

A close-up, slightly angled portrait of Carole Pope. She has dark, wavy hair and is looking directly at the camera with a slight, knowing smile. Her eyes are a light green color, and she is wearing dark lipstick. The background is a soft, out-of-focus blue.

# ANTI DIVA

"Carole Pope has produced what is probably the raunchiest, trashiest, funniest autobiography ever penned by a Canadian celebrity."

THE EDMONTON JOURNAL

*an autobiography*

**CAROLE POPE**

# Anti Diva An Autobiography

**J. Arnold,S. Brady**



## **Anti Diva An Autobiography:**

**Anti Diva** Carole Pope, 2023-08-15 Throughout her career Carole Pope has blazed a trail for the diva and anti diva in all of us and here she offers a no holds barred look at her adventures in the music scene on the concert stage in the recording studio and in the bedroom Known for ushering Canada from the punk movement of the 1970s to the new wave sound of the 1980s with Rough Trade she candidly shares her thoughts on AIDS sexuality and sexual politics and the new breed of music divas that dominates the charts today

**She's So Fine: Reflections on Whiteness, Femininity, Adolescence and Class in 1960s Music** Laurie Stras, 2017-07-05 She's So Fine explores the music reception and cultural significance of 1960s girl singers and girl groups in the US and the UK Using approaches from the fields of musicology women's studies film and media studies and cultural studies this volume is the first interdisciplinary work to link close musical readings with rigorous cultural analysis in the treatment of artists such as Martha and the Vandellas The Crystals The Blossoms Brenda Lee Dusty Springfield Lulu Tina Turner and Marianne Faithfull Currently available studies of 1960s girl groups girl singers fall into one of three categories industry generated accounts of the music's production and sales sociological commentaries or omnibus chronologies discographies She's So Fine by contrast focuses on clearly defined themes via case studies of selected artists Within this analytical rather than historically comprehensive framework this book presents new research and original observations on the 60s girl group girl singer phenomenon

**The Routledge Introduction to Auto/biography in Canada** Sonja Boon, Laurie McNeill, Julie Rak, Candida Rifkind, 2022-12-29 The Routledge Introduction to Auto biography in Canada explores the exciting world of nonfiction writing about the self designed to give teachers and students the tools they need to study both canonical and lesser known works The volume introduces important texts and contexts for interpreting life narratives demonstrates the conceptual tools necessary to understand what life narratives are and how they work and offers an historical overview of key moments in Canadian auto biography Not sure what life writing in Canada is or how to study it This critical introduction covers the tools and approaches you require in order to undertake your own interpretation of life writing texts You will encounter nonfictional writing about individual lives and experiences including biography autobiography letters diaries comics poetry plays and memoirs The volume includes case studies to provide examples of how to study and research life narratives and toolkits to help you apply what you learn The Routledge Introduction to Auto biography in Canada provides instructors and students with the contexts and the critical tools to discover the power of life writing and the skills to study any kind of nonfiction from Canada and around the world

*Catching a Wave* Rory Dicker, Alison Piepmeier, 2016-02-01 Young women today have benefited from the strides made by grassroots social activists in the 1960s and 1970s yet they are hesitant to identify themselves as feminists and seem apathetic about carrying the torch of older generations to redress persistent sexism and gender based barriers Contesting the notion that we are in a post feminist age this provocative collection of original essays identifies a third wave of feminism The contributors argue that the

next generation needs to develop a politicized collective feminism that both builds on the strategies of second wave feminists and is grounded in the material realities and culture of the twenty first century Organized in five sections that mirror the stages of consciousness raising this is an engaging often edgy look at a broad range of perspectives on the diversity complexity multiplicity and playfulness of the third wave It is also a call to action for new voices to redefine a feminism that is not only personally aware but also politically involved *Dusty! Annie J. Randall, 2008-11-17* Dubbed the White Queen of Soul singer Dusty Springfield became the first British soloist to break into the U S Top Ten music charts with her 1964 hit I Only Want To Be With You a pop classic followed by many others including You Don t Have to Say You Love Me and Son of a Preacher Man Today she is usually placed within the history of the Beatles led British Invasion or seen as a devoted acolyte of Motown In this penetrating look at her music and career Annie J Randall shows how Springfield s contributions transcend the narrow limits of those descriptions and how this middle class former convent girl became perhaps the unlikely of artists to achieve soul credibility on both sides of the Atlantic Randall reevaluates Springfield s place in sixties popular music through close investigation of her performances as well as interviews with her friends peers professional associates and longtime fans As the author notes the singer s unique look blonde beehive wigs and heavy black mascara became iconic of the mid sixties postmodern moment in which identity scrambling and camp pastiche were the norms in swinging London s pop culture Randall places Springfield within this rich cultural context focusing on the years from 1964 to 1968 when she recorded her biggest international hits and was a constant presence on British television The book pays special attention to Springfield s close collaboration and friendship with American gospel singer Madeline Bell the distinctive way Springfield combined US soul and European melodrama to achieve her own musical style and stage presence and how her camp sensibility figured as a key element of her artistry *Auto/biography in Canada Julie Rak, 2009-08-02* Auto biography in Canada Critical Directions widens the field of auto biography studies with its sophisticated multidisciplinary perspectives on the theory criticism and practice of self community and representation Rather than considering autobiography and biography as discrete genres with definable properties and rather than focusing on critical approaches the essays explore auto biography as a discourse about identity and representation in the context of numerous disciplinary shifts Auto biography in Canada looks at how life narratives are made in Canada Originating from literary studies history and social work the essays in this collection cover topics that range from queer Canadian autobiography autobiography and autism and newspaper death notices as biography to Canadian autobiography and the Holocaust Grey Owl and authenticity France Thoret and autofiction and a new reading of Stolen Life the collaborative text by Yvonne Johnson and Rudy Wiebe Julie Rak s useful big picture introduction traces the history of auto biography studies in Canada While the contributors chart disciplinary shifts taking place in auto biography studies their essays are also part of the ongoing scholarship that is remaking ways to understand Canada *Autobiographical Writings on Mexico Richard D. Woods, 2024-10-14* This is the definitive bibliography

of autobiographical writings on Mexico The book incorporates works by Mexicans and foreigners with authors ranging from disinherited peasants women servants and revolutionaries to more famous painters writers singers journalists and politicians Primary sources of historic and artistic value the writings listed provide multiple perspectives on Mexico's past and give clues to a national Mexican identity This work presents 1 850 entries including autobiographies memoirs collections of letters diaries oral autobiographies interviews and autobiographical novels and essays Over 1 500 entries list works from native born Mexicans written between 1691 and 2003 Entries include basic bibliographical data genre author's life dates narrative dates available translations into English and annotation The bibliography is indexed by author title and subject and appendices provide a chronological listing of works and a list of selected outstanding autobiographies The Oxford Handbook of Canadian Literature Cynthia Conchita Sugars, 2016 The Oxford Handbook of Canadian Literature provides a broad ranging introduction to some of the key critical fields genres and periods in Canadian literary studies The essays in this volume written by prominent theorists in the field reflect the plurality of critical perspectives regional and historical specializations and theoretical positions that constitute the field of Canadian literary criticism across a range of genres and historical periods The volume provides a dynamic introduction to current areas of critical interest including 1 attention to the links between the literary and the public sphere encompassing such topics as neoliberalism trauma and memory citizenship material culture literary prizes disability studies literature and history digital cultures globalization studies and environmentalism or ecocriticism 2 interest in Indigenous literatures and settler Indigenous relations 3 attention to multiple diasporic and postcolonial contexts within Canada 4 interest in the institutionalization of Canadian literature as a discipline 5 a turn towards book history and literary history with a renewed interest in early Canadian literature 6 a growing interest in articulating the affective character of the literary including an interest in affect theory mourning melancholy haunting memory and autobiography The book represents a diverse array of interests from the revival of early Canadian writing to the continued interest in Indigenous regional and diasporic traditions to more recent discussions of globalization market forces and neoliberalism It includes a distinct section dedicated to Indigenous literatures and traditions as well as a section that reflects on the discipline of Canadian literature as a whole **Limelight** Katja Lee, 2020-02-20 At the heart of fame is the tricky business of image management Over the last 115 years the celebrity autobiography has emerged as a popular and useful tool for that project In *Limelight* Katja Lee examines the memoirs of famous Canadian women like L M Montgomery Nellie McClung the Dionne Quintuplets Margaret Trudeau and Shania Twain to trace the rise of celebrity autobiography in Canada and the role gender has played in the rise to fame and in writing about that experience Arguing that the celebrity autobiography is always negotiating historically specific conditions Lee charts a history of celebrity in English Canada and the conditions that shape the way women access and experience fame These contexts shed light on the stories women tell about their lives and the public images they cultivate in their autobiographies As strategies of self representation change and

the pressure to represent the private life escalates the celebrity autobiography undergoes distinct shifts in form function and content during the period examined in this study *Limelight Canadian Women and the Rise of Celebrity Autobiography* is the first book to explore the history and development of the celebrity autobiography and offers compelling evidence of the critical role of gender and nation in the way fame is experienced and represented **What is Masculinity?** J. Arnold, S.

Brady, 2011-06-14 Across history the ideas and practices of male identity have varied much between time and place masculinity proves to be a slippery concept not available to all men sometimes even applied to women This book analyses the dynamics of masculinity as both an ideology and lived experience how men have tried and failed to be Real Men **Dusty** Karen Bartlett, 2014-06-17 Known the world over for her unique musical style distinctive look and a voice that propelled her into the charts time and time again Dusty Springfield was undoubtedly one of the biggest and brightest musical stars of the twentieth century Never one to be shy of the spotlight Dusty broke the mould as the first female entertainer to publicly admit she was bisexual and was famously deported from South Africa for refusing to play to segregated audiences during apartheid in 1964 just a year after the launch of her solo career Combining brand new material meticulous research and frank interviews with friends lovers employees and confidants journalist Karen Bartlett reveals sensational new details about the soul diva s unconventional upbringing tumultuous relationships and unbridled addictions including a lifelong struggle to come to terms with her sexuality Named one of the Sunday Times s best musical biographies of 2014 this is the intimate portrait of an immensely complicated and talented woman the definitive account of one of music s most legendary figures

**The Cambridge Companion to Canadian Literature** Eva-Marie Kröller, 2004-02-05 This book offers a comprehensive and engaging introduction to major writers genres and topics in Canadian literature Contributors pay attention to the social political and economic developments that have informed literary events Broad surveys of fiction drama and poetry are complemented by chapters on Aboriginal writing francophone writing autobiography literary criticism writing by women and the emergence of urban writing in a country traditionally defined by its regions Also discussed are genres that have a special place in Canadian literature such as nature writing exploration and travel writing and short fiction [Bibliographic Guide to Music](#) New York Public Library. Music Division, 2003 *Anti Diva* Carole Pope, 2001-09-11 Throughout her career Carole Pope has blazed a trail for the diva and anti diva in all of us and here she offers a no holds barred look at her adventures in the music scene on the concert stage in the recording studio and in the bedroom Known for ushering Canada from the punk movement of the 1970s to the new wave sound of the 1980s with Rough Trade she candidly shares her thoughts on AIDS sexuality and sexual politics and the new breed of music divas that dominates the charts today [Notes](#) Music Library Association, 2002 *Breaking Down the Walls of Heartache* Martin Aston, 2016-10-13 Popular music s gay DNA is inarguable from Elvis in eye shadow and Little Richard s Tutti Frutti to The Velvet Underground s subversive rock n roll and Bowie s ambisexual alien Ziggy Stardust from kd lang s female Elvis to Kurt Cobain in a dress from Noughties lesbian icon Beth Ditto

to Lady Gaga's *Born This Way* manifesto But if collected essays and or features have addressed gay lesbian bisexual and transgender singers songwriters musicians and songs no book has yet comprehensively and authoritatively drawn together all the threads to explore this as an unfolding historical narrative to tell the story of how music came out from the days when homosexuals were deeply in the closet but the love that once dared not speak its name sings it and on daytime radio to boot This story will reveal which songs have coded messages about sexuality and which proudly declared the truth including examples of heterosexual songwriters and singers who chose to address same sex issues from Rod Stewart's *The Killing Of Georgie* the first UK number one with a gay theme to Suede's *Animal Nitrate* The narrative will unfold against a backdrop of historic social and political shifts as LGBT rights pushed for visibility and equality from the closet of the Fifties to the struggle and setbacks of the Sixties the liberation of the Seventies the mainstream invasion and AIDS crisis of the Eighties the advances of the Nineties and the more immersed scene of the Noughties These artists have indeed changed the world as we know it *Breaking Down the Walls of Heartache* is a story for a wide audience not just the LGBT community but a broad spectrum of music lovers who are fascinated by these characters events stories and songs It is also a very timely tale given the prominence of same sex issues such as marriage equality alongside the retrogressive steps in places such as Russia and parts of Africa where songs encapsulating the gay lesbian experience mirror those of the Sixties signifying how the journey from illegality and bigotry to freedom is still far from over *Autobiographical International Relations* Naeem

Inayatullah,2010-12-03 This volume provides a novel approach to international relations In the course of fifteen essays scholars write about how life events brought them to their subject matter They place their narratives in the larger context of world politics culture and history This book moves the field of International Relations towards greater candidness about how personal narrative influences theoretical articulations No such volume currently exists in the field of international relations

**The Works of B. J. with a Memoir of His Life and Writings, by Barry Cornwall [i.e. B. W. Procter].** Ben Jonson,1838 **Strangers in the Land** Eric J Sundquist,2009-06-30 The importance of blacks for Jews and Jews for blacks in conceiving of themselves as Americans when both remained outsiders to the privileges of full citizenship is a matter of voluminous but perplexing record A monumental work of literary criticism and cultural history *Strangers in the Land* draws upon politics sociology law religion and popular culture to illuminate a vital highly conflicted interethnic partnership over the course of a century Kander and Ebb James Leve,2009-03-01 Composer John Kander and lyricist Fred Ebb collaborated for more than forty years longer than any such partnership in Broadway history Together they wrote over twenty musicals Their two most successful works *Cabaret* and *Chicago* had critically acclaimed Broadway revivals and were made into Oscar winning films This book the first study of Kander and Ebb examines their artistic accomplishments as individuals and as a team Drawing on personal papers and on numerous interviews James Leve analyzes the unique nature of this collaboration Leve discusses their contribution to the concept musical he examines some of their most popular works including *Cabaret*

Chicago and Kiss of the Spider Woman and he reassesses their flops as well as their incomplete and abandoned projects. Filled with fascinating information, the book is a resource for students of musical theater and lovers of Kander and Ebbs songs and shows.

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