

# ART AND PIETY IN THE FEMALE RELIGIOUS COMMUNITIES OF RENAISSANCE ITALY

Iconography, Space, and the Religious Woman's Perspective



ANABEL THOMAS

# Art And Piety In The Female Religious Communities Of Renaissance Italy

**Benjamin Paul**



## **Art And Piety In The Female Religious Communities Of Renaissance Italy:**

**Art and Piety in the Female Religious Communities of Renaissance Italy** Anabel Thomas, 2003-09-29 Anabel Thomas challenges the accepted assumptions about art works in religious establishments populated by women. They claim that these works did not have gender specific qualities and that religious women played no role in commissioning such imagery or in influencing its design and purpose. Through case studies she establishes that in fact artistic imagery did figure prominently in conventual communities and she also identifies its various institutional roles. Based on archival findings that are published here for the first time, Thomas's groundbreaking study contributes to a growing literature that reexamines the role and influence of gender on religious imagery in the early modern period. *Women, Art and Observant Franciscan Piety* Kathleen Giles Arthur, 2025-10-01 Caterina Vigri, later Saint Catherine of Bologna, was a mystic, writer, teacher, and nun artist. Her first home, Corpus Domini in Ferrara, was a house of semi-religious women that became a Poor Clare convent and model of Franciscan Observant piety. Vigri's intensely spiritual decoration of her breviary, as well as convent altarpieces that formed a visual program of adoration for the Body of Christ, exemplify the Franciscan Observant visual culture. After Vigri's departure, it was transformed by d'Este women patrons, including Isabella d'Aragona, Isabella d'Este, and Lucrezia Borgia. While still preserving Observant ideals, it became a more elite noblewomen's retreat. Grounded in archival research and extant paintings, drawings, prints, and art objects from Corpus Domini, this volume explores the art, visual culture, and social history of an early modern Franciscan women's community. *"Women, Patronage, and Salvation in Renaissance Florence"* Stefanie Solum, 2017-07-05 Long obscured by modern definitions of historical evidence and art patronage, Lucrezia Tornabuoni de' Medici's impact on the visual world of her time comes to light in this book, the first full-length scholarly argument for a lay woman's contributions to the visual arts of fifteenth-century Florence. This focused investigation of the Medici family's domestic altarpiece, Filippo Lippi's *Adoration of the Christ Child*, is broad in its ramifications. Mapping out the cultural network of gender, piety, and power in which Lippi's painting was originally embedded, author Stefanie Solum challenges the received wisdom that women played little part in actively shaping visual culture during the Florentine Quattrocento. She uses visual evidence never before brought to bear on the topic to reveal that Lucrezia Tornabuoni, shrewd power broker, pious poetess, and mother of the Magnificent Lorenzo de' Medici, also had a profound impact on the visual arts. Lucrezia emerges as a fascinating key to understanding the ways in which female lay religiosity created the visual world of Renaissance Florence. The Medici case study establishes at long last a robust historical basis for the assertion of women's agency and patronage in the deeply patriarchal and artistically dynamic society of Quattrocento Florence. As such, it offers a new paradigm for the understanding and future study of female patronage during this period. *Women, Art and Architectural Patronage in Renaissance Mantua* Sally Anne Hickson, 2016-02-17 Analyzing the artistic patronage of famous and lesser-known women of Renaissance Mantua and introducing new patronage paradigms that existed among those women, this study sheds new light

the social cultural and religious impact of the cult of female mystics of that city in the late fifteenth and early sixteenth century Author Sally Hickson combines primary archival research contextual analysis of the climate of female mysticism and a re examination of a number of visual objects particularly altarpieces devoted to local beatae saints and female founders of religious orders to delineate ties between women both outside and inside the convent walls The study contests the accepted perception of Isabella d Este as a purely secular patron exposing her role as a religious patron as well Hickson introduces the figure of Margherita Cantelma and documents concerning the building and decoration of her monastery on the part of Isabella d Este and draws attention to the cultural and political activities of nuns of the Gonzaga family particularly Isabella s daughter Livia Gonzaga who became a powerful agent in Mantuan civic life Women Art and Architectural Patronage in Renaissance Mantua provides insight into a complex and fluid world of sacred patronage devotional practices and religious roles of secular women as well as nuns in Renaissance Mantua

*Nuns and Nunneries in Renaissance Florence* Sharon T. Strocchia, 2021-04-27 An analysis of Renaissance Florentine convents and their influence on the city s social economic and political history The 15th century was a time of dramatic and decisive change for nuns and nunneries in Florence That century saw the city s convents evolve from small semiautonomous communities to large civic institutions By 1552 roughly one in eight Florentine women lived in a religious community Historian Sharon T Strocchia analyzes this stunning growth of female monasticism revealing the important roles these women and institutions played in the social economic and political history of Renaissance Florence It became common practice during this time for unmarried women in elite society to enter convents This unprecedented concentration of highly educated and well connected women transformed convents into sites of great patronage and social and political influence As their economic influence also grew convents found new ways of supporting themselves they established schools produced manuscripts and manufactured textiles Using previously untapped archival materials Strocchia shows how convents shaped one of the principal cities of Renaissance Europe She demonstrates the importance of nuns and nunneries to the booming Florentine textile industry and shows the contributions that ordinary nuns made to Florentine life in their roles as scribes stewards artisans teachers and community leaders In doing so Strocchia argues that the ideals and institutions that defined Florence were influenced in great part by the city s powerful female monastics Winner Helen and Howard R Marraro Prize American Catholic Historical Association Strocchia examines the complex interrelationships between Florentine nuns and the laity the secular government and the religious hierarchy The author skillfully analyzes extensive archival and printed sources Choice

*Augustinian Art and Meditation in Renaissance Florence* Antonia Fondaras, 2020-02-03 In *Augustinian Art and Meditation in Renaissance Florence* Antonia Fondaras reunites the fifteenth century altarpieces painted by Botticelli Piero di Cosimo Filippino Lippi and other masters for the choir of the Augustinian church of Santo Spirito in Florence Departing from a conventional focus on artist and patron the author illuminates the engagement of the Augustinian Hermit friars with the composition and iconography of these pictures and

discusses how they were used to fashion the choir into a space suited to the friars institutional and spiritual ideals Fondaras includes a close reading of the choir s most compelling and original altarpieces which were grounded in the writings of Augustine and provided a focal point for the friars sophisticated meditative practices **Imagery, Spirituality and**

**Ideology in Baroque Spain and Latin America** Marta Bustillo,Jeremy Roe,2010-02-19 This volume offers a series of essays that explore the significance of visual imagery as a medium for the representation of spiritual and ideological concerns by the Catholic Church in the Spanish Habsburg Empire Each of these essays provides a valuable contribution to established areas of research such as Vel zquez studies St Teresa of Avila as spiritual exemplar for the Counter Reformation in Spain the iconography of St Francis of Assisi or the evolution of Peruvian Christian iconography A valuable contribution of all these essays is their discussion of new visual and textual sources which are revealing of the diverse modes of representation developed by the Church to Delight Move and Instruct the many and diverse spectators of its artistic message Together these essays provide a range of critical perspectives on the complex cultural political and spiritual context that shaped the evolution of Religious Art in cities as distant as Cuzco and Madrid **Nuns and Reform Art in Early Modern**

**Venice** Benjamin Paul,2017-07-05 Decorated by Giovanni Buonconsiglio Jacopo Tintoretto Palma il Giovane Sebastiano Ricci and Giambattista Tiepolo the church of the former Benedictine female monastery Santi Cosma e Damiano occupies an outstanding position in Venice The author of this study argues that from its foundation in 1481 to its dissolution in 1805 Santi Cosma e Damiano was a reform convent and that its nuns employed art and architecture as a means to actively express their specific religious concerns While on the one hand focusing on the basis of extensive archival research on the reconstruction of the history and construction of the convent this study s larger concern is with the religious reform movement its ideas concerning art and architecture and with the convent as a space for female self realization in early modern Venice

Garrisoning the Borderlands of Medieval Siena Anabel Thomas,2016-12-05 Through a close study of local demographics and topographies this study considers patterns of piety charity and patronage and by extension the development of art and architecture in Siena s southern contado during the thirteenth and fourteenth centuries Garrisoning the Borderlands of Medieval Siena describes Sant Angelo in Colle as a designated castello di frontiera under the Sienese Government of the Nine 1287 1355 against the background of Siena s military and economic buoyancy during the early fourteenth century At the same time mining thoroughly the Tax Record of 1320 and the Boundary Registration of 1318 and presenting a large number of individual records that have not been published before including wills tenancy agreements land exchange and sharecropping contracts the author constructs a portrait of the people buildings and surrounding countryside of Sant Angelo in Colle Finally adopting the methodological approach of first considering patterns of ownership of land and property in the context of identifying potential patrons of art the study considers patterns of piety and charity established in the early fourteenth century village and the extent to which these affected the development of the urban fabric and the embellishment

of key buildings in medieval Sant Angelo in Colle

**The Ashgate Research Companion to Women and Gender in Early Modern Europe** Jane Couchman, 2016-03-23 Over the past three decades scholars have transformed the study of women and gender in early modern Europe This Ashgate Research Companion presents an authoritative review of the current research on women and gender in early modern Europe from a multi disciplinary perspective The authors examine women s lives ideologies of gender and the differences between ideology and reality through the recent research across many disciplines including history literary studies art history musicology history of science and medicine and religious studies The book is intended as a resource for scholars and students of Europe in the early modern period for those who are just beginning to explore these issues and this time period as well as for scholars learning about aspects of the field in which they are not yet an expert The companion offers not only a comprehensive examination of the current research on women in early modern Europe but will act as a spark for new research in the field

**Push Me, Pull You** ,2011-05-10 Late Medieval and Renaissance art was surprisingly pushy its architecture demanded that people move through it in prescribed patterns its sculptures played elaborate games alternating between concealment and revelation while its paintings charged viewers with imaginatively moving through them Viewers wanted to interact with artwork in emotional and or performative ways This inventive and personal interface between viewers and artists sometimes conflicted with the Church s prescribed devotional models and in some cases it complemented them Artists and patrons responded to the desire for both spontaneous and sanctioned interactions by creating original ways to amplify devotional experiences The authors included here study the provocation and the reactions associated with medieval and Renaissance art and architecture These essays trace the impetus towards interactivity from the points of view of their creators and those who used them Contributors include Mickey Abel Alfred Acres Kathleen Ashley Viola Belghaus Sarah Blick Erika Boeckeler Robert L A Clark Lloyd DeWitt Michelle Erhardt Megan H Foster Campbell Juan Luis Gonz lez Garc a Laura D Gelfand Elina Gertsman Walter S Gibson Margaret Goehring Lex Hermans Fredrika Jacobs Annette LeZotte Jane C Long Henry Luttikhuizen Elizabeth Monroe Scott B Montgomery Amy M Morris Vibeke Olson Katherine Poole Alexa Sand Donna L Sadler Pamela Sheingorn Suzanne Karr Schmidt Anne Rudloff Stanton Janet Snyder Rita Tekippe Mark Trowbridge Mark S Tucker Kristen Van Ausdall Susan Ward

*Jewish Poet and Intellectual in Seventeenth-Century Venice* Sarra Copia Sulam, 2009-11-15 The first Jewish woman to leave her mark as a writer and intellectual Sarra Copia Sulam 1600-41 was doubly tainted in the eyes of early modern society by her religion and her gender This remarkable woman who until now has been relatively neglected by modern scholarship was a unique figure in Italian cultural life opening her home in the Venetian ghetto to Jews and Christians alike as a literary salon For this bilingual edition Don Harr n has collected all of Sulam s previously scattered writings letters sonnets a Manifesto into a single volume Harr n has also assembled all extant correspondence and poetry that was addressed to Sulam as well as all known contemporary references to her making them available to Anglophone readers for the first time Featuring rich

biographical and historical notes that place Sulam in her cultural context this volume will provide readers with insight into the thought and creativity of a woman who dared to express herself in the male dominated overwhelmingly Catholic Venice of her time

**Invisible Cultures** Francesco Carrer, Viola Gheller, 2015-10-05 Cultural and social groups whose outlines are difficult to identify are often considered invisible Occasionally material remains compensate for the absence of historiographical records or literary sources concerning these groups sometimes communities or individuals mentioned in literary sources do not appear to have left material signs of their presence On the other hand there are groups or individuals whose existence has to be assumed in every historical period even though they are invisible in both historiography and archaeology Before trying to understand the lifestyle and historical agency of these invisible cultures it is necessary to highlight the reasons why the memory of certain marginalized individuals or socio cultural units disappeared or was obliterated in material culture and in literary sources The postgraduate conference Invisible Cultures Historical and Archaeological Perspectives brought together young scholars from various backgrounds and research interests to discuss these issues This volume presents the results of this debate through a series of selected papers from various interdisciplinary perspectives which analyse a variety of case studies leading to the identification of new theoretical and methodological perspectives aimed at returning voice and presence to the invisibles of history

*Convent Culture: Oxford Bibliographies Online Research Guide* Oxford University Press, 2010-06-01 This ebook is a selective guide designed to help scholars and students of Islamic studies find reliable sources of information by directing them to the best available scholarly materials in whatever form or format they appear from books chapters and journal articles to online archives electronic data sets and blogs Written by a leading international authority on the subject the ebook provides bibliographic information supported by direct recommendations about which sources to consult and editorial commentary to make it clear how the cited sources are interrelated related This ebook is a static version of an article from Oxford Bibliographies Online Renaissance and Reformation a dynamic continuously updated online resource designed to provide authoritative guidance through scholarship and other materials relevant to the study of European history and culture between the 14th and 17th centuries Oxford Bibliographies Online covers most subject disciplines within the social science and humanities for more information visit [www.oxfordbibliographies.com](http://www.oxfordbibliographies.com)

**The Christ Child in Medieval Culture** Theresa M. Kenney, Mary Dzon, 2012-01-01 The cult of the Christ Child flourished in late medieval Europe across lay and religious as well as geographic and cultural boundaries Depictions of Christ's boyhood are found throughout popular culture visual art and literature The Christ Child in Medieval Culture is the first interdisciplinary investigation of how representations of the Christ Child were conceptualized and employed in this period The contributors to this unique volume analyse depictions of the Christ Child through a variety of frameworks including the interplay of mortality and divinity the medieval conceit of a suffering Christ Child and the interrelationships between Christ and other figures including saints and ordinary children The Christ Child in Medieval

Culture synthesizes various approaches to interpreting the cultural meaning of medieval religious imagery and illuminates the significance of its most central figure **Hospitaller Women in the Middle Ages** Anthony Luttrell, Helen J.

Nicholson, 2017-05-15 This volume brings together recent and new research with several items specially translated into English on the sisters of the largest and most long lived of the military religious orders the Hospital of St John of Jerusalem In recent years there has been increasing scholarly interest in women's religious houses during the Middle Ages with particular focus on the problems which they faced and the social needs which they performed The military religious orders have been largely excluded from this interest partly because it has been assumed that women played little role in religious orders with a predominantly military purpose Recent research has shown this to be a misconception Study of the women members of these orders enables scholars to gain a deeper appreciation of the nature of hospitaller and military orders and of the role of women in religious life in general The papers in this volume explore the roles which the Hospitaller sisters performed within their order examine the problems of having men and women living within the same or adjoining houses study relations between the order and the patrons of its women's houses and consider the career of a prominent Hospitaller woman who became a saint This volume will be of interest not only to scholars of the military religious orders and of the Hospital of St John in particular but also to scholars of monastic history and to those with a concern for women's history during the middle ages **The Correspondence between Princess Elisabeth of Bohemia and René Descartes** Princess Elisabeth of

Bohemia, René Descartes, 2007-11-01 Between the years 1643 and 1649 Princess Elisabeth of Bohemia 1618-80 and René Descartes 1596-1650 exchanged fifty eight letters thirty two from Descartes and twenty six from Elisabeth Their correspondence contains the only known extant philosophical writings by Elisabeth revealing her mastery of metaphysics analytic geometry and moral philosophy as well as her keen interest in natural philosophy The letters are essential reading for anyone interested in Descartes's philosophy in particular his account of the human being as a union of mind and body as well as his ethics They also provide a unique insight into the character of their authors and the way ideas develop through intellectual collaboration Philosophers have long been familiar with Descartes's side of the correspondence Now Elisabeth's letters never before available in translation in their entirety emerge this volume adding much needed context and depth both to Descartes's ideas and the legacy of the princess Lisa Shapiro's annotated edition which also includes Elisabeth's correspondence with the Quakers William Penn and Robert Barclay will be heralded by students of philosophy feminist theorists and historians of the early modern period The Fabric of Marian Devotion in Isabel de Villena's Vita Christi

Lesley K. Twomey, 2013 Isabel de Villena 1430-1490 is one of the most fascinating women of the Spanish Middle Ages Related to the royal family she became abbess of the Poor Clare convent the Santa Trinitat a convent founded in Valencia by Queen Maria of Castile Sor Isabel was abbess for almost 30 years Her version of the Life of Christ the Vita Christi was the first book by a woman to be printed in the kingdom of Aragon This is the first full length survey in English of Isabel's life and



literary works P 4 of cover      **Order and Disorder: The Poor Clares Between Foundation and Reform** Bert Roest, 2013-01-09 In *Order and Disorder: The Poor Clares between Foundation and Reform* Bert Roest provides an up to date and comprehensive history of the Poor Clares from their early beginnings until the sixteenth century      **A Woman Who Defends All the Persons of Her Sex** Gabrielle Suchon, 2010-05-15 During the oppressive reign of Louis XIV Gabrielle Suchon 1632-1703 was the most forceful female voice in France advocating women's freedom and self-determination access to knowledge and assertion of authority This volume collects Suchon's writing from two works *Treatise on Ethics and Politics* 1693 and *On the Celibate Life Freely Chosen or Life without Commitments* 1700 and demonstrates her to be an original philosophical and moral thinker and writer Suchon argues that both women and men have inherently similar intellectual corporeal and spiritual capacities which entitle them equally to essentially human prerogatives and she displays her breadth of knowledge as she harnesses evidence from biblical classical patristic and contemporary secular sources to bolster her claim Forgotten over the centuries these writings have been gaining increasing attention from feminist historians students of philosophy and scholars of seventeenth century French literature and culture This translation from Domna C Stanton and Rebecca M Wilkin marks the first time these works will appear in English

## **Art And Piety In The Female Religious Communities Of Renaissance Italy** Book Review: Unveiling the Magic of Language

In an electronic digital era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its ability to stir emotions, provoke thought, and instigate transformation is truly remarkable. This extraordinary book, aptly titled "**Art And Piety In The Female Religious Communities Of Renaissance Italy**," written by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound impact on our existence. Throughout this critique, we shall delve to the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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