

THE ANTHROPOLOGICAL ROMANCE OF BALI 1597-1972

Dynamic perspectives in
Marriage & Caste, Politics & Religion



JAMES A. BOON

Cambridge Studies
in Cultural Systems

Anthropological Romance Of Bali 1597 1972

Unni Wikan



Anthropological Romance Of Bali 1597 1972:

The Anthropological Romance of Bali 1597-1972 James A. Boon, 1977-11-30 Professor Boon places our current understanding of Bali within the context of historical views of Balinese life and religion beginning with the initial Dutch contacts after 1597 Based on field work in Indonesia as well as historical research this book is the first thorough study of Balinese social and cultural dynamics

The Malay World of Southeast Asia Patricia Lim Pui Huen, 1986 Over 5 000 entries arranged in four parts Part I comprises reference and general works to provide a guide to information on Southeast Asia Part II provides the setting of space and time Part III features the people and Part IV the many facets of culture and society language ideas beliefs values institutions creative expression and social and cultural change Within each section the arrangement is geographical beginning with Southeast Asia as a whole followed by the various countries in alphabetical order

Art and Interpretation Eric Dayton, 1999-02-02 Art and Interpretation is a comprehensive anthology of readings on aesthetics Its aim is to present fundamental philosophical issues in such a way as to create a common vocabulary for those from diverse backgrounds to communicate meaningfully about aesthetic issues To that end the editor has provided selections from a wide variety of challenging works in aesthetic theory both classical and modern The approach is often cross disciplinary Within the discipline of philosophy it seeks to balance readings from the analytic tradition with continental European hermeneutical postmodern including deconstructionist and feminist readings The anthology is thus broadly conceived but by grouping the readings into sections such as Expression and Aesthetic object Psychology and Interpretation Marxist Theory and Culture Gender and Difference it aims as well to provide depth of coverage for each topic or issue The book opens with a historical section containing substantial selections from Plato Aristotle Hume Kant Shelley and Nietzsche these readings introduce themes that recur and are developed in the remainder of the anthology

Expanding American Anthropology, 1945-1980 Alice Beck Kehoe, Paul L. Doughty, 2012-01-06 This book examines American anthropology's participation in the expansion of the social sciences after World War II Anthropology itself expanded into diverse subfields at this time on the initiative of individuals The Association of Senior Anthropologists of the American Anthropological Association AAA asks some of these individuals to give accounts of their personal innovations in this discipline which provides primary source material on the history of American anthropology

Women of the Kakawin World Helen Creese, 2015-01-28 In this fascinating study the lives and mores of women in one of the least understood but most densely populated areas of the world are unveiled through the eyes of generations of court poets For more than a millennium the poets of the Indic courts of Java and Bali composed epic kakawin poems in which they recreated the court environment where they and their royal patrons lived Major themes in this poetry form include war love and marriage It is a rich source for the cultural and social history of Indonesia Still being produced in Bali today kakawin remain of interest and relevance to Balinese cultural and religious identities This book draws on the epic kakawin poetry tradition to examine the institutions of

courtship and marriage in the Indic courts Its primary purpose is to explore the experiences of women belonging to the kakawin world although the texts by nature reveal more about the discourses concerning women sexuality and gender than of the historical experiences of individual women For over a thousand years these royal courts were major patrons of the arts The court sponsored epic works that have survived provide an ongoing literary testimony to the cultural and social concerns of court society from its earliest recorded history until its demise at the end of the nineteenth century This study examines the idealized images of women and sexuality that have pervaded Javanese and Balinese culture and provides insights into a number of cultural practices such as sati or bela self immolation of widows **Music of Death and New Creation** Michael B. Bakan,1999-12-15 The accompanying CD contains music excerpts which are listed in the book on pgs xiii xvii

Dividends of Kinship Peter P. Schweitzer,2003-12-16 This collection reaffirms the importance of kinship and of studying kinship within the framework of social anthropology with examples from areas such as Austria Greenland Portugal Turkey and the Amazon **Catalog of Copyright Entries. Third Series** Library of Congress. Copyright Office,1979

Staying Local in the Global Village Raechelle Rubinstein,Linda H. Connor,1999-08-01 One of the world s most intensively studied societies Bali has hosted scholars and writers as renowned as Margaret Mead Gregory Bateson Miguel Covarrubias Fred Barth and Hildred and Clifford Geertz Staying Local in the Global Village is part of a continuing tradition in which Balinese and foreign scholars reflect on the processes of transformation that link Bali to Indonesia and the world beyond The chapters in this volume are based on research carried out in the early 1990s when Suharto s New Order still enjoyed widespread legitimacy in Indonesia Even then political consensus in Bali was weakened by the inhabitants view of themselves as an exploited minority of Hindus in a nation dominated by Islamic Javanese As this book reveals the ambivalent positioning of Balinese vis vis the national and the global in recent decades has been played out in many different spheres of life Contributors take up a number of themes that reflect different articulations of the local throughout the twentieth century Early chapters provide a bird s eye view of the public culture local history definitions of Balinese ness and political struggles over land and sacred space Later chapters explore specific aspects of Balinese participation in the transformations associated with the tourism dominated provincial economy the growth of communications and mass media and the incursions of the nation state through its imperatives of economic development and rationalist discourses New forms of traditional hegemony status struggles over the priesthood contestation about cultural authenticity by marginal groups within the island itself women s work the performing arts and television watching are all considered in this light providing a highly nuanced and local perspective of global processes in Bali Contributors Linda Connor Mark Hobart Brett Hough Graeme MacRae Ayami Nakatani Michel Picard I Gde Pitana Thomas Reuter Raechelle Rubinstein Putu Suasta Margaret Wiener **Romantic Motives** George W. Stocking,1989-12-12 Romantic Motives explores a topic that has been underemphasized in the historiography of anthropology Tracking the Romantic strains in the the writings of Rousseau Herder Cushing Sapir Benedict

Redfield Mead L vi Strauss and others these essays show Romanticism as a permanent and recurrent tendency within the anthropological tradition **Margaret Mead, Gregory Bateson, and Highland Bali** Gerald Sullivan, 1999-10 In a substantial introductory essay Gerald Sullivan who selected the photographs uses excerpts from fieldnotes and correspondence to illuminate Mead and Bateson's ethnographic work BOOK JACKET **Culture Through Time** Emiko Ohnuki-Tierney, 1990 Anthropological literature has traditionally been static and synchronic only occasionally according a role to historical processes but recent years have seen a burgeoning exchange between anthropology and history each field taking on a powerful new dimension in consequence Just what this means for anthropologists has not been clear and this collection eight core papers plus introduction and final commentary introduces focus and direction to this interface between anthropology challenges several basic assumptions long held by anthropologists Researchers can no longer be satisfied with approaches epitomized in the ethnographic present Society may be a bounded entity but culture cannot be treated as such a culture should be examined as it has interacted with other cultures and with its environment over time Many traditionalists in anthropology faced with these disturbing new challenges fear the disintegration of the discipline but these thoughtful papers demonstrate on the contrary its vitality growth and promise In this volume major figures in symbolic semiotic anthropology offer various approaches to examining culture through time culture mediated by history and history mediated by culture in its complexity and dynamics The eight core papers focus on particular cultures in various locales Hawaii Nepal Spain Japan Israel India and Indonesia No artificial unity theoretical thematic or epistemological has been imposed The strength of the volume derives from a complementary diversity and tension as each player drawing on a particular culture offers an original way of penetrating that culture's historical dimensions *History, Culture, and Region in Southeast Asian Perspectives* O. W. Wolters, 1982 The collection of essays in this volume was first published in 1982 by the Institute of Southeast Asian Studies Singapore In this revised edition another 180 pages have been added which should be read as an extended commentary on the earlier volume It not only provides new perspectives but also takes into account some developments in the field of earlier Southeast Asian studies since 1982 For customers in Australia New Zealand Southeast Asia East Asia and North Asia *Tourism, Development and Terrorism in Bali* Michael Hitchcock, 2023-01-06 This book investigates tourism as a form of globalization within the context of the island of Bali which has been voted the world's top island destination for the third time running by American travellers The volume covers the onset of the Asian Crisis the largest stock market crash since the Great Depression The authors chart the turbulence that has afflicted the island at a time of market uncertainty and global political strife and analyze the responses of Bali's business and community leaders to the crises that have buffeted the island since the fall of Suharto In particular the book analyzes crisis management with regard to the Bali Bombings the impact of the bombings on the tourism development cycle and investigates the motives of the bombers The authors argue that the actions of the bombers can best be understood with regard to the rise of political Islam as a global

issue and the book breaks new ground with an analysis of the bombers global experiences The book also examines home grown resistance to certain aspects of globalization notably the attempt to turn Besakih the island s mother temple into a World Heritage Site and top tourist destination

Tourism in Bali and the Challenge of Sustainable Development

Sylvine Pickel-Chevalier,2018-01-23 This work offers a cross analysis of the development of tourism in Bali combining international and intercultural from Indonesian French Australian and English researchers transdisciplinary and inter generational research It questions the capacity of tourism to be a vector of sustainable development by analyzing its various social economic and environmental effects within Balinese society As such it represents not only a great research tool but a fantastic teaching aid Each chapter comes with its own bibliography and thus acts as a standalone case study while making a contribution to the overall thrust of the book

The Kecak and Cultural Tourism on Bali

Kendra Stepputat,2021 The Kecak is one of the most well known dramatic dance performance practices on Bali It is based on stories from the Old Indian epic Ramayana performed by an ensemble of male and female solo dancers and accompanied by a group consisting of approximately 100 men who function both as musical accompaniment and living scenery that can be flexibly choreographed Since its genesis in the 1930s the Kecak has been almost solely performed in a tourist context This book gives a thorough analysis and description of the Kecak in its present form and explores how the Kecak became and stayed a tourist genre for more than 80 years The book is divided into two parts The first part focuses on the Kecak in its present form including musical choreographic and dramatic elements The connection between cultural tourism on Bali and Kecak performance practice is analyzed in detail including the dependency between tourism professionals and artists and ways of promoting the kecak Tourists perspectives on the Kecak are addressed separately The second part deals with the genesis and development of the Kecak from the 1930s onward

Signs of Recognition

Webb Keane,2023-09-01 Webb Keane argues that by looking at representations as concrete practices we may find them to be thoroughly entangled in the tensions and hazards of social existence This book explores the performances and transactions that lie at the heart of public events in contemporary Anakalang on the Indonesian island of Sumba Weaving together sharply observed narrative close analysis of poetic speech and valuable objects and far reaching theoretical discussion Signs of Recognition explores the risks endemic in representational practices An awareness of risk is embedded in the very forms of ritual speech and exchange The possibilities for failure and slippage reveal people s mutual vulnerabilities and give words and things part of their power Keane shows how the dilemmas posed by the effort to use and control language and objects are implicated with general problems of power authority and agency He persuades us to look differently at ideas of voice and value Integrating the analysis of words and things this book contributes to a wide range of fields including linguistic anthropology cultural studies social theory and the studies of material culture art and political economy Webb Keane argues that by looking at representations as concrete practices we may find them to be thoroughly entangled in the tensions and hazards of social existence This book explores the

performances and transactions that lie at the heart of public ev

A History of Women's Seclusion in the Middle East J Dianne Garner, Linn Prentis, 2014-05-01 Learn how the seclusion of women can be used as a feminist defense against exploitation and as an empowering force Internationally acclaimed author Ann Chamberlin's book *A History of Women's Seclusion in the Middle East* *The Veil in the Looking Glass* is a critical interdisciplinary examination of the practice of seclusion of women throughout the Middle East from its beginnings This challenging exploration discusses the reasons that seclusion may not be as oppressive as is presently generally accepted and in fact may be an empowering force for women in both the West and East Readers are taken on a controversial belief bending journey deep into the surprising origins and diverse aspects of female seclusion to find solid evidence of its surprising use as a defense against monolithic cultural exploitation The author uses her extensive knowledge of Middle Eastern culture language and even archeology to provide a convincing assertion challenging the Western view that seclusion was and is a result of women's oppression *A History of Women's Seclusion in the Middle East* goes beyond standard feminist rhetoric to put forth shocking notions on the real reasons behind women's seclusion and how it has been used to counteract cultural exploitation The book reviews written evidence domestic and sacred architecture evolution biology the clan the environment for seclusion trade capital and land slavery honor and various other aspects in a powerful feminist argument that seclusion is actually a valuable empowering force of protection from the influence of today's society The text includes thirty black and white figures with useful descriptions to illustrate and enhance reader understanding of concepts *A History of Women's Seclusion in the Middle East* discusses at length prehistoric evidence of seclusion the sense of honor in the Middle East a balanced look at the Islamic religion the true nature of the harem the reasons for the oppression by the Taliban the positive aspects of veiling seclusion as a defense against capitalist exploitation and other challenging perspectives *A History of Women's Seclusion in the Middle East* is thought provoking insightful reading for all interested in women's history feminism and the history and culture of the Middle East

Managing Turbulent Hearts Unni Wikan, 1990-12-15 How do Balinese manage to present to the world the clear bright face the grace and poise that they regard as crucial to self respect and social esteem How can the anthropologist pass behind the conventions of such a complex culture to recognize what is going on between people in terms that convey their own experience Wikan's study of the Indonesian island of Bali is an absorbing debate with previous anthropological interpretations as well as an innovative development of the anthropology of experience This is indeed an important book a landmark in studies of Bali and one surely destined to have major theoretical impact on anthropological research well beyond that famous Indonesian island Anthony R Walker *Journal of Asian and African Studies*

Coastal Architectures and Politics of Tourism Sibel Bozdoğan, Panayiota Pyla, Petros Phokaides, 2022-07-29 This volume offers a critical and complicated picture of how leisure tourism connected the world after the World War II transforming coastal lands traditional societies and national economies in new ways The 21 chapters in this book analyze selected case studies of architectures and

landscapes around the world contextualizing them within economic geographies of national development the geopolitics of the Cold War the legacies of colonialism and the international dynamics of decolonization Postwar leisure tourism evokes a rich array of architectural spaces and altered coastal landscapes which is explored in this collection through discussions of tourism developments in the Mediterranean littoral such as Greece Turkey and southern France as well as compelling analyses of Soviet bloc seaside resorts along the Black Sea and Baltic coasts and in beachscapes and tourism architectures of western and eastern hemispheres from Southern California to Sri Lanka South Korea and Egypt This collection makes a compelling argument that leisurescapes far from being supra ideological and apolitical spatial expressions of modernization development and progress have often concealed histories of conflict violence social inequalities and environmental degradation It will be of interest to architectural and urban historians architects and planners as well as urban geographers economic and environmental historians

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Table of Contents Anthropological Romance Of Bali 1597 1972

1. Understanding the eBook Anthropological Romance Of Bali 1597 1972
 - The Rise of Digital Reading Anthropological Romance Of Bali 1597 1972
 - Advantages of eBooks Over Traditional Books
2. Identifying Anthropological Romance Of Bali 1597 1972
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Anthropological Romance Of Bali 1597 1972
 - User-Friendly Interface
4. Exploring eBook Recommendations from Anthropological Romance Of Bali 1597 1972
 - Personalized Recommendations
 - Anthropological Romance Of Bali 1597 1972 User Reviews and Ratings
 - Anthropological Romance Of Bali 1597 1972 and Bestseller Lists
5. Accessing Anthropological Romance Of Bali 1597 1972 Free and Paid eBooks

- Anthropological Romance Of Bali 1597 1972 Public Domain eBooks
 - Anthropological Romance Of Bali 1597 1972 eBook Subscription Services
 - Anthropological Romance Of Bali 1597 1972 Budget-Friendly Options
6. Navigating Anthropological Romance Of Bali 1597 1972 eBook Formats
- ePub, PDF, MOBI, and More
 - Anthropological Romance Of Bali 1597 1972 Compatibility with Devices
 - Anthropological Romance Of Bali 1597 1972 Enhanced eBook Features
7. Enhancing Your Reading Experience
- Adjustable Fonts and Text Sizes of Anthropological Romance Of Bali 1597 1972
 - Highlighting and Note-Taking Anthropological Romance Of Bali 1597 1972
 - Interactive Elements Anthropological Romance Of Bali 1597 1972
8. Staying Engaged with Anthropological Romance Of Bali 1597 1972
- Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Anthropological Romance Of Bali 1597 1972
9. Balancing eBooks and Physical Books Anthropological Romance Of Bali 1597 1972
- Benefits of a Digital Library
 - Creating a Diverse Reading Collection Anthropological Romance Of Bali 1597 1972
10. Overcoming Reading Challenges
- Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Anthropological Romance Of Bali 1597 1972
- Setting Reading Goals Anthropological Romance Of Bali 1597 1972
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Anthropological Romance Of Bali 1597 1972
- Fact-Checking eBook Content of Anthropological Romance Of Bali 1597 1972
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning
- Utilizing eBooks for Skill Development

- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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