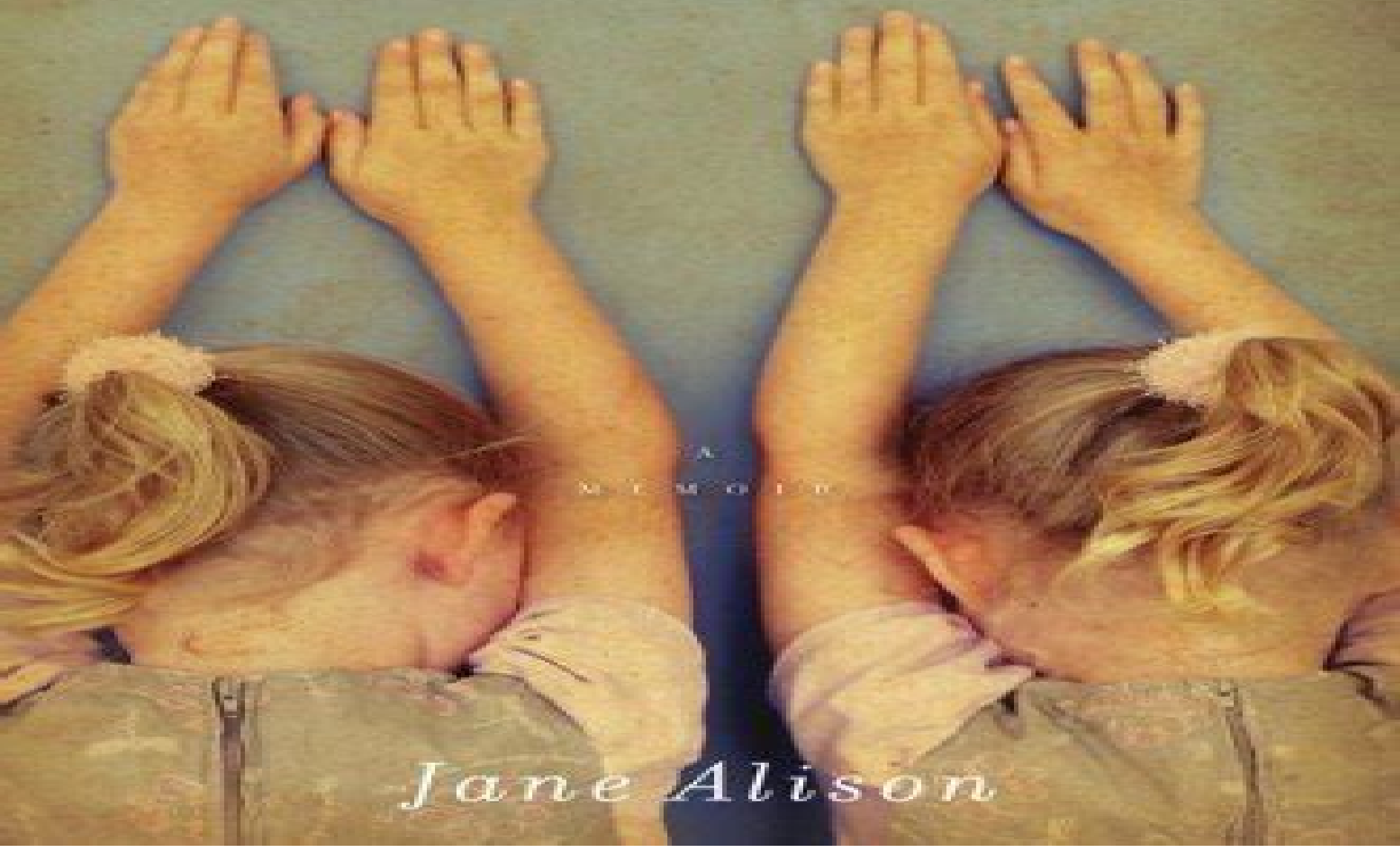


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— *New York Times*

The Sisters Antipodes



Jane Alison

Antipodes Jane

William Logan, Keir Reeves



Antipodes Jane:

Antipodes Jane Outlet, Outlet Book Company Staff, Random House Value Publishing Staff, 1986-10-01 **Everybody's Jane** Juliette Wells, 2012-03-22 Explores the importance of Jane Austen and her writings to amateur readers today **A Damsel in Distress: Jane Austen's Emma Goes Clueless** M. Carmen GÓMEZ GALISTEO, 2011-03-24

La publicación de este volumen representa un caso relativamente insólito. Un pequeño grupo de jóvenes investigadores de menos de treinta años convence a un grupo mucho más numeroso de la misma edad para celebrar en Salamanca la First Conference of Young Researchers on Anglophone Studies. El resultado es deslumbrante. No solo demuestran una gran capacidad organizativa sino que los resultados individuales de las aportaciones científicas son sobresalientes. Este volumen *Current Trends in Anglophone Studies* recoge una selección revisada de las propuestas presentadas en el Encuentro y gira en torno a una estructuración tripartita clásica: estudios culturales, lingüísticos y literarios. En ella caben todos aquellos que se mueven en el campo de los estudios anglofonos. Cada uno de estos campos podría haber sido suficiente para celebrar un congreso pero parece razonable que en este tipo de encuentros tengan cabida todos. De ese modo este volumen se convierte en un ejemplo de aproximación interdisciplinar a los estudios anglofonos. Desde un punto de vista cuantitativo los estudios culturales ocupan sin duda un espacio menor. Sin embargo sobresale la variedad de temas tratados así como la internacionalización de los autores dentro de este apartado. Estudiantes españoles e italianos acometen estudios relacionados con la música, la pintura, el cine, la traducción, la marginalidad social o el impacto de las nuevas tecnologías en la producción artística. Si no pareciera demasiado atrevido podría decirse que estos jóvenes estudiosos irían más allá de lo que un día ya lejano pudieron imaginar Richard Hoggard o Raymond Williams. Los estudios aquí presentados reflejan sin duda la evolución que la propia sociedad ha experimentado en estos últimos cincuenta años y exploran la relación entre las prácticas culturales, la vida diaria y los contextos económicos, políticos e históricos. No es de extrañar que una gran parte de las contribuciones presentadas en este volumen se centren en el estudio de la lengua ya que la demanda del inglés se ha incrementado de forma considerable en los últimos años. Sobresalen los análisis puramente filológicos y sobre todo los relacionados con el aprendizaje del inglés como segunda lengua. Por eso destacan estudios que contemplan rasgos morfológicos, léxicos o sintácticos. Sin embargo el mayor número de participaciones hace referencia al ya citado aprendizaje del inglés como L2 tanto desde el análisis de materiales como desde la práctica oral o escrita. Las contribuciones literarias ofrecen una evaluación teórica formal e interpretativa de distintas tendencias desde perspectivas tanto interdisciplinares como interculturales. Cronológicamente los estudios abarcan textos desde el siglo XVIII hasta nuestros días con un acento especial en los autores más contemporáneos y en el género narrativo. En general estos estudios se fijan en textos concretos y los analizan desde perspectivas culturales, sociológicas o psicológicas. Pero abundan menos las aproximaciones desde la teoría literaria, desde la técnica narrativa o como tal vez cabría esperar al tratarse de estudiantes tan jóvenes desde la aplicación de las nuevas tecnologías. Por el contrario se repiten temas como los traumas

heredados de la Guerra de Vietnam las cicatrices del 11 de septiembre o los problemas de género En definitiva se trata de una selección de artículos claramente prometedora que transmite la seguridad de que el futuro de la Filología Inglesa está en buenas manos y podrá experimentar una positiva evolución en los próximos años Por todo ello hay que felicitar a todos los participantes individuales y sobre todo a los organizadores del evento y editores de este volumen que han demostrado una enorme capacidad de trabajo y de saber hacer

The Novel Michael Schmidt, 2014 With contributions from Great Britain Ireland America Canada Australia India and Southern Africa influenced by great novelists working in other languages and encompassing a range of genres the story of the novel in English unfolds like a richly varied landscape that invites exploration rather than a linear journey

The Worlds of Jane Austen Helena Kelly, 2025-09-23 The Worlds of Jane Austen invites readers to see one of Britain's most beloved authors in a completely new light Far from the quiet world of country houses and tea parties Austen lived through revolution war and major social change and her sharp observant fiction reveals just how engaged she was with the issues of her time This lively and accessible guide explores the people politics and places that shaped Austen's life and work It features expert insight from bestselling author Helena Kelly alongside over 150 photographs artworks and illustrations that bring her world vividly to life Whether you are discovering Austen for the first time or returning to her novels with fresh eyes The Worlds of Jane Austen is the perfect companion for curious readers literature lovers and admirers of classic storytelling

Antipodes Jane Barbara Ker Wilson, 1984 *Traits of Character and Notes of Incident in Bible Story* Francis Jacox, 1873

The Ghosts of Paris Tara Moss, 2024-06-18 AN INTERNATIONAL BESTSELLER In postwar London and Paris the search for a missing husband puts Billie Walker on a collision course with an underground network of Nazi criminals It's 1947 The world continues to grapple with the fallout of WWII and former war reporter Billie Walker is finding her feet as an investigator When a wealthy client hires Billie and her assistant Sam to track down her missing husband the trail leads Billie back to London and Paris where painful memories of her own husband's disappearance also lurk As Billie's search for her client's husband takes her from the upper echelons of Paris Ritz hotel to the dank basements of the infamous Paris morgue she'll need to keep her gun at the ready because something even more terrible than a few old memories might be following her around the City of Light The new instalment in a thrilling historical mystery series following straight talking champagne drinking fast driving private investigator and former war reporter Billie Walker Perfect for fans of Kate Morton Lisa Scottoline and Rosalie Knecht PRAISE FOR THE BILLIE WALKER MYSTERIES Completely gripping and entertaining from beginning to end HUGH JACKMAN Just what I needed today a blast of the escapist past Sydney in 1946 damaged veterans bad guys car chases mysteries and a female PI up for the fight IAN RANKIN A cracking thriller with a marvellous strong flamboyant heroine JOANNE HARRIS Enough page turning suspense to keep you up reading far later than you intended PETER JAMES A terrific read LYNDAL PLANTE

Genreflecting Betty Rosenberg, 1986 *Black Convicts* Santilla Chingaipe, 2024-10-30 Longlisted for the 2025 Stella Prize Readings Best Books

of 2024 Non Fiction The story of Australia's Black convicts has been all but erased from our history In recovering their lives Santilla Chingaipe offers a fresh understanding of this fatal shore showing how empire slavery race and memory have shaped our nation The defining read of the decade This is a work of global significance Meanjin On the First Fleet of 1788 at least 15 convicts were of African descent By 1840 the number had risen to almost 500 Among them were David Stuurman a revered South African chief transported for anti colonial insurrection John Caesar who became Australia's first bushranger Billy Blue the stylishly dressed ferryman who gave his name to Sydney's Blues Point and William Cuffay a prominent London Chartist who led the development of Australia's labour movement Two of the youngest were cousins from Mauritius girls aged just 9 and 12 sentenced over a failed attempt to poison their mistress But although some of these lives were documented and their likenesses hang in places like the National Portrait Gallery even their descendants are often unaware of their existence By uncovering lives whitewashed out of our history in stories spanning Africa the Americas and Europe Black Convicts also traces Australia's hidden links to slavery which both powered the British Empire and inspired the convict system itself Situating European settlement in its global context Chingaipe shows that the injustice of dispossession was driven by the engine of labour exploitation Black Convicts will change the way we think about who we are *The Bolthole* Lawrence Winkler,2017-11-02 The fates of three tormented men born as many eras apart come together in a rock cave on the Coromandel peninsula of New Zealand Tama of the Ng tei Hei Billy Green in the days of gold and Dr Sababa from across the ocean seeking revenge discovering treasure and searching for redemption Inside The Bolthole on a mossy platform is the skull of a Maori chieftain the silver button of a British Naval captain and a greenstone club Here their thrilling life and death stories of obsession begin by hurtling down the shoreline of the same beach and end in the fierce battles that left the coastal sands white with bones **The Biography Book** Daniel S. Burt,2001-02-28 From Marilyn to Mussolini people captivate people A E's Biography best selling autobiographies and biographical novels testify to the popularity of the genre But where does one begin Collected here are descriptions and evaluations of over 10 000 biographical works including books of fact and fiction biographies for young readers and documentaries and movies all based on the lives of over 500 historical figures from scientists and writers to political and military leaders to artists and musicians Each entry includes a brief profile autobiographical and primary sources and recommended works Short reviews describe the pertinent biographical works and offer insight into the qualities and special features of each title helping readers to find the best biographical material available on hundreds of fascinating individuals **Places of Pain and Shame** William Logan,Keir Reeves,2008-12-05 Places of Pain and Shame is a cross cultural study of sites that represent painful and or shameful episodes in a national or local community's history and the ways that government agencies heritage professionals and the communities themselves seek to remember commemorate and conserve these cases or conversely choose to forget them Such episodes and locations include massacre and genocide sites places related to prisoners of war civil and political prisons and places of benevolent

internment such as leper colonies and lunatic asylums. These sites bring shame upon us now for the cruelty and futility of the events that occurred within them and the ideologies they represented. They are however increasingly being regarded as heritage sites a far cry from the view of heritage that prevailed a generation ago when we were almost entirely concerned with protecting the great and beautiful creations of the past reflections of the creative genius of humanity rather than the reverse the destructive and cruel side of history. Why has this shift occurred and what implications does it have for professionals practicing in the heritage field? In what ways is this a difficult heritage to deal with? This volume brings together academics and practitioners to explore these questions covering not only some of the practical matters but also the theoretical and conceptual issues and uses case studies of historic places museums and memorials from around the globe including the United States Northern Ireland Poland South Africa China Japan Taiwan Cambodia Indonesia Timor and Australia.

As I was Saying Yesterday Patricia Beer, 2002. This collection offers the wise wickedly wry extended essays that Beer wrote for *The London Review of Books*, *The Listener* and *The Times Literary Supplement* during the last 25 years of her life. Borrowing literary examples from Dickens Owen and Shakespeare Beer's satire belongs to the generation including D. J. Enright and Donald Davie and covers remarkably varied subjects. A critic of contemporary literary trends and religious fervor Beer was known by one critic as a religious poet stripped of the blurring consolations of religion.

Jane Eyre's Fairytale Legacy at Home and Abroad Abigail Heiniger, 2016-03-02. Exploring the literary microcosm inspired by Brontë's debut novel *Jane Eyre*'s *Fairytale Legacy at Home and Abroad* focuses on the nationalistic stakes of the mythic and fairytale paradigms that were incorporated into the heroic female bildungsroman tradition. *Jane Eyre* Abigail Heiniger argues is a heroic changeling indebted to the regional pre-Victorian fairy lore Charlotte Brontë heard and read in Haworth an influence that Brontë repudiates in her last novel *Villette*. While this heroic figure inspired a range of female writers on both sides of the Atlantic Heiniger suggests that the regional aspects of the changeling were especially attractive to North American writers such as Susan Warner and L. M. Montgomery who responded to *Jane Eyre* as part of the Cinderella tradition. Heiniger contrasts the reactions of these white women writers with that of Hannah Crafts whose *Jane Eyre* influenced *The Bondswoman's Narrative* rejects the Cinderella model. Instead Heiniger shows Crafts creates a heroic female bildungsroman that critiques fairytale narratives from the viewpoint of the obscure oppressed workers who remain forever outside the tales of wonder produced for middle class consumption. Heiniger concludes by demonstrating how Brontë's middle class American readers projected the self-rise ethic onto *Jane Eyre* mirroring the novel in nineteenth century narratives of American identity formation.

Creole Crossings Carolyn Vellenga Berman, 2018-07-05. The character of the Creole woman the descendant of settlers or slaves brought up on the colonial frontier is a familiar one in nineteenth century French British and American literature. In *Creole Crossings* Carolyn Vellenga Berman examines the use of this recurring figure in such canonical novels as *Jane Eyre*, *Uncle Tom's Cabin* and *Indiana* as well as in the antislavery discourse of the period. Creole in its etymological sense

means brought up domestically and Berman shows how the campaign to reform slavery in the colonies converged with literary depictions of family life Illuminating a literary genealogy that crosses political familial and linguistic lines Creole Crossings reveals how racial sexual and moral boundaries continually shifted as the century's writers reflected on the realities of slavery empire and the home front Berman offers compelling readings of the domestic fiction of Honoré de Balzac Charlotte Brontë Maria Edgeworth Harriet Jacobs George Sand Harriet Beecher Stowe and others alongside travel narratives parliamentary reports medical texts journalism and encyclopedias Focusing on a neglected social classification in both fiction and nonfiction Creole Crossings establishes the crucial importance of the Creole character as a marker of sexual norms and national belonging

Handbook of Autobiography / Autofiction Martina Wagner-Egelhaaf, 2019-01-29 Autobiographical writings have been a major cultural genre from antiquity to the present time General questions of the literary as e.g. the relation between literature and reality truth and fiction the dependency of author narrator and figure or issues of individual and cultural styles etc. can be studied preeminently in the autobiographical genre Yet the tradition of life writing has in the course of literary history developed manifold types and forms Especially in the globalized age where the media and other technological cultural factors contribute to a rapid transformation of lifestyles autobiographical writing has maintained even enhanced its popularity and importance By conceiving autobiography in a wide sense that includes memoirs diaries self portraits and autofiction as well as media transformations of the genre this three volume handbook offers a comprehensive survey of theoretical approaches systematic aspects and historical developments in an international and interdisciplinary perspective While autobiography is usually considered to be a European tradition special emphasis is placed on the modes of self representation in non Western cultures and on inter and transcultural perspectives of the genre The individual contributions are closely interconnected by a system of cross references The handbook addresses scholars of cultural and literary studies students as well as non academic readers

Genrereflecting Diana Tixier Herald, 2000 Nearly 6 000 titles aid in collection development research and reader's advisory

Ardeur Laurell K. Hamilton, 2010-03-02 Laurell K. Hamilton's Anita Blake Vampire Hunter series is a literary sensation thanks to its strong female hero well fleshed both literally and literarily characters and unabashed attitude toward sex The world Hamilton has created is powerfully compelling and stunningly complex and it gets deeper richer and more perilous with every book Straddling the series dominant themes of sex and power Ardeur gives Anita fans a deeper look into the dynamics both personal political that have kept readers fascinated throughout the run of the series Why is the Ardeur the very best thing that could have happened to Anita personally aside from all the sex it requires her to have with hot men How is Anita's alternate United States a logical legal extension of our own And as the series continues what other bargains might Anita have to make with herself and others in order to keep the people she loves safe from harm The collection includes essay introductions by Hamilton giving context and extra insight into each essay's subject

Shadow Worlds Andrew Wood, 2023-07-13 A vigorous strand of interest in the

occult the spooky and the mysterious has been part of New Zealand's history since 1840 *Shadow Worlds* takes a lively look at communicating with spirits secret ritualistic societies the supernatural the New Age everything from The Golden Dawn and Rosicrucianism to Spiritualism witchcraft and Radiant Living and introduces the reader to a cast of fascinating characters who were generally true believers and sometimes con artists It's a fresh and novel take on the history of a small colonial society that was not quite as ploddingly conformist as we may have imagined

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