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Anthony Trollope Andrew Sanders,1998 This study of Anthony Trollope looks particularly at the nature and quality of his political intelligence and at his grasp of processes of manipulation personal interaction media press exploitation and the integration of the private and the public whilst also assessing Trollope s continuing popularity as a writer Anthony Trollope

Graham Handley,2011-09-16 Known for the imaginary worlds and characters he created in the Barsetshire and Palliser series Anthony Trollope remains one of the most popular of Victorian novelists This biography explores his life and literary career along with his revitalization of postal services in the UK and abroad **Autobiography of Anthony**

Trollope Anthony Trollope,2009-12-01 Dive into the back story behind renowned British novelist Anthony Trollope s rise to literary fame and glory This autobiography offers a movingly detailed portrait of Trollope s childhood his early career missteps including a stint as a postal worker and his blossoming literary interests and ambitions *The Vicar of*

Bullhampton. By: Anthony Trollope (New Edition) Anthony Trollope,2017-02-02 The Vicar of Bullhampton is an 1870 novel by Anthony Trollope It is made up of three intertwining subplots the courtship of a young woman by two suitors a feud between the titular Broad church vicar and a Low church nobleman abetted by a Methodist minister and the vicar s attempt to rehabilitate a young woman who has gone astray Trollope expected his depiction of a fallen woman to be controversial and unusually for him wrote a preface defending it But the anticipated controversy never materialised and contemporary reviewers tended to ignore that subplot focussing instead on the courtship in the novel Reviews were generally less than positive many reviewers and readers who had acquired a taste for Trollope from the 1850s 60s Barchester novels were unhappy about the darker tone of later novels such as this one Trollope s fortunes suffered because of the mode of the novel s publication Owing to mismanagement by the publishers it was not serialised in a popular magazine as originally intended Instead it was issued as monthly numbers a form of serialisation that had become unpopular with the reading public and Trollope lost readers as a result The Vicar of Bullhampton is set in a small town in Wiltshire It develops three subplots all connected with Frank Fenwick the eponymous vicar Anthony Trollope 24 April 1815 6 December 1882 was an English novelist of the Victorian era Among his best known works is a series of novels collectively known as the Chronicles of Barsetshire which revolves around the imaginary county of Barsetshire He also wrote novels on political social and gender issues and other topical matters Trollope s literary reputation dipped somewhat during the last years of his life but he had regained the esteem of critics by the mid 20th century Biography Thomas Anthony Trollope Anthony s father was a barrister Though a clever and well educated man and a Fellow of New College Oxford he failed at the bar due to his bad temper In addition his ventures into farming proved unprofitable and he lost an expected inheritance when an elderly childless uncle remarried and had children As a son of landed gentry he wanted his sons to be raised as gentlemen and to attend Oxford or Cambridge Anthony Trollope suffered much misery in his boyhood owing to the disparity between the privileged background

of his parents and their comparatively small means Born in London Anthony attended Harrow School as a free day pupil for three years from the age of seven because his father's farm acquired for that reason lay in that neighbourhood After a spell at a private school at Sunbury he followed his father and two older brothers to Winchester College where he remained for three years He returned to Harrow as a day boy to reduce the cost of his education Trollope had some very miserable experiences at these two public schools They ranked as two of the most lite schools in England but Trollope had no money and no friends and was bullied a great deal At the age of twelve he fantasised about suicide However he also daydreamed constructing elaborate imaginary worlds

Anthony Trollope: The Chronicles of Barsetshire & The Palliser Novels Anthony Trollope, 2024-01-04 In Anthony Trollope The Chronicles of Barsetshire The Palliser Novels readers are invited into the rich tapestry of Victorian society through the lens of two of Trollope's most beloved series The Chronicles of Barsetshire intricately weaves the lives of clergymen their families and the social dynamics of a fictional cathedral town highlighting themes of ambition morality and social change Concurrently The Palliser Novels delve into the realm of politics and power exploring the lives of the aristocracy against a backdrop of parliamentary intrigue Trollope's signature style marked by keen psychological insight humor and an intricate narrative structure offers an intimate portrayal of a society undergoing transformation during a period of great upheaval Anthony Trollope a key figure in Victorian literature was uniquely positioned to observe and critique the changes of his time His own experiences in the British postal service provided him with insights into the social strata of England while his prolific output and personal correspondence reveal a man deeply engaged with the moral questions of governance and society Trollope's personal beliefs and ardent commitment to social progress are mirrored in his characters' journeys through complex moral landscapes This comprehensive collection is a must read for scholars and enthusiasts of Victorian literature as it encapsulates the era's themes of social responsibility class conflict and the evolving roles of men and women The detailed character studies and nuanced plots invite readers to reflect on their relevance today making Trollope's work not only a historical exploration but also a commentary on modern society In this enriched edition we have carefully created added value for your reading experience A succinct Introduction situates the work's timeless appeal and themes The Synopsis outlines the central plot highlighting key developments without spoiling critical twists A detailed Historical Context immerses you in the era's events and influences that shaped the writing An Author Biography reveals milestones in the author's life illuminating the personal insights behind the text A thorough Analysis dissects symbols motifs and character arcs to unearth underlying meanings Reflection questions prompt you to engage personally with the work's messages connecting them to modern life Hand-picked Memorable Quotes shine a spotlight on moments of literary brilliance Interactive footnotes clarify unusual references historical allusions and archaic phrases for an effortless more informed read

Anthony Trollope: An Old Man's Love Volumes I and II Anthony Trollope, Ed, 2010-08-01 Anthem Essential Classics presents a selected collection of Anthony Trollope's great novels The Warden

Barchester Towers and The Way We Lie Now in a single volume **Kept in the Dark** Anthony Trollope, 2016-07-24 Anthony Trollope 24 April 1815 6 December 1882 was one of the most successful prolific and respected English novelists of the Victorian era Among his best loved works is a series of novels collectively known as the Chronicles of Barsetshire which revolves around the imaginary county of Barsetshire He also wrote perceptive novels on political social and gender issues and on other topical matters Trollope s literary reputation dipped somewhat during the last years of his life but he regained the esteem of critics by the mid twentieth century *An Autobiography of Anthony Trollope* Anthony Trollope, 2025-04-07 An Autobiography of Anthony Trollope offers readers an intimate glimpse into the life and mind of one of Victorian England s most prolific and beloved novelists In this candid memoir Trollope recounts his journey from a struggling youth to a celebrated author providing invaluable insights into his creative process and the literary world of the 19th century Trollope s narrative begins with his challenging childhood marked by financial difficulties and struggles at school He then details his early career in the postal service a profession that would influence his writing and provide him with a wealth of observational material The author s account of his time in Ireland is particularly fascinating as it was there that he began his literary career in earnest The heart of the autobiography lies in Trollope s detailed description of his writing methods He famously reveals his disciplined approach writing a set number of words each day before attending to his postal duties This glimpse into his creative routine offers aspiring writers valuable lessons in productivity and perseverance Trollope doesn t shy away from discussing the commercial aspects of his career openly addressing issues of money and success in a way that was considered scandalous by some of his contemporaries His frank discussion of the business of writing provides a unique perspective on the Victorian literary marketplace This work is essential reading for fans of classic literature offering insights into the creation of beloved novels such as The Warden and Barchester Towers Students of Victorian culture will find a wealth of information about the social and literary landscape of the era For those interested in the craft of writing Trollope s autobiography serves as both a historical document and a timeless guide to the writer s life **The Chronicler of Barsetshire** R. H. Super, 1990-11-16 A thorough portrayal of the events of Trollope s long and productive life Anthony Trollope An Autobiography Anthony Trollope, 2023-11-15 Anthony Trollope An Autobiography is widely regarded as a masterpiece of autobiography distinguished by its honesty and clarity Unlike the sensational tales of romance or the soul searching works of other writers Trollope s autobiography stands out for its quiet integrity and modesty In this candid account Trollope reflects on his life his literary career and his views on the writing process with a straightforward unadorned style that mirrors his novels Trollope s work offers a glimpse into the disciplined mind of a writer who despite not being celebrated for his philosophical or romantic musings achieved remarkable success through sheer determination and hard work His recollections are not self aggrandizing but grounded in a sincere appraisal of his talents and limitations making the autobiography a compelling read for anyone interested in the life of a Victorian author What sets An Autobiography apart is

Trollope's focus on the mundane aspects of his life and career offering a fascinating behind the scenes look at how he managed to produce over forty seven novels many of them classics With refreshing frankness Trollope discusses his methodical approach to writing famously stating how he adhered to a daily writing schedule treating literature as a profession rather than an art to be romanticized This practical and businesslike attitude toward his craft may have caused controversy in its day but today it provides invaluable insight into the inner workings of one of England's most prolific novelists Trollope's ability to create memorable characters and his love for storytelling shine through making this autobiography a timeless work for literary enthusiasts and aspiring writers alike This title is part of UC Press's Voices Revived program which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1947

The Complete Novels of Anthony Trollope Anthony Trollope, 2023-12-28 The Complete Novels of Anthony Trollope encompasses a remarkable collection of his extensive literary output showcasing the intricate social dynamics of Victorian England Trollope's narrative style is characterized by keen observational humor rich character development and a commitment to realism that invites readers into the lives of his protagonists often members of the English gentry His novels filled with detailed settings and moral dilemmas reflect the complexities of human relationships and societal expectations offering both entertainment and commentary on the era's cultural landscape Anthony Trollope 1815-1882 was not only a prolific author but also a civil servant whose experiences in the Post Office influenced his understanding of bureaucracy and social structures themes prevalent throughout his work His ability to blend personal and societal struggles illustrates his deep engagement with the issues of his time influenced by an array of sources from his educational background to his keen observations of the social fabric around him This unique perspective enriched his storytelling making his novels profound reflections on human nature and societal norms For readers seeking a comprehensive exploration of 19th century English society The Complete Novels of Anthony Trollope is an invaluable resource It provides not only an engaging reading experience but also an insightful reflection on the intricacies of human behavior and the societal constraints of the time This collection is a must read for anyone interested in Victorian literature and the enduring themes of love ambition and moral conflict In this enriched edition we have carefully created added value for your reading experience A comprehensive Introduction outlines these selected works unifying features themes or stylistic evolutions The Author Biography highlights personal milestones and literary influences that shape the entire body of writing A Historical Context section situates the works in their broader era social currents cultural trends and key events that underpin their creation A concise Synopsis Selection offers an accessible overview of the included texts helping readers navigate plotlines and main ideas without revealing critical twists A unified Analysis examines recurring motifs and stylistic hallmarks across the collection tying the

stories together while spotlighting the different works' strengths. Reflection questions inspire deeper contemplation of the author's overarching message, inviting readers to draw connections among different texts and relate them to modern contexts. Lastly, our hand-picked Memorable Quotes distill pivotal lines and turning points, serving as touchstones for the collection's central themes.

John Caldigate. By: Anthony Trollope Anthony Trollope, 2017-02-02 John Caldigate 1879 possesses in abundance the virtues of Trollope's writing: an engrossing story told by a worldly-wise, kindly, fair-minded narrator and a tale strong on what Trollope claimed as the leading feature of his novels: real characters. Anthony Trollope 24 April 1815 6 December 1882 was an English novelist of the Victorian era. Among his best-known works is a series of novels collectively known as the Chronicles of Barsetshire, which revolves around the imaginary county of Barsetshire. He also wrote novels on political, social, and gender issues and other topical matters. Trollope's literary reputation dipped somewhat during the last years of his life, but he had regained the esteem of critics by the mid-20th century. Biography: Thomas Anthony Trollope. Anthony's father was a barrister. Though a clever and well-educated man and a Fellow of New College, Oxford, he failed at the bar due to his bad temper. In addition, his ventures into farming proved unprofitable, and he lost an expected inheritance when an elderly childless uncle remarried and had children. As a son of landed gentry, he wanted his sons to be raised as gentlemen and to attend Oxford or Cambridge. Anthony Trollope suffered much misery in his boyhood owing to the disparity between the privileged background of his parents and their comparatively small means. Born in London, Anthony attended Harrow School as a free day pupil for three years from the age of seven because his father's farm, acquired for that reason, lay in that neighbourhood. After a spell at a private school at Sunbury, he followed his father and two older brothers to Winchester College, where he remained for three years. He returned to Harrow as a day boy to reduce the cost of his education. Trollope had some very miserable experiences at these two public schools. They ranked as two of the most elite schools in England, but Trollope had no money and no friends and was bullied a great deal. At the age of twelve, he fantasised about suicide. However, he also daydreamed constructing elaborate imaginary worlds. In 1827, his mother, Frances Trollope, moved to America with Trollope's three younger siblings to Nashoba Commune. After that failed, she opened a bazaar in Cincinnati, which proved unsuccessful. Thomas Trollope joined them for a short time before returning to the farm at Harrow, but Anthony stayed in England throughout. His mother returned in 1831 and rapidly made a name for herself as a writer, soon earning a good income. His father's affairs, however, went from bad to worse. He gave up his legal practice entirely and failed to make enough income from farming to pay rents to his landlord, Lord Northwick. In 1834, he fled to Belgium to avoid arrest for debt. The whole family moved to a house near Bruges, where they lived entirely on Frances's earnings. In Belgium, Anthony was offered a commission in an Austrian cavalry regiment. To accept it, he needed to learn French and German; he had a year in which to acquire these languages. To learn them without expense to himself and his family, he took a position as an usher, assistant master in a school in Brussels, which position made him the tutor of thirty boys. After six weeks of this, however, he received an

offer of a clerkship in the General Post Office obtained through a family friend He returned to London in the autumn of 1834 to take up this post Thomas Trollope died the following year According to Trollope the first seven years of my official life were neither creditable to myself nor useful to the public service At the Post Office he acquired a reputation for unpunctuality and insubordination A debt of 12 to a tailor fell into the hands of a moneylender and grew to over 200 the lender regularly visited Trollope at his work to demand payments Trollope hated his work but saw no alternative and lived in constant fear of dismissal

An Autobiography of Anthony Trollope Anthony Trollope, Ed,2015-12-13 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work was reproduced from the original artifact and remains as true to the original work as possible Therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work As a reproduction of a historical artifact this work may contain missing or blurred pages poor pictures errant marks etc Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant

The Complete Novels of Anthony Trollope David Skilton,1997-12-19 This set of four volumes is published under the auspices of the Trollope Society The novels are *The Warden* *John Caldigate* *The Landleaguers* and *Barchester Towers* *North America (1862). By: Anthony Trollope* Anthony Trollope,2016-11-10 Anthony Trollope 24 April 1815 6 December 1882 was an English novelist of the Victorian era Among his best loved works is a series of novels collectively known as the *Chronicles of Barsetshire* which revolves around the imaginary county of Barsetshire He also wrote perceptive novels on political social and gender issues and on other topical matters Trollope s literary reputation dipped somewhat during the last years of his life but he had regained the esteem of critics by the mid 20th century Thomas Anthony Trollope Anthony s father was a barrister Though a clever and well educated man and a Fellow of New College Oxford he failed at the bar due to his bad temper In addition his ventures into farming proved unprofitable and he lost an expected inheritance when an elderly childless uncle a remarried and had children As a son of landed gentry he wanted his sons to be raised as gentlemen and to attend Oxford or Cambridge Anthony Trollope suffered much misery in his boyhood owing to the disparity between the privileged background of his parents and their comparatively small means

Autobiography of Anthony Trollope (Esprios Classics) Anthony Trollope,2021-09-03 Anthony Trollope 1815 1882 was one of the most successful prolific and respected English novelists of the Victorian era He wrote penetrating novels on political social and gender issues and conflicts of his day In 1867 Trollope left his position in the British Post Office to run for Parliament as a Liberal candidate in 1868 After he lost he concentrated

entirely on his literary career While continuing to produce novels rapidly he also edited the St Paul s Magazine which published several of his novels in serial form His first major success came with *The Warden* 1855 the first of six novels set in the fictional county of Barsetshire The comic masterpiece *Barchester Towers* 1857 has probably become the best known of these

Complete Shorter Fiction of Anthony Trollope Anthony Trollope,1992-01 Anthony Trollope 1815 1882 was a major English novelist of the Victorian period whose classic works of fiction are notable for their character development and keen insight into social political and gender issues This selected collection of his great novels *The Last Chronicle of Barset* *The Way We Live Now* and *The Duke s Children* presented in a single volume is an essential edition for collectors students and general enthusiasts of Victorian literature

[An Autobiography of Anthony Trollope](#) Anthony Trollope,2018-08-07 An Autobiography of Anthony Trollope Anthony Trollope Anthony Trollope is most famous for his portrait of the professional and landed classes of Victorian England especially in his *Palliser* and *Barsetshire* novels But he was also the author of one of the most fascinating autobiographies of the nineteenth century Trollope was born in 1815 the son of a formidable mother and a tragically unsuccessful father Poor ill dressed awkward and sullen he was the victim of vicious bullying at Harrow and Winchester We are delighted to publish this classic book as part of our extensive Classic Library collection Many of the books in our collection have been out of print for decades and therefore have not been accessible to the general public The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature and our view is that this is a significant literary work which deserves to be brought back into print after many decades The contents of the vast majority of titles in the Classic Library have been scanned from the original works To ensure a high quality product each title has been meticulously hand curated by our staff Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work We hope that you will enjoy this wonderful classic work and that for you it becomes an enriching experience

Anthony Trollope Donald Smalley,2013-10-31 The Critical Heritage gathers together a large body of critical sources on major figures in literature Each volume presents contemporary responses to a writer s work enabling students and researchers to read the material themselves

The Kellys and the O'Kellys . Novel by Anthony Trollope,2016-07-24 Anthony Trollope 24 April 1815 6 December 1882 was one of the most successful prolific and respected English novelists of the Victorian era Among his best loved works is a series of novels collectively known as the *Chronicles of Barsetshire* which revolves around the imaginary county of Barsetshire He also wrote perceptive novels on political social and gender issues and on other topical matters Trollope s literary reputation dipped somewhat during the last years of his life but he regained the esteem of critics by the mid twentieth century Thomas Anthony Trollope Anthony s father was a barrister Though a clever and well educated man and a Fellow of New College Oxford he failed at the bar due to his bad temper In addition his ventures into farming proved unprofitable and he lost an expected inheritance when an elderly childless uncle a remarried and had children As a son of landed gentry 3 he wanted his sons to be raised as gentlemen and to

attend Oxford or Cambridge Anthony Trollope suffered much misery in his boyhood owing to the disparity between the privileged background of his parents and their comparatively small means Born in London Anthony attended Harrow School as a free day pupil for three years from the age of seven because his father's farm, which he acquired for that reason, lay in that neighbourhood After a spell at a private school at Sunbury he followed his father and two older brothers to Winchester College where he remained for three years He returned to Harrow as a day boy to reduce the cost of his education Trollope had some very miserable experiences at these two public schools They ranked as two of the most elite schools in England but Trollope had no money and no friends and was bullied a great deal At the age of twelve he fantasized about suicide However he also daydreamed constructing elaborate imaginary worlds

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