

ART AND MEANING: RHETORIC IN BIBLICAL LITERATURE

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Art And Meaning Rhetoric In Biblical Literature

Stanley E. Porter



Art And Meaning Rhetoric In Biblical Literature:

Art and Meaning David J. A. Clines, David M. Gunn, Alan J. Hauser, 1982-01-01 Biblical authors were artists of language who created their meaning through their verbal artistry their rhetoric These twelve essays see meaning as ultimately inseparable from art and seek to understand the biblical literature with sensitivity to the writer's craft Contents David Clines The Arguments of Job's Friends George Coats A Moses Legend in Numbers 12 Charles Davis The Literary Structure of Luke 12 Cheryl Exum A Literary Approach to Isaiah 28 David Gunn Plot Character and Theology in Exodus 1-14 Alan Hauser Intimacy and Alienation in Genesis 2-3 Charles Isbell Story L Rhetorical Criticism of the Bible Watson, Alan J.

Hauser, 2022-02-28 This volume is designed as a resource for using rhetorical criticism as a methodology for interpreting the Bible Rhetorical criticism is treated in the broader context of the growing interest in the study of the literary character of the Bible The volume is divided into two parts to accommodate both the Old and New Testaments Each part begins with a discussion of the history and methodology of rhetorical criticism pertinent to that Testament Here special emphasis is given to the current state and trends of the discipline and its impact on biblical interpretation These discussions are followed by extensive bibliographies categorized to facilitate working with the published research on specific biblical texts books or categories of books *Literary Approaches to the Bible* Douglas Mungam, Douglas Estes, 2018-03-14

The study of the Bible has long included a literary aspect with great attention paid not only to what was written but also to how it was expressed The detailed analysis of biblical books and passages as written texts has benefited from the study of literature in classical philology ancient rhetoric and modern literary criticism This volume of the Lexham Methods Series introduces the various ways the study of literature has been used in biblical studies Most literary approaches emphasize the study of the text alone its structure its message and its use of literary devices rather than its social or historical background The methods described in *Literary Approaches to the Bible* are focused on different ways of analyzing the text within its literary context Some of the techniques have been around for centuries but the theories of literary critics from the early 20th century to today had a profound impact on biblical interpretation In this book you will learn about those literary approaches how they were adapted for biblical studies and what their strengths and weaknesses are **The Rhetoric of the New Testament** Duane F.

Watson, 2019-05-21 A new comprehensive bibliography of books and articles on the rhetoric of the New Testament published since AD 1500 The bibliography is arranged by categories which include Jewish heritage invention arrangement style hermeneutics with specific listings for each book of the NT It is prefaced with a select bibliography of primary and secondary sources on classical and modern rhetoric An invaluable research tool **Biblical Exegesis, Third Edition** John H.

Hayes, Carl R. Holladay, 2007-03-19 John Hayes and Carl Holladay have thoroughly revised and expanded this best selling textbook adding new chapters on emerging methods of interpretation and the use of computer technology for exegesis All bibliographies have been updated and Scripture has been converted to the NRSV This new edition retains the features of the

early editions a minimum of technical terms solid introductory guidelines in exegetical methods and a valuable presentation of exegetical theory and practice It is ideal for general introductory exegesis courses introductions to the Old and New Testaments and introduction to preaching as well as for pastors and lay leaders **A Hermeneutic of Curiosity and Readings of Psalm 61** W. H. Bellinger,1995 **Rhetorical Criticism and the Poetry of the Book of Job** P. van der Lugt,2021-11-29 Rhetorical Criticism and the Poetry of the Book of Job deals with the structure and meaning of the poems we find in Job 3 42 6 It is demonstrated that these poems exhibit a consistent pattern of cantos and strophes The recurring structures often place the various thematic aspects of the texts in a different light The analysis of the poems relates their rhetorical framework to the device of distant repetitive parallelism These verbal repetitions appear to display distinct patterns and help to discover recurring and leading ideas The final section offers a new theory on the demarcation of the three speech cycles which give structure to chs 4 31 and 38 41 This theory is of special importance for the interpretation of chs 24 28 The work is of interest for all who study the forms and meaning of classical Hebrew poetry **The Rhetorical Composition and Function of Hebrews 11** Michael R. Cosby,1988 **Biblical Exegesis** John Haralson Hayes,1987-01-01 The new edition retains the features of the first edition a minimum of technical terms solid introductory guidelines in exegetical method and a valuable presentation of exegetical theory and practice The new edition is even more ideal for general introductory courses in Old and New Testament exegesis courses on specific books homiletics and preaching courses and courses focusing on historical topics *Narratology and Biblical Narratives* Francois Tolmie,2012-10-22 Scholars interested in narrative critical narratological analyses of the Old Testament and New Testament Bible will welcome this extensive practical study that discusses all aspects that should be evaluated when a narratological analysis is undertaken All the relevant aspects such as the relationship between narrator and narratee plot development characterization temporal relationships focalization and setting are discussed in such a way that it is easy to follow yet of high academic quality Each aspect is illustrated by several examples from the Old Testament and New Testament At the end of each chapter is a bibliography directing readers to more technical books articles on the subject *The Rhetorical Function of the Book of Ezekiel* Thomas Renz,2014-09-03 This study analyses the book of Ezekiel as a tool of communication arguing that the book was designed to shape the self understanding of the exilic community A discussion of the historical context precedes a chapter that deals with the basic thrust and literary arrangement of Ezekiel A detailed examination of individual rhetorical techniques use of the watchman motif legal traditions emotional language and others and of crucial passages especially 24 15 27 and 37 1 14 follows The final chapter explores the book's suitability for the situation for which it was designed This work gives readers the opportunity to study the book of Ezekiel as a whole and to explore some of its intricacies Its methodology is an example of the fruitful integration of traditional critical methods and more recent literary and sociological approaches This publication has also been published in paperback please click here for details **Reading from Right to Left** J. Cheryl Exum,H.G.M.

Williamson, 2003-11-01 Thirty seven essays from established scholars around the world cover topics including the Pentateuch prophecy wisdom ancient Israelite history Greek tragedy and the ideology of biblical scholarship make up this interesting and varied collection in honor of David J A Clines Several of the contributors interact with ideas prominent in the work of David J A Clines of the University of Sheffield to whom the volume is dedicated The authors include Graeme Auld James Barr Hans Barstad John Barton Willem Beuken Joseph Blenkinsopp Walter Brueggemann Brevard Childs Richard Coggins Philip Davies John Emerton Tamara Eskenazi Cheryl Exum Michael Fox John Goldingay Norman Gottwald Robert Gordon Lester Grabbe David Gunn Walter Houston Sara Japhet Michel Knibb Joze Krasovec Francis Landy Bernhard Lang Burke Long Patrick Miller Johannes de Moor Carol Newsom Rolf Rendtorff Alex RofT Joh Rogerson John Sawyer Keith Whitlam Hugh Williamson Ellen van Wolde and Erich Zenger

The Postmodern Bible George Aichele, Fred W. Burnett, Robert M. Fowler, David Jobling, Tina Pippin, Wilhelm Wuellner, Bible and Culture Collective, 1995-01-01 The burgeoning use of modern literary theory and cultural criticism in recent biblical studies has led to stimulating but often bewildering new readings of the Bible This book argued from a perspective shaped by postmodernism is at once an accessible guide to and an engagement with various methods theories and critical practices transforming biblical scholarship today Written by a collective of cutting edge scholars with each page the work of multiple hands The Postmodern Bible deliberately breaks with the individualist model of authorship that has traditionally dominated scholarship in the humanities and is itself an illustration of the postmodern transformation of biblical studies for which it argues The book introduces illustrates and critiques seven prominent strategies of reading Several of these interpretive strategies rhetorical criticism structuralism and narratology reader response criticism and feminist criticism have been instrumental in the transformation of biblical studies up to now Many feminist and womanist criticism ideological criticism poststructuralism and psychoanalytic criticism hold promise for the continued transformation of these studies in the future Focusing on readings from both the Hebrew Bible and the New Testament this volume illuminates the current multidisciplinary debates emerging from postmodernism by exposing the still highly contested epistemological political and ethical positions in the field of biblical studies

Dictionary of Biblical Criticism and Interpretation Stanley E. Porter, 2007-01-24 First Published in 2007 Compiling the results from contemporary and exciting areas of research into one single important volume this book stands ahead of its field in providing a comprehensive one stop Handbook reference of biblical interpretation Examining a wide range of articles on many of the recognized interpreters including Augustine Luther and Calvin up to the modern figures of Martin Hengel and T W Manson Porter expertly combines the study of biblical interpretation with the examination of the theological and philosophical preconceptions that have influenced it and surveys the history of interpretation from different perspectives Key perspectives studied include the historical dimension addressing how interpretation has developed at various periods of time from early Jewish exegesis to the historical critical method the conceptual approach looks at the various schools of thought that have

generated biblical interpretation and compares and contrasts competing conceptual models of interpretation the personal perspective addresses the reality of biblical interpretation by individuals who have helped plot the course of theological development With relevant bibliographies and a guide to further reading this Dictionary will be an extremely important reference held for many years not only by libraries but also by students scholars clergy and teachers of this fascinating and high profile subject The Psalms and their Readers Donald K. Berry,1993-01-01 A reader oriented approach provides a substantially new angle of vision on Psalm 18 and Psalms study in general Reader based interpretation is compared to conventional methodologies by means of four separate analyses of Psalm 18 a textual study a form critical explication a rhetorical study and an experimental reader oriented study involving the following strategies Initially the components of the text are considered as networks of signals for the reader Secondly the text s speech acts are isolated and typified Thirdly the ancient and contemporary contexts for the reading of the psalm are examined The reader oriented study culminates in two perspectives upon Psalm 18 The psalm may be read as a ritual speech act performed by the community of ancient worshippers or as a lyric poem that each contemporary reader experiences by identification with the speaker The concluding chapter reviews each of the methodologies evaluating strengths and weaknesses as well as interrelationships among methods

A History of Biblical Interpretation, Vol. 2 Alan J. Hauser,Duane F. Watson,2009-11-10 History of Biblical Interpretation provides detailed and extensive studies of the interpretation of the Scriptures by Jewish and Christian writers throughout the ages Written by internationally renowned scholars this multivolume work comprehensively treats the many different methods of interpretation the many important interpreters from various eras and the many key issues that have surfaced repeatedly over the long course of biblical interpretation This second installment contains essays by fifteen noted scholars discussing major methods movements and interpreters in the Jewish and Christian communities from the beginning of the Middle Ages until the end of the sixteenth century Reformation The authors examine such themes as the variety of interpretive developments within Judaism during this period the monumental work of Rashi and his followers the achievements of the Carolingian era and the later scholastic developments within the universities beginning in the twelfth century **The Spirit Says** Ronald Herms,John R. Levison,Archie T. Wright,2021-10-25 The Spirit Says offers a stunning collection of articles by an influential assemblage of scholars all of whom lend considerable insight to the relationship between inspiration and interpretation They address this otherwise intractable question with deft and occasionally daring readings of a variety of texts from the ancient world including but not limited to the scriptures of early Judaism and Christianity The thrust of this book can be summed up not so much in one question as in four o What is the role of revelation in the interpretation of Scripture o What might it look like for an author to be inspired o What motivates a claim to the inspired interpretation of Scripture o Who is inspired to interpret Scripture More often than not these questions are submerged in this volume under the tame rubrics of exegesis and hermeneutics but they rise in swells and surges too to the surface not just occasionally but

often Combining an assortment of prominent voices this book does not merely offer signposts along the way It charts a pioneering path toward a model of interpretation that is at once intellectually robust and unmistakably inspired *God Saves* Rick Dale Moore,1990-01-01 This fresh examination of the Elisha narratives found in 2 Kings 5 6 8 23 and 6 24 7 20 leads to a new interpretation of them as didactic salvation stories set against the Aramaean military threat to ninth century Israel Moore shows how an ingenious literary artistry converges powerfully with contextual dynamics to explicate the surprising and subtle saving actions of Yahweh in a troubled time Each of the stories offers its own fresh disclosure of the time worn tradition expressed in Elisha s own name God saves *The Fantastic in Religious Narrative from Exodus to Elisha* Laura Feldt,2014-10-14 The Fantastic in Religious Narrative from Exodus to Elisha argues that perspectives drawn from literary critical theories of the fantastic and fantasy are apt to explore Hebrew Bible religious narratives The book focuses on the narratives marvels monsters and magic rather than whether or not the stories depict historical events The Exodus narrative Ex 1 18 and a selection of additional Hebrew Bible narratives Num 11 14 Judg 6 8 1 Kings 17 19 2 Kings 4 7 are analysed from a fantasy theoretical perspective The fantasy perspective helps to make sense of elements of these narratives that although prominently featured in the stories have previously often been explained by being explained away These case studies can illuminate Hebrew Bible religion and offer wider perspectives on religious narrative generally In light of the fantasy theoretical approach these Hebrew Bible stories with the Exodus narrative at the centre read not as foundational stories affirming triumphantly and unambiguously the bond between the deity his people and their territory but rather as texts that harbour and even actively encourage ambiguity and uncertainty not necessarily prompting belief orientation and a sense of meaningfulness but also open ended reflection and doubt The case studies suggest that other religious narratives both in and beyond the Judaic tradition may also be amenable to interpretation in these terms thus questioning a dominant trend in myth studies The results of the analyses lead to a discussion of the role of ambiguity uncertainty and transformation in religious narrative in broader perspective and to a questioning of the emphasis in the study of religion on the capacity of religious narrative for founding and maintaining institutions orienting identity and defending order over disorder The book suggests the wider importance of incorporating destabilisation disorientation and ambiguity more strongly into theories of what religious narrative is and does **Hebrew Bible / Old Testament. III: From Modernism to Post-Modernism**

Magne Sæbø,Jean Louis Ska,Peter Machinist,2014-12-10 The long and complex history of reception and interpretation of the Hebrew Bible Old Testament through the ages described in the HBOT Project focuses in this concluding volume III Part 2 on the multifarious research and the different methods used in the last century Even this volume is written by Christian and Jewish scholars and takes its wider cultural and philosophical context into consideration The perspective is worldwide and ecumenical Its references to modern biblical scholarship on which it is based are extensive and updated The indexes names topics references to biblical sources and a broad body of literature beyond are the key to the wealth of information provided

Contributors are J Barton H L Bosman A F Campbell SJ D M Carr D J A Clines W Dietrich St E Fassberg D F Ilesdal A C
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Art And Meaning Rhetoric In Biblical Literature Introduction

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