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Anthony Collins o wolnej woli, wolności i konieczności

Abstract: The paper discusses a stance on free will, liberty and necessity taken by the English philosopher and freethinker Anthony Collins (1676–1729) in the following anonymously published essays: *An Essay Concerning the Use of Reason in Propositions the Evidence whereof depends upon Human Testimony* (1707), *A Philosophical Inquiry Concerning Human Liberty* (1717), and, as I assume, in *A Dissertation on Liberty and Necessity* (1729). Generally speaking, in these works, Collins purported to reconcile the liberty of the man with the necessity with which, as he argued, their acts of will are performed. The paper specifies this position and outlines its philosophical and historical context. It also observes that two objections, most likely unrecognized by Collins, make his conception unsatisfactory. First, Collins downplays the subjective nature of human actions. Secondly, he assumes, implicitly and illegitimately, that, necessarily, unnecessary acts would be (*ceteris paribus*) performed differently than the necessary ones.

Keywords: Anthony Collins, voluntarism, determinism

Anthony Collins The Man And His Works

Thomas P. Power



Anthony Collins The Man And His Works:

Anthony Collins The Man and His Works James O'Higgins, 2012-12-06 This book is the study of a man who caught my interest both because of his own character and of the variety of his activities It is an attempt to see him in his relationship intellectual and literary with the Europe of his day to gauge his position in the development of Seventeenth and Eighteenth century thought to examine the origins of his ideas and their effect and to place him in the social context of the England of the early Eighteenth century The period in which he lived coming at the beginning of the Enlightenment was seminal for our own world and the man himself is of contemporary significance because of the similarity of his outlook if not of his beliefs to that of many today He was at the centre of the major theological controversy of the Seventeen twenties and was one of the most contentious figures of his time I would like to acknowledge my obligation to the scholars and librarians who have assisted me in producing this work to Dr E A O Whiteman of Lady Margaret Hall Oxford and to Mrs M Kneale late of the same College to Bodley's librarian Dr R Shackleton to Dr D Rogers Mr D G Neill and to the staff of the Bodleian especially those who work in Duke Humphrey to the librarians of Christ Church All Souls St John's Wadham Exeter and Corpus Christi Colleges Oxford to Mr F G Emmison Miss H E T *Anthony Collins* James O'Higgins (SI.), 1970 **Anthony Collins, the**

Man and His Work James O'Higgins, 1966 **A History of Atheism in Britain** David Berman, 2013-05-02 Probably no doctrine has excited as much horror and abuse as atheism This first history of British atheism first published in 1987 tries to explain this reaction while exhibiting the development of atheism from Hobbes to Russell Although avowed atheism appeared surprisingly late 1782 in Britain there were covert atheists in the middle seventeenth century By tracing its development from so early a date Dr Berman gives an account of an important and fascinating strand of intellectual history

"Curiosities of Literature" Isaac Disraeli, 1835 **The Cambridge History of Eighteenth-century Philosophy** Knud Haakonssen, 2006 This two volume set presents a comprehensive and up to date history of eighteenth century philosophy The subject is treated systematically by topic not by individual thinker school or movement thus enabling a much more historically nuanced picture of the period to be painted "You Will be My Witnesses" R. Glenn Wooden, Timothy R. Ashley, Robert S. Wilson, 2003 The publication of this volume celebrates thirty seven extraordinary years of teaching at Acadia Divinity College and more years than that of dedicated service to the church It is a joy to honor the lifetime service of Allison Trites for his ministry of teaching and service to the church His commitment to the work of Christ has been an encouragement to all of his colleagues fellow workers and students not to mention his fellow church members at the Wolfville United Baptist Church from the foreword The two sections of this excellent collection of essays are Biblical Studies and History and Theology and include contributions by the following Timothy R Ashley Manfred T Brauch Daniel Goodwin Larry J Kreitzer Richard N Longenecker Tim McLay Andrew MacRae James R C Perkin Kevin Quast Alan P F Sell Robert S Wilson John Tudno Williams Roy Williams R Glenn Wooden **Hebrew Bible / Old Testament: The History of Its**

Interpretation Magne Sæbø, Michael Fishbane, Jean Louis Ska, 2008-01-23 Dieser Band setzt das große internationale Standardwerk zur Rezeption der Hebräischen Bibel des Alten Testaments das christliche und jüdische Fachleute aus der ganzen Welt vereint fort Es stellt die alttestamentliche Exegese von den Anfängen innerbiblischer Schriftdeutung bis zur gegenwärtigen Forschung umfassend dar Dieser Band widmet sich der Zeitspanne zwischen Renaissance und Aufklärung 1300 1800

Radical Ideas and the Crisis of Christianity in England, 1640-1740 Katherine A East, Alex W Barber, 2024-08-20 Examines the evolving relationship between Church and State the character of radical thought in Enlightenment England and the nature of that Enlightenment itself A tribute to the work of the late Justin Champion this volume explores the radical religious and political ideas of seventeenth and eighteenth century England which were at the heart of Champion's intellectual contributions Drawing on the debates and upheavals that dominated the period from the British Civil Wars to the mid eighteenth century the essays in this collection interrogate the challenging relationship between politics and religion which prompted what Champion called a Crisis of Christianity Diverse perspectives on that crisis are reconstructed encompassing the experiences of republicans and radicals philosophers and historians atheists and clergymen Through these individuals a complex discourse which defies easy categorisation is recovered but which speaks to central discussions concerning the evolving relationship between Church and State the character of radical thought in Enlightenment England and indeed the nature of that Enlightenment itself

Heterodoxy, Spinozism, and Free Thought in Early-Eighteenth-Century Europe Silvia Berti, Françoise Charles-Daubert, R.H. Popkin, 2013-03-09 the oldest biography of Spinoza La Vie de Mr Spinoza which in the manuscript copies is often followed by L'Esprit de M Spinoza Margaret Jacob in her Radical Enlightenment contended that the Traité was written by a radical group of Freemasons in The Hague in the early eighteenth century Silvia Berti has offered evidence it was written by Jan Vroesen Various discussions in the early eighteenth century consider many possible authors from the Renaissance onwards to whom the work might be attributed The Trois imposteurs has attracted quite a bit of recent attention as one of the most significant irreligious clandestine writings available in the Enlightenment which is most important for understanding the development of religious scepticism radical deism and even atheism in the seventeenth and eighteenth centuries Scholars for the last couple of decades have been trying to assess when the work was actually written or compiled and by whom In view of the widespread distribution of manuscripts of the work all over Europe they have also been seeking to find out who was influenced by the work and what it represented for its time Hitherto unknown manuscripts are being turned up in public and private libraries all over Europe and the United States

Varieties of Seventeenth- and Early Eighteenth-Century English Radicalism in Context David Finnegan, 2016-02-17 The essays in this collection explore a number of significant questions regarding the terms radical and radicalism in early modern English contexts They investigate whether we can speak of a radical tradition and whether radicalism was a local national or transnational phenomenon In so doing this volume examines the exchange of ideas

and texts in the history of supposedly radical events ideologies and movements or moments Once at the cutting edge of academic debate radicalism had until very recently fallen prey to historiographical trends as scholars increasingly turned their attention to more mainstream experiences or reactionary forces While acknowledging the importance of those perspectives Varieties of seventeenth and early eighteenth century English radicalism in context offers a reconsideration of the place of radicalism within the early modern period It sets out to examine the subject in original and exciting ways by adopting distinctively new and broader perspectives Among the crucial issues addressed are problems of definition and how meanings can evolve context print culture language and interpretative techniques literary forms and rhetorical strategies that conveyed or deliberately disguised subversive meanings and the existence of a single continuous English radical tradition Taken together the essays in this collection offer a timely reassessment of the subject reflecting the latest research on the theme of seventeenth century English radicalism as well as offering some indications of the phenomenon s transnational contexts Indeed there is a sense here of the complexity and variety of the subject although much work still remains to be done on radicals and radicalism both in early modern England and especially beyond

Change and Transformation Thomas P. Power, 2013-08-21 The integrative theme of this collection of essays is change and transformation explored in the context of diverse expressions within the context of Anglican Church history It addresses some central themes notably the sacraments liturgy biblical interpretation theological education the relationship of church and state governance and authority and Christian education The volume traces Anglican Church history chronologically It includes a comparative study of penance in the thought of John Wyclif and Thomas Cranmer The book also treats the dispersal of authority evident in the development of the Book of Common Prayer and the King James Bible consensus in eucharistic theology in the seventeenth century and developments in biblical interpretation in the early eighteenth century This book also discusses a vision for the Christian education of children change in theological education in the 1830s the metanarrative of continuity developed by High Church historians in the late nineteenth century increasing self government in the Church at the outset of the twentieth century and models of governance at the outset of the twenty first While this collection highlights aspects of change and transformation as an integrative theme it is not its premise that change was normative or pervasive perpetual or constant within Anglicanism Nevertheless these essays raise some new lines of inquiry make some suggestive interpretations or propose revision of accepted views

Curiosities of Literature ... With a view of the life and writings of the author. By his son [Benjamin Disraeli]. Isaac Disraeli, 1849

The Wiley-Blackwell Encyclopedia of Eighteenth-Century Writers and Writing 1660 - 1789 Paul Baines, Julian Ferraro, Pat Rogers, 2010-12-28 The Wiley Blackwell Encyclopedia of Eighteenth Century Writers and Writing 1660 1789 features coverage of the lives and works of almost 500 notable writers based in the British Isles from the return of the British monarchy in 1660 until the French Revolution of 1789 Broad coverage of writers and texts presents a new picture of 18th century British authorship Takes

advantage of newly expanded eighteenth century canon to include significantly more women writers and labouring class writers than have traditionally been studied Draws on the latest scholarship to more accurately reflect the literary achievements of the long eighteenth century The Lives of the Most Eminent Persons Who Have Flourished in Great Britain and Ireland Andrew Kippis, **Encyclopedia of Early Modern Philosophy and the Sciences** Dana Jalobeanu, Charles T. Wolfe, 2022-08-27 This Encyclopedia offers a fresh integrated and creative perspective on the formation and foundations of philosophy and science in European modernity Combining careful contextual reconstruction with arguments from traditional philosophy the book examines methodological dimensions breaks down traditional oppositions such as rationalism vs empiricism calls attention to gender issues to insiders and outsiders minor figures in philosophy and underground movements among many other topics In addition and in line with important recent transformations in the fields of history of science and early modern philosophy the volume recognizes the specificity and significance of early modern science and discusses important developments including issues of historiography such as historical epistemology the interplay between the material culture and modes of knowledge expert knowledge and craft knowledge This book stands at the crossroads of different disciplines and combines their approaches particularly the history of science the history of philosophy contemporary philosophy of science and intellectual and cultural history It brings together over 100 philosophers historians of science historians of mathematics and medicine offering a comprehensive view of early modern philosophy and the sciences It combines and discusses recent results from two very active fields early modern philosophy and the history of early modern science Editorial Board EDITORS IN CHIEF Dana Jalobeanu University of Bucharest Romania Charles T Wolfe Ghent University Belgium ASSOCIATE EDITORS Delphine Bellis University Nijmegen The Netherlands Zvi Biener University of Cincinnati OH USA Angus Gowland University College London UK Ruth Hagengruber University of Paderborn Germany Hiro Hirai Radboud University Nijmegen The Netherlands Martin Lenz University of Groningen The Netherlands Gideon Manning CalTech Pasadena CA USA Silvia Manzo University of La Plata Argentina Enrico Pasini University of Turin Italy Cesare Pastorino TU Berlin Germany Lucian Petrescu Universit Libre de Bruxelles Belgium Justin E H Smith University de Paris Diderot France Marius Stan Boston College Chestnut Hill MA USA Koen Vermeir CNRS SPHERE Universit de Paris France Kirsten Walsh University of Calgary Alberta Canada **Ridicule, Religion and the Politics of Wit in Augustan England** Roger D. Lund, 2016-03-23 Arguing for the importance of wit beyond its use as a literary device Roger D Lund outlines the process by which writers in Restoration and eighteenth century England struggled to define an appropriate role for wit in the public sphere He traces its unpredictable effects in works of philosophy religious pamphlets and legal writing and examines what happens when literary wit is deliberately used to undermine the judgment of individuals and to destabilize established institutions of church and state Beginning with a discussion of wit s association with deception Lund suggests that suspicion of wit and the imagination emerges in attacks on the Restoration stage in the persecution of The

Craftsman and in criticism directed at Thomas Hobbes's *Leviathan* and works by writers like the Earl of Shaftesbury Thomas Woolston and Thomas Paine. Anxieties about wit and wit culture were in part responsible for attempts to suppress new communal venues such as coffee houses and clubs and for the Church's condemnation of the seditious pamphlets made possible by the lapse of the Licensing Act in 1695. Finally the establishment's conviction that wit, ridicule, satire and innuendo are subversive rhetorical forms is glaringly at play in attempts to use libel trials to translate the fear of wit as a metaphorical transgression of public decorum into an actual violation of the civil code.

Half-hours with the Freethinkers John Watts, 1857 Curiosities of Literature ... New Edition. [With a Portrait.] Isaac Disraeli, 1854 **Critics of the Bible, 1724-1873** John Drury, 1989-09-29. This is the only available collection of biblical criticism from this period. The process whereby the Holy Scriptures became the object of human critique independent of church control is illustrated in the present volume with excerpts from such famous critics as Coleridge, Blake and Matthew Arnold as well as Collins and Deist and Bishop Sherlock.

Unveiling the Magic of Words: A Overview of "**Anthony Collins The Man And His Works**"

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