

The Antislavery Appeal

AMERICAN ABOLITIONISM
AFTER 1830



RONALD G. WALTERS

Antislavery Appeal American Abolitionism After 183

Angela M. Leonard



Antislavery Appeal American Abolitionism After 183:

The Fortunate Heirs of Freedom Daniel John McInerney, 1994-01-01 Across lines of race gender religion and class abolitionists understood their reform effort in the same basic terms as part of a continuous struggle between the forces of power and the forces of liberty in which vigilant citizens battled tyranny and corruption defending the independence and virtue upon which their fragile experiment in republican government depended Focusing on that republican frame of reference this book sheds new light on the historical imagination of the abolitionists their views of politics and the marketplace the relation between religion and reform and the cultural critique embedded in abolitionism The author convincingly argues that the reformers conceived of their work in more precise terms than historians have generally recognized their concern lay specifically with the problem of slavery in a republic Abolitionists did not see themselves as antebellum reformers theirs was a post Revolutionary movement Back cover

American Abolitionists Stanley Harrold, 2014-09-25 This book the latest in the Seminar Studies in History series examines the movement to abolish slavery in the US from the origins of the movement in the eighteenth century through to the Civil War and the abolition of slavery in 1865 Books in this Seminar Studies in History series bridge the gap between textbook and specialist survey and consists of a brief Introduction and or Background to the subject valuable in bringing the reader up to speed on the area being examined followed by a substantial and authoritative section of Analysis focusing on the main themes and issues There is a succinct Assessment of the subject a generous selection of Documents and a detailed bibliography Stanley Harrold provides an accessible introduction to the subject synthesizing the enormous amount of literature on the topic American Abolitionists explores the roles of slaves and free blacks in the movement the importance of empathy among antislavery whites for the suffering slaves and the impact of abolitionism upon the sectional struggle between the North and the South Within a basic chronological framework the author also considers more general themes such as black abolitionists feminism and anti slavery violence For readers interested in American history

The Antislavery Appeal Ronald G. Walters, 1976 A fresh and provocative contribution the clearest most penetrating and best informed study of the post 1830 antislavery movement that exists Richard Bardolph North Carolina Historical Review

Toussaint Louverture and the American Civil War Matthew J. Clavin, 2012-02-23 At the end of the eighteenth century a massive slave revolt rocked French Saint Domingue the most profitable European colony in the Americas Under the leadership of the charismatic former slave Fran ois Dominique Toussaint Louverture a disciplined and determined republican army consisting almost entirely of rebel slaves defeated all of its rivals and restored peace to the embattled territory The slave uprising that we now refer to as the Haitian Revolution concluded on January 1 1804 with the establishment of Haiti the first black republic in the Western Hemisphere The Haitian Revolution cast a long shadow over the Atlantic world In the United States according to Matthew J Clavin there emerged two competing narratives that vied for the revolution s legacy One emphasized vengeful African slaves committing unspeakable

acts of violence against white men women and children The other was the story of an enslaved people who under the leadership of Louverture vanquished their oppressors in an effort to eradicate slavery and build a new nation Toussaint Louverture and the American Civil War examines the significance of these competing narratives in American society on the eve of and during the Civil War Clavin argues that at the height of the longstanding conflict between North and South Louverture and the Haitian Revolution were resonant polarizing symbols which antislavery and proslavery groups exploited both to provoke a violent confrontation and to determine the fate of slavery in the United States In public orations and printed texts African Americans and their white allies insisted that the Civil War was a second Haitian Revolution a bloody conflict in which thousands of armed bondmen American Toussaints would redeem the republic by securing the abolition of slavery and proving the equality of the black race Southern secessionists and northern anti abolitionists responded by launching a cultural counterrevolution to prevent a second Haitian Revolution from taking place *Contentious Liberties* Gale L. Kenny,2011-12-01 The Oberlin College mission to Jamaica begun in the 1830s was an ambitious and ultimately troubled effort to use the example of emancipation in the British West Indies to advance the domestic agenda of American abolitionists White Americans hoped to argue that American slaves once freed could be absorbed productively into the society that had previously enslaved them but their civilizing mission did not go as anticipated Gale L Kenny s illuminating study examines the differing ideas of freedom held by white evangelical abolitionists and freed people in Jamaica and explores the consequences of their encounter for both American and Jamaican history Kenny finds that white Americans who went to Jamaica intending to assist with the transition from slavery to Christian practice and solid citizenship were frustrated by liberated blacks unwillingness to conform to Victorian norms of gender family and religion In tracing the history of the thirty year mission Kenny makes creative use of available sources to unpack assumptions on both sides of this American Jamaican interaction showing how liberated slaves in many cases were able not just to resist the imposition of white mores but to redefine the terms of the encounter *Fugitive Texts* Michaël Roy,2022-09-06 Antebellum slave narratives have taken pride of place in the American literary canon One key aspect of the genre however has been left unexamined its materiality In *Fugitive Texts* Michael Roy offers the first book length study of the slave narrative as a material artifact Drawing on a wide range of sources he reconstructs the publication histories of a number of famous and lesser known narratives placing them against the changing backdrop of antebellum print culture Published to rave reviews in French *Fugitive Texts* illuminates the heterogeneous nature of a genre often described in monolithic terms and ultimately paves the way for a redefinition of the literary form we have come to recognize as the slave narrative **Encyclopedia of Antislavery and Abolition** Peter Hinks,John McKivigan,2006-11-30 The emergence of a sophisticated antislavery ideology and the rise of organized opposition to slavery in the Atlantic World in the eighteenth and nineteenth centuries represented nothing less than one of the great intellectual and social revolutions in the history of the world An institution which by the early eighteenth century was near

axiomatically accepted as necessary useful and thoroughly in accord with Judaeo Christian tenets and virtues and which profoundly informed the lives of millions of people had by the mid nineteenth century come increasingly to be viewed as the chief vector of evil and the Devil in the world the very quintessence of evil as some called it and the chief repository of all that was socially politically and especially economically archaic and stagnant This encyclopedia is organized around three principal concerns the illustration and explication of the various forms of antislavery and its emergence as an organized movement the immediate precipitants of abolition and the processes of its passage and the enactment of emancipation and its consequences While the earliest expressions of antislavery may have only comprised one or a few isolated voices the antislavery most commonly reviewed here is that animated by a systematic and ardent opposition to slavery and intended to mobilize large numbers of people to attack and end the institution A wide variety of people and organizations nurtured and extended this antislavery religious figures political economists slaves sailors artisans missionaries planters captains of slave ships democratic enthusiasts and others were all involved along with the various organizations secular religious or otherwise with which they were associated Antislavery was by no means exclusively or even principally the work of an intellectual elite and the force of all from the lowly and unlearned to the privileged and prominent is represented The presence of slavery continued to be attacked in the contracting Ottoman Empire in the early twentieth century in Liberia in the 1930s in Saudi Arabia in the mid twentieth century and even in the latter years of the century in countries like Sudan Pakistan India and others in Southeast Asia The entries have a worldwide focus covering antislavery movements and important developments in slavery abolition and slave emancipation in many places around the globe Other entries cover individuals groups events documents and organizations related to the history of abolition and emancipation over the last two centuries Coverage also address a wide range of topics issues and ideas related to the broad topic of ending historical systems of slavery and human bondage Besides over 400 cross referenced entries most of which conclude with lists of additional readings the encyclopedia also includes an Introduction tracing the history of abolition and emancipation a selected general bibliography a guide to related topics numerous illustrations and a detailed subject index

Young America Mark A. Lause, 2010-10-01 The National Reform Association NRA was an antebellum land reform movement inspired by the shared dream of a future shaped by egalitarian homesteads Mark A Lause s Young America argues that it was these working people s interest in equitable access to the country s most obvious asset land that led them to advocate a federal homestead act granting land to the landless state legislation to prohibit the foreclosure of family farms and antimonopolistic limitations on land ownership Rooting the movement in contemporary economic structures and social ideology Young America examines this urban and working class agrarianism demonstrating how the political preoccupations of this movement transformed socialism by drawing its adherents from communitarian preoccupations into political action The alliance of the NRA s land reformers and radical abolitionists led unprecedented numbers to petition Congress and established the foundations of what became the new

Republican Party promising Free Soil Free Labor Free Men

Political Poetry as Discourse Angela M.

Leonard, 2010-01-01 Political Poetry as Discourse examines the works of the political poets John Greenleaf Whittier and Ebenezer Elliott drawing comparisons to contemporary hip hoppers who take their words from local newspapers and other discursive sources that they read hear and observe Local presses and news vehicles stand as cultural material forms that supply poets with words particularly words that congeal into patterns of language allowing the creation of a poetic discourse As readers of these poets apply techniques and theories of discourse analysis they reveal how poets borrow lift hijack or resituate words from one or more different genres to use as tools of political change Leonard engages with the critical toolboxes of content analysis semiosis and deconstruction to demonstrate how to critically investigate and interrogate the images sounds and words not just of politically engaged poets but also of any disseminator of culture and news Moving beyond theory into praxis this book becomes a model of its own transgressive premise by thinking analyzing writing and teaching against the grain Its focus on language as unbounded discourse makes this book a relevant and insightful demonstration in democratic pedagogy and in teaching for transformation

Justice Accused Robert M. Cover, 1975-01-01

What should a judge do when he must hand down a ruling based on a law that he considers unjust or oppressive This question is examined through a series of problems concerning unjust law that arose with respect to slavery in nineteenth century America Cover's book is splendid in many ways His legal history and legal philosophy are both first class This is for a change an interdisciplinary work that is a credit to both disciplines Ronald Dworkin Times Literary Supplement Scholars should be grateful to Cover for his often brilliant illumination of tensions created in judges by changing eighteenth and nineteenth century jurisprudential attitudes and legal standards An exciting adventure in interdisciplinary history Harold M Hyman American Historical Review A most articulate sophisticated and learned defense of legal formalism Deserves and needs to be widely read Don Roper Journal of American History An excellent illustration of the way in which a burning moral issue relates to the American judicial process The book thus has both historical value and a very immediate importance Edwards A Stettner Annals of the American Academy of Political and Social Science A really fine book an important contribution to law and to history Louis H Pollak

Liberty Power Corey M. Brooks, 2016-01-14 American politics and

society were transformed by the antislavery movement But as Corey M Brooks shows it was the antislavery third parties not the Democrats or Whigs that had the largest and least understood impact Third party abolitionists exploited opportunities to achieve outsized influence and shaping the national debate Political abolitionists key contribution was the elaboration and dissemination of the notion of the Slave Power the claim that slaveholders wielded disproportionate political power and therefore threatened the liberties and political power of northern whites By convincing northerners of the Slave Power menace abolitionists paved the way for broader coalitions and ultimately for Abraham Lincoln's Republican Party

Abolitionists, Doctors, Ranchers, and Writers Lynne Marie Getz, 2017-09-22 Nearly 250 years after ninety five year

old Elder Thomas Faunce got caught up in the mythmaking around Plymouth Rock his great great great great granddaughter Hilda Faunce Wetherill died in Pacific Grove California leaving behind a cache of letters and family papers The remarkable story they told prompted historian Lynne Marie Getz to search out related collections and archives and from these to assemble a family chronology documenting three generations of American life Abolitionists Doctors Ranchers and Writers tells of zealous abolitionists and free state campaigners aiding and abetting John Brown in Bleeding Kansas of a Civil War soldier serving as a provost marshal in an occupied Arkansas town of young women who became doctors in rural Texas and New York City in the late nineteenth century of a homesteader and businessman among settler colonists in Colorado and of sisters who married into the Wetherill family known for their discovery of Ancient Pueblo sites at Mesa Verde and elsewhere who catered to a taste for Western myths with a trading post on a Navajo reservation and a guest ranch for tourists on the upper Rio Grande Whether they tell of dabbling in antebellum reforms like spiritualism vegetarianism and water cures building schools for free blacks in Ohio or championing Indian rights in the West serving in the US Army or confronting the struggles of early women doctors and educators these letters reveal the sweep of American history on an intimate scale as it was lived and felt and described by individuals their family story reflects the richness and complexity of the genealogy of the nation

History of Black Americans: From the emergence of the cotton kingdom to the eve of the compromise of 1850 Philip Sheldon Foner, 1983

Abolition's Public Sphere Robert Fanuzzi, 2003

Echoes of Thomas Paine and Enlightenment thought resonate throughout the abolitionist movement and in the efforts of its leaders to create an anti slavery reading public In *Abolition's Public Sphere* Robert Fanuzzi critically examines the writings of William Lloyd Garrison Frederick Douglass Henry David Thoreau and Sarah and Angelina Grimke and their massive abolition publicity campaign pamphlets newspapers petitions and public gatherings geared to an audience of white male citizens free black noncitizens women and the enslaved Including provocative readings of Thoreau's *Walden* and of the symbolic space of Boston's Faneuil Hall *Abolition's Public Sphere* demonstrates how abolitionist public discourse sought to reenact eighteenth century scenarios of revolution and democracy in the antebellum era Fanuzzi illustrates how the dissemination of abolitionist tracts served to create an imaginary public that promoted and provoked the discussion of slavery However by embracing Enlightenment abstractions of liberty reason and progress Fanuzzi argues abolitionist strategy introduced aesthetic concerns that challenged political institutions of the public sphere and prevailing notions of citizenship Insightful and thought provoking *Abolition's Public Sphere* questions standard versions of abolitionist history and in the process our understanding of democracy itself

Emotions and Social Change David Lemmings, Ann Brooks, 2014-04-24

This edited collection takes a critical perspective on Norbert Elias's theory of the civilizing process through historical essays and contemporary analysis from sociologists and cultural theorists It focuses on changes in emotional regimes or styles and considers the intersection of emotions and social change historically and contemporaneously The book is set in the context of increasing interest among

humanities and social science scholars in reconsidering the significance of emotion and affect in society and the development of empirical research and theorizing around these subjects Some have labeled this interest as an affective turn or a turn to affect which suggests a profound and wide ranging reshaping of disciplines Building upon complex theoretical models of emotions and social change the chapters exemplify this shift in analysis of emotions and affect and suggest different approaches to investigation which may help to shape the direction of sociological and historical thinking and research **A**

House Divided Ben McNitt,2021-06-01 Slavery is one of the central most enduringly significant facts of U S history It loomed like a dark cloud over the country s birth at the Constitutional Convention in 1787 and shaped the most important nodes of American history before the Civil War Even today the country continues to debate its past as it relates to slavery and the political and geographic contours of human bondage endure into the twenty first century In a deeply researched wide ranging book retired journalist Ben McNitt tells the story of how slavery shaped American politics and indeed the American story from the Founding until the Civil War McNitt s sharp narrative covers people and events that still resonate Thomas Jefferson John Calhoun Andrew Jackson the slave revolts of Denmark Vesey and Nat Turner the Missouri Compromise and the Compromise of 1850 Harriet Tubman Frederick Douglass abolitionists like William Lloyd Garrison and Elizabeth Cady Stanton John Brown and Harpers Ferry fire eating secessionists and the rise of Abraham Lincoln to the presidency No other single work covers this topic as comprehensively and accessibly **The Transformation of American Abolitionism**

Richard S. Newman,2003-04-03 Most accounts date the birth of American abolitionism to 1831 when William Lloyd Garrison began publishing his radical antislavery newspaper The Liberator In fact however the abolition movement had been born with the American Republic In the decades following the Revolution abolitionists worked steadily to eliminate slavery and racial injustice and their tactics and strategies constantly evolved Tracing the development of the abolitionist movement from the 1770s to the 1830s Richard Newman focuses particularly on its transformation from a conservative lobbying effort into a fiery grassroots reform cause What began in late eighteenth century Pennsylvania as an elite movement espousing gradual legal reform began to change in the 1820s as black activists female reformers and nonelite whites pushed their way into the antislavery movement Located primarily in Massachusetts these new reformers demanded immediate emancipation and they revolutionized abolitionist strategies and tactics lecturing extensively publishing gripping accounts of life in bondage and organizing on a grassroots level Their attitudes and actions made the abolition movement the radical cause we view it as today *Just the Facts* David T.Z. Mindich,1998 If American journalism were a religion as it has been called then its

supreme deity would be objectivity The high priests of the profession worship the concept while the iconoclasts of advocacy journalism new journalism and cyberjournalism consider objectivity a golden calf Meanwhile a groundswell of tabloids and talk shows and the increasing infringement of market concerns make a renewed discussion of the validity possibility and aim of objectivity a crucial pursuit David T Z Mindich reaches back to the nineteenth century to recover the lost history and

meaning of this central tenet of American journalism His book draws on high profile cases showing the degree to which journalism and its evolving commitment to objectivity altered and in some cases limited the public's understanding of events and issues

Their Right to Speak Alisse PORTNOY, Alisse Portnoy, 2009-06-30 When Alisse Portnoy recovered petitions from the early 1830s that nearly 1 500 women sent to the U S Congress to protest the forced removal of Native Americans in the South she found the first instance of women's national collective political activism in American history In this groundbreaking study Portnoy links antebellum Indian removal debates with crucial simultaneous debates about African Americans abolition of slavery and African colonization revealing ways European American women negotiated prohibitions to make their voices heard Situating the debates within contemporary competing ideas about race religion and nation Portnoy examines the means by which women argued for a right to speak on national policy Women's participation in the debates was constrained not only by gender but also by how these women and the men with whom they lived and worshipped imagined Native and African Americans as the objects of their advocacy and by what they believed were the most benevolent ways to aid the oppressed groups Cogently argued and engagingly written this is the first study to fully integrate women's Native American and African American rights debates

The Evangelical Tradition in America Leonard Sweet, Leonard I. Sweet, 1997 The essays collected in *The Evangelical Tradition in America* range over a vast plain of historical inquiry Yet they are linked by a common purpose and vision of the exploration through ever widening avenues of research into one of the most important movements in American culture and the uncovering of forgotten ill conceived or half perceived features of the Evangelical tradition This volume opens up new territory recharts the old and challenges and corrects several gaps in the historical topography of American Evangelicalism Emerging from the Charles G Finney Historical Conference at Colgate Rochester Divinity School Bexley Hall Crozer Theological Seminary in October 1981 these essays offer exciting interdisciplinary insights into the role of Evangelical religion in American society As major contributions to scholarship in American religion these investigations forge beyond the borders of Evangelicalism's role in issues now being explored by many American historians on the South blacks women urban centers millennialism and organizational structures They also provide directions from which to view Evangelicalism's impact on American history from the perspective of Southern popular religion the psychological aspects of black evangelicalism the stream of intellectual history and the Enlightenment and evangelical roots of millenarian ideology

Antislavery Appeal American Abolitionism After 183 Book Review: Unveiling the Power of Words

In a global driven by information and connectivity, the power of words has be much more evident than ever. They have the capability to inspire, provoke, and ignite change. Such is the essence of the book **Antislavery Appeal American Abolitionism After 183**, a literary masterpiece that delves deep to the significance of words and their impact on our lives. Written by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we shall explore the book is key themes, examine its writing style, and analyze its overall effect on readers.

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