



# Anthracite Ghosts

WALTER L. DINTEMAN

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# Anthracite Ghosts

**John G. Sabol Jr.**



## **Anthracite Ghosts:**

**Anthracite Ghosts** Walter Dinteman, 1995      **Ghost Excavator** John G Sabol Jr., 2007-05-22 This book is a ghost story meant to be read on cold dark windy and snow covered wintry nights These are not traditional tales of haunted houses but rather are personal narratives of cultural hauntings of long forgotten histories of ethnic struggles and Native American beliefs It is an image of a landscape and its people that goes far deeper than the mere surface manifestations of ruined and abandoned structures and the bits and pieces of broken dreams and aspirations This is a different kind of embedded narrative It is an excavation that penetrates to the very heart of ghostly drama Experiences conceptualized as a form of haunting provide a framework for the recall of various incidents of personal memory and emotional resonance at specific places This serves two purposes It creates a personal landscape characterized by elements of spookiness once dense forests abandoned structures and mineshafts coal patches uncertainties that result in episodic haunting dramas the socioeconomic impact of ethnic migrations and ghostly presences interpretations of these ethnic groups as a response to their physical surroundings It provides a framework in the 2nd part for the analysis of other similar haunted landscapes A methodology is used that incorporates techniques derived from archaeology ethnography and performance studies In doing so it introduces a new multidisciplinary research methodology called Ethnoarchaeoghostology This book is a dedicatory salute however humble to the achievements and daily struggles of those who came before to inhabit this Mahanoy Area These hauntings fill in the blank spaces between the words in historical narratives and thus gives the reader a different image of events in local and regional social histories In doing so they show that greatness is not measured by the content of what we do but how on a daily basis we do it      **Bodies of Substance, Fragments of Memories** John G. Sabol Jr., 2009-03-27 Ghost Research is archaeological work that requires specific field practices This book introduces the investigative techniques of a ghost archaeology This is defined as a scientific discipline of the ordinary a search for the repetitive patterns of cultural behavior that can be unearthed during an field investigation Six case studies of cultural hauntings are presented which illustrate the usefulness of archaeological methodology and techniques in field research The investigation of ghostly presence at Gettysburg in the anthracite coal region at Eastern State Penitentiary in Philadelphia and a Civil War haunting in Petersburg Virginia are cited These investigations show how potential evidential data can be uncovered if only the investigators would maintain an archaeological sensibility in their fieldwork operations      **Aliens, Ghosts, and Cults** Bill Ellis, 2003      *Ghost Town Stories of Alberta* Johnnie Bachusky, 2011-02-01 Today many of the historic coal mining communities of the Rocky Mountains are uninhabited ghost towns Yet behind the crumbled ruins are tales of perseverance danger and romance A devastating mine explosion on Halloween shatters the lives of mining families in Nordegg The miners of Mountain Park build a hockey rink still celebrated in local lore A young immigrant couple in Mercoal establishes a successful business only to have their love story sadly cut short These 11 dramatic and poignant ghost town tales are sure to fascinate all who love

pioneer history     **Mining Disasters of the Wyoming Valley** Bryan Glahn, 2016-02-22 Ten year old Willie Hatton was excited to visit his father at the Avondale Mine on the morning of September 6 1869 Sadly Willie would die in his father's arms that day and so would 108 other miners all victims of a horrific fire that tore through the shaft trapping the men and boys and blocking the only exit The communities of the Wyoming Valley know firsthand the human cost of the anthracite industry From a cave in at Twin Shaft to an explosion at the Baltimore Tunnel to the Susquehanna River crashing through the roof at Knox thousands of miners left for work in the morning never to return Sadly few of the tragedies could be called accidents Profits took precedence over safety leaving workers to pay the price for negligence corruption and greed     Jeep Trails to Colorado Ghost Towns Robert L. Brown, 1963 Distributed by the University of Nebraska Press for Caxton Press Settle into your four wheel drive vehicle or a chair and take off for the mining camps of Colorado This book is an illustrated history of fifty nine towns famous during the gold and silver rushes of the 1800s with directions on how to get to each

Digging-Deep John G. Sabol Jr., 2009-09-25 Digging Deep is an excavation of the archaeological site called John Sabol It is an unearthing of the author's memory of experiences of past presences that cuts across space time and culture Water mining operations dust and dirt dogs and wolves and ghosts are seen as important features that are recovered from these memory excavations Some of the recalled practices that are unearthed include an alternative remembrance of trick or treat the multiple symmetrical worlds of history myth and ghosts in Winchester England the haunting nature of archaeological excavations and field surveys the actor's encounters with more than a filmed death scene and a search for a legendary monster in Arkansas All of these memories are perceived as symmetrically interrelated though they originate in different places They are viewed as a form of theatrical ghosting a resonating element that unfolds time as events and activities are framed by their contemporary significance in the author's life In this process of excavation a recurring haunting drama manifests in the life of this archaeologist who also happens to be a cultural anthropologist actor and ghost excavator

**Encyclopedia of American Folklife** Simon J Bronner, 2015-03-04 American folklife is steeped in world cultures or invented as new culture always evolving yet often practiced as it was created many years or even centuries ago This fascinating encyclopedia explores the rich and varied cultural traditions of folklife in America from barn raisings to the Internet tattoos and Zydeco through expressions that include ritual custom crafts architecture food clothing and art Featuring more than 350 A Z entries Encyclopedia of American Folklife is wide ranging and inclusive Entries cover major cities and urban centers new and established immigrant groups as well as native Americans American territories such as Guam and Samoa major issues such as education and intellectual property and expressions of material culture such as homes dress food and crafts This encyclopedia covers notable folklife areas as well as general regional categories It addresses religious groups reflecting diversity within groups such as the Amish and the Jews age groups both old age and youth gangs and contemporary folk groups skateboarders and psychobillies placing all of them in the vivid tapestry of folklife in America

In addition this resource offers useful insights on folklife concepts through entries such as community and group and tradition and culture The set also features complete indexes in each volume as well as a bibliography for further research

The Smog: Scary Ghost & Paranormal Horror Story David Longhorn, Scare Street, 2016-08-19 On the eve of Queen Elizabeth II's coronation in 1952 the future is bright with promise for England and American reporter Rachel Beaumont Life couldn't be sweeter her book is a smash hit her husband has settled into his job at the ministry and their young daughter Emily is growing like the proverbial weed But when Emily has a nightmare about the Raggedy Men Rachel knows without a doubt the Sentinels are back Her days as a seer are far from over More ghosts than ever need her assistance to cross over Ghost sightings are popping up all over London Police officer Jack Warner's patrol is riddled with nightly visits of Jack the Ripper and his victims re-enacting their macabre dance of death over and over again before disappearing as quickly as they appear Deadly smog is claiming more lives than anyone can imagine Churchill wants the Witchcraft Act abolished but little does he know that England is on a collision course with the ghost world and the smog deaths are just the beginning It isn't until Rachel meets famed radio celebrity and host of The Ghost Mans series that everything starts to make sense and she figures out the true danger lies within her own family Rachel is no stranger to murder mayhem and monsters but this time the stakes are too high and the losses are too deep They seem to be adding up like casualties during the war Rachel soon realizes she has much more to lose than her own life Step into the eerie world of Scare Street where supernatural horror and suspense await you at every turn Our collection of ghost stories urban legends and haunted house stories offer the perfect mix of scary and spooky tales Whether it's a creepy campfire classic short horror stories or unsettling creepypasta our tales are crafted to bring thrills and chills that will keep you hooked

**Now and Then**, 1997 *Ghost Dance* Matthew Vierling, 2006-05 A FUGITIVE PROFILER WITH A FRIGHTENING TALENT AN ASSASSIN WHO NEVER FAILS A SNIPER WHO NEVER MISSES AN INNOCENT WOMAN CAUGHT IN THE CROSSFIRE

The Big Book of Pennsylvania Ghost Stories Mark Nesbitt, Patty A. Wilson, 2019-07-17 Hauntings lurk and spirits linger in the Keystone State Reader beware Turn these pages and enter the world of the paranormal where ghosts and ghouls alike creep just out of sight Authors Mark Nesbitt and Patty A. Wilson shine a light in the dark corners of Pennsylvania and scare those spirits out of hiding in this thrilling collection From apparitions of fires and soldiers struggling in the cold at Valley Forge to ghostly children stalking dormitories at Gettysburg College these stories of strange occurrences are sure to send a chill up your spine Around the campfire or tucked away on a dark and stormy night this big book of ghost stories is a hauntingly good read

*The Ghost and the Forger* Nancy Parsons, 2018-01-13 H. H. Willoughby is a forger by profession and he wants to write his memoir To do this he needs a ghostwriter so he engages Nell Bane Willoughby is an endearing fellow charming and engaging but their partnership carries Nell to the limits of the law and causes her to wonder if she is aiding and abetting a criminal Furthermore the ominous presence of Willoughby's accomplice Woodford Stone haunts Nell and foreshadows trouble as the novel's action

moves through museums studios and art galleries In *The Ghost and the Forger* all the elements of a Nell Bane novel come into play psychology ethics and intrigue

**Great American Ghost Stories** Bill Bowers,2017-09-01 A ghoulish collection of true American classics From North to South coast to coast and legendary to forgotten classics Lyons Press American Classics deliver stories rooted in their time place and topic Distinct series design for impulse and collect them all sales With frightening stories from Washington Irving Edgar Allan Poe Francis Bret Harte Ambrose Bierce Edith Wharton Mark Twain Harriett Beecher Stowe O Henry Will Cather and long forgotten yet terrifying authors this ghostly collection of Lyons Press American Classics delivers the ghastly horrifying and otherwise haunting tales we love to read about all from our deep history and in a book that makes a great gift as part of Lyons Press s outstanding Americana library

**Coal and Coal Trade Journal** ,1888

**Ghost of 22 Mountain** George Morrison,2004-05 *Ghost of 22 Mountain* is the story of a woman who met death under mysterious circumstances when she was still young The story is set in the mountains of West Virginia where the victim was born and lived Of the dozens of people who might have committed the crime of murder only one paid the price He was a young black who served as handyman in the urban estate where Mamie Thurman lived with her husband the policeman on the downtown beat of Logan West Virginia It is not likely that Clarence Stephenson was the guilty party even if he were involved in a most unlikely way in the disposition of the body of Mamie Thurman There were many others who could have killed the lovely Mamie all of them members of the urban elite of the small West Virginia town Mamie was a promiscuous flapper known to all of those who ran things in the town of Logan Who was the real killer *Ghost of 22 Mountain* offers the enticing story of all the candidates while leaving the decision with you

**The Telltale Lilac Bush and Other West Virginia Ghost Tales** Ruth Ann Musick,2010-09-12 West Virginia boasts an unusually rich heritage of ghost tales Originally West Virginians told these hundred stories not for idle amusement but to report supernatural experiences that defied ordinary human explanation From jealous rivals and ghostly children to murdered kinsmen and omens of death these tales reflect the inner lives the hopes beliefs and fears of a people Like all folklore these tales reveal much of the history of the region its isolation and violence the passions and bloodshed of the Civil War era the hardships of miners and railroad laborers and the lingering vitality of Old World traditions

**Haunted Harbours** Steve Vernon,2006-08-30 Scary tales from Nova Scotia by the author of *The Tatterdemon Omnibus* and *Where the Ghosts Are A Guide to Nova Scotia s Spookiest Places* This is a collection of ghost stories from Nova Scotia from the restless spirits of Devil s Island to the Black Dog of Antigonish Harbour Documented and well known stories from the provincial archives are mixed with word of mouth legends of strange happenings and scary sightings from across the province Author Steve Vernon relies on his storytelling experience to create moody and terrifying tales from the annals of history Praise for Steve Vernon Writing with a rare swagger and confidence Steve Vernon can lead his readers through an entire gamut of emotions from outright fear and repulsion to pity and laughter

*Cemetery Dance*

[Ghosts and Things](#) Aviva Briefel,2025-04-15 *Ghosts and Things* argues that Victorians turned to the

dead to understand the material culture of their present. With the rise of spiritualism in Britain in the early 1850s, seances invited participants to contact ghosts using material things from ordinary household furniture to specialized technologies invented to register the presence of spirits. In its supernatural object lessons, Victorian spiritualism was not just a mystical movement centered on the dead but also a practical resource for learning how to negotiate the uncanniness of life under capitalism. Aviva Briefel explores how spiritualism compelled seance participants to speculate on the manufacture of spectral clothing, ponder the hidden histories and energies of parlor furniture, confront the humiliations of consumerism as summoned spirits pelted them with exotic fruits, and comprehend modes of mechanical reproduction like photography and electrotyping that had the power to shape identities. Briefel argues that spiritualist practices and the objects they employed offered both believers and skeptics unexpected frameworks for grappling with the often invisible forces of labor, consumption, exploitation, and exchange that haunted their everyday lives. *Ghosts and Things* reveals how spiritualism's explorations of the borderland between life and death, matter and spirit, produced a strange and seductive combination of wonder and discomfort that allowed participants to experience the possibilities and precarities of industrial modernity in novel ways.

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