

Walter Burkert

ANTIKE MYSTERIEN



C. H. Beck

Antike Mysterien Funktionen Und Gehalt

Markus Gabriel

Antike Mysterien Funktionen Und Gehalt:

Antike Mysterien Walter Burkert,1991 Antike und Christentum Hans Dieter Betz,1998 Der Band enthält dreizehn Aufsätze aus den Jahren 1990-97 die teils in deutscher und teils in englischer Sprache verfasst sind. Der Titel zeigt die schwerpunktthafte Thematik der Einzelstudien an: die urchristliche Literatur in der Auseinandersetzung mit Antike und Christentum. Eine erste Gruppe ist der Erforschung des historischen Jesus gewidmet; eine zweite den Problemen der Entstehung des Christentums; eine dritte der nichtchristlichen religiösen Welt des Hellenismus, besonders Magie, Heroenkult, Hermetik. Im vierten Teil erörtert Hans Dieter Betz die berühmten orphischen Goldplättchen und lenkt zu Paulus zurück. Der Abschluss bildet eine grundsätzliche Darstellung der Problematik von Antike und Christentum.

Mysterienkulte der Antike Hans Kloft,1999

Key Concepts in the Study of Religions in Contact Knut Martin Stünkel, 2024-12-19 There is no religion, lest there are two religions. Therefore it is only possible to examine the history of religions by taking the crucial situations of contact into account. Contact needs concepts. Not only scholars but also participants in situations of contact are forced to conceptualize themselves and the other. Taking its point of departure from the contact based approach to the study of religion, the present volume examines and reassesses a selection of concepts and models: attraction dynamics and stability, tradition, transcendence, immanence, secret space used to come to terms with the phenomenon of contact as the dynamizing element of the history of religions.

Secrecy and Concealment Hans Kippenberg, Guy Stroumsa, 2018-11-13 This volume deals with secrecy and concealment in the history of Mediterranean religions as pattern of social interaction. Secrecy is a powerful means in establishing identity and interaction, as G. Simmel has demonstrated. Using his approach, the scholars of this volume describe and explain the practical meaning of concealment in two different religious systems in Egyptian and Greek polytheism and in Jewish, Christian, Gnostic and Shi'i monotheisms. This point of view reveals that all these religions shaped social norms concerning public and private aspects of the human self.

How Philosophers Saved Myths Luc Brisson, 2008-11-15 This study explains how the myths of Greece and Rome were transmitted from antiquity to the Renaissance. Luc Brisson argues that philosophy was ironically responsible for saving myth from historical annihilation. Although philosophy was initially critical of myth because it could not be declared true or false and because it was inferior to argumentation, mythology was progressively reincorporated into philosophy through allegorical exegesis. Brisson shows to what degree allegory was employed among philosophers and how it enabled myth to take on a number of different interpretive systems throughout the centuries: moral, physical, psychological, political and even metaphysical. How Philosophers Saved Myths also describes how during the first years of the modern era, allegory followed a more religious path which was to assume a larger role in Neoplatonism. Ultimately, Brisson explains how this embrace of myth was carried forward by Byzantine thinkers and artists throughout the Middle Ages and Renaissance after the triumph of Christianity. Brisson argues that myths no longer had to agree with just history and philosophy but the dogmas of the Church as well.

"Das"

furchtbar-schöne Gorgonenhaupt des Klassischen" Lorella Bosco, 2004 Die Arbeit unternimmt den Versuch etwa ein Jahrhundert deutscher Rezeptionsgeschichte klassischer Kultur zu untersuchen und zwar hauptsächlich unter dem Gesichtspunkt des allmählichen Wandels des Antikebildes. Anfanglich ist das Bild der Antike durch die Ideale des Guten des Wahren und des Schönen gekennzeichnet und wandelt sich dann allmählich unter dem Zeichen des fremden Gottes Dionysos stehend zum Ausdruck des Inhumanen. Die Verfasserin hat dabei bewusst auf Ergebnisse und Ansätze aus der Geschichte der Theoriebildung und der Methodenreflexion der klassischen Philologie rekurreert um den Rezeptionsvorgang antiker Stoffe Motive und Autoren in dem hier untersuchten Zeitraum genauer umreißen zu können. In der Tat sind die wechselseitigen oder spiegelbildlichen Beziehungen zwischen Literatur Philosophie und Altertumswissenschaft häufig festzustellen in einer Epoche wo der Begriff klassische Bildung dem von Bildung tout court gleichkommt. Ein starker utopischer Zug haftet von Anfang an der deutschen Antikerezeption an und geht in dem Paradigmenwechsel von humaner zu inhumaner Antike auch nicht verloren. Die griechische Vergangenheit und der griechische Mythos dienen zur Ortsbestimmung der Moderne zur Kontrastfolie für die Gegenwart. Die Mythologisierung und die Idealisierung der Antike verarbeiten genau wie der Historismus einen Komplex von Krisenerfahrungen die der Moderne Pate gestanden haben und zwar vor allem die Sehnsucht nach ganzheitlich erfassenden Lebenserfahrungen angesichts des Umbruchs der traditionellen politischen religiös legitimierten Ordnungen am Ende des 18. Jahrhunderts. *Gott und Tod* Susanne Knaebel, Silvan Wagner, Viola Wittmann, 2011 Der vorliegende Band ist das Ergebnis einer interdisziplinären Tagung zum Thema Gott und Tod, Tod und Sterben in der heutigen Kultur die vom 16. bis 18. Oktober in Bayreuth stattfand. Sein Anliegen entstand aus der langjährigen Beschäftigung mit Gottesbildern in der heutigen Literatur sein Ziel ist es anhand eines klar eingegrenzten Themas über die spezifischen literaturwissenschaftlichen Fragestellungen hinaus die laientheologischen Aspekte heutiger Kultur mit anderen Disziplinen zu vernetzen. Der für Literatur und Kulturwissenschaften gemeinsame Ansatzpunkt ergibt sich daraus dass der Tod zwar eine anthropologische Konstante ist doch der Umgang mit ihm in einem Spannungsfeld von phänomenologischer Konstanz und kultureller Alterität stattfindet. Aus diesem Blickwinkel werden die religiösen Verfahrensweisen mit Tod und Sterben von heutigen Laien im Hochmittelalter untersucht. **Das andere Fest** Patrick Primavesi, 2008-10-06 Mit dem Theater wollte sich das deutsche Bildungsbürgertum des späten 18. Jahrhunderts unterhalten und zugleich moralisch belehren. Wichtig war die Abgrenzung von der heutigen Kultur des repräsentativen Festes wie von den Spektakeln der Volkskultur und den militärischen Festen der französischen Republik. Bei der Suche nach eigenen bürgerlichen Representationsformen wurde dem Theater häufig die Funktion eines anderen Festes zugeschrieben. Dieses sollte sich selbst reflektieren und dadurch eine kritische Öffentlichkeit hervorbringen in einem gleichwohl exzessiven vom Alltag verschiedenen Ereignis. Eine wirkliche Berschreitung und Verausgabung wollte die bürgerliche Gesellschaft im Theater aber kaum zulassen. Diese Ambivalenz wird in der vorliegenden Studie erstmals umfassend herausgearbeitet und analysiert besonders im Hinblick auf die heute wieder akute Frage nach dem Verhältnis von Theater.

und ffentlichkeit **Klassisches Altertum und antikes Christentum** Walter Burkert,2010-09-15 Keine ausf hrliche Beschreibung f r Klassisches Altertum und antikes Christentum verf gbar **Handbuch religionswissenschaftlicher Grundbegriffe** Hubert Cancik,Burkhard Gladigow,Matthias Samuel Laubscher,1998 **Deutungskämpfe um die antique Divination im Spiegel spätrepublikanischer und kaiserzeitlicher Texte** Christopher Schliephake,Gregor Weber,2024-06-04 Der vorliegende Band geht auf die Sektion Deutungsk mpfe um die antique Divination im Spiegel spätrepublikanischer und kaiserzeitlicher Texte zur ck die auf dem 53 Deutschen Historikertag in M nchen stattfand In den hier vorgelegten Vortr gen der Sektion die um Beitrag von Ursula Bittrich Sara Chiarini Tanja Itgenshorst Meret Strothmann und Gregor Weber erg nzt sind wird der Versuch unternommen am Beispiel ausgew hler Autoren und Texte des 1 bis 3 Jahrhunderts n Chr zu diskutieren wie diese mit dem Thema der Divination umgingen und herauszuarbeiten welche konkreten sozialen und kulturellen Rahmenbedingungen zur Auseinandersetzung mit diesem Anlass gaben Dabei soll insbesondere aufgezeigt werden welche Deutungskonflikte sich im Laufe der fr hen Kaiserzeit entwickelten und wie diese zur Entwicklung oder Problematisierung von Expertenwissen beitragen **Der Mensch im Mythos** Markus Gabriel,2012-02-14 Schellings Philosophie der Mythologie ist Teil seiner positiven Philosophie mit der er Hegel zu berwinden sucht Sein neuer Theorietyp weist sich dadurch aus dass er Religion nicht immer schon vom Logos aus denkt Damit kritisiert er insbesondere Hegels Allegorese des Mythos die in diesem nur Logos in der Form der Unmittelbarkeit zu erkennen vermag Daraus folgen wichtige Modifikationen auf dem Gebiet der Metaphysik Gegen Hegels Vollendung der Autonomie eines absoluten Subjekts geht Schelling auf die antique Ontonomie zur ck die er ihrerseits aus der Theonomie des mythologischen Bewusstseins herleitet Die Arbeit untersucht Schellings Antwort auf die Fragen nach dem Sinn von Sein nach dem Wesen des Menschen sowie nach der Stellung des Selbstbewusstseins in der Geschichte **Apostasie im antiken Christentum** Christian Hornung,2016-07-11 In diesem Band untersucht Christian Hornung den Glaubensabfall im sp tantiken Christentum Im Anschluss an eine umfangreiche Hinf hrung in der die Apostasie in der nichtchristlichen Umwelt behandelt wird n hert er sich dem Thema unter drei Perspektiven Theologie Disziplin und Pastoral Analysiert werden theologische Erkl rungsmodelle des Ph nomens bei kirchlichen Autoren seine disziplin re Einordnung im sp tantiken Kirchen Recht sowie der konkrete Umgang mit Apostaten in st dtischen Gemeinden Im Gegensatz zur bisherigen altertumswissenschaftlichen Forschung kann Hornung aufzeigen dass die Apostasie bis weit in nachkonstantinische Zeit eine grundlegende Anfrage an das sich etablierende Christentum bleibt Die Anlage der Arbeit erlaubt zudem neue Einblicke in das Verh ltnis von altkirchlichem Recht und Pastoral In this volume Christian Hornung examines the abandonment of faith in the Christianity of Late Antiquity After an extensive introduction dealing with apostasy in the non Christian world he approaches the subject from three perspectives theology church discipline and pastoral care Hornung analyses the theological explanatory models of different ecclesiastical writers concerning apostasy early Canon Law and concrete examples of apostates in urban parishes In contrast

with prior classical and patristic scholarship he points out that apostasy remains a fundamental problem for Christianity in the time after Constantine the Great Furthermore the special composition of Hornung's work delivers new insights into the relationship between early Canon Law and pastoral care *Transformations of the Inner Self in Ancient Religions* Jan Assmann, Guy Stroumsa, 2018-11-13 This collection of papers from two workshops held in Heidelberg Germany in July 1996 and Jerusalem Israel in October 1997 is concerned with anthropological rather than theological aspects of the Near Eastern and Mediterranean religions ranging from the primary religions of the archaic period and their complex developments in Egypt and Mesopotamia to the soteriological movements and secondary religions that emerged in Late Antiquity The first part of the book focuses on Confession and Conversion while the second part is devoted to the topic of Guilt Sin and Rituals of Purification The primary purpose of this volume is to convey a sense of the dynamics and dialectical relationships between the various Near Eastern and Mediterranean religions from the archaic period to Late Antiquity **Die Geschichte des antiken Griechenlands als Identifikationsangebot** Katja Gorbahn, 2011 English summary This study investigates the influence of identity correlated phenomena on the construction of Ancient Greek history in textbooks It focuses on the archaic and classical period Adapting concepts from Social Sciences the study develops an analytical tool for the examination of group correlated identity phenomena in history teaching The term Social Identity serves as a key concept In a first step the analysis shows that the Greeks are presented in quite a static way dissociated from their historical and geographical context Moreover the study reveals the mechanisms that bring about polarizing and stereotyped pictures of groups for example between Athenians and Spartans or between Greeks and barbarians In a second step the analysis shows that the connection between past and present is expressed mainly by references to origins Those are highly selective the present we is clearly to be understood as European respectively Western and are responsible for considerable failures in the presentation of the historical facts The study concludes by offering a number of suggestions for the future development of textbook curricula German description Wie wird die antike griechische Geschichte der archaischen und klassischen Zeit in neueren Schulbüchern dargestellt Welche identitätsrelevanten Bedeutungskonstruktionen treten auf Mit Bezug auf neuere Überlegungen aus den Sozialwissenschaften entwickelt Katja Gorbahn in dieser Studie ein begriffliches Instrumentarium in dessen Zentrum der Begriff der sozialen Identität steht Sie zeigt dass die Griechen weitgehend statisch und entkontextualisiert präsentiert werden Zudem arbeitet sie Mechanismen heraus mit deren Hilfe antithetische und stereotypisierende Kontraste erzeugt werden etwa zwischen Griechen und Barbaren oder zwischen Athenern und Spartanern In einem zweiten Schritt wird gezeigt dass es sich bei den Identifikationsangeboten die mit den Griechen verknüpft sind um Ursprungsbezüge handelt Sie sind höchst selektiv auf ein westlich europäisches Wir bezogen eng mit der Vorstellung von Kontinuität und Fortschritt verknüpft und wirken sich im Sinne problematischer Verzerrungen deutlich auf die Darstellung der historischen Sachverhalte aus Abschließend werden Anregungen für die künftige Gestaltung von Lehrplänen und

Schulbuchern entwickelt Individuals and Materials in the Greco-Roman Cults of Isis (SET) Valentino Gasparini, Richard Veymiers, 2018-10-16 In Individuals and Materials in the Greco Roman Cults of Isis Valentino Gasparini and Richard Veymiers present a collection of reflections on the individuals and groups which animated one of Antiquity s most dynamic significant and popular religious phenomena the reception of the cults of Isis and other Egyptian gods throughout the Hellenistic and Roman worlds These communities whose members seem to share the same religious identity for a long time have been studied in a monolithic way through the prism of the Cumontian category of the Oriental religions The 26 contributions of this book divided into three sections devoted to the agents their images and their practices shed new light on this religious movement that appears much more heterogeneous and colorful than previously recognized

Erzählte Verwandlung

Friedmann Harzer, 2012-12-17 Diese Studie bestimmt die Metamorphose als eine poetische Anschauungsform in der die literarische Imagination den Flu der Zeit in anschauliche Zeitpunkte zerlegt Begegnet das Konzept einer kontinuierlichen Metamorphose bevorzugt in der Naturphilosophie von der Antike bis Goethe so reflektieren und kritisieren komplexe Verwandlungserz hlungen insbesondere das Konzept einer diskontinuierlichen Metamorphose das in Mythologie und Religion eine wichtige Rolle spielt Der systematischen Rekonstruktion einer Poetik epischer Metamorphosen folgen exemplarische Interpretationen von Ovids Metamorphosen sowie von Verwandlungserz hlungen des 20 Jahrhunderts Kafka und Carl Einstein Ch Ransmayr und Steffen Mensching Je nach literarischem Pr text und historischem Kontext reflektieren und kritisieren die untersuchten Texte die Metamorphose einerseits als zum Phantastischen tendierende poetische Anschauungsform wobei dem Problem ihrer Darstellbarkeit in den verschiedenen K nsten besondere Bedeutung zukommt Andererseits gibt die Verwandlung ein poetologisches Modell f r Prozesse der Produktion und Rezeption von Literatur ab auf das sich die Tradition erz hlt Verwandlung immer wieder bezieht

Dionysos Und Seine Gefolgschaft

Judith Behnk, 2009-08 Sie zerrei en Tiere mit blo en H nden lassen Milch mit einem Schlag aus einem unbelebten Felsen flie en und s ugen wilde Tiere Ganze Landstriche sollen sie in Angst und Schrecken versetzt haben Die M naden Die heiligen Anh ngerinnen des Dionysos So beschreibt es jedenfalls der antike Autor Euripides Klingt wie ein M rchen aber ber Hunderte von Jahren waren diese heiligen Frauen keine Fiktion sondern real Die Autorin geht diesem Mythos auf den Grund und versucht Beweise f r die wahren M naden zu finden In einer weitgespannten Sammlung von Inschriften und Texten antiker Autoren findet sie Hinweise auf die geheimen Rituale welche die Frauen zu Ehren des Dionysos aufz hrten Entgegen der damals herrschenden Ordnung machten sich berall in Griechenland Frauen auf den Weg in die Berge um sich dort von ihrem Gott Dionysos in Besitz nehmen zu lassen Dabei brachen die Frauen alle damaligen Konventionen und setzten sich gro er Gefahren aus ber Tage zelebrierten die Frauen ihre ekstatischen Rituale auf den Bergen Sie huldigten dem wohl ungrefbarsten aller griechischen G tter Dionysos stand sowohl f r den Leidlindernden Wein als auch f r den Wahnsinn der einen weder Freund noch Feind erkennen l sst Dieser Studie gelingt es viele einzelne Fragmente die auf einen weiblichen

dionysischen Kult hinweisen zusammenzuf gen und damit auch einen berblick ber die Quellenlage zu geben Von der menschlichen Fruchtbarkeit bis ins Totenreich ziehen sich die roten F den Die dionysische Welt ist nicht wie oft angenommen wurde eine prim r weibliche Welt Sie bezieht alle Bereiche des menschlichen Lebens mit ein deshalb ist sie nicht wie Apollons Welt nur von Licht gepr gt sondern auch von Schatten Nur ein Aspekt des Kultes um den Gott ist weiblich daf r aber einer der wichtigsten der M nadismus Diese Studie ist sowohl f r den Althistoriker als auch f r den interessierten Laien ein spannendes Abenteuer **Kulte des Altertums** Walter Burkert,1998

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