

SOVIET LITERARY CRITICISM

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M O S C O W

Anton Chekhov As A Master Of Storywriting Ebaays In Modern Soviet Literary Criticism

**William Lyon Phelps, Maxim
Gorky, Anton Chekhov, A.S.
Pushkin, N.V. Gogol, I.S. Turgenev, F.M.
Dostoyevsky, L.N. Tolstoy, M.Y.
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Garshin, F.K. Sologub, I.N.
Potapenko, S.T. Semyonov, L.N.
Andreyev, M.P. Artzybashev, A.I. Kuprin**

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Anton Čexov as a Master of Story-Writing Leo Hulanicki, David Savignac, 2019-07-08 No detailed description available for Anton exov as a Master of Story Writing [Anton Chekhov as a Master of Story-writing](#) Leo Hulanicki, 1976

Reference Guide to Russian Literature Neil Cornwell, 2013-12-02 First Published in 1998 This volume will surely be regarded as the standard guide to Russian literature for some considerable time to come It is therefore confidently recommended for addition to reference libraries be they academic or public [Critical Essays on Anton Chekhov](#) Thomas Eekman, 1989 *Anton Chekhov* Ronald L. Johnson, 1993 Though long recognized as one of the founding fathers of the short story it is perhaps the combined longevity and scope of Anton Chekhov s influence that is most astounding The list of authors many of them contemporary who routinely cite Chekhov as a major influence in their own writing could almost read as a who s who in 20th century English and American literature Indeed the seemingly casual story of an ordinary life told with articulate delicacy and heightened mood and detail populates not only Chekhov s canon but also that of the modern short story His ability to provide for the reader a truly intimate feel for what is most telling a vista the weather a conversation has become the cornerstone of the form Prevalent in the works of Katherine Mansfield Ernest Hemingway Raymond Carver and Nadine Gordimer among others this distinctive style of writing is a testament to Chekhov s international influence As with all the greats of literature though it is more than just style and structure that lives on the motif of individual freedom so prevalent in Chekhov s writing is especially poignant today In *Anton Chekhov A Study of the Short Fiction* Ronald L Johnson follows the Russian master as he matures from a newspaper and magazine writer to becoming the father of the modern short story In a chronological study of an astoundingly prolific career Johnson examines a number of Chekhov stories in great detail echoing the thorough attention to detail for which his subject was well known In this comprehensive study Johnson follows the development of what was to become the benchmark form of the short story while also tracing the vitality and importance of the content of those stories Johnson s study shows that Chekhov was more than just the father of a style but was profoundly concerned with human rights and the search for a meaningful life **John McGahern and Modernism** Richard Robinson, 2018-06-28 John McGahern s work is not easily conceived of as belatedly modernist His memorialising faintly archaic style implies a concern with making it old rather than new suggesting the symptomatic diffidence of many who wrote in the wake of modernism Nevertheless McGahern s statements about the presence of words and the hard won impersonality of the artwork point to a covert engagement with modernist aesthetics Offering intertextual interpretations of McGahern s six novels and of thematically grouped short stories Richard Robinson reads McGahern s fiction alongside writing by Joyce Proust Yeats Beckett Nietzsche Lawrence and Chekhov amongst others Drawing out the ways in which McGahern s fiction conceals and reveals its modernist traces this study considers subjects such as low modernism the complexity of McGahern s time writing and his dialectical construction of the relationship between cultural tradition and

modernity in Ireland McGahern's narratives of melancholic return are often read psycho biographically but they also involve a return to the remnants of literature including that of the modernist canon This book will be of interest not only to McGahern scholars but also to those who contemplate the compromised legacies of literary modernism in late twentieth century and contemporary writing

A Bibliography of Anton Chekhov in English Lauren G. Leighton, 2005 It is not possible to provide a comprehensive selection of an estimated 350 000 reviews of Chekhov plays 1994 2003 but an attempt has been made to provide a representative sampling of reviews in major newspapers and current periodicals Citations throughout this Bibliography are full and unabbreviated the intent being to provide access to each work in every appropriate category without complicating the search process with confusing cross listings Entries for collections are accompanied by listings of contents in the order given in tables of contents or alphabetically Entries for collections provide a base for subsequent listings of individual major works for addition of subsequent editions reprints and re publications Translations of plays are categorized by their most commonly known English titles and cited within categories by the English title given for a particular translation

Performing Arts Books, 1876-1981, 1981

The Best Russian Plays and Short Stories by Dostoevsky, Tolstoy, Chekhov, Gorky, Gogol and many more (Unabridged): An All Time Favorite Collection from the Renowned Russian dramatists and Writers (Including Essays and Lectures on Russian Novelists) Anton Chekhov, A.S. Pushkin, N.V. Gogol, I.S. Turgenev, F.M. Dostoyevsky, L.N. Tolstoy, M.Y. Saltykov, V.G. Korolenko, V.N. Garshin, F.K. Sologub, I.N. Potapenko, S.T. Semyonov, Maxim Gorky, L.N. Andreyev, M.P. Artzybashev, A.I. Kuprin, William Lyon Phelps, 2015-06-01 It is said that if you haven't read the great Russian playwrights and authors then you haven't read anything at all This edition represents a collection of some of the greatest Russian plays and short stories

The Best Russian Plays and Short Stories by Dostoevsky, Tolstoy, Chekhov, Gorky, Gogol & many more William Lyon Phelps, Maxim Gorky, Anton Chekhov, A.S. Pushkin, N.V. Gogol, I.S. Turgenev, F.M. Dostoyevsky, L.N. Tolstoy, M.Y. Saltykov, V.G. Korolenko, V.N. Garshin, F.K. Sologub, I.N. Potapenko, S.T. Semyonov, L.N. Andreyev, M.P. Artzybashev, A.I. Kuprin, 2023-12-04

The anthology *The Best Russian Plays and Short Stories by Dostoevsky Tolstoy Chekhov Gorky Gogol many more* offers a profound exploration of the rich tapestry of Russian literature through its varied thematic pursuits This collection elegantly traverses the realms of existential inquiry societal critique and the human condition capturing both the monumental and the ordinary facets of Russian life The diversity of literary styles ranges from the psychologically intense narratives to the satirical and the naturalistic making this anthology a cornerstone of literary richness and innovation It houses standout pieces that deeply ponder philosophical dilemmas and societal nuances The contributors to this collection are luminaries of literary history such as Dostoevsky and Tolstoy whose works have significantly shaped the thematic heart of the anthology The collective contributions venture into the historical cultural and literary movements pivotal to Russia's Golden Age From the transformative realism of Tolstoy to the existential musings of Dostoevsky these authors enmesh their narratives with the

vibrancy of the Russian soul and intellect offering a composite view of the country's expansive literary heritage This anthology is an indispensable resource for those eager to delve into the philosophical and practical complexities of Russian literature It invites readers to engage with the multiplicity of perspectives and exquisite narratives fostering a dialogue across historical and contemporary viewpoints Immerse yourself in this compendium for its educational depth its wide ranging insights and the nuanced portrayal of human experience through the lenses of some of Russia's finest storytellers Such a volume stands not only as an artifact of literary achievement but as a dynamic field for intellectual and cultural exploration

Passion, Humiliation, Revenge Lapidus, 1955-01-01 This book reveals the phenomenon in Russian prose in which a male protagonist finds himself perpetuating a cycle of passion humiliation and revenge within his relationships with women By examining the mental and emotional state of the male protagonist who finds himself in a sexual situation Rina Lapidus explores how his passion for a woman leads the man into an encounter that causes him humiliation and ends up eliciting a powerful desire on his part to punish the woman who initially arouses his erotic feeling The male protagonist directs his fury at the woman seeking vengeance because of the shame he has suffered Lapidus shows how the man sees himself as a highly spiritual being and finds it difficult to come to terms with his sexual nature The author argues that this denial of desire leads the man to take out his frustration with himself on the woman projecting all of his faults and guilt onto her When the woman brings the male protagonist low his thirst for revenge becomes a powerful driving force in his life that eventually brings about his downfall This book will be of interest to those studying in the areas of Russian literature psychology and gender studies

THE GREAT RUSSIAN PLAYS & SHORT STORIES Anton Chekhov, A.S. Pushkin, N.V. Gogol, I.S. Turgenev, F.M. Dostoyevsky, L.N. Tolstoy, M.Y. Saltykov, V.G. Korolenko, V.N. Garshin, F.K. Sologub, I.N. Potapenko, S.T. Semyonov, Maxim Gorky, L.N. Andreyev, M.P. Artzybashev, A.I. Kuprin, William Lyon Phelps, 2017-08-07 This carefully edited collection has been designed and formatted to the highest digital standards and adjusted for readability on all devices It is said that if you haven't read the great Russian playwrights and authors then you haven't read anything at all This edition represents a collection of some of the greatest Russian plays and short stories Plays The Inspector General Savva The Life of Man Short Stories The Queen of Spades The Cloak The District Doctor The Christmas Tree And The Wedding God Sees The Truth But Waits How A Muzhik Fed Two Officials The Shades A Phantasy The Signal The Darling The Bet Vanka Hide And Seek Dethroned The Servant One Autumn Night Her Lover Lazarus The Revolutionist The Outrage An Honest Thief A Novel in Nine Letters An Unpleasant Predicament Another Man's Wife The Heavenly Christmas Tree The Peasant Marey The Crocodile Bobok The Dream of a Ridiculous Man Mumu The Shot St John S Eve An Old Acquaintance The Mantle The Nose Memoirs Of A Madman A May Night The Viy Knock Knock Knock The Inn Lieutenant Yergunov's Story The Dog The Watch Essays On Russian Novelists Lectures On Russian Novelists

The Greatest Russian Short Stories & Plays William Lyon Phelps, Maxim Gorky, Anton Chekhov, A.S. Pushkin, N.V. Gogol, I.S. Turgenev, F.M. Dostoyevsky, L.N. Tolstoy, M.Y.

Saltykov,V.G. Korolenko,V.N. Garshin,F.K. Sologub,I.N. Potapenko,S.T. Semyonov,L.N. Andreyev,M.P. Artzybashev,A.I. Kuprin,2023-11-29 The anthology *The Greatest Russian Short Stories Plays* presents an intricate tapestry of Russian literary mastery spanning a plethora of themes from the poignant realities of life to the stark explorations of human existentialism Bringing together an array of short stories and plays this collection showcases the diverse literary styles that surge through the veins of Russian literature from the psychological depth and narrative sophistication in certain tales to the emotive potency and social critique found in dramatic works The anthology is a testament to the vibrant spectrum of Russian storytelling pulling readers into the rich cultural and philosophical landscape of a society teetering on the brink of monumental change At the heart of this collection are authors whose works have both shaped and been shaped by the historical and literary movements of their times Influential figures such as Fyodor Dostoyevsky Leo Tolstoy and Anton Chekhov contribute to this anthology their stories weaving together the diverse mosaics of Russian society while contemporaries like Maxim Gorky and A S Pushkin delve into the human condition and the sociopolitical undercurrents of their era Each contributing author brings their unique voice and perspective offering insights that reflect the broader cultural currents of Russian thought and introspection Assembled within these pages is a unique opportunity for readers to engage with the breadth of Russian literary art in one cohesive volume Ideal for those seeking to deepen their understanding of Russian culture or for readers who revel in diverse literary expressions this anthology provides an insightful exploration into the human psyche Allow this collection to guide you through a kaleidoscopic journey of perspectives fostering dialogue between the timeless themes presented in each work making it an indispensable addition to any literary collection

The Cambridge Introduction to Chekhov James N. Loehlin,2010-10-07 Chekhov is widely acknowledged as one of the most influential literary figures of modern times Russia s preeminent playwright he played a significant role in revolutionizing the modern theatre His impact on prose fiction writing is incalculable he helped define the modern short story Beginning with an engaging account of Chekhov s life and cultural context in nineteenth century Russia this book introduces the reader to this fascinating and complex personality Unlike much criticism of Chekhov it includes detailed discussions of both his fiction and his plays The Introduction traces his concise impressionistic prose style from early comic sketches to mature works such as *Ward No 6* and *In the Ravine* Examining Chekhov s development as a dramatist the book considers his one act vaudevilles and early works while providing a detailed act by act analysis of the masterpieces on which his reputation rests *The Seagull* *Uncle Vanya* *Three Sisters* and *The Cherry Orchard*

The Russian Short Story Charles A. Moser,1986 Twayne s critical history of the short story Examines the origins of the short story in Russia and traces the evolution of the genre from the 1830s to the 1970s

The Best Russian Plays and Short Stories Maxim Gorky,Anton Chekhov,Nicholas Evreinov,Denis Von Visin,A.S. Pushkin,N.V. Gogol,I.S. Turgenev,F.M. Dostoyevsky,L.N. Tolstoy,M.Y. Saltykov,V.G. Korolenko,V.N. Garshin,F.K. Sologub,I.N. Potapenko,S.T. Semyonov,L.N. Andreyev,M.P. Artzybashev,A.I. Kuprin,2022-05-17 In *The Best Russian Plays*

and Short Stories readers are invited into the intricate tapestry of Russian literary tradition spanning a remarkable range from the sharply surreal to the poignantly human This anthology serves as both a mirror and a lens reflecting the vast sociocultural landscapes of Russia while offering a closer look at shared universal themes The collection traces narrative lines from gripping existential explorations to bittersweet depictions of life's mundanity not to mention the ironic and satirical elements that characterize much of Russian literature Each contribution whether a concise plot twist or an eloquent depiction of Russian society is thoughtfully curated to highlight the depth and innovation intrinsic to Russian storytelling The assembly of literary giants in this volume is formidable featuring works by renowned authors such as Maxim Gorky and Anton Chekhov as well as dramatists like Nicholas Evreinov These writers among other contributors played pivotal roles in the Russian literary renaissance a movement characterized by an explosion of narrative experimentation and philosophical inquiry Their stories and plays united intellectual and emotional rigor with cultural insight offering a composite yet complex snapshot of Russian heritage These authors draw from unique perspectives shaped by their historical and cultural milieus contributing to a collective narrative that is both diverse and cohesive Best Russian Plays and Short Stories is an indispensable resource for anyone intrigued by the power of storytelling to convey the complexities of the human condition By showcasing an array of voices and styles this anthology offers readers a rare chance to survey Russian literature's panoramic richness in one lucid compilation As a journey through the cornerstones of Russian narrative art it promises not only cultural illumination but also a profound interaction with the struggles and aspirations that define humanity

The Narratives of Čapek and Čechov Peter Z. Schubert, 1997 Provides a comparative study examining the affinities between the philosophical thought of Czech authors Čapek and Čechov Schubert focuses on the authors' prose fiction providing first a summary of their biographical similarities followed by analysis of their similar treatment of analogous subjects the world views they respectively espouse a survey of voluminous criticism dealing with their Weltanschauung and the authors' philosophical perspective which Schubert deems to be akin to pragmatism Abundant use of untranslated quotations requires fluency in Czech Annotation copyrighted by Book News Inc Portland OR

English Notes for Assistant Professor UGC NTA NET Exam Mocktime Publication, 101-01-01 Syllabus 1 Drama Understanding core concepts diverse forms and historical development 2 Drama Exploring major playwrights and influential theatrical movements 3 Drama Applying techniques for analysis and critical interpretation of dramatic texts 4 Drama Assessment of critical reading critical thinking and writing skills through comprehension passages covering all literatures in English 5 Poetry Understanding fundamental elements prosody and various poetic genres 6 Poetry Exploring significant poets key movements and distinct stylistic features 7 Poetry Applying methods for appreciation and critical evaluation of poetic works 8 Poetry Assessment of critical reading critical thinking and writing skills through comprehension passages covering all literatures in English 9 Fiction Understanding narrative structures core elements and the evolution of the novel 10 Fiction Exploring major novelists and

their contributions to the development of fiction 11 Short story Understanding its distinct characteristics diverse forms and historical development 12 Fiction short story Assessment of critical reading critical thinking and writing skills through comprehension passages covering all literatures in English 13 Non Fictional Prose Understanding its various types purposes and key characteristics 14 Non Fictional Prose Exploring prominent writers and their influential works 15 Non Fictional Prose Analyzing rhetorical strategies diverse styles and overall impact 16 Non Fictional Prose Assessment of critical reading critical thinking and writing skills through comprehension passages covering all literatures in English 17 Language Basic concepts e g phonetics morphology syntax semantics 18 Language Key theories of language structure acquisition and change 19 Language Pedagogy including methods and approaches for teaching English 20 English in Use Practical application varieties and its role in communication 21 English in India Its history including introduction and spread 22 English in India Its evolution encompassing changes in role and form 23 English in India Contemporary status features and significance 24 English in India Its futures considering prospects and ongoing debates 25 Cultural Studies Introduction to basic concepts theories and scope 26 Cultural Studies Examining its relationship with literature media and society 27 Cultural Studies Analyzing themes of identity power representation and ideology 28 Cultural Studies Exploring diverse methodologies and critical approaches 29 Literary Criticism Tracing its history from classical origins to early 20th century 30 Literary Criticism Studying major critics and their influential contributions 31 Literary Criticism Understanding different schools approaches and critical methods 32 Literary Criticism Practical application of critical principles to literary texts 33 Literary Theory post World War II Contexts of emergence and key developments 34 Literary Theory post World War II Major movements e g Structuralism Post structuralism 35 Literary Theory post World War II Diverse perspectives e g Marxism Feminism Post colonialism 36 Literary Theory post World War II Its application and impact on literary studies 37 Research Methods in English Introduction to methodologies and types of research 38 Research Methods in English Developing research questions proposals and design 39 Research Materials in English Identifying evaluating and utilizing sources 40 Research Methods and Materials in English Academic writing documentation and ethics

Paperbound Books in Print ,1992 *Best Russian Short Stories* Various,2016-01-06 INTRODUCTION Conceive the joy of a lover of nature who leaving the art galleries wanders out among the trees and wild flowers and birds that the pictures of the galleries have sentimentalised It is some such joy that the man who truly loves the noblest in letters feels when tasting for the first time the simple delights of Russian literature French and English and German authors too occasionally offer works of lofty simple naturalness but the very keynote to the whole of Russian literature is simplicity naturalness veraciousness Another essentially Russian trait is the quite unaffected conception that the lowly are on a plane of equality with the so called upper classes When the Englishman Dickens wrote with his profound pity and understanding of the poor there was yet a bit of remoteness perhaps even a bit of caricature in his treatment of them He showed their sufferings to the rest of the world with a Behold how the other half lives The Russian

writes of the poor as it were from within as one of them with no eye to theatrical effect upon the well to do There is no insistence upon peculiar virtues or vices The poor are portrayed just as they are as human beings like the rest of us A democratic spirit is reflected breathing a broad humanity a true universality an unstudied generosity that proceed not from the intellectual conviction that to understand all is to forgive all but from an instinctive feeling that no man has the right to set himself up as a judge over another that one can only observe and record In 1834 two short stories appeared The Queen of Spades by Pushkin and The Cloak by Gogol The first was a finishing off of the old outgoing style of romanticism the other was the beginning of the new the characteristically Russian style We read Pushkin s Queen of Spades the first story in the volume and the likelihood is we shall enjoy it greatly But why is it Russian we ask The answer is It is not Russian It might have been printed in an American magazine over the name of John Brown But now take the very next story in the volume The Cloak Ah you exclaim a genuine Russian story Surely You cannot palm it off on me over the name of Jones or Smith Why Because The Cloak for the first time strikes that truly Russian note of deep sympathy with the disinherited It is not yet wholly free from artificiality and so is not yet typical of the purely realistic fiction that reached its perfected development in Turgenev and Tolstoy Though Pushkin heads the list of those writers who made the literature of their country world famous he was still a romanticist in the universal literary fashion of his day However he already gave strong indication of the peculiarly Russian genius for naturalness or realism and was a true Russian in his simplicity of style In no sense an innovator but taking the cue for his poetry from Byron and for his prose from the romanticism current at that period he was not in advance of his age He had a revolutionary streak in his nature as his Ode to Liberty and other bits of verse and his intimacy with the Decembrist rebels show But his youthful fire soon died down and he found it possible to accommodate himself to the life of a Russian high functionary and courtier under the severe despot Nicholas I though to be sure he always hated that life For all his flirting with revolutionarism he never displayed great originality or depth of thought He was simply an extraordinarily gifted author a perfect versifier a wondrous lyrist and a delicious raconteur endowed with a grace ease and power of expression that delighted even the exacting artistic sense of Turgenev To him aptly applies the dictum of Socrates Not by wisdom do the poets write poetry but by a sort of genius and inspiration I do not mean to convey that as a thinker Pushkin is to be despised Nevertheless it is true that he would occupy a lower position in literature did his reputation depend upon his contributions to thought and not upon his value as an artist

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