World Scriptures



ROBERT E. VAN VOORST

Anthology Of World Scriptures Religion

Robert E. Van Voorst

Anthology Of World Scriptures Religion:

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religion It excerpts scripture of major religions of the world and puts them in the context of their traditions The fourth edition adds Baha i Christian Science Latter Day Saints the Unification Church and Scientology Annotation copyrighted by Book News Inc Portland OR

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centuries since they began to function as a scripture as well as in their origins in ancient Judaism and Christianity The third section on the cultural history and scriptural function of modern bibles concludes by discussing their influence today and the controversies they have fueled about history science race and gender Innovative and insightful Understanding the Bible as a Scripture in History Culture and Religion is a groundbreaking introduction to the study of the Bible as a scripture and an ideal textbook for courses in biblical studies and comparative scripture studies World Scripture ,1991 of Global Religion Mark Juergensmeyer, Wade Clark Roof, 2012 Presents entries A to L of a two volume encyclopedia discussing religion around the globe including biographies concepts and theories places social issues movements texts and The Oxford Handbook of the Cognitive Science of Religion Justin L. Barrett, 2022 Most comprehensive traditions treatment of the cognitive science of religion Includes contributions from the field's founders and its rising stars Explores topics such as human nature ritual and mystical experiences Book jacket **Trinity and Revelation** Veli-Matti Karkkainen, 2014-04-19 In this book Pentecostal theologian Veli Matti Karkkainen develops a constructive theology of triune revelation and the triune God in dialogue with Christian tradition with contemporary theology in its global and contextual diversity and with other major living faiths Karkkainen's Constructive Christian Theology for the Pluralistic World is a five volume project that aims to develop a new approach to and method of doing Christian theology in a pluralistic world at the beginning of the third millennium With the metaphor of hospitality serving as the framework for his discussion Karkkainen engages Judaism Islam Buddhism and Hinduism in sympathetic and critical mutual dialogue while remaining robustly Christian in his convictions Never before has a fullscale doctrinal theology been attempted in such a wide and deep dialogical Architecture of the World's Major Religions Thomas Barrie, 2020-08-25 In Architecture of the World's Major mode Religions An Essay on Themes Differences and Similarities Thomas Barrie presents and explains religious architecture in ways that challenge predominant presumptions regarding its aesthetic formal spatial and scenographic elements Two positions frame its narrative religious architecture is an amalgam of aesthetic social political cultural economic and doctrinal elements and these elements are materialized in often very different ways in the world's principal religions Central to the work s theoretical approaches is the communicative and discursive agency of religious architecture and the multisensory and ritual spaces it provides to create and deliver content Subsequently mythical and scriptural foundations and symbols of ecclesiastical and political power are of equal interest to formal organizations of thresholds paths courts and centers and celestial and geometric alignments Moreover it is equally concerned with the aesthetic visual and material cultures and the transcendent realms they were designed to evoke as it is with the kinesthetic the dynamic and multisensory experience of place and the tangible experiences of the body s interactions with architecture Understanding the Pentateuch as a Scripture James W. Watts, 2017-10-23 A cutting edge scholarly review of how the Pentateuch functions as a scripture and how it came to be ritualized in this way Understanding the Pentateuch as a Scripture is a unique account of the first five

books of the Bible describing how Jews and Christians ritualize the Pentateuch as a scripture by interpreting it by performing its text and contents and by venerating the physical scroll and book Pentateuchal studies are known for intense focus on questions of how and when the first five books of the Bible were composed edited and canonized as scripture Rather than such purely historical literary or theological approaches Hebrew Bible scholar James W Watts organizes this description of the Pentateuch from the perspectives of comparative scriptures and religious studies He describes how the Pentateuch has been used in the centuries since it began to function as a scripture in the time of Ezra and the origins of its ritualization before that time The book Analyzes the semantic contents of the Pentateuch as oral rhetoric that takes the form of stories followed by lists of laws and sanctions Gives equal space to its ritualization in the iconic and performative dimensions as to its semantic interpretation Fully integrates the cultural history of the Pentateuch and Bible with its influence on Jewish and Christian ritual and in art music theatre and film Understanding the Pentateuch as a Scripture is a groundbreaking work that highlights new research data and organizes the material to focus attention on the Pentateuch's and Bible's function as a **Comedy, Tragedy, and Religion** John Morreall, 1999-01-01 Explicates the worldviews of comedy and tragedy scripture Reality and Mystical Experience F. and analyzes world religions finding some to be more comic others more tragic Samuel Brainard, 2008-03-05 Responding to our modern disillusionment with any claims to absolute truth regarding morality or reality this book offers a conceptual approach for discussing absolutes without denying either the relevance of divergent religious and philosophical teachings or the evidence supporting postmodern and poststructuralist critiques Case studies of mysticism within Advaita Ved nta Hinduism M dhyamika Buddhism and Nicene Christianity demonstrate the value of this approach and offer many fresh insights into the metaphysical presuppositions of these religions as well as into the nature and value of mystical experience Like Douglas Hofstadter's G del Escher Bach this book finds ultimate reality to be rationally graspable only as an eternal fugue of pattern and paradox Yet it does not so much counter other philosophical views as provide a conceptual tool for understanding and classifying incommensurable views Religion, Education, Science and Technology towards a More Inclusive and Sustainable Future Maila D.H. Rahiem, 2024-02-28 This book addresses topics relating to religion education science and technology and explore their role in developing a more inclusive and sustainable future With discussions viewed through the lenses of religious and Islamic studies education psychology social science economics and natural science the book is interdisciplinary. It also brings together a range of diverse work by academics around the world including Indonesia Malaysia the United States Australia Kenya Germany and the Philippines The papers are derived from the 5th International Colloquium on Interdisciplinary Islamic Studies ICIIS 2022 a prestigious event designed to provide a global forum for academicians researchers practitioners and students to present their research findings to global experts ICIIS was hosted by State Islamic University UIN of Syarif Hidayatullah Jakarta s School of Graduate Studies Indonesia in collaboration with UIN Sultan Thaha Saifuddin Jambi Indonesia UIN Mataram Nusa Tenggara

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