

ANTON BRUCKNER

Rustic Genius

The "Rustic Genius"



By WERNER WOLFF

With an Introduction By
WALTER DAMROSCH

Anton Bruckner Rustic Genius

Werner Wolff



Anton Bruckner Rustic Genius:

Anton Bruckner, Rustic Genius Werner Wolff, 1973 *Anton Bruckner, Rustic Genius, Etc. [With a Portrait.].* Werner WOLFF (Writer on Music.), Anton Bruckner, 1942 [Anton Bruckner Rustic Genius - Primary Source Edition](#) Werner Wolff, 2014-03 This is a reproduction of a book published before 1923 This book may have occasional imperfections such as missing or blurred pages poor pictures errant marks etc that were either part of the original artifact or were introduced by the scanning process We believe this work is culturally important and despite the imperfections have elected to bring it back into print as part of our continuing commitment to the preservation of printed works worldwide We appreciate your understanding of the imperfections in the preservation process and hope you enjoy this valuable book **Anton Bruckner Rustic Genius - Scholar's Choice Edition** Werner Wolff, 2015-02-14 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work was reproduced from the original artifact and remains as true to the original work as possible Therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work As a reproduction of a historical artifact this work may contain missing or blurred pages poor pictures errant marks etc Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant **Anton Bruckner , Anton Bruckner and the Reception of His Music** Miguel J. Ramirez, 2024 A bold deeply researched and long needed debunking of the platitudes and prejudices that have long clouded our view of the personality and compositional habits of Anton Bruckner Bruckner was and continues to be among the most divisive figures in the history of nineteenth century music in large part owing to the complexities and contradictions of his personality and the amalgam of differing stylistic features that characterize his musical language Miguel J Ramirez s insightful book scrutinizes the stereotypes about Bruckner s personality that loom large in the public imagination the controversial editorial policies behind the publication of his collected works and the trends in the reception of his music that were set early on by a handful of Viennese journalists Working to undo the platitudes and prejudices that cloud our view of Bruckner s true personality and compositional habits this study debunks the entrenched misconception that he was a helpless victim of the Viennese press a notion contradicted by the pugnacious exchange in which pro and anti Bruckner critics invariably engaged after the premiere of each of his works Ramirez demonstrates that from the mid 1880s onward only Eduard Hanslick Max Kalbeck and a few other critics persisted in their opposition to the Brucknerian symphonic oeuvre and that their caustic and denigrating reviews were vastly outnumbered by those of more appreciative critics who heard

what performers and listeners cherish now the music's coherence grandeur and emotional sweep adicted by the pugnacious exchange in which pro and anti Bruckner critics invariably engaged after the premiere of each of his works Ramirez demonstrates that from the mid 1880s onward only Eduard Hanslick Max Kalbeck and a few other critics persisted in their opposition to the Brucknerian symphonic oeuvre and that their caustic and denigrating reviews were vastly outnumbered by those of more appreciative critics who heard what performers and listeners cherish now the music's coherence grandeur and emotional sweep adicted by the pugnacious exchange in which pro and anti Bruckner critics invariably engaged after the premiere of each of his works Ramirez demonstrates that from the mid 1880s onward only Eduard Hanslick Max Kalbeck and a few other critics persisted in their opposition to the Brucknerian symphonic oeuvre and that their caustic and denigrating reviews were vastly outnumbered by those of more appreciative critics who heard what performers and listeners cherish now the music's coherence grandeur and emotional sweep

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The New Bruckner Dermot Gault,2016-03-03 The New Bruckner provides a valuable study of Bruckner's music focusing on the interaction of biography textual scholarship reception history and analysis Dr Dermot Gault conveys a broad chronological narrative of Bruckner's compositional development interpolating analytical commentaries on the works and critical accounts of the notoriously complex and editorial issues Gault corrects longstanding misconceptions about the composer's revision process and its relationship with the early editions and widely held critical opinions Bruckner's constantly evolving engagement with symphonic form is traced by taking each revision in due order rather than by taking each symphony on its own and by relating the symphonies to other mature works such as the Te Deum the three great Masses and the Quintet and argues that Bruckner's music became more organic and less schematic as the result of his revisions The book will be essential reading for those studying Bruckner's compositions the complex history of their reception and late Romantic music in general

The Cambridge Companion to Bruckner John Williamson,2004-07-15 This Companion provides an overview of the composer Anton Bruckner 1824-1896 Sixteen chapters by leading scholars investigate aspects of his life and works and consider the manner in which critical appreciation has changed in the twentieth century The first section deals with Bruckner's Austrian background investigating the historical circumstances in which he worked his upbringing in Upper Austria and his career in Vienna A number of misunderstandings are dealt with in the light of recent research The remainder of the book covers Bruckner's career as church musician and symphonist with a chapter on the neglected secular vocal music Religious aesthetic formal harmonic and instrumental aspects are considered while one

chapter confronts the problem of the editions of the symphonies Two concluding chapters discuss the symphonies in performance and the history of Bruckner reception with particular reference to German Nationalism the Third Reich and the appropriation of Bruckner by the Nazis

Reader's Guide to Music Murray Steib, 2013-12-02 The Reader's Guide to Music is designed to provide a useful single volume guide to the ever increasing number of English language book length studies in music Each entry consists of a bibliography of some 320 titles and an essay in which these titles are evaluated by an expert in the field in light of the history of writing and scholarship on the given topic The more than 500 entries include not just writings on major composers in music history but also the genres in which they worked from early chant to rock and roll and topics important to the various disciplines of music scholarship from aesthetics to gay lesbian musicology

Spiritual Lives of the Great Composers Patrick Kavanaugh, 1996 This is a compelling and inspiring look at spiritual beliefs that influenced some of the world's greatest composers now revised and expanded with eight additional composers

A Nervous Splendor: Vienna 1888-1889 Frederic Morton, 2023-01-16 On January 30 1889 during the Viennese Carnival Emperor Franz Josef's son and heir Crown Prince Rudolf fired a revolver at his teenaged mistress and then at himself at Mayerling in the Vienna Woods In this National Book Award finalist Frederic Morton tells the story of the Prince and his city where in the span of ten months the Western dream started to go wrong In 1888-89 Vienna other young men like Sigmund Freud Gustav Mahler Theodor Herzl Gustav Klimt and Arthur Schnitzler were as frustrated as the Crown Prince but for other reasons Morton interweaves their fates with that of the Prince and the entire city until Rudolf's body is lowered into its permanent sarcophagus and a son named Adolf is born to Frau Klara Hitler Riveting John Leonard The New York Times As lush beguiling and charming as an emperor's waltz Publishers Weekly A spirited tale of Viennese life by his skillful use of rich but forgotten daily details Morton constructs a fascinating account of ten months in the lives of Anton Bruckner Johannes Brahms Sigmund Freud Arthur Schnitzler Hugo Wolf and others Kirkus Reviews On every page great names and odd moments glitter a remarkable and unusual slice of history Robert Kirsch Los Angeles Times 1888-1889 is my favorite year in the life of the Imperial City and Frederic Morton's *A Nervous Splendor* is my favorite book about Vienna John Irving author of *The World According to Garp*

The Wind and Wind-Chorus Music of Anton Bruckner Keith Kinder, 2000-01-30 This comprehensive study treats the wind works of Anton Bruckner as a complete genre and uses them to illustrate how the composer evolved in style throughout his career A major nineteenth century composer organist and church musician Bruckner's compositional style changed dramatically in the early 1860s dividing his career into two distinct parts During his early career he immersed himself in the study of traditional musical principles including form harmony counterpoint and orchestration The second phase of his career in which he composed the symphonies upon which much of his current reputation rests was marked by his experimental approaches to harmony and tonality Many of his early compositions exhibit landmarks of his later style The wind instrument pieces incorporate the best aspects of both of Bruckner's styles and reflect

the progress of his professional life Organized chronologically the music is studied and classified within set time periods Each work of a particular period is reviewed according to the historical circumstances contributing to its creation its specific musical content and its success as a musical work in relation to wind music and specifically to Bruckner's development The analyses of Bruckner's compositions are enhanced by musical examples throughout the text

Gustav Mahler Donald Mitchell, 2003 Without an understanding of the conflicts of Mahler's youth one cannot truly appreciate the impulses behind the major symphonies and song cycles of his later years Available again for a new generation of Mahlerians Donald Mitchell's famous study of the composer's early life and music was greeted as a major advance on its first appearance in 1958 Revised and updated in the early 1980s this paperback edition includes a new introduction by the author to bring this classic work once again to the forefront of Mahler studies From his birth in Bohemia then part of the mighty Austro-Hungarian empire to a survey of his early works many now lost *Gustav Mahler The Early Years* forms an indispensable prelude to the period of the great compositions The conflicts which came to mark Mahler's music and personality had their beginnings in his childhood and youth Without understanding the territorial social and familial conflicts of this time one cannot truly appreciate the impulses behind the major symphonies and song cycles of his later years DONALD MITCHELL was born in 1925 Two composers have been central to his writings on music Gustav Mahler and Benjamin Britten His three studies of Mahler *The Early Years* 1958 *The Wunderhorn Years* 1975 and *Songs and Symphonies of Life and Death* 1985 are among the enduring monuments of postwar Mahler literature He was founder Professor of Music at the University of Sussex 1971-76 was visiting Professor at King's College London and is currently a visiting Professor at the Universities of Sussex and York *Commonweal*, 1942 Stargardt-Wolff, Edith Dr. Edmund Sallis, 2022-02-03 The author describes in this book the era of the German and European music existence between 1880 and 1935 She is the daughter of the founders Hermann and Louise Wolff She describes the activities of her parents based upon letters of her parents and correspondences with artists The agency developed into a worldwide renowned music agency but had to close in 1935 for political reasons The author gives us the opportunity to sit at the table with famous artists of yesterday and today conductors pianists singers composers dancers etc Even things that happen historically are brought to light We cannot speak of Hermann and Louise as managers or agents in the normal sense They were of an artistic nature note Hermann German was a pianist Louise Austrian was an actress After Hermann's death Queen Louise as she was called continued to run the company in the same spirit Note Queen Louise references Konigin Louise 1776-1810 who was indeed the beloved queen of Mecklenburg-Strelitz eighty kilometers north of Berlin *The British Library General Catalogue of Printed Books to 1975* British Library, 1979

Perspectives on Anton Bruckner Crawford Howie, 2017-07-05 A century after his death Anton Bruckner still remains one of the most complex and enigmatic creative personalities of the nineteenth century A leading avant-garde figure of his generation he was an accomplished performer and teacher in addition to being a great composer few people in the history of western music can

boast his level of achievement in all these areas combined This book a collection of essays written by an international group of scholars offers diverse theoretical and musicological perspectives on Bruckner the composer teacher performer Facets of his formidable theoretical training and his application of it as part of the compositional process are explored A variety of analytical methodologies is used to examine the Second through to the Ninth Symphonies the heart of the composer's mature repertoire Finally aspects of Bruckner's career as a teacher and performer his complex personality his influence and dissemination of his music are considered **Bruckner - Mahler - Schoenberg** Dika Newlin, 2013-05-31 The idea of this book originally came to me during my years of study with Arnold Schoenberg in Los Angeles At that time I was first introduced to the most radical works of Schoenberg works virtually unknown in this country so far as public performances are concerned I felt the need of a historical background which would explain the origins of the new style **In Praise of the Useless Life** Paul Quenon, 2018-04-13 Winner of two 2019 Catholic Press Association Awards Memoir First Place and Cover Design Second Place Monastic life and its counter cultural wisdom come alive in the stories and lessons of Br Paul Quenon O C S O during his more than five decades as a Trappist at the Abbey of Gethsemani He served as a novice under Thomas Merton and he also welcomed some of the monastery's more well known visitors including Sr Helen Prejean and Seamus Heaney to Merton's hermitage In Praise of the Useless Life includes Quenon's quiet reflections on what it means to live each day with careful attentiveness The humble peace and simplicity of the monastery and of Quenon's daily life are beautifully portrayed in this memoir Whether it be through the daily routine of the monastery his love of the outdoors no matter the season or his lively and interesting conversations with visitors reciting Emily Dickinson with Pico Iyer discussing Merton and poetry with Czeslaw Milosz Quenon's gentle musings display his love for the beauty in his vocation and the people he's encountered along the way Inspired by his novice master Merton the poet and photographer's stories remind us that the beauty of life can best be seen in the uselessness of daily life having a quiet chat with a friend spending time in contemplation in our vocations and in the memories we make along the way Music Analyses Harold J. Diamond, 1991 This is a reference source to the analytical literature on music from the Middle Ages to the 20th century designed for music scholars students and concert goers interested in a technical explanation of a favourite composition

Unveiling the Energy of Verbal Artistry: An Mental Sojourn through **Anton Bruckner Rustic Genius**

In a world inundated with screens and the cacophony of fast communication, the profound power and emotional resonance of verbal beauty frequently disappear into obscurity, eclipsed by the constant onslaught of noise and distractions. Yet, located within the musical pages of **Anton Bruckner Rustic Genius**, a fascinating perform of literary elegance that pulses with natural feelings, lies an unique journey waiting to be embarked upon. Penned with a virtuoso wordsmith, that mesmerizing opus manuals visitors on a mental odyssey, lightly revealing the latent potential and profound impact embedded within the delicate web of language. Within the heart-wrenching expanse of the evocative evaluation, we will embark upon an introspective exploration of the book is central styles, dissect their fascinating writing fashion, and immerse ourselves in the indelible impact it leaves upon the depths of readers souls.

<https://abp-london.co.uk/data/scholarship/fetch.php/Cesar%20Bresgen.pdf>

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