re-examines the notion of aesthetic experience as well as its value A team of internationally respected contributors bring together major voices that have directly theorised the concept of aesthetic experience or indirectly worked on topics connected to it

A Return to Aesthetics Jonathan Loesberg, 2005 A Return to Aesthetics confronts postmodernism's rejection of aesthetics by showing that this critique rests on central concepts of classical aesthetic theory namely autonomous form disinterest and symbolic discourse The author argues for the value of these concepts by recovering them through a historical reinterpretation of their meaning prior to their distortion by twentieth century formalism Loesberg then applies these concepts to a discussion of two of the most significant critics of the ideology of Enlightenment Foucault and Bourdieu He argues that understanding the role of aesthetics in the postmodern critique of Enlightenment will get us out of the intellectual impasse wherein numbingly repeated attacks upon postmodernism as self-contradictory match numbingly repeated defenses Construing postmodern critiques as examples of aesthetic re-seeing gives us a new understanding of the postmodern critique of the Enlightenment

Thus to Fling Her Soul Jennifer De Leon, 2025-02-25 This work is about performance vulnerability brokenness age and the Call It is autobiographical the journey of an experienced dancer choreographer with recognition nationally and internationally As additionally an academic with several degrees Jennifer De Leon's work is supported by theoretical research Her approach is hermeneutical phenomenological and includes some of her PhD material Laying aside the academic strictures of university research however provides the author entry to a spiritual dimension giving her scope to explore the Call The spiritual artistic theoretical and whimsical support the story about how and why despite age injury and pain flinging the soul is a worthy alternative to giving up This book is thus universally relevant for all who are aging or know pain loss or despair and yet are drawn by the Call to not give up The goal of this book is to inspire hope offering a vision as to how life with age injury pain or vulnerability can be lived not just satisfactorily but abundantly

A Brief Introduction to A Philosophy of Music and Music Education as Social Praxis Thomas A. Regelski, 2015-12-07 Music and Music Education as Social Praxis is a brief introduction to a praxial theory of music education defined by author It is grounded in an interdisciplinary approach for undergraduate and graduate students in music education Drawing upon scholarship from a range of disciplines including philosophy and sociology the book emphasizes and highlights thinking of music as an active social practice and offers an alternative to existing approaches to music education This text advocates for an alternative approach to teaching music rooted in the social practice of music and will supplement Foundations or Methods courses in the Music Education curriculum

Musical Aesthetics Jonathan L. Friedmann, 2018-07-27 This book contains six chapters covering key areas of musical aesthetics including aesthetics of emotions aesthetics of listening aesthetics of performance aesthetics of composition aesthetics of nature and aesthetics of commerce Each chapter adopts an experiential approach to aesthetics in which perceptual and intuitive musical responses real time experiences are valued as a source of truth Unlike intellectual aesthetics which values conscious associations and meticulous artistic appraisals experiential aesthetics looks primarily at everyday subconscious appreciations The explorations here draw from the social sciences hard sciences philosophy literature theology musicology humanities and other fields that directly or indirectly contribute to an understanding of our attraction to music Presenting user friendly distillations of numerous theories concepts and functions this book will be of interest to both lay readers and expert practitioners

Aesthetic Reason Alan Singer, 2010-11-01 Along these lines he shows that the aesthetic has affinities with the logic of reversal recognition in Greek tragedy and with theories of subject formation based on intersubjective recognition The marking of these affinities sets up a discussion of how the aesthetic can serve protocols of rational choice making Within this perspective aesthetic practice is revealed to be a meaningful social enterprise rather than an effete refuge from the conflicts of social existence

Habitus in Habitat II Sabine Flach, Jan Söffner, 2010 Which are the aspects of cognition not yet focused on as such by brain research How can one deal with them This book sheds light on the other sides of cognition on what they mean for forms and figurations of

subjective cultural and social understanding In examining nuances exceptions changes emotions and absence of emotions automatized actions and meaningful relations states of minds and states of bodies the volume searches new approaches to these phenomena in discussing the relation between the habitus the habits and behavioral attitudes involved in cognition and its embeddedness in a habitat By opening a dialogue between artistic knowledge and the sciences Other Sides of Cognition investigates novel avenues and concepts within science and research At a Berlin based conference Other Sides of Cognition scholars gathered from various disciplines to discuss these issues This book broadens perspectives on the interdisciplinary field encompassing perception action and epistemic formations It offers a new view on the related field of habitus and cognition

Expression in the Performing Arts Inma Álvarez,Héctor J. Pérez,Francisca Pérez-Carreño,2010-02-19 The performing arts represent a significant part of the artistic production in our culture Correspondingly the fields of drama film music opera dance and performance studies are expanding However these arts remain an underexplored territory for aesthetics and the philosophy of art Expression in the Performing Arts tries to contribute to this area The volume collects essays written by international scholars who address a variety of themes concerning the core philosophical topic of expression in the theory of the performing arts Specific questions about the ontology of art the nature of the performances the role of the performer and the relations between spectators and works emerge from the study of the performing arts Besides these arts challenge the unchanging physicality of other kinds of works of art usually the direct result of creative individual artist and barely affected by the particular circumstances of their exhibition Expression is one of the issues that adopt a special character in the performing arts Do singers dancers or actors express the feelings a work is expressive of How does the performer contribute to the expressive content of the work How does the spectator emotionally respond to the physical proximity of the performers Is aesthetic distance avoided in the understanding of the performing arts How are the expressive properties of work performance and characters related And how are the subjectivities they embody revealed The contributions presented here are not all in agreement on the right answers to theses questions but they offer a critical and exciting discussion of them In addition to original proposals on the theoretical aspect of expression in the performing arts the collection includes analyses of individual artists historical productions and concrete works of art as well as reflections on performative practice

Philosophy After Postmodernism Paul Crowther,2003-09-02 Formulating a new approach to philosophy Paul Crowther identifies conceptual links between value knowledge personal identity and civilization understood as a process of cumulative advance

Aesthetics and the Embodied Mind: Beyond Art Theory and the Cartesian Mind-Body Dichotomy Alfonsina Scarinzi,2014-11-24 The project of naturalizing human consciousness experience has made great technical strides e g in mapping areas of brain activity but has been hampered in many cases by its uncritical reliance on a dualistic Cartesian paradigm though as some of the authors in the collection point out assumptions drawn from Plato and from Kant also play a role The present volume proposes a version of naturalism in aesthetics drawn from American

pragmatism above all from Dewey but also from James and Peirce one primed from the start to see human beings not only as embodied but as inseparable from the environment they interact with and provides a forum for authors from diverse disciplines to address specific scientific and philosophical issues within the anti dualistic framework considering aesthetic experience as a process of embodied meaning making Cross disciplinary contributions come from leading researchers including Mark Johnson Jim Garrison Daniel D Hutto John T Haworth Luca F Ticini Beatriz Calvo Merino The volume covers pragmatist aesthetics neuroaesthetics enactive cognitive science literary studies psychology of aesthetics art and design sociology *The British Journal of Aesthetics* ,1993 **Materializing New Media** Anna Munster,2011-11-15 A significant contribution to investigations of the social and cultural impact of new media and digital technologies

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