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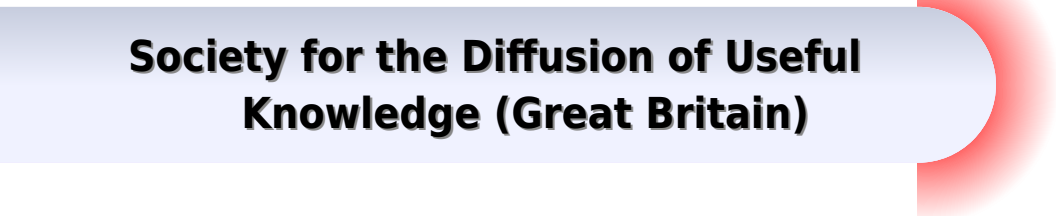
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Antiphon A Study In Argumentation

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Antiphon A Study In Argumentation:

Antiphon Bodil Due,1980 *Antiphon the Athenian* Michael Gagarin,2010-01-01 Antiphon was a fifth century Athenian intellectual ca 480 411 BCE who created the profession of speechwriting while serving as an influential and highly sought out adviser to litigants in the Athenian courts Three of his speeches are preserved together with three sets of Tetralogies four hypothetical paired speeches whose authenticity is sometimes doubted Fragments also survive of intellectual treatises on subjects including justice law and nature physics which are often attributed to a separate Antiphon the Sophist Were these two Antiphons really one and the same individual endowed with a wide ranging mind ready to tackle most of the diverse intellectual interests of his day Through an analysis of all these writings this book convincingly argues that they were composed by a single individual Antiphon the Athenian Michael Gagarin sets close readings of individual works within a wider discussion of the fifth century Athenian intellectual climate and the philosophical ferment known as the sophistic movement This enables him to demonstrate the overall coherence of Antiphon s interests and writings and to show how he was a pivotal figure between the sophists and the Attic orators of the fourth century In addition Gagarin s argument allows us to reassess the work of the sophists as a whole so that they can now be seen as primarily interested in logos speech argument and as precursors of fourth century rhetoric rather than in their usual role as foils for Plato

Gorgias and the New Sophistic Rhetoric Bruce McComiskey,2002 In *Gorgias and the New Sophistic Rhetoric* Bruce McComiskey achieves three rhetorical goals he treats a single sophist s rhetorical techn art in the context of the intellectual upheavals of fifth century bce Greece thus avoiding the problem of generalizing about a disparate group of individuals he argues that we must abandon Platonic assumptions regarding the sophists in general and Gorgias in particular opting instead for a holistic reading of the Gorgianic fragments and he reexamines the practice of appropriating sophistic doctrines particularly those of Gorgias in light of the new interpretation of Gorgianic rhetoric offered in this book In the first two chapters McComiskey deals with a misconception based on selective and Platonic readings of the extant fragments that Gorgias s rhetorical techn involves the deceptive practice of manipulating public opinion This popular and ultimately misleading interpretation of Gorgianic doctrines has been the basis for many neosophistic appropriations The final three chapters deal with the nature and scope of neosophistic rhetoric in light of the non Platonic and holistic interpretation of Gorgianic rhetoric McComiskey postulates in his opening chapters He concludes by examining the future of communication studies to discover what roles neosophistic doctrines might play in the twenty first century McComiskey also provides a selective bibliography of scholarship on sophistic rhetoric and philosophy in English since 1900

Witnesses and Evidence in Ancient Greek Literature Andreas Markantonatos,Vasileios Liotsakis,Andreas Serafim,2022-01-19 The fact that aspects of witnesses and evidence put them in the centre of the institutional and cultural e g religious literary construction of ancient societies indicates that it is important to keep offering nuanced approaches to the topic of this volume To advance knowledge of the

processes of presenting witnesses and gathering or constructing evidence is in fact to better and more fully understand the ways in which deliberative Athenian democracy functions what the core elements of political life and civic identity are and how they relate to the system of using logos to make decisions For witnesses and evidence were important prerequisites of getting the Athenian citizenship and exerting the civic political identity as a member of the community It is important therefore all the matters that relate to information gathering and decision making to be examined anew Emphasis can be placed on a variety of genres to allow scholars recreate the fullest and clearest possible image about the witnessing and evidencing in antiquity Chapters in this volume include considerations of social political literary and moral theory alongside studies of the impact of information gathering and decision making in oratory and drama with a steady focus on the application of key ideas and values in social and political justice to issues of pressing ethical concern *Greek Oratory* Stephen Usher,1999-07-01 Speakers address audiences in the earliest Greek literature but oratory became a distinct genre in the late fifth century and reached its maturity in the fourth This book traces the development of its techniques by examining the contribution made by each orator Dr Usher makes the speeches come alive for the reader through an in depth analysis of the problems of composition and the likely responses of contemporary audiences His study differs from previous books in its recognition of the richness of the early tradition which made innovation difficult however the orators are revealed as men of remarkable talent versatility and resource Antiphon s pioneering role Lysias achievement of balance between the parts of the speech the establishment of oratory as a medium of political thought by Demosthenes and Isocrates and the individual characteristics of other orators Andocides Isaeus Lysurgus Hyperides Dinarchus and Apollodorus together make a fascinating study in evolution while the illustrative texts of the orators which are translated into English include some of the liveliest and most moving passages in Greek literature *The Cambridge History of Classical Literature: Volume 1, Greek Literature* P. E. Easterling,Bernard Knox,1985-05-09 This volume looks at literature of the Hellenistic period **Law and Justice in the Courts of Classical Athens** Adriaan Lanni,2006-02-27 In this 2006 book Adriaan Lanni draws on contemporary legal thinking to present a model of the legal system of classical Athens She analyses the Athenians preference in most cases for ad hoc discretionary decision making as opposed to what moderns would call the rule of law Lanni argues that the Athenians consciously employed different approaches to legal decision making in different types of courts The varied approaches to legal process stems from a deep tension in Athenian practice and thinking between the demand for flexibility of legal interpretation consistent with the exercise of democratic power by ordinary Athenian jurors and the demand for consistency and predictability in legal interpretation expected by litigants and necessary to permit citizens to conform their conduct to the law Lanni presents classical Athens as a case study of a successful legal system that by modern standards had an extraordinarily individualised and discretionary approach to justice **The Cambridge History of Classical Literature: Volume 1, Greek Literature, Part 3, Philosophy, History and Oratory** P. E. Easterling,Bernard M. W.

Knox,1989-05-04 This volume ranges in time over a very long period and covers the Greeks most original contributions to intellectual history It begins and ends with philosophy but it also includes major sections on historiography and oratory Although each of these areas had functions which in the modern world would not be considered Literary the ancients made a less sharp distinction between intellectual and artistic production and the authors included in this volume are some of Europe s most powerful stylists Plato Herodotus Thucydides and Demosthenes Theatre World Andreas Fountoulakis,Andreas Markantonatos,Georgios Vasilaros,2017-10-10 This collection of essays published in honour of Professor Georgia Xanthakis Karamanos addresses topics which lie at the forefront of current research on the fields of Greek drama and classical reception studies It brings together internationally distinguished scholars who provide fresh insights into issues pertaining to the origins of Greek tragedy and comedy their generic identity the structure the morality or the divine and human characters emerging from individual plays the presence of Greek drama outside Athens in post classical times the associations between drama and genres such as epic and oratory or even the reception of Greek drama in operatic works such as Wagner s Tristan und Isolde Related art forms such as music receive particular attention Focusing on either broader topics or specific texts the essays of this volume provide a wide range of theoretical perspectives often combining modern critical trends such as reception studies narratology or cultural studies with close and acute readings of individual passages The volume is of particular interest to scholars and students of Greek drama and its reception as well as to anyone interested in Greek culture and its various manifestations *Law's Cosmos* Victoria Wohl,2010-01-07 Explores the inextricable ties between literary form and legal matter in Athens juridical discourse **Classical Rhetorics and Rhetoricians** Michelle Ballif,Michael G. Moran,2005-03-30 Alphabetically arranged entries on roughly 60 leading rhetoricians of antiquity detail their lives and writings and cite works for further reading Rhetorical Argumentation Christopher W. Tindale,2004-05-27 The study of argumentation has primarily focused on logical and dialectical approaches with minimal attention given to the rhetorical facets of argument Rhetorical Argumentation Principles of Theory and Practice approaches argumentation from a rhetorical point of view and demonstrates how logical and dialectical considerations depend on the rhetorical features of the argumentative situation Throughout this text author Christopher W Tindale identifies how argumentation as a communicative practice can best be understood by its rhetorical features Rhetorical Argumentation uniquely presents argumentation through the idea of an invitational rhetoric by encouraging readers to think about the ways in which they encounter arguments The book explores the processes involved in the argumentative exchanges between arguers and audiences thus emphasizing the collaborative nature of the arguer audience relationship in the argumentative situation That is argument is presented not as a set of ideas imposed upon a passive audience but rather as a dynamic exchange wherein the audience is involved in self persuasion Key Features Explores the ancient foundations of rhetoric from Aristotle to the relatively contemporary works of Perelman and Olbrechts Tytecta Toulmin and Bakhtin Includes numerous examples illustrating the

ways in which the reasoning within arguments involves the audience from premise through to conclusion Presents the idea of dialogism drawn from the theories of Mikhail Bakhtin to create a more dynamic and interactive sense of the argumentative context Examines current theory as well as the historical relationship between argument and rhetoric Provides detailed discussions of topics such as nature of the dialogical rhetorical context audiences and standards of appraisal Rhetorical Argumentation is designed to provide advanced undergraduate and graduate students with a clear understanding of the rhetorical view of argumentation and how it can be effective in contemporary society The book is an ideal text for courses in Communication Rhetoric Argumentation Informal Logic Critical Thinking and Conflict Resolution American Journal of Philology Charles William Emil Miller, Benjamin Dean Meritt, Tenney Frank, Harold Fredrik Cherniss, Henry Thompson Rowell, 2000 Each number includes Reviews and book notices *Argument Evaluation and Evidence* Douglas Walton, 2015-08-04 This monograph poses a series of key problems of evidential reasoning and argumentation It then offers solutions achieved by applying recently developed computational models of argumentation made available in artificial intelligence Each problem is posed in such a way that the solution is easily understood The book progresses from confronting these problems and offering solutions to them building a useful general method for evaluating arguments along the way It provides a hands on survey explaining to the reader how to use current argumentation methods and concepts that are increasingly being implemented in more precise ways for the application of software tools in computational argumentation systems It shows how the use of these tools and methods requires a new approach to the concepts of knowledge and explanation suitable for diverse settings such as issues of public safety and health debate legal argumentation forensic evidence science education and the use of expert opinion evidence in personal and public deliberations **Studies on the Reception of Plato and Greek Political Thought in Victorian Britain** Kyriakos Demetriou, 2023-04-14 This collection of essays focuses on the reception of Plato and Greek political thought in the work of some major pre Victorian classical scholars and expands on a remarkable range of hotly debated issues on the interpretation of Greek antiquity The central figure in this volume is the radical philosopher utilitarian and Platonist George Grote whose works on the history of Greece and Plato moved away from traditional models of classical interpretation His works and their background are critically explored in light of his philosophical commitment and political radicalism Article IV brings to light a forgotten manuscript by Grote On the Character of Socrates produced in the 1820s Grote sought to counter the current literature on ancient Greece and its predominant motifs which is here examined in its own right along with an independent study on Bishop Connop Thirlwall s influential History of Greece The second half of this volume is devoted to analyzing important aspects of the revival of Platonic studies in the ideological and discursive context of early and middle Victorian times This collection of essays presents comprehensive and illuminating contextual analyses of nineteenth century works on classical reception providing simultaneously a rich bibliographic guide to further research The Biographical Dictionary of the Society for the

Diffusion of Useful Knowledge-- Society for the Diffusion of Useful Knowledge (Great Britain),1843 *Biographical Dictionary* Society for the Diffusion of Useful Knowledge (Great Britain),1843 **The Biographical Dictionary of the Society for the Diffusion of Useful Knowledge** ,1843 *Morality and self-interest in Protagoras, Antiphon, and Democritus* M. Nill,2016-06-21 **Greek Rhetoric Before Aristotle** Richard Leo Enos,2011-11-29 Recent archaeological discoveries coupled with long lost but now available epigraphical evidence and a more expansive view of literary sources provide new and dramatic evidence of the emergence of rhetoric in ancient Greece Many of these artifacts gathered through onsite fieldwork in Greece are analyzed in this revised and expanded edition of *Greek Rhetoric Before Aristotle* This new evidence along with recent developments in research methods and analysis reveal clearly that long before Aristotle's Rhetoric long before rhetoric was even stabilized into formal systems of study in Classical Athens nascent pre disciplinary rhetorics were emerging throughout Greece

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